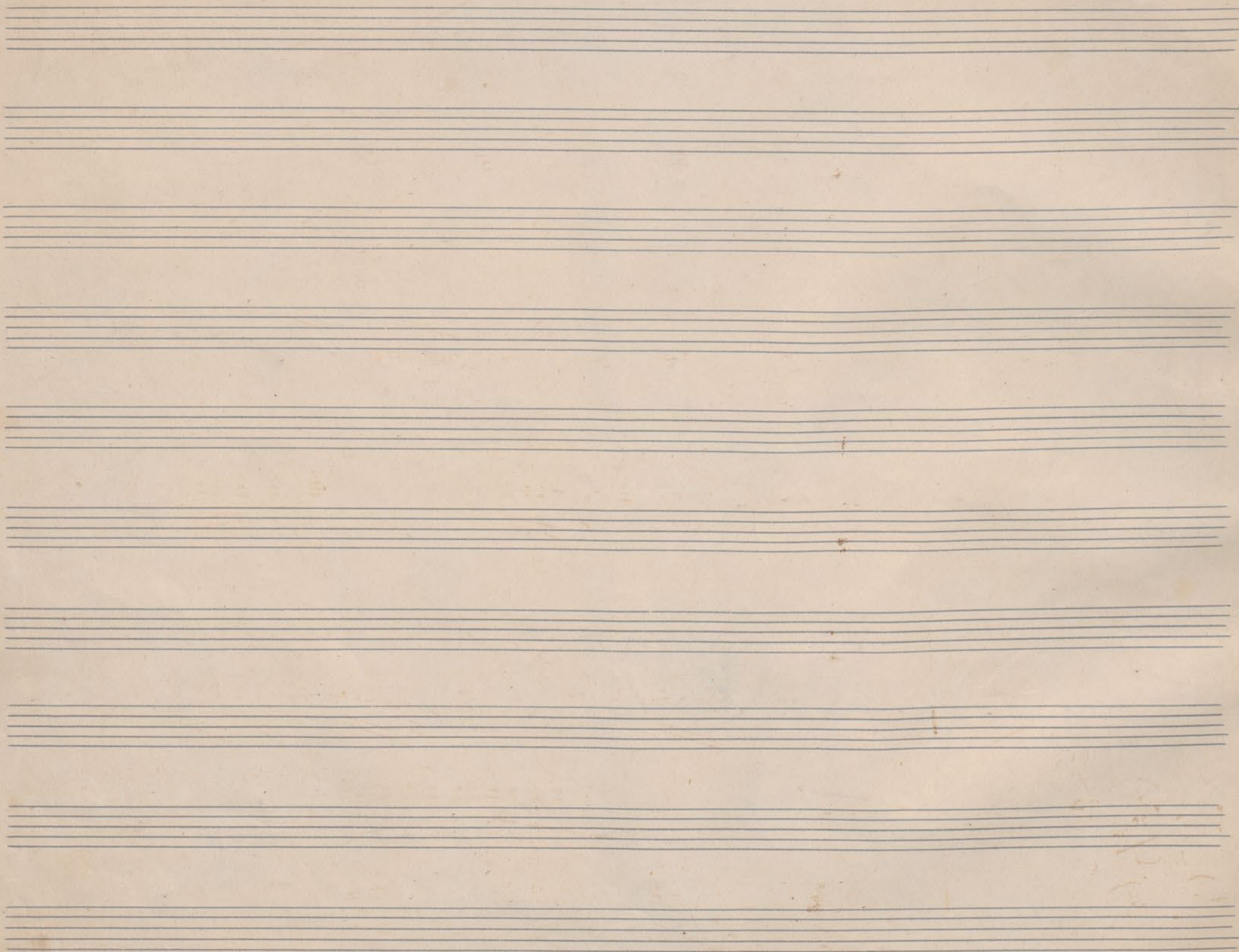


Quintett in F.  
von  
Anton Bruckner.  
1. Satz.



