

Corno I

Begrüßung

Humboldt-Kantate
MWV D 2

Ludwig Rellstab

Felix Mendelssohn Bartholdy
(1809-1847)

Andante con moto
Corno in D

No. 1 Chor

Musical score for Corno I, No. 1 Chor, by Felix Mendelssohn Bartholdy. The score is in C major, 4/4 time, and consists of 51 measures. The tempo is Andante con moto. The score includes dynamic markings (f, p, ff) and articulation (accents, slurs). The score is divided into systems of five measures each, with measure numbers 6, 11, 21, 28, 40, 45, and 51 indicated at the beginning of each system. The score ends with a double bar line and repeat dots.

No. 1a Recit.

Allegro vivace

attacca No. 2

Musical score for No. 1a Recit., Allegro vivace. The score is in C major, 3/4 time, and consists of 11 measures. The tempo is Allegro vivace. The score includes dynamic markings (f) and articulation (accents, slurs). The score is divided into systems of five measures each, with measure numbers 11 and 32 indicated at the beginning of each system. The score ends with a double bar line and repeat dots.

Corno I
No. 2 Chor

Allegro di molto

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a *ff* dynamic marking. The first measure contains a triplet of eighth notes.

Musical staff 2: Treble clef, C major, 4/4 time. Measure 110 is marked. The staff ends with a triplet of eighth notes.

Musical staff 3: Treble clef, C major, 4/4 time. Measure 119 is marked. The staff begins with a *f* dynamic marking.

Musical staff 4: Treble clef, C major, 4/4 time. Measure 126 is marked. The staff contains a six-measure rest (marked '6') and ends with a *ff* dynamic marking.

Musical staff 5: Treble clef, C major, 4/4 time. Measure 139 is marked. The staff begins with a *ff* dynamic marking and ends with a *f* dynamic marking.

Musical staff 6: Treble clef, C major, 4/4 time. Measure 146 is marked. The staff ends with a *ff* dynamic marking.

Musical staff 7: Treble clef, C major, 4/4 time. Measure 153 is marked. The staff contains a 14-measure rest (marked '14') and ends with a *f* dynamic marking.

Musical staff 8: Treble clef, C major, 4/4 time. Measure 172 is marked. The staff ends with a *f* dynamic marking.

Musical staff 9: Treble clef, C major, 4/4 time. Measure 180 is marked. The staff contains a 2-measure rest (marked '2').

Musical staff 10: Treble clef, C major, 4/4 time. Measure 187 is marked. The staff begins with a 3-measure rest (marked '3'), followed by a *f* dynamic marking, then *dim.*, and ends with a *p* dynamic marking.

Musical staff 11: Treble clef, C major, 4/4 time. Measure 195 is marked. The staff begins with a *p* dynamic marking, followed by a *pp* dynamic marking. The piece concludes with the instruction *attacca No. 3*.

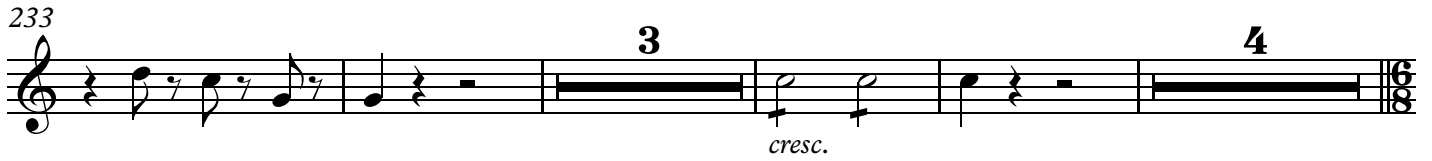
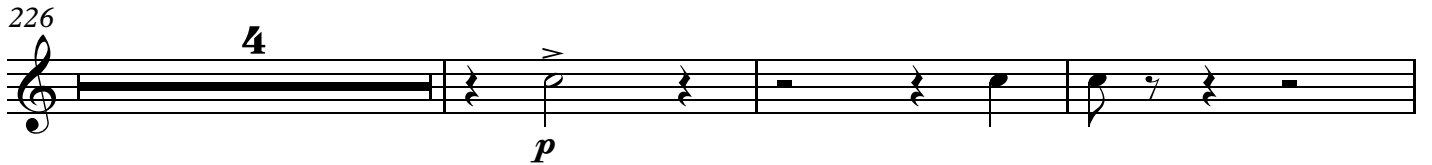
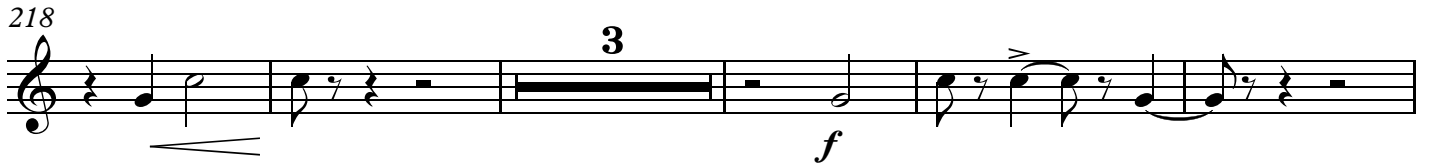
Corno I
No. 3 Recit.



