

VINCENT D'INDY

(Op. 61)

A HENRY KUNKELMANN

Jour d'été à la Montagne

POUR ORCHESTRE



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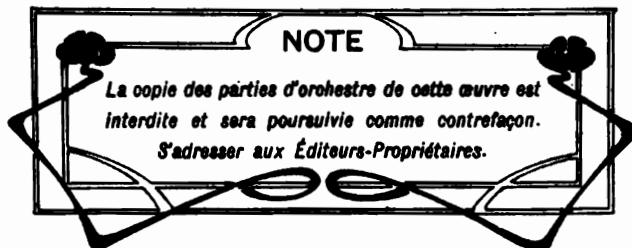
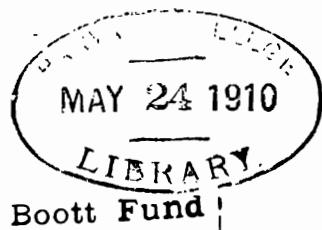
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Mus 710. 1.224



Jour d'été à la Montagne

AURORE

Eveillez-vous, mornes fantômes, souries au ciel; majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides aînées, répandent sur elles un instant de douceur et de sérénité.

Eveillez-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chambres endormies; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, peins le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveillez-vous, cité, où les pur rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

Les ombres s'affaissent peu à peu devant la lumière envahissante....

Rise ou pleure, créatures qui peuples ce monde.

Eveillez-vous, harmonie, Dieu écoute !

II

JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Élevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonheur. — Je n'aperçois plus ce qui périt, mais ce qui renait sur les ruines ; le grand Guide semble y régner seul.

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Crédation ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les pins purs harmonise, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatigué. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la fustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se reposent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme tente rêve les brumes, le loup précoce et la noire houle des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau péri de tes bras étendus....

ROGER DE PAMELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)



JOUR D'ÉTÉ A LA MONTAGNE

Op: 61

PPPPPP44444

VINCENT D'INDY

(1905)

I.— Aurore

PETITE FLÛTE
2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
ou LA

CLARINETTE BASSE
ou SI^b

3 BASSONS

4 CORPS ou FA

1^{re} TROMPETTE
ou Ré signé
2^e et 3^e TROMPETTES
ou UT

3 TROMBONES
et TROM. CONTREBASSES

TIMBALES
(chromatiques)
CYMBALES

2^e et 3^e HARPE

PIANO

Très modéré ($\text{d} = 72$)

1

1

G bass VI. 2^o Solo 4^o Solo

C. 3^o Solo

Bass 1^o Solo

Timb. PPP PPP

poco piano PP PP

2^o piano PP PP

2^o piano PP PP

Altoe PP PP

Vcllo. PP PP

C. B. pp p

2 Solo

p sostenuto

Fl.

O.

perc.

Timp.

Solo

pp

perc. tom

pp

Cais.

pp sempre

perc. tom

pp

Cais.

pp sempre

perc. tom

pp

Cais.

pp sempre

Altos

pp

Cais.

pp sempre

Voces

pp

Cais.

pp sempre

C.B.

pp

Cais.

pp sempre

This page contains a musical score for a symphony or orchestra. The score is organized into ten staves, each representing a different instrument or voice part. The instruments include Oboe (O.), Bassoon (perc.), Timpani (Timp.), Snare Drum (Solo), Alto (Altos), and Bass (C.B.). The vocal parts are labeled 'Voces' and 'C.B.'. The score is divided into two measures, indicated by measure numbers 1 and 2 at the top left. Dynamic markings such as 'p sostenuto', 'pp', and 'pp sempre' are used throughout the score. The vocal parts (Voces and C.B.) have sustained notes with fermatas. The bass part (C.B.) has a prominent sustained note in measure 2. The score is written on five-line staves with black stems for most instruments and white stems for the vocal parts.

Gtr. Pn.

Cl.

Bassoon

Timb.

2nd Violin

1st Violin

Cello

Bass

Alto

Tenor

Soprano

Solo

p sonora

f Solo

2° Solo

Unis.

pp

pp

pp

Cresc.

arco

pp

8

glock p.
 P
 PP
 Cl.
 Solo
 pp
 glock
 Tromb.
 Solo
 P mais en dolere
 Timp.
 PPP
 harp
 pp
 pp
 harp
 pp
 pp
 harp
 pp
 Alto
 pp
 pp
 yellow
 pp
 pp
 C. B.
 plaz.
 P
 pp

166 pt.
 Ht.
 Cl.
 Bass
 Cor.
 Trum.
 UT
 1st Trom.
 2nd Trom.
 Alto
 Tenor
 C. B.

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4

Oboe p.
B. cl.
Cor A. *poco ff*
Cl.
Cl. B.
Bass
2^o Solo
Coro
Tromb.
1^o Trombone *p en dolor*
2^o Trombone *cresc.*
Alto
Violin *cresc.*
C. B.