5. Bogeu -  
Bog. 1. u. 4. mit Fingern.--



Vo

Vio

C

*Gaming High*

# Quintett in F *simp cresc*

Violin I. *pp* *dimin* *pp* *sempre cresc* *Dim*

Violin II. *pp* *dimin* *pp* *sempre cresc* *Dimin*

Viola I. *pp* *dimin* *pp* *sempre cresc* *Dimin*

Viola II. *pp* *dimin* *pp* *sempre cresc* *Dimin*

Cello *pp* *dimin* *pp* *sempre cresc* *Dimin*

*für Aufführung*

I. *mf cresc* *cresc*

II. *mf cresc* *cresc*

I. *mf cresc* *cresc*

II. *mf cresc* *cresc*

C. *mf cresc* *cresc*

1 2 4 5 6 7

*cresc* *A*

I. *ppp* *p* *p* *p*

II. *ppp* *p* *p* *p*

I. *ppp* *p* *p* *p*

II. *p* *p* *p* *p*

C. *mf*

1 2 3 4

*cresc* *cresc semp*

I. *ppp* *p* *p* *p*

II. *ppp* *p* *p* *p*

I. *f* *f* *f* *f*

I. *f* *f* *f* *f*

C. *mf*

5 6 7 8

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *dim.*, *pp*, *cres.*, *temp.*, *mf*, and *f*. The first staff has a *pp* dynamic and a *pp* marking. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic and a *pp* marking. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The score includes a large handwritten signature across the middle of the system: *imm. f. n. g. o. n. d. a. c. r. e. s. t. a. n. t. i. u. m.* Above the first staff, there is a handwritten note: *pp*. Above the second staff, there is a handwritten note: *pp*. Above the third staff, there is a handwritten note: *pp*. Above the fourth staff, there is a handwritten note: *pp*. Above the fifth staff, there is a handwritten note: *pp*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of five staves. The notation includes various dynamics such as *f*, *ppoco a poco cres.*, and *f*. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The score includes a large handwritten signature across the middle of the system: *imm. f. n. g. o. n. d. a. c. r. e. s. t. a. n. t. i. u. m.* Above the first staff, there is a handwritten note: *f*. Above the second staff, there is a handwritten note: *f*. Above the third staff, there is a handwritten note: *f*. Above the fourth staff, there is a handwritten note: *f*. Above the fifth staff, there is a handwritten note: *f*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a string quartet, consisting of four staves (1-4) and a common time (C) line. The music is in common time and features dynamic markings such as *mf*, *cresc.*, *pp*, *ppp*, *f*, and *ppp*. The first staff (1) begins with a *mf* dynamic and includes a *cresc.* marking. The second staff (2) starts with a *f* dynamic and includes *cresc.* and *pp* markings. The third staff (3) begins with a *ppp* dynamic and includes *cresc. sempre* and *mf cresc* markings. The fourth staff (4) starts with a *f* dynamic and includes *cresc. sempre* and *ppp* markings. The common time line (C) includes *cresc. sempre* and *ppp* markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, consisting of four staves (1-4) and a common time (C) line. The music is in common time and features dynamic markings such as *ppp*, *cresc.*, and *ppp*. The first staff (1) begins with a *ppp* dynamic and includes a *cresc.* marking. The second staff (2) starts with a *ppp* dynamic and includes a *cresc.* marking. The third staff (3) begins with a *ppp* dynamic and includes a *cresc.* marking. The fourth staff (4) starts with a *ppp* dynamic and includes a *cresc.* marking. The common time line (C) includes *ppp* markings. The score is written in a cursive, handwritten style.

*videbogen 2.*

*as dolce*

The image shows a handwritten musical score on aged paper, featuring a large blue 'X' drawn across the entire page. The score is organized into two systems of staves. The first system includes five staves: two for Violin I and II, two for Viola I and II, and one for Cello/Double Bass. The second system includes four staves: two for Violin I and II, one for Viola, and one for Cello/Double Bass. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *dim*, *pp*, *pppp*, *mf*, and *cresc.*, and articulation like *acc.* and *stacc.*. A tempo marking *as dolce* is written at the top left. The bottom of the page features the numbers 6, 7, 2, 3, and 4, likely indicating measures or rehearsal points. The paper shows signs of age, including some staining and a small tear at the bottom edge.

*f*

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The score is divided into two systems of five staves each. The first system includes staves I, II, I, II, and C. The second system includes staves I, II, I, II, and C. The notation is dense and includes many accidentals and dynamic markings. The word 'cresc.' is written in several places, and 'dimin' is written in others. There are also some handwritten notes like 'gibassa' and 'loco'. The paper is aged and shows some staining.

*Pause*

*cresc.*

*cresc.*

*cresc.*

*dimin*

*dim.*

*dim.*

*dim*

*||*



*Cresc*

Handwritten musical score for the first system, consisting of six staves. The top two staves are numbered 1 and 2. The bottom four staves are numbered 1, 2, C, and C. The word "Cresc" is written across the first two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several corrections and scribbles throughout the system.

Handwritten musical score for the second system, consisting of six staves. The top two staves are numbered 1 and 2. The bottom four staves are numbered 1, 2, C, and C. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several corrections and scribbles throughout the system.

3

4

5

6

9

5



Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various dynamics and performance instructions.

**System 1:**

- Staff 1: *ppp*, *Dimin*
- Staff 2: *ppp*, *Dimin*
- Staff 3: *ppp*, *ppp*, *Dimin*, *Pizz*
- Staff 4: *pizz*, *ppp*, *ppp*, *Dimin*
- Staff 5: *pizz*, *ppp*

**System 2:**

- Staff 1: *arco*, *arco*, *arco*, *arco*
- Staff 2: *arco*, *arco*, *arco*, *arco*, *Dimin*
- Staff 3: *arco*, *arco*, *arco*, *arco*, *Dimin*
- Staff 4: *arco*, *arco*, *arco*, *arco*, *Dimin*
- Staff 5: *arco*, *arco*, *arco*, *arco*, *Dimin*

Additional markings include *graffignani* and *arco* throughout the score.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into two systems, each with five staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp*, *mf*, *dimin*, and *dimin semp*. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The manuscript shows signs of age, including ink bleed-through from the reverse side and some fading.





Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs for the first two staves and bass clefs for the last three. The music features complex rhythmic patterns and dynamic markings such as *cresc*, *mp*, *p*, and *mf*. The first staff begins with a *cresc* marking. The second staff has *cresc* and *mp* markings. The third staff starts with *mf* and *cresc*. The fourth staff has *p* and *cresc* markings. The fifth staff includes *cresc* and *mf* markings. The system concludes with a double bar line.

Handwritten musical score for the second system, also consisting of five staves. The notation continues with treble and bass clefs. Dynamic markings include *cresc*, *ppp*, *pp*, *ppp*, and *pp*. The first staff has *cresc* and *ppp* markings. The second staff has *ppp* markings. The third staff has *ppp* markings. The fourth staff has *ppp* markings. The fifth staff has *ppp* markings. The system concludes with a double bar line.

Handwritten numbers at the bottom of the page: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.





Handwritten musical score for multiple staves, including dynamics and performance instructions.

