

# SYLVIA

(Ballet)

SUITE D'ORCHESTRE.

LÉO DELIBES.

CONTRE-BASSE.

## 1. PRÉLUDE - LES CHASSERESSES.

Mod<sup>to</sup> maestoso.

PRÉLUDE.

*f*

Un peu plus lent. Cor 1<sup>o</sup>

*din - - p* pizz.

Andante.

8

Cor.

1<sup>o</sup> Tempo. 1. *p* arco.

pizz. pizz. pizz. pizz. *p*

**C** All<sup>o</sup> 4 *Velle*

*f* *cresc.* pizz

arco. **D** LES CHASSERESSES.

*mf* *f* en élargissant. *f* All<sup>o</sup> animato. *mf*

**E** 2 1

*mf* *f* *f*

**F** 2 5 2

*f* *f*

**G** 4 3 1

*ff* *ff* *f*

un peu retenu.

*p* pizz.



**C** VALSE LENTE.

*pizz.*

*mf*

*dim. p*

**H** Tempo.

*poco rall.*

*molto rall.*

**3. PIZZICATI.**

**Mod<sup>to</sup>**

*pizz.*

**All<sup>mo</sup> ben mod<sup>to</sup>**

*pizz.*

**B**

*cresc.*

*f*

*p*

*molto cresc.*

**C** 1 2 3 4 5 6  
*f* *p*

1 2 3 4 5 6 **D** *p* *f*

*molto cresc.*  
*en animant jusqu'à la fin.* **ff**

**4. CORTÈGE DE BACCHUS.**

4 *Allegro.* **ff** *tr. sec.* **Mod<sup>to</sup> ben marcato.** **Grup.**

**C.B.** *ff* *ff*

1 2 3 4 5 6 *ff* *mf*

**B**

**C** *mf* *cresc.* *f*

**D** *ff*

The musical score for Contrabass consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *p* (piano) and *silence.* A first ending bracket labeled 'E' spans the final two measures. The second staff contains measures 2 through 8, with some measures marked with a slash and a vertical line, indicating a repeat or a specific performance instruction. The third staff starts with measure 1, marked *p*, and includes a first ending bracket labeled 'F' with measures 1, 2, and 3. The fourth staff continues with measures 4 through 8. The fifth staff begins with measure 1, marked *p*, and includes a first ending bracket labeled 'G' with measure 12. A trill is indicated above the staff with the notation 'tr.' and a wavy line. Below the staff, the instruction 'Flutes.' is written. The sixth staff starts with measure 20, marked *cresc.* (crescendo), and includes a first ending bracket labeled 'H' with measure 20. The seventh staff begins with *mf* (mezzo-forte) and includes a first ending bracket labeled 'I'. The eighth staff starts with *f* (forte) and includes a first ending bracket labeled 'J' with measures 1 through 7. The ninth staff begins with *ff* (fortissimo) and includes a first ending bracket labeled 'K' with measure 4. The tenth and final staff continues the melodic line with various dynamics and articulations.

CONTRE-BASSE.

**L** Un peu plus animé.

arco. 1 2 3 4 5 6 7

pizz.

8 9 10 11 12 13 14 15 **M** 16 17

18 19 20 21 22 23 24 25 26 27 28

cres - cen - do poco a poco.

29 30 31 **N** 32 33 34 35 36 7

cres - cen - do. **f**

**O** Large.

**f** en élargissant. **ff**

**R** All<sup>o</sup> vivace.

rall. **f**

**S** **ff** 5 **ff**

**T** 5 **ff**

**FIN**