

Timpani in Re/D, La/A

Begrüßung

Humboldt-Kantate

MWV D 2

Ludwig Rellstab

Felix Mendelssohn Bartholdy

(1809-1847)

Andante con moto

No. 1 Chor

1
tr
f f p

10
6 tr f tr

21
3 f 2 rit.

31 - - A tempo
2 pp f

38
f tr ff

43
tr ff

49
tr ff

No. 1a Recit.

tr
p < f > p dim. pp 6

68
tr Allegro vivace 10

82 *tr*

90 **5** *tr* **attacca No. 2**

p *f* *ff*

No. 2 Chor

Allegro di molto

tr *tr*

110 **2** **3**

ff *f*

120

127 **6** *tr* *tr*

ff

139 **2**

ff

147

ff

154 **14** *tr*

f

173 *(tr)*

f

179 *tr* **4** *tr* **3**

f

190 *tr*

f *p dim.* *dim.*

196 *tr* *attacca No. 3*

pp *tr* *attacca No. 3*

No. 3 Recit.

7

No. 4 Arioso

Andante

34

No. 5 Tenor solo und

Allegro vivace

9

31

1.

285 2.

5 39 rit. 2 A tempo 49

No. 6

6

Adagio

tr

p

389 *tr*

5

p

Timpani in Re/D, La/A
No. 7 Chor

18 416 3 T.

422 *tr* *tr*

mf *cresc.* *ff*

Und wie sich's hebt und türmt

429 *tr* *tr* 2

436 Allegro vivace 70 B.

denn dei - ner Grö - ße

508 *tr* *tr* *tr*

ff

514 *tr* *tr*

521 *tr* *f*

(tr) 528 *tr*

532 *tr*

538 *tr* *tr* *tr* *tr*