

Georges Bizet (1838-1875)

Carmen Suite No 2
arranged for
6-Part Cello Orchestra

Cello 6

I. Marche des Contrebandiers

Georges Bizet (1838-1875)

arranged by Gwyn Seymour

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Allegro moderato (♩=96)

Vc3 *pizz.* Vc3

(*pizz.*)

pp

8

pp

13

A arco unis pp

18

23

B

27

31

pizz. pp

C

36

arco **D** *Soli with Vc5* mf

40

45

E f

50

p pp

Cello 6

54 *pp* 1 4 *pp* 3

57 *p*

61 **F** *pp* *mf*

67 *f* *mf* 3

71 **G** *f* 3

75 *pp* *f* *ff* 3

79 **H** *pp (sub.)* *ff* *p* *f* *ff* *pizz.* *p subito*

84 **I** *div.*

91 *(pizz)* *f* *unis* *arco* *(Soli with Vc5)* *p* *p*

97 1 4 *pp*

100 *pizz.* *pp*

104 *(pizz.)* *arco* *pp* *p* *mf* *f* *pp smorz.* $\frac{2}{4}$

II. Habanera

Soli with Vc5

1 *Vcl* Allegretto quasi Andantino (♩=72)

7 **A** *gliss.*

13 *pizz.* *pp* *arco.*

20 *mp*

27 **B** *p*

33 **C** *ff* *pp*

39 **D** *ff* *p* *f* *mf*

45

51 **E** *ff* *p*

56 *ff* *p* *f* *ff* *fff*

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Cello 6

6 Andante molto (♩.=44)

III. Nocturne

1 *Vc2.* CON SORD.

1 *Vc2.* CON SORD.
pp p

6 p

9 p

11 p

14 p

17 *poco cresc.* ff sf p

21 *rall.* a tempo SENZA SORD. Solo Cello

25 **C** pizz. arco pizz. arco
p mf f div. p mf f

31 Solo Cello poco rit. **D** a tempo Soli mf

37 f mp f senza rigore a tempo

Cello 6

♩.=44
Tempo 1

CON SORD.
rall. molto

Solo Cello

42 **E**
pp

46

49

52 **F**

55 **G**
poco cresc. f ff sf p

59 **H** rall. unis a tempo
div. p

62

65 p pizz.

68 arco Vc2 ppp

IV Chanson du Toreador

1 SENZA SORD.



35 **pizz.** **C** **pizz.**

f *div.* *p* *pp*

40 **arco**

45 **rit.** **a tempo**

pp *f*

49 **D** (Soli with V c5) **pizz.**

ff *p*

54

mf *p*

59 **arco** **Plus Lent** 60

p *ff* *p* *pp*

63 **a tempo**

f *ff*

67

fff *tr*

Cello 6
V. La Garde Montante

10

Allegro (♩=112)

1 8 *Vcl*



17 *pp*



25 *p* *trm*



33 **A** *pizz.* *p* *mp*



42 *f* **B** *arco* *f* *Soli with V c5*



51 *f* *3*



58 *f* *3* *f*



65 *pizz.* *p* *2* *pizz.* *p* **C** *4* *arco* *f*



77 *ff* *f* *ff*



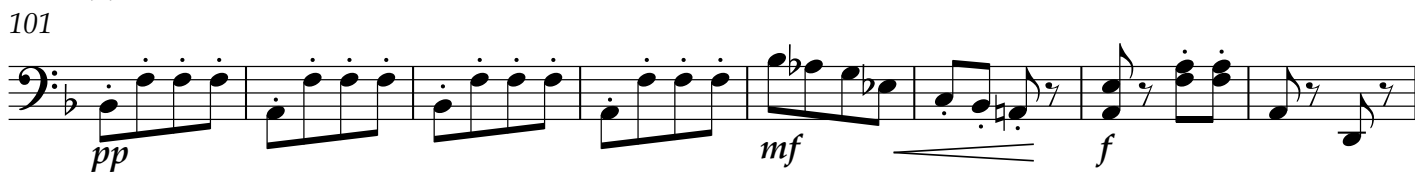
85 **D** *f* *ff*



93 **E** *pp* *mp*



101 *pp* *mf* *f*



Cello 6

109 **F** arco *f* 11

116 *f*

123 *ff* *p* pizz. 2 pizz. *p*

131 2 **G** 2 arco *f* *ff*

140 *fff*

148 6 **H** pizz. *ff*

162 *mf*

172 (pizz.) *f* **I** *mf*

181 *mp* **K** arco *p*

189 2 arco **L** CON SORD. *p*

198 *ppp* **M**

203

207 3 pizz. *ppp* *ppp*

VI. Danse Boheme

12

Andantino quasi allegretto (♩=100)

SENZA SORD

1 *Vcl* arco *pp*

7 (Sul G)

12 pizz.

18 [A] 1 2 3 4 *sempre pp*

25 1 2 3 4 1 2

31 3 4

37 [B] arco *f Soli* 2 *f*

44 *Vcl4* smorzando pizz. *p*

48 [C] *p*

54

59 **D** **E**

66 arco rall. pizz. a tempo **F** arco **Soli**
Vc5 mf

72 Vc5

79 **G** mf

85 Vcl mp

92 **H** mp mf

99 pizz.

104 **I** arco rall. a tempo animato
f mf ff

109 Vc3

Cello 6

14 **K**

117 *f*

125 **L** *Soli with Vc5* *mf*

131

136 **M** *f*

143 *f* *ff* *piu mosso*

149 **N** *ff*

155 **O** *ff*

161 *fff*

167 *Presto* *ff* **P** *fff*

173

179

185 *tr* *tr* *sec* *fff* *tutta forza*