**Staff 1:** *cresc* *semp* *dimin* *cresc* *dim* *ppp*

**Staff 2:** *cresc* *semp* *dim* *cresc* *ppp* *dimin*

**Staff 3:** *cresc* *semp* *cresc* *ppp* *dimin*

**Staff 4:** *cresc* *semp* *dimin* *cresc* *ppp* *dimin*

**Staff 5:** *gan Auffwallung* *mf* *cresc* *ppp*

**Staff 6:** *cresc* *ppp*

**Staff 7:** *marc* *ppp* *marc* *ppp*

**Staff 8:** *cresc* *ppp*

**Staff 9:** *gan* *ppp*

**Staff 10:** *cresc* *gan* *ppp*

5 6 1 2 3 4 5 6 9

Handwritten musical score for the first system, consisting of four staves. The first two staves are marked with *dim* and *p*. The third and fourth staves also have *dim* markings. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The first two staves are marked with *ppp*. The third and fourth staves have *ppp* markings. The notation includes various notes, rests, and dynamic markings. A large section of the score is crossed out with blue diagonal lines. The word *Imponant* is written above the third staff, and *Imponant* is written below the fourth staff. The numbers 8, 2, 4, 1, and 2 are written below the staves.

4. 3/4

1. *ppp* *rescenda* *ppp* *resc*

2. *ppp* *rescenda* *ppp*

1. *ppp* *rescenda* *ppp*

2. *ppp* *rescenda* *ppp* *resc* *ppp*

*trick*

*dim*

1. *resc*

2. *ppp*

1. *resc*

2. *ppp*

*dim*

*dim*

*dim*

*dim*

*trick*

*trick*

*trick*

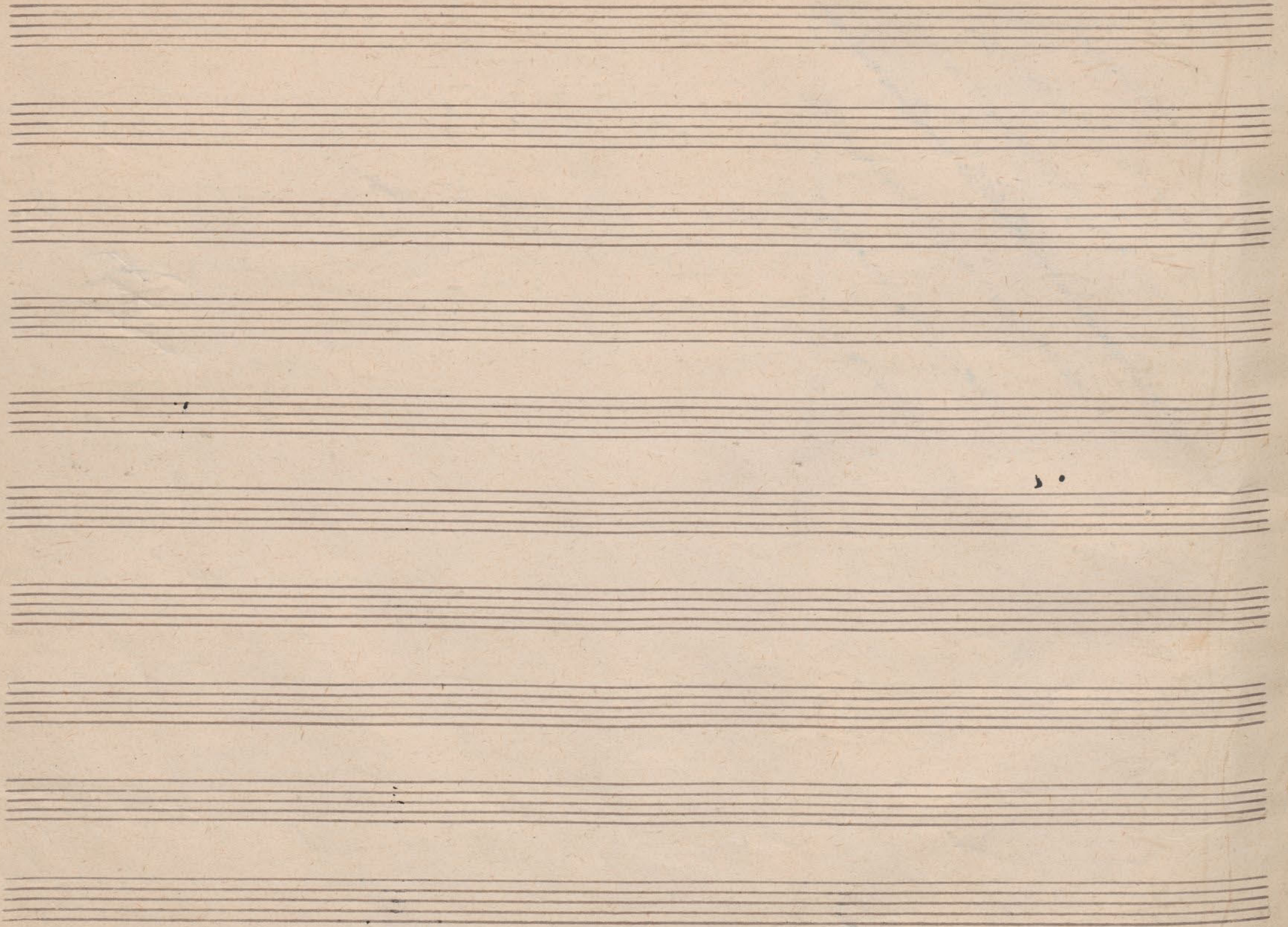
*trick*

*trick*

*trick*

vide Buchstabe M.

Verte



*Langsamere*

*Dimin. semp*

Handwritten musical score for the first system, consisting of five staves (1-5) and a basso continuo line (C). The music is in a key with two flats and a common time signature. The first two staves are crossed out with blue diagonal lines. The tempo marking *Langsamere* is written above the third staff. Dynamics include *pp* and *ppp*. The section concludes with *Dimin. semp* markings on the upper staves.