This page contains two systems of musical notation. The first system begins with measures 1 and 2, featuring entries from the Oboe, Bassoon, Horn A, Clarinet, Clarinet B, Bass, and 2^o Solo. The second system begins with measures 3 and 4, featuring entries from the Coro, Tromb., 1^o Solo, 1^o Trombone (marked *p en dolor*), 2^o Trombone (marked *cresc.*), Alto, Violin (marked *cresc.*), and C. B. The music is written on multiple staves, each with a different instrument's name and its specific clef and key signature. Measure 1 ends with a fermata over the bassoon's note. Measure 2 ends with a fermata over the bassoon's note. Measure 3 ends with a fermata over the alto's note. Measure 4 ends with a fermata over the violin's note.

1st Vi. Solo
 2nd Vi.
 Kb.
 Cl.
 Cl. B.
 Bass.
 Coro
 Tromb.
 Timb.
 2nd Tromp.
 Bassoon
 Alto
 Tenor
 Bass
 Unis.
 Unis.
 Unis.
 (Div.)
 Unis.
 C. B.

A page of musical notation for orchestra and brass band. The page is divided into three measures by vertical bar lines. The instrumentation listed on the left includes: 2nd Fl., 3rd Fl., 2nd Ob., Cl., Cl. B., Bassoon, Cors, Tromb., Timb., Harpo. (Harps), Tuba, Allos, and Trombones. The notation shows various dynamics such as *f*, *p*, *pp*, and *mf*. Measure 1: 2nd Fl. and 3rd Fl. play eighth-note patterns; 2nd Ob. has a sustained note. Measure 2: 2nd Ob. has a sustained note labeled "1st Solo"; Cl. and Cl. B. play eighth-note patterns. Measure 3: Bassoon and Cors play sustained notes; Cl. and Cl. B. play eighth-note patterns.

3

p10 fl.

1st Solo fl. *p* *poco f*

1st Solo

Ht.

Cl.

Cl. B.

Bass

Corn.

Tromb.

Timb.

1st Harpe

Solo *mf*

Vclns.

Altos

Vcllos. *Unis.*

C. P.

This page of musical notation shows a transition in instrumentation. It begins with woodwind entries, specifically first and second solo flutes, followed by harp solos. The score then shifts to brass instruments like horns and trumpets, and finally to the strings (violas, cellos, double bass). The notation includes various dynamics, articulations, and performance instructions like 'poco f' and 'Solo'.

Pno. ft.

Gtr. ft.

Hn.

Cl.

Cl. B.

Bass

Oboe

Tromb.

Timb.

Harpe

Vcl.

Alto

Vclns.

C. B.

1^o Solo
poco più f

2^o Solo

poco arco

poco arco

pizz. arco

pizz.

[8]

en accélérant peu à peu - - -

Pt. fl.

Gde. fl.

poco f

Bb

cresc.

Solo

Cov. A.

cresc.

1^o Solo

Cv. B.

Solo

cresc.

Bons

Cors

1^o Solo

poco f

Tromb.

Timb.

plus f

2^o Harpe

Deux 1ers vols soli en accélérant peu à peu - - -

Les autres 1ers vols

2^o vols

Alors

valses

Div.

Arco

C.B.

// Retenu

Pt. 1.
Gdno Fl.
Cor A.
CL.
CL. B.
Bass
Cors
Trom.
Timb.
Perc. Marq.

2° Solo
poco ff
fp

2°
poco ff
fp

2 Soll
mf
los otros
mf cro . . . soon . . . do poco f
2do year
mf cro . . . soon . . . do poco f
Altos
mf cro . . . soon . . . do poco f
valles
mf poco ff
cresc.

// Retenu

poco f
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

14 // 1^{er} Mouvt un peu animé // au Mouvt

7 // Plus large // au Mouvt

pia. fl. -
cl. fl. -
yob. -
Cor A. Solo p cresc.
Cl. -
Cl. B. -
Bass. 1^o Solo p cresc.
Cor. 1^o Solo p cresc.
Tromb. 1^o Solo p cresc.
Harps TOUTES f
// Plus largé // au Mouvt

Trombones et trompettes Div. pp
Basses les Sourdines Div. à 4 pp
Guitares Div. à 4 pp
Altos Div. à 4 pp
Violons Div. à 4 pp
C. B. Div. à 4 pp

15

10
// au
Mouv't

Mouvt

Pté Fl.

Gde Fl.

Hn.

Cor A.

Ct.

Ct. B.

cresc.

poco f.

marqué

goss

Core

poco f.

marqué

marqué

Harpes

Cais.

Div.

Plus large

au Mouvt

ditez les Sourd.

Trombones

Div.

p

Uns.

Div.

poco f.

ditez les Sourd.

Quintettes

p

Cais.

p

ditez les Sourdines

Altoe

p

Violes

p

poco f.

ditez les Sourdines

C. B.

poco f.

en rapport

[8] // Plus vite (d=ss)

G400 Fl.
 Cor A.
 Cl.
 Bass.
 Coro.
 II. III.
 Tromp.
 Tromb.
 Unis.
 Alto.
 Vcllo.
 C.B.

1^o Solo *p* *f* *p* *p*
1^o Solo *p* *p* *p*
Soli *p* *p* *p*
on serrant *f* *pp subito* *