No. 4 Arioso

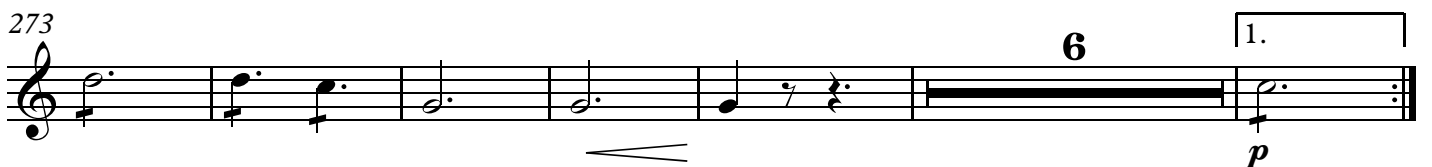
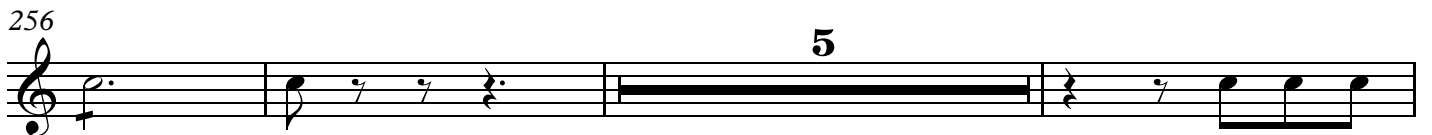
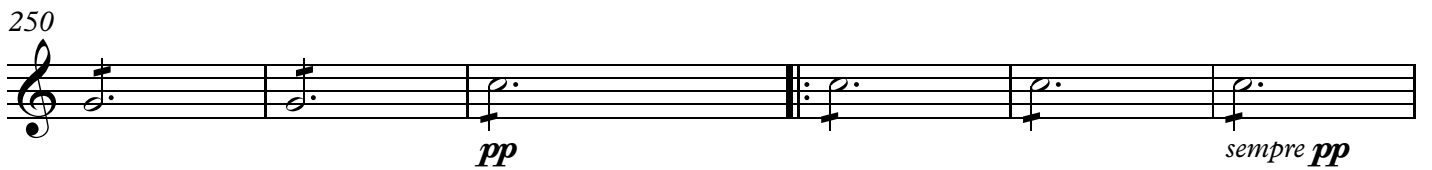
Andante
3

Corno in E



No. 5 Tenor solo und

Allegro vivace



4 Corno I

285 **5** **4** **6**
f *p*

305 **4** **4**
p

318 *cresc.* *al* *f* *p* *cresc.*

324 *f* **3** *rit.* **2**

331 - **A tempo**
pp *sim.*

339 *p*

345 **4**
p

352 **7** *ff*

366

374 *p* *dim.* *pp* muta in D

Corno I
No. 6

Adagio
Corno in D

7

p

391

2

cresc. cresc. al f f p

416

No. 7 Chor

18

p cresc. mf

423

cresc. ff ff

430

p

436

Allegro vivace
70

B.

denn dei-ner Grö - ße *ff*

511

ff

518

f

525

f f

532

f

538

f

Corno II

Begrüßung

Humboldt-Kantate
MWV D 2

Ludwig Rellstab

Felix Mendelssohn Bartholdy
(1809-1847)

Andante con moto
Corno in D

No. 1 Chor

Musical score for Corno II, No. 1 Chor, measures 1-51. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff). The tempo is marked 'Andante con moto'. Measure numbers 6, 11, 21, 28, 40, 46, and 51 are indicated at the start of their respective staves. There are also fingering numbers 2 and 5 shown above some notes.