*Allegro*

*Allegro tempo*

Handwritten musical score for the second system, consisting of five staves (1-5) and a basso continuo line (C). The tempo marking *Allegro* is written above the first staff. Dynamics include *mf* and *ppp*. The section concludes with *Allegro tempo* markings on the upper staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The first two staves are numbered '1.' and '2.'. The third and fourth staves are grouped with a brace and numbered '1.' and '2.'. The fifth staff is labeled 'C.'. Dynamic markings include *ppp* and *lung gogogun*.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The first two staves are numbered '1.' and '2.'. The third and fourth staves are grouped with a brace and numbered '1.' and '2.'. The fifth staff is labeled 'C.'. The first staff has a blue 'X' mark above it. The first two staves have the instruction *poco a poco meso.* written below them. The third and fourth staves have *poco a poco crescendo* written below them. The fifth staff has *poco a poco meso* written below it. Dynamic markings include *ppp* and *ritard*. There are also some handwritten numbers 3, 4, 5, 6, 7, and 8 below the staves.

*a tempo*  
*largo*

The musical score is written on four systems of staves, each with a first and second part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- ppp* (pianissimo) at the beginning of the first system.
- arco* (arco) in the second system, indicating the use of the bow.
- pizz* (pizzicato) in the second system, indicating the use of the fingers.
- cresc.* (crescendo) markings throughout the score, indicating increasing volume.
- grün* (grün) markings, possibly indicating a specific performance technique or articulation.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

vi =

1. *gestrichen* *innere Formvollständigkeit*

2. *gestrichen*

1. *gestrichen* *Formvollständigkeit*

2. *gestrichen*

C. *gestrichen*

1. *gestrichen* *Dimin* *ppp* *Formvollständigkeit* *cresc*

2. *gestrichen* *Dimin* *ppp* *cresc*

1. *gestrichen* *Dimin* *ppp* *Formvollständigkeit* *cresc* *ppp* *cresc*

2. *gestrichen* *Dimin* *ppp* *Formvollständigkeit* *cresc* *ppp* *cresc*

C. *gestrichen* *Dimin* *ppp* *Formvollständigkeit* *cresc* *ppp* *cresc*

3 4 5 6 7



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is organized into systems, with measures numbered 1 through 6 at the bottom.

**System 1:**

- Staff 1: *Dimin semp*
- Staff 2: *Dim semp*
- Staff 3: *Dim semp*
- Staff 4: *ppp*
- Staff 5: *ppp*
- Staff 6: *ppp*

**System 2:**

- Staff 1: *ppp*, *cresc.*, *Dim*, *cresc. larghetto*
- Staff 2: *ppp*, *cresc.*, *Dim semp*
- Staff 3: *ppp*, *cresc.*, *Dim*
- Staff 4: *ppp*
- Staff 5: *ppp*
- Staff 6: *ppp*

**System 3:**

- Staff 1: *ppp*
- Staff 2: *ppp*
- Staff 3: *ppp*
- Staff 4: *ppp*
- Staff 5: *ppp*
- Staff 6: *ppp*

Measure numbers: 1, 2, 3, 4, 5, 6

Handwritten musical score for orchestra and piano. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: *h* (Horn), *L1* (Violin I), *L2* (Violin II), *C1* (Cello I), *C2* (Cello II), *1.* (Piano), and *2.* (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include *de p* (decrescendo piano), *ff* (fortissimo), *sempre* (always), *ppp* (pianissimo), *descendo* (descending), *arco* (arco), and *benigno gazagnu*. The score is divided into measures numbered 4, 5, 6, 7, 8, and 9. The key signature is B-flat major, and the time signature is 3/4.

Clifton  
Laurie King  
1879.  
Mian

Quintett.

2. Satz.

Anton Bruckner

Mus. 6. April 1879.



Vio  
w  
Vio  
w  
C

Quasi allegretto.  
aubb. ~~and. moll~~

Andante

10. 879.

mit ~~Allegretto~~

Violin I. *p* *guzogru* *cresc semp* *cresc* *p* *pp*

Violin II. *p* *cresc semp* *p* *pp*

Viola I. *p* *guzogru* *cresc semp* *p* *pp*

Viola II. *p* *guzogru* *cresc* *p* *pp*

Cello. *p* *guzogru* *cresc semp* *p* *pp*

1. *cresc* *guzogru* *cresc semp* *f cresc* *ppp*

2. *cresc* *dimin* *guzogru* *cresc* *f cresc*

1. *cresc* *dim* *guzogru* *cresc* *f cresc*

2. *cresc* *dimin* *guzogru* *cresc* *f cresc*

C. *cresc* *dimin* *guzogru* *cresc semp* *f cresc*



B 3<sup>o</sup> Minuett portato semp.

1. *portato sempre ppp cresc cresc dim ppp* *crescendo mf*

2. *portato semp. ppp cresc dim ppp* *crescendo mf*

1. *Solo cresc* *lungo yzaygn* *mf* *flaut*

2. *portato sempre ppp cresc dim ppp* *mf*

B *ritard. Tempo*

1. *dim ppp* *4 5 6 7 8* *cresc*

2. *cresc dim cresc* *cresc* *mf*

1. *lungo yzaygn* *dimin* *pp* *lungo yzaygn* *mf* *cresc* *mf*

2. *dim ppp* *mf* *cresc* *mf* *mf* *mf*

C. *ritard* *pp* *lungo yzaygn* *mf* *cresc* *mf* *mf* *mf*

9 10 4 5 6

ms. 41





mit Männen

*P*

*mf cresc* 2.

The musical score is divided into two systems, each with five staves. The first system includes staves 1, 2, 3, 4, and 5. The second system includes staves 1, 2, 3, 4, and 5. The notation is dense with notes, rests, and dynamic markings. Key markings include *p*, *mf*, *cresc*, *dim*, and *portato*. The word *yngaygn* is written in several places, possibly indicating a specific performance technique or a misreading of a word. The score concludes with a large *G* marking and a final *cresc* marking.

