

# SYLVIA

SUITE D'ORCHESTRE.

(Ballet.)

LÉO DELIBES.

VIOLONCELLE.

## 1. PRÉLUDE. LES CHASSERESSES.

Mod<sup>to</sup> maestoso.

PRÉLUDE.

ff

Un peu plus lent.

A *din.* *p* *p div:* 1

And<sup>te</sup>

1<sup>o</sup> Tempo.

B *vns* *pizz.* *p arco. div* *p*

All<sup>o</sup> Unis.

*f* *p* *crsc.*

## LES CHASSERESSES.

en élargissant.

All<sup>o</sup> animato.

D *f* *mf* *mf*

E *crsc.* *f*

VIOLONCELLE

The musical score for the Violoncelle consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a *marcato.* instruction.
- Staff 2:** Features fortissimo (*ff*) dynamics.
- Staff 3:** Marked with a piano (*p*) dynamic and includes the instruction *G un peu retenu.*
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes the instruction *H bien soutenu* and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a first tempo change (*I 1<sup>o</sup> tempo.*) and a forte (*f*) dynamic.
- Staff 7:** Continues with a forte (*f*) dynamic.
- Staff 8:** Includes a crescendo (*cresc.*) marking.
- Staff 9:** Features fortissimo (*ff*) dynamics.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic.

Plus animé.

div.

Unis.

1

ff

2. INTERMEZZO ET VALSE LENTE.

Même mouv!

Cors.

Mod<sup>to</sup>

1<sup>er</sup> Viol.

pizz.

2

mf

arco.

p >

A

5

B

mf

2 Viol. Soli.

3

3

1 pizz.

mf

3

Les autres Violles pizz.

1

B

VIOLONCELLE  
VAISE LENTE.

C 1 pizz. 2

1 D<sub>1</sub>

2

1 E<sub>1</sub> 1

F 5

2 arco. mf dim. p G p

poco rall. tempo

5 pizz.

1 1 1 4 molto rall.

5. PIZZICATI.

Mod<sup>to</sup> pizz. arco. All<sup>to</sup> ben mod<sup>to</sup> pizz.

5 pp A

B

cresc. f<sup>v</sup> p

1

*molto cresc.* **C** *f* *p*

*Un peu plus animé* *molto cresc.* *arco.*

**D** *p* *f* *en animant jusqu'à la fin.*

4. CORTÈGE DE BACCHUS.

**Allegro.** *ff* *tr.* *sec.* **A** *Mod<sup>o</sup> ben marcato.* *Tromp.*

*ff* *mf* *ff* *mf* *cresc.*

**B** *pizz.* *arco.*

**C** *pizz.* *arco.* *mf*

**D** *f* *ff*

**E** *Silence.* *p bien soutenu.*

VIOLONCELLE

**F**

*p*

**G** 8

*f*

**H** pizz.

*f*

4

arco.

*f*

**J**

*p*

*f*

*mf*

*dim*

bien soutenu.

*p*

**K**

div:

1

*p*

Unis.

4

*ff*

**L** Un peu plus animé.

6

8

*p*

1 2 5 4 5 6 7 8 9 10 11

Detailed description of the musical score: This page contains a single system of music for the cello. It consists of 11 staves. The first staff (F) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (G) starts with a forte (*f*) dynamic and includes a measure with a fermata. The third staff (H) is marked 'pizz.' (pizzicato) and features a forte (*f*) dynamic. The fourth staff contains a measure with a fermata and a measure marked 'arco.' (arco) with a forte (*f*) dynamic. The fifth staff (J) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic with a 'dim' (diminuendo) instruction. The sixth staff continues with a piano (*p*) dynamic and includes a triplet. The seventh staff (K) is divided into two parts: the first part is marked 'div.' (divisi) and 'Unis.' (unisono), and the second part is marked 'ff' (fortissimo). The eighth staff (L) is marked 'Un peu plus animé.' and starts with a forte (*ff*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth and eleventh staves show a sequence of notes with fingerings 1 through 11 indicated above them.

VIOLONCELLE

12 15 14 15 M 16 17 18 19 20 21 22  
 23 24 25 26 27 28 29 30 31 N 32  
 33 34 35 36

*cres - cen - do poco*

*a poco.* *cres -*

*- cen - do.* *f* *div:*

Unis

*Unis.* *div:* *Unis.* *en élargissant.*

*Larg.* *ff*

*rall.* *R All<sup>o</sup> vivace.* *f*

*ff* *S*

*ff* *T*

*ff* *FIN.*