

Contrapunto 3

(Contrapunti a due voci...1584)

Vincenzo Galilei
Intavolierung Anton Höger

Handwritten musical notation for Vincenzo Galilei's Contrapunto 3, featuring two voices (Voci) and a lute tablature (Intavolierung).

The notation is organized into four systems, each with two staves. The first staff of each system contains the first voice (Voci) and the second staff contains the second voice (Voci). The third staff of each system contains the lute tablature (Intavolierung).

The notation includes various musical symbols such as clefs (C), notes (a, b, c, d, e, f, g, h), rests, and accidentals (sharps, flats, naturals). The tablature uses letters (a, b, c, d, e, f, g, h) to represent fret positions on the lute strings.

The systems are numbered 7, 12, and 18, indicating the starting point for each system.

System 7:

First voice: a d a c e f e c a d c a f e c a c d a c d c f h c f e

Second voice: 1 a d a a e c a a d c a c

System 12:

First voice: c a d h f d c a d c a a e c e a c e f e c a c e c

Second voice: a c a a d a c d a d b a c a b a c a e c a c d c a c

System 18:

First voice: a c a a a c e f e c a c e c d a c e a c e f c

Second voice: c d c a c d a d c a d c a c a c d a c d

21

e c a f e c a c a e a a c d a f e c a
 a c d a c a d c a c d a c d a c d a c a c e a c a c a d c

25

d c a a d c a d a c a f c f e c a c c c a d c c a c
 a d c e a c d c a c a c d a d c a c a d a d c a e

29

a c c c a d c f e c b c d a d c a e a
 c a c a a e c a c d a c a a a c e c