14

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs for staves 1, 2, and 4, and a bass clef for staff 5. Dynamics include *ppp*, *dim*, *pp*, *mp*, and *cresc*. The word *crescendo* is written across the top right. The music is written in a single system across four measures.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. Dynamics include *pp*, *mp*, *cresc*, and *ppp*. The word *crescendo* is written across the system. The music is written in a single system across four measures.

Ave Maria: Violin I

Handwritten musical score for Ave Maria, featuring Violin I and II, Violoncello (C.), and Piano (P.). The score is written in G major and 4/4 time. It includes various musical notations such as dynamics (ppp, pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (ritard, marcato, Tempo I, cresc, decresc, ascend, descend). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page contains the number 19.

ave Maria Violino II

cresc

decresc

ritard

Tempo I

ritard

ritard

ritard

ritard

ritard

Tempo I

(9 parts)

crescendo

descendo

descendo

descendo

descendo

Tempo I

*ritard M*  
*Tempo 1 mo*

*marc*  
*groggn*  
*Langgroggn*  
*Dim*  
*Tempo 1 mo*  
*resc*

1. *mf*  
*groggn*  
*Langgroggn*  
*Dim*  
*pp*  
*resc*

2. *mf*  
*groggn*  
*Langgroggn*  
*Dim*  
*pp*  
*resc*

1. *mf*  
*groggn*  
*Langgroggn*  
*Dim*  
*pp*  
*resc*

2. *mf*  
*groggn*  
*Langgroggn*  
*Dim*  
*pp*  
*resc*

C. *groggn*  
*Langgroggn*  
*Dim*  
*pp*  
*resc*

1. *mf* *resc*  
*Langgroggn*  
*marc*

2. *mf* *resc*  
*Langgroggn*  
*marc*

1. *mf* *resc*  
*Langgroggn*  
*marc*

2. *mf* *resc*  
*Langgroggn*  
*marc*

C. *Langgroggn*  
*marc*

5  
6  
*pinan ja nonaband*  
*Langgroggn*  
*marc*

*marc* *Tempo wie Anfang* *p cresc semp*

1. *marc* *pp* *guzayn* *cresc*

2. *marc* *p* *guzayn* *cresc semp* *cresc*

1. *marc* *pp* *cresc semp* *cresc*

2. *marc* *pp* *cresc semp* *cresc*

C. *marc* *pp* *cresc semp* *cresc*

1. *Lang guzayn* *p* *guzayn* *dimin* *pp*

2. *dimin* *pp*

1. *dimin* *pp*

2. *dimin* *pp*

C. *dimin* *pp*

1 2 3 4 5 6 8

# O nicht flageyrt

1. *dimin*

2. *pp*

1. *dim* *pp*

2. *pppp* *pp* *pp*

*dim*

*pp*

*pp*

*pp* *pp* *pp*

1. *ppp* *poco a poco* *alleg (bis)mf* *dimin* *semp*

2. *ppp* *poco a poco* *alleg (bis)mf* *dimin* *semp.*

1. *pppp* *alleg* *p* *dim* *semp*

2. *pppp* *alleg* *p* *dim* *semp*

*alleg* *p* *dim* *semp.*

*P*

1. *pppp* *semp.*

2. *imm. f. m. non. a. m. u.*  
*ppp* *semp.* *chdel*

1. *cresc* *dim*  
*ppp* *semp.* *chdel*

2. *pppp* *semp.*

C *pppp* *semp.*

*P* *T* *g* *5* *1* *2* *P* *3* *4* *5*

31. März  
1879.

*Elberg*

H. 1. *chdel*

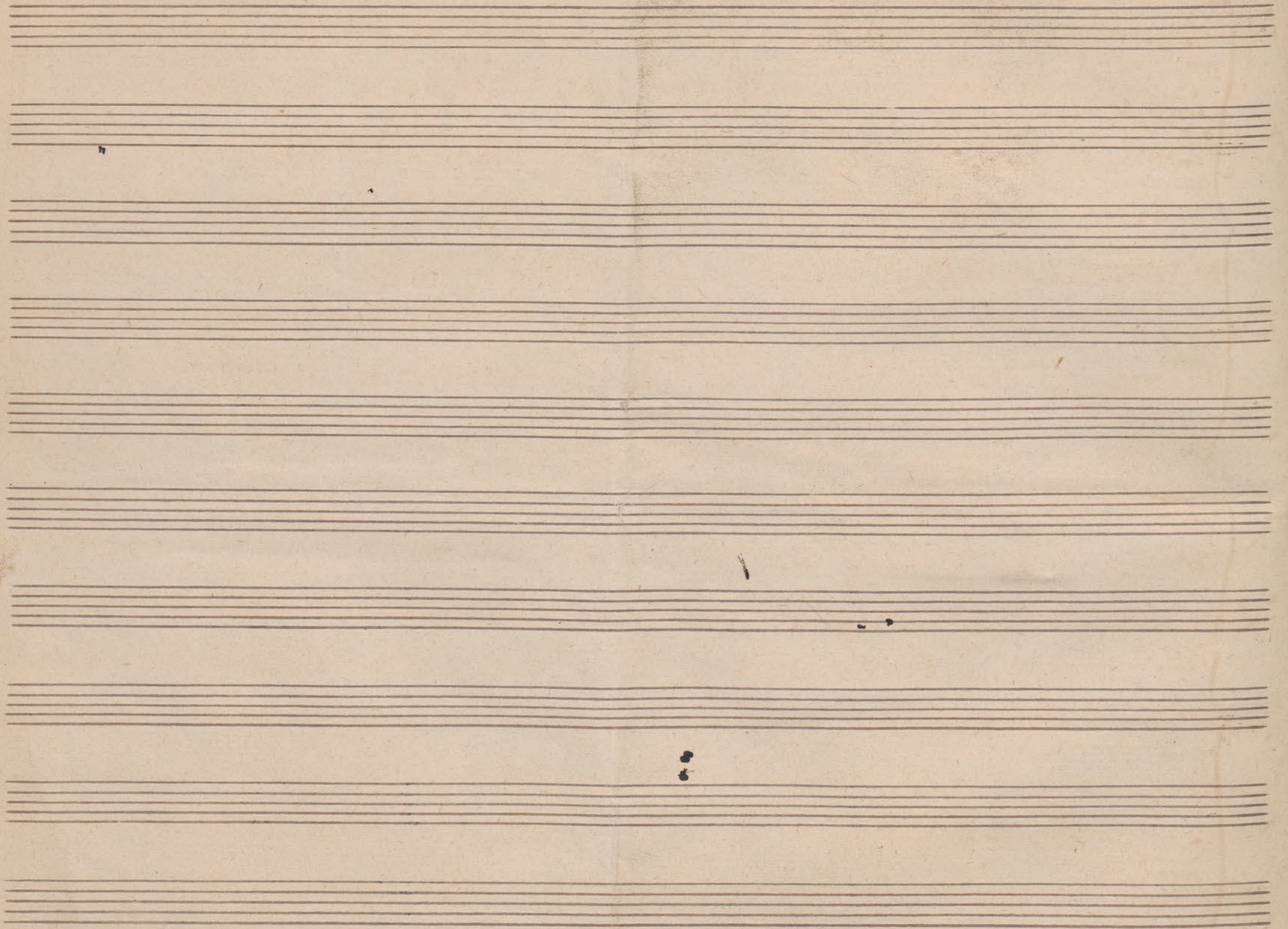
2. *chdel*

1. *chdel*

2. *chdel*

C *chdel*

*c* *H*





Quintett.

III. Satz;

Scherzo.

W. A. Mozart



*Aduall*

# Scherzo

The musical score consists of several staves:

- Violino I & II:** Violin parts with dynamic markings *p* and *cresc*. The second violin part includes the handwritten instruction *intra facce ad unguam unguam unguam unguam*.
- Viola I & II:** Viola parts with dynamic markings *p* and *cresc*.
