

Georges Bizet (1838-1875)

Carmen Suite No 2
arranged for
6-Part Cello Orchestra

Cello 2

I. Marche des Contrebandiers

Georges Bizet (1838-1875)
arranged by Gwyn Seymour
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Allegro moderato (♩=96)

v_c3 (like timp.)

Musical notation for measures 1-6. Includes dynamics *pp* and *p*.

Musical notation for measures 7-9. Includes fingerings 1, 4 and dynamics *pp*.

Musical notation for measures 10-12. Includes fingerings 1, 4, 2, x1 and dynamics *pp*.

Musical notation for measures 13-17. Section **A** *pizz.* dynamics *pp*.

Musical notation for measures 18-22. Dynamics *p* and *(pizz.)*.

Musical notation for measures 23-27. Section **B** dynamics *p*, includes *arco* and *pizz.* markings.

Musical notation for measures 28-32. Includes *arco* and *pizz.* markings.

Musical notation for measures 33-35. Section **C** dynamics *pp*.

Musical notation for measures 36-38. Includes fingerings 1, 4, 2, x1 and dynamics *pp*.

Musical notation for measures 39-46. Section **D** dynamics *pp*, includes *divisi* and *unis* markings.

Musical notation for measures 47-50. Section **E** dynamics *f* and *pp*, includes *divisi* marking.

Cello 2

53

pp

58

pizz. *arco*
p

64 **F**

pp Vc3 Vc1

70

Vc4 Vc1 **G**
p

75

pizz. *arco*
p *f* *ff*

80 **H**

pizz. *arco*
p (sub.) *ff* *p* *ff* *p subito*

84

88 **I**

f

93

p *pp*

99

pp

104

pp *p* *mf* *f* *pp smorz.*

II. Habanera

Allegretto quasi Andantino (♩=72)

1 *pp*

8 **A**

15 *pizz.* *p*

22 **B** *(pizz.)* *p*

29

36 **C** *arco* *Vc3* **D** *ff*

42 *mf* *f* *Vcl* *p (sotto voce)*

49 **E** *Vc5* *ff*

56 **REPEAT FROM BEGINNING AD LIB** *ff* *p* *f* *ff* *fff*

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Andante molto (♩=44)

III. Nocturne

1 CON SORD.
Soli *pp*

6 **A** *ppp* div. unis

13 **B** div. *poco cresc.* unis.

19 *ff* rall. a tempo *p* *p* Vc4

23 SENZA SORD. **C** Solo Cello *p* *f* *p* Allegro molto moderato (♩=96)

28 div. *f* *p* *pp* poco rit.

33 **D** Solo Cello *p* *f* *p* a tempo

38 *mp* 3 3 3 3 3 3 3 3 *f* *senza rigore* *a tempo*

42 *pp* **E** *rall. molto* *div.* *p* **CON SORD.** **Tempo 1** Solo Cello

46 *pp*

51 **F** **G** *poco cresc.*

56 *f* *ff* *p* *unis*

59 **H** *rall.* *a tempo* *p* *cresc.*

64 *p* *p* **Soli with Vc4**

69 *ppp echo*

Cello 2
IV Chanson du Toreador

1 SENZA SORD.

ff

3 3 3

3 pizz. p

arco ff pp (sub.)

A

f 3 ff p

ff ff pp f ff

B

pizz. p

arco f pp div.

34 *tr* *tr* *dim. molto* **C** *unis.* *pizz.*
p *f* *p* *pp*

39 *arco*
mp

46 *rit.* *a tempo* **D**
f

52 (Soli, countermelody)
p

57 *f* *p* *p* *ff* *pp* **Plus Lent**
 1. 60 2.

61 *a tempo*
f *ff*

66 *fff*

Cello 2

10 Allegro (♩=112)

V. La Garde Montante

1 SOLO, CON SORD (like an off-stage bugle)

pp

8 SENZA SORD. 8 10 TUTTI p (Senza Sord.)

32 A p

40 f

49 B (like a fanfare) mf

56 f mf

63 C pizz. p pizz. Vc3 arco f

74 ff f ff

83 D p ff f ff p

92 E Vc3 ff p leggero

100 Vc3 p f

Cello 2

107 **F** (fanfare) *mf* 11

114 *f* *mf*

122 *ff* *p* *pizz.* *p*

133 **G** *Vc3* (pizz.) *mf* *arco* *ff*

141 *fff* **4**

152 *Vc1* **H** *ff*

159 *mf*

168 (fanfare) *mf*

175 **I** *mp*

183 **K** *pp* *pp*

191 **L** CON SORD *2* *p*

200 **M** *pp*

208 *Vc5* *pizz.* *ppp* *ppp*

VI. Danse Boheme

Andantino quasi allegretto (♩=100)

1 pizz. SENZA SORD

1 2 3 4 5 6

7 1 2 3 4 1 2 3

14 4

21 **A** arco
sempre pp

26

31 pizz.

38 **B** div. unis. div.
(pp) f p f

44 unis. smorzando arco **C** div.
p p

52 Soli **D**
unis. mf

60 **E**

66 *rall.* *a tempo* **F** *pizz.*
pp

72 *pp*

78

84 **G** *div.*
p

90

96 **H** *arco* (Soli with Vc5)
mp *unis. mf*

103 **I** *rall.* *a tempo animato* *pizz.*
f *mf* *ff* *mf*

110

117 **K** *arco Sul G*
ff

123 *f*

128 **L** *div.*
Vc3

132 *unis.*

138 **M** *f p*

144 *f*

148 *piu mosso* **N** *ff*

153 **O** *ff*

158

163 *fff*

168 *Presto* **P** *ff* *fff* *fff*

175 *fff*

182

186 *ffff* *tutta forza* *sec*