

Georges Bizet (1838-1875)

Carmen Suite No 2
arranged for
6-Part Cello Orchestra

Cello 5

I. Marche des Contrebandiers

Georges Bizet (1838-1875)

arranged by Gwyn Seymour

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Allegro moderato (♩=96)

Vc3 *pizz.* *pp* *pizz.* *pp* *div.*

8 *pp*

13 **A** *arco* *unis* *pp* *pp*

18 *p*

23 **B**

28 *pizz.* *pp*

32 **C** *pp*

37 *div.* **D** *arco* *Soli with Vc6* *mf*

41

45 **E** *f*

50 *p* *pp*

54 1 4 o *pp*

Cello 5

57 1 4 4 1 4 2 x1 3

60 p pp

65 mf

69 f mf

72 G f 3

76 pp f ff

80 H pp ff p f ff pizz. p subito

85 I f

92 arco p (Soli with V c6)

97 p

100 pizz. pp

104 (pizz.) arco pp p mf f pp smorz. 2/4

II. Habanera

Soli with V c6

1 *vcl* Allegretto quasi Andantino (♩=72)

REPEAT FROM BEGINNING AD LIB

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6 Andante molto (♩.=44)

III. Nocturne

1 **CON SORD.** *pp* *div.* *ppp*

7 **A**

13 **B** *unis* *poco cresc.*

18 *ff* *sf* *p*

SENZA SORD.

21 *rall.* *a tempo* *pp* *Solo Cello*

25 **C** **Allegro molto moderato** (♩.=96) *pizz.* *p* *mf* *f* *p* *mf* *f* *ff*

30 *Solo Cello* *poco rit.* *a tempo* **D** *arco* *pp*

IV Chanson du Toreador

1 SENZA SORD.

10 (Soli with Vc4)

37 **C** pizz.

41 arco



45

rit.

a tempo

49 **D** (Soli with Vc6)

53 pizz.

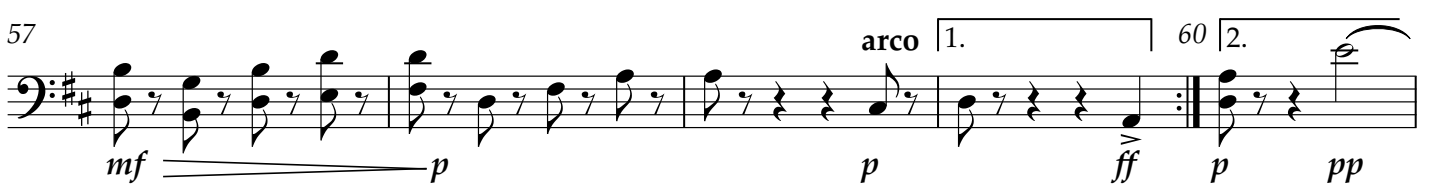


57

arco

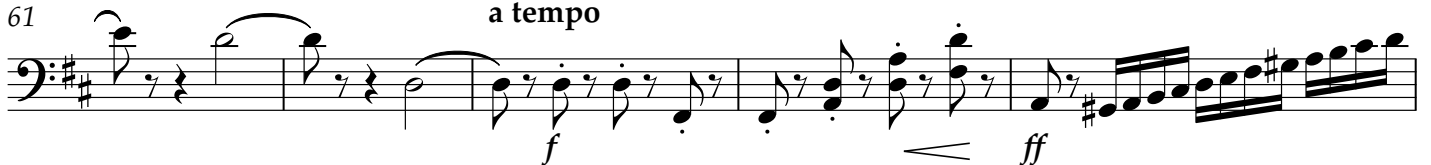
1.

Plus Lent



61

a tempo



66



10 Allegro (♩=112) V. La Garde Montante Cello 5

1 8 Vcl

17 Soli pp

25 8 A pizz. p

40 mp f

49 B arco f Soli with Vc6 3

56 f

63 pizz. f p (pizz.) p 2

71 C 4 arco f ff f

83 D ff f

92 E ff pp p Soli trm

101 pp mf f trm

109 F arco f 3

VI. Danse Boheme

1 **SENZA SORD** **arco** **Soli** *pp*

7

12 *pizz.*

18 **A** *sempre pp*

24

30

36 **B** *f* **arco**

43 *f* **Vc4** *smorzando* *pizz.* *p*

48 **C** *p*

54 **D**

60 **E** *div.*

66 arco rall. a tempo unis **F** **Soli** *mf*

71 *mf*

77 *mf*

82 **G**

88 *pp*

93 **H** *mf*

99 **Soli with Vc2** **I**

106 *f* *mf* *ff* *mf* **div. (arco)**

112 *f* **unis** **K**

118

123 *f* **Vc2**

Cello 5

14

128 **L** Soli with Vc6
mf

134 **M**
f

140 **V**
f

147 **N** piu mosso
ff

153 **O**
ff

159 **P**
fff

165 Presto
ff

170 **P**
fff

175

180

185 **sec**
ffff *tutta forza*