No. 1a Recit.

Allegro vivace

attacca No. 2

Musical score for No. 1a Recit., measures 11 and 32. The score is written in treble clef with a 3/4 time signature. It features a forte (ff) dynamic and includes a fermata over the first measure. Measure numbers 11 and 32 are indicated above the staves.

Corno II
No. 2 Chor

Allegro di molto

ff

110

3

119

f

126

6

ff

139

ff

f

146

ff

153

14

f

172

f

180

2

187

3

f

dim.

p

195

p

pp

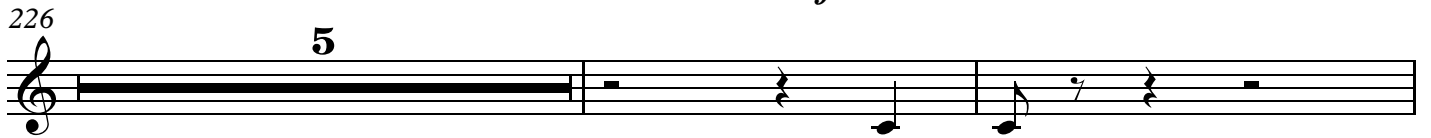
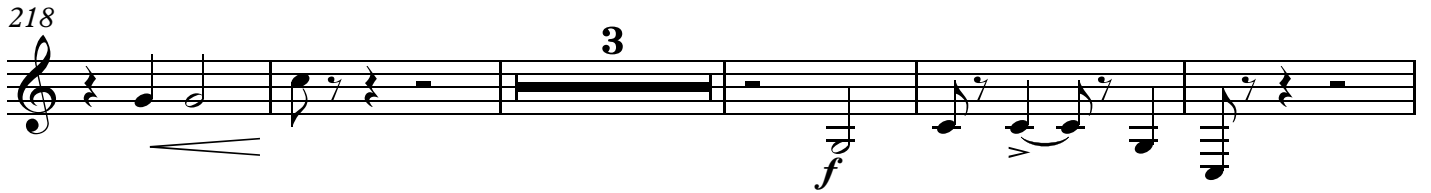
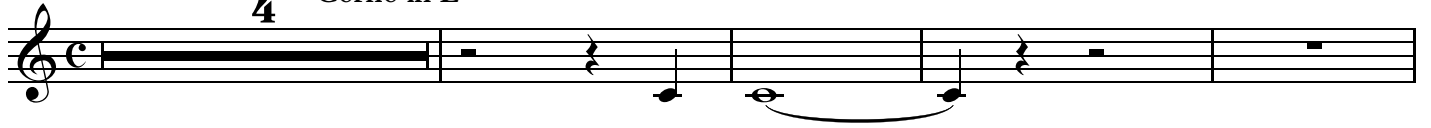
muta in E

attacca No. 3

Corno II
No. 3 Recit.

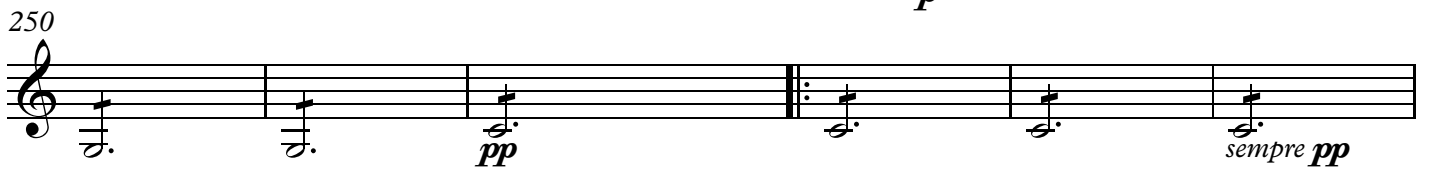


Andante Corno in E
No. 4 Arioso



No. 5 Tenor solo und

Allegro vivace



4 Corno II

285

5 4 6

f *p*

305

4 4

p

318

cresc. *al* *f* *cresc.*

324

f *rit.* 3 2

331 - A tempo

pp *sim.* 2

339

p *p* 5

352

ff

366

374

p *dim.* *pp* muta in D

Adagio No. 6
Corno in D

7

391 2

No. 7 Chor

18 416

423

430 cresc. ff ff 2

436 Allegro vivace 70 B. ff

511 ff

518

525 f f

532 f 2

538 f