

Georges Bizet (1838-1875)

Carmen Suite No 2  
arranged for  
6-Part Cello Orchestra

Cello 2

I. Marche des Contrebandiers

Georges Bizet (1838-1875)  
arranged by Gwyn Seymour  
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Allegro moderato (♩=96)

*V<sub>c</sub>3* (like timp.)

Musical notation for measures 1-6. Includes dynamics *pp* and *p*.

7 Musical notation for measures 7-9. Includes dynamics *pp* and fingering 1 4.

10 Musical notation for measures 10-12. Includes dynamics *pp* and fingering 1 4 2 x1.

13 **A** *pizz.* Musical notation for measures 13-17. Includes dynamics *pp*.

18 Musical notation for measures 18-22. Includes dynamics *p* and *(pizz.)*.

23 Musical notation for measures 23-27. Includes dynamics *p*, *arco*, *trem*, and *pizz.*. Section **B** is marked.

28 Musical notation for measures 28-32. Includes dynamics *pp*, *arco*, and *trem*.

33 Musical notation for measures 33-35. Includes dynamics *pp*. Section **C** is marked.

36 Musical notation for measures 36-38. Includes dynamics *pp* and fingering 1 4 2 x1.

39 **D** *divisi* Musical notation for measures 39-46. Includes dynamics *pp* and *unis*.

47 **E** Musical notation for measures 47-50. Includes dynamics *f*, *p*, and *pp*. Section **E** is marked and includes *divisi*.

Cello 2

53

*pp*

58

*pizz.* *arco*

*p*

64 **F**

*pp* Vc3 Vc1

70

Vc4 Vc1 **G**

75

*pizz.* *arco*

*p* *f* *ff*

80 **H**

*p (sub.)* *pizz.* *arco*

*ff* *p* *ff* *p subito*

84

*p*

88 **I**

**I** *f*

93

*p* *pp*

99

*pp*

104

*pp* *p* *mf* *f* *pp smorz.*

II. Habanera

Allegretto quasi Andantino (♩=72)

1 *pp*

8 **A**

15 *pizz.* *p*

22 **B** *(pizz.)* *p*

29

36 **C** *arco* *Vc3* **D** *ff*

42 *mf* *f* *Vcl* *p (sotto voce)*

49 **E** *Vc5* *ff*

56 **REPEAT FROM BEGINNING AD LIB** *ff* *p* *f* *ff* *fff*

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Andante molto (♩=44)

III. Nocturne

1 **CON SORD.**  
*Soli pp*

6 **A**  
*ppp* *div.* *unis*

13 **B** *div.* *poco cresc.* *unis.*

19 *ff* *rall.* *a tempo* *Vc4*

23 **SENZA SORD.** **C** *Solo Cello* *V* **Allegro molto moderato (♩=96)**

28 *div.* *f* *p* *poco rit.* *pp*

33 **D** *a tempo* *Solo Cello*

38 *mp* 3 3 3 3 3 3 3 3 *f* *senza rigore* *a tempo*

42 *pp* **E** *rall. molto* *div.* *p* **CON SORD.** **Tempo 1** Solo Cello

46 *pp*

51 **F** **G** *poco cresc.*

56 *f* *ff* *p* *unis*

59 **H** *rall.* *a tempo* *p* *cresc.*

64 *p* **Soli with Vc4** *p*

69 *ppp echo*

Cello 2  
IV Chanson du Toreador

1 SENZA SORD.

A

B



34 *tr* *tr* *dim. molto* **C** *unis.* *pizz.*  
*p* *f* *p* *pp*

39 *arco*  
*mp*

46 *rit.* *a tempo* **D**  
*f*

52 (Soli, countermelody)  
*p*

57 *f* *p* *p* *ff* *pp* **Plus Lent**  
 1. 60 2.

61 *a tempo*  
*f* *ff*

66 *fff*

1 SOLO, CON SORD (like an off-stage bugle)

1-7: Musical notation in bass clef, 6/8 time, starting with *pp*.

8-11: Musical notation with **SENZA SORD.** and **TUTTI**. Includes *p* (Senza Sord.) and dynamic markings *Vc5*, *Vc6*.

32-39: Musical notation with section marker **A** and dynamic marking *p*.

40-48: Musical notation with dynamic marking *f*.

49-55: Musical notation with section marker **B** (like a fanfare) and dynamic marking *mf*.

56-62: Musical notation with dynamic markings *f* and *mf*.

63-73: Musical notation with section marker **C**, dynamic markings *f*, *p*, and *ff*. Includes *pizz.* and *arco* markings.

74-82: Musical notation with dynamic markings *ff* and *f*.

83-91: Musical notation with section marker **D**, dynamic markings *p*, *ff*, and *f*. Includes *tr* markings.

92-99: Musical notation with section marker **E**, dynamic markings *ff* and *p leggiero*. Includes *Vc3* marking.

100-107: Musical notation with dynamic markings *p* and *f*. Includes *Vc3* marking.

Cello 2

107 **F** (fanfare) *mf* 11

114 *f* *mf*

122 *ff* *p* *pizz.* *p*

133 **G** *Vc3* (pizz.) *mf* *arco* *ff*

141 *fff* **4**

152 *Vc1* **H** *ff*

159 *mf*

168 (fanfare) *mf*

175 **I** *mp*

183 **K** *pp* *pp*

191 **L** CON SORD *2* *p*

200 **M** *pp*

208 *Vc5* *pizz.* *ppp* *ppp*

VI. Danse Boheme

Andantino quasi allegretto (♩=100)

1 pizz. SENZA SORD

1 2 3 4 5 6

pp

7 1 2 3 4 1 2 3

14 4

21 **A** arco

sempre pp

26

31 pizz.

38 **B** div. unis. div.

(pp) f p f

44 unis. smorzando ..... arco **C** div.

p p

52 **Soli** **D** unis. mf

mf

60 **E**

66 **rall.** **a tempo** **F** **pizz.**  

*pp*

72  

*pp*

78

84 **G** **div.**  

*p*

90

96 **H** **arco** (Soli with Vc5)  
**mp** **unis.** **mf**

103 **I** **rall.** **a tempo animato** **pizz.**  
**f** **mf** **ff** **mf**

110

117 **K** **arco** **Sul G**  
**ff**

123  

**f**

128 **L** **Vc3** **div.**  

*mf*

132 *unis.*

138 **M** *f p*

144 *f*

148 *piu mosso* **N** *ff*

153 **O** *ff*

158

163 *fff*

168 **P** *tr* *ff* *fff* *fff*

175 *fff*

182

186 *tr* *tutta forza* *sec* *fff*