- Cello:** Cello part with dynamic markings *p* and *cresc*.
- Contrabass (C.):** Contrabass part with dynamic markings *p* and *cresc*.

Performance instructions *poco a poco cresc* are written across the bottom of the staves in several places.

*B. Don gauzu 1. 2. 3. 4. 5. 6. 7. 8. A p*  
*II. Violon unon fannonaband*

*Handwritten musical score for a multi-orchestral ensemble, featuring strings, woodwinds, and brass.*

**Section 1 (Top):**

- 1. Violin I: *gestrichen* (hairpins), *ppp* (pizzicato)
- 2. Violin II: *ppp*
- 1. Viola: *ppp*
- 2. Cello: *ppp*

**Section 2 (Bottom):**

- 1. Violin I: *cresc. semp.* (hairpins)
- 2. Violin II: *cresc. se mp.*
- 1. Viola: *cresc. semp.*
- 2. Cello: *cresc. semp.*
- C. Bass: *cresc. semp.*

*Additional markings: B, ff, cresc. semp., pp, ppp, hairpins.*

*l*

Handwritten musical score for the first system, featuring multiple staves with complex notation and a large scribbled-out section.

*pp*

*pp*

1.

2.

1.

2.

*C.*

*gastmifan*  
5

6

7

8

2

3

Handwritten musical score for a string quartet, page 26. The score is arranged in two systems of four staves each. The first system includes staves 1, 2, 1, and 2. The second system includes staves C, 1, 2, 1, 2, and C. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *p*, *mf*, *f*, and *pp*, and performance instructions like "cresc semp", "arco", and "pizz". The score is numbered 1 through 8 at the bottom of the staves.

vi = *Tempo L.*  
Langsam

Handwritten musical score for strings and woodwinds. The score is organized into systems with first and second endings for each instrument. The instruments are:

- Violin I (1. and 2.)
- Violin II (1. and 2.)
- Viola II
- Cello (C.)
- Double Bass (Bass)

The score includes various performance instructions such as *arco*, *pizz*, *ppp*, *dimin*, and *ppp dimin*. It also features dynamic markings like *ppp*, *ppp*, and *ppp*. The piece is marked *Langsam* and *Tempo L.*. The score is divided into measures numbered 3 through 8. The bottom right corner contains the number 27.

de Tempo I *rit*

1. *dimin semp*

2. *dim semp*

1. *dim semp*

2. *dim semp*

C. *dim semp*

arco *ppp*

*in unisono con cantanti bis quia fide*

*cresc*

*cresc*

*cresc*

*cresc*

*p poco a poco cresc*

*p poco a poco cresc*

*p poco a poco cresc*

*p poco a poco cresc*

*p poco a poco cresc*

5 6 7 8 9 2 3 4



Handwritten musical score for a string quartet, consisting of four staves (1, 2, 1a, 2a) and a Cello/Double Bass staff (C). The score is written in a single system with multiple measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: *poco a poco cresc*

Staff 2: *poco a poco cresc*

Staff 1a: *poco a poco cresc*

Staff 2a: *poco a poco cresc*

Staff C: *poco a poco cresc*

Staff 1: *ppp cresc semp.*

Staff 2: *ppp cresc semp.*

Staff 1a: *ppp cresc semp.*

Staff 2a: *ppp cresc semp.*

Staff C: *ppp cresc semp.*

The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, and the page number 28.

*del*

1. *del*

2. *del*

1. *del*

2. *del*

*Trio*

*Langsam*

*mit Auswurf*

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*

2 3 4 5 6 8 9 8

# A

1.

2. *mf* *Sanctus laus in excelsis*

1. *arco*

2. *pizz*

C. *Sp*

1. *dim*

2.

1. *dim*

2.

C.

# B

1. *mf* *cresc*

2. *mf* *cresc*

1. *mf*

2. *mf* *cresc*

C. *mf* *cresc*

1. *mf*

2.

1. *mf*

2.

C.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is organized into systems, each with a first (1.) and second (2.) part. The notation includes notes, rests, and accidentals, with dynamic markings such as *pp*, *mp*, *ppp*, and *arco*. Performance directions like *crescendo sempre* and *lungo yzoyan* are present. The page is numbered 29 in the bottom left corner.

1. *pp* *crescendo sempre* *ppp* *cresc*

2. *arco* *pp* *cresc* *pp* *cresc*

1. *mp* *crescendo sempre* *ppp* *cresc*

2. *pp* *crescendo sempre* *arco* *ppp* *cresc*

C. *pp* *crescendo sempre* *arco* *lungo yzoyan*

1. *cresc* *semp* *ppp*

2. *cresc* *semp* *ppp*

1. *cresc* *semp* *ppp*

2. *cresc* *semp* *ppp*

C. *cresc* *semp* *ppp*

4 5 6 7

*ppp fortissimo*

1. *ppp*

2. *ppp* *pizz* *arco*

1. *ppp* *pizz* *sfz*

2. *ppp* *pizz* *sfz*

C. *ppp* *pizz* 1 2 3 4 5 6

1. *ppp*

2. *ppp* *pizz* *ritard.*

1. *ppp* *ritard.*

2. *ppp* *ritard.*

C. *ppp* *ritard.*

*Scherzo da capo.*

*Minut 12. Juli 1879.*

*Albinus*



*Finale.*

*Quintett.*

*A. Liszt*



Vio  
I.  
I.  
C



Lobfestbewerk.

Finale.

Violino I. *pp*

Violino II. *pp* *gestrichelt* *(Klang an der Spitze)*

Viola I. *pp*

Viola II. *pp* *gestrichelt*

Cello *pp*

1. *pp* *gestrichelt* *dim* *mf cresc* *Dim semp* *pp* *legato*

2. *pp* *gestrichelt* *dim* *p cresc* *Dim semp* *pp* *legato*

1. *pp* *gestrichelt* *dim* *p cresc* *Dim semp* *pp*

2. *pp* *gestrichelt* *dim* *p cresc* *Dim semp* *pp*

C. *pp* *gestrichelt* *dim* *p cresc* *Dim semp* *pp*

8 1 2 3 4 1 2

*Allegro Tempo nuovo (narrativo)*

*dimin*

1. *mf* *cresc semp*

2. *pppp* *spicc* *gastriufen unan* *cresc* *mf* *cresc semp*

1. *pppp* *mf* *cresc semp*

2. *pppp* *mf* *cresc semp*

C. *mf* *cresc semp*

*Allegro*

1. *gastriufen unan* *spicc* *dim semp*

2. *cresc* *dim semp*

1. *cresc* *spicc* *dim semp*

2. *gastriufen unan* *spicc* *dim semp*

C. *cresc* *dim semp*

*6* *7* *8* *4*

B. Langsam

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various dynamics and performance instructions:

- System 1:**
  - Staff 1: *mf*, *arco*, *gastrißen*, *f*, *trist*, *marblig*, *resc*
  - Staff 2: *pp*, *arco*, *resc*
  - Staff 3: *pp*, *arco*, *p*
  - Staff 4: *pp*, *arco*, *p*
  - Staff 5: *pp*, *arco*, *p*
  - Staff 6: *pp*, *arco*, *p*
  - Staff 7: *pp*, *arco*, *p*
  - Staff 8: *pp*, *arco*, *p*
- System 2:**
  - Staff 1: *mf*, *gastrißen*, *resc*, *dimin*
  - Staff 2: *resc*, *dim*
  - Staff 3: *resc*, *dim*
  - Staff 4: *resc*, *dim*
  - Staff 5: *resc*, *dim*
  - Staff 6: *resc*, *dim*
  - Staff 7: *resc*, *dim*
  - Staff 8: *resc*, *dim*
- System 3:**
  - Staff 1: *resc*, *dim*
  - Staff 2: *resc*, *dim*
  - Staff 3: *resc*, *dim*
  - Staff 4: *resc*, *dim*
  - Staff 5: *resc*, *dim*
  - Staff 6: *resc*, *dim*
  - Staff 7: *resc*, *dim*
  - Staff 8: *resc*, *dim*

Additional markings include *arco*, *pp*, *p*, *f*, *trist*, *marblig*, *resc*, and *dimin*. The score is numbered 4, 5, 6, 7, 8 at the bottom of the staves.

C

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, consisting of two systems of four staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *cresc*, *dim*, *ppp*, and *pp*. The first system includes the instruction *priman fortissimum* and *semp*. The second system includes *ppp* and *fortissimum*. The score is marked with measure numbers 1, 2, 3, 4, and 5. A large 'C' is written at the top left, and a large 'D' is written in the middle of the second system. The page number '35' is visible in the bottom left corner.

*cresc.* *pppp semp.*

1. *cresc.*

2. *cresc.* *ppp* *frammentato* *ppp*

1. *pp* *mp* *pppp semp.* *frammentato* *cresc.*

2. *cresc.* *pppp semp.* *ppp* *pppp*

C. *cresc.* *pppp semp.* *Spitze* *5* *6* *4*

1. *mp* *cresc semp*

2. *p* *cresc semp*

1. *poco a poco cresc* *p* *cresc semp*

2. *pppp* *p* *cresc semp*

C. *8* *pppp* *pizz* *2* *cresc semp.* *3* *4*

**F**

1. *dim p cresc*  
2. *dim semp*  
1. *dim p cresc*  
2. *dim semp*  
C. *dim p* 5 6 1 2 *dim semp*

Curb. 2.  
2. Str. 9? 5

1. *ppp*  
2. *ppp*  
C. *ppp* 4 5 6 7 8 *arco*  
*p. marc. g. b. m. g. b. m. g. b. m. g. b. m.* 2

Handwritten musical score for a multi-instrument ensemble, featuring staves for Violin 1, Violin 2, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "brist gestrichen".

The score is organized into four systems, each with four staves:

- System 1:** Violin 1 (top), Violin 2, Cello, and Bass (bottom).
- System 2:** Violin 1, Violin 2, Cello, and Bass.
- System 3:** Violin 1, Violin 2, Cello, and Bass.
- System 4:** Violin 1, Violin 2, Cello, and Bass.

Key features of the notation include:

- Violin 1:** Often plays a melodic line with slurs and accents. Dynamic markings like "brist gestrichen" are present.
- Violin 2:** Provides harmonic support with chords and moving lines.
- Cello:** Plays a rhythmic and harmonic accompaniment.
- Bass:** Provides a steady bass line.

At the bottom right of the page, the number "37" is written.

*H*

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

*brist gespannt*

*stark fragmentarisch*

C.

1. *ppp* *semp.*

2. *ppp*

1. *ppp* *semp.*

2. *ppp*

*semp. forte*

C.

*pp* *arco* *französisch* *intra* *ppp*

*dem*



**T**

1. *brist gestirpen*

2. *brist gestirpen*

*brist gestirpen inen*

*brist gestirpen inen*

1. *brist gestirpen*

2. *brist gestirpen*

*brist gestirpen inen*

*brist gestirpen inen*

**C**

1.

2.

1.

2.

1.

2.

**C.**

*brist gestirpen inen*

8

1

2

Handwritten musical score for the first system, consisting of five staves. The staves are numbered 1, 2, 1, 2, and C. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, there are several circled numbers: 0, 2, 3, 3, 3, 0, 3, 3, 3, 3. The music is written in a single system across four measures.

Handwritten musical score for the second system, consisting of five staves. The staves are numbered 1, 2, 1, 2, and C. This system includes performance instructions such as *pizz*, *arco*, *ppp*, and *chd*. Above the first staff, there are circled numbers: 3, 4, 5, 6. The music is written in a single system across four measures.

*ritard.* **La Tempo** sempre *ppp* *sf* *mf* *cresc*

1. *ritard.* *ppp arco* *arco.* *ppp* *ppp* *ppp arco.*

ref. J. 2. arco.  
1. 2. 4. 2.

*cresc. poco a poco* *ppp pizz. semp.* *brist gystmufan* *Dim* *Dim* *Dim* *pp pizz*

3. J. V. 2. 5

*M. Langsamer*  
*Andante*

The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano accompaniment. The tempo is marked *M. Langsamer* and *Andante*. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure features a *ppp arco* marking for the strings and a *ppp* marking for the piano. The second measure has a *ppp* marking for the piano. The third measure includes a *dim* (diminuendo) marking for the strings and a *ppp* marking for the piano. The fourth measure has a *dimin* marking for the strings and a *ppp* marking for the piano. The piano part includes fingerings 1 through 8. The string parts include various articulations and dynamics such as *ppp*, *arco*, and *dim*. There are also some handwritten notes in the margins, including "1. 2. Viola auch ppp" and "ppp arco".

*Allegro*  
*mf*

*Spitze*

*sfm* *marcato* *cresc*

1. *mf* *(ad libitum)*

2. *arco* *mf* *cresc* *mf* *arco* *mf* *arco* *mf*

1. *arco* *mf* *cresc* *mf* *arco* *mf* *arco* *mf*

2. *arco* *mf* *cresc* *mf* *arco* *mf* *arco* *mf*

C. *pizz* *cresc* *p* *cresc* *p* *cresc* *p*

1. *cresc* *dim* *mf* *cresc*

2. *cresc* *dim* *p* *cresc*

1. *cresc* *dim* *mf* *cresc*

2. *cresc* *dim* *p* *cresc* *mf*

C. *cresc* *dim* *p* *cresc*

6

40

1.5. <sup>v.l. b. 2?</sup>  
up 6

1. *dim* *ppp* *mf* *cresc* *ppp*

2. *mf* *dim* *ppp* *mf* *cresc* *ppp*

4.5  
740.b 1.

1. *mf* *dim.* *p* *ppp* *mf* *cresc* *ppp*

2. *ppp* *dim.* *mf* *cresc* *ppp*

C. *mf* *3* *dim.* *p* *ppp* *4* *mf* *5* *cresc* *ppp*

1. *ppp* *crescend* *semp.*

2. *ppp* *crescend* *semp.*

1. *ppp* *crescend* *semp.*

2. *ppp* *crescend* *semp.*

C. *arco*

8 *ppp* 2 3 4 *ppp*



ff *gastripen*

ff *gastripen*

1. 2. 1. 2. C

1. 2. 1. 2. C

*dim in. semp.*

*dim in. semp.*

*dim in semp.*

*dim in semp.*

9 10 *pp*

41



Handwritten musical score for a string quartet with piano accompaniment. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The second system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass, plus a Piano part. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'dim semp', 'dim', and 'cresc'. The piano part includes markings like 'pppp' and 'cresc'.

*ff* *lung gazogann*

1. *ff* *lung gazogann*

2. *ff* *gazogann*

1. *ff* *gazogann*

2. *ff* *gato*

C. *ff* *g pep.*

*Reise*  
*23. Ma*  
*879.*

*Amst 25. Juni 1879.*

*Rubow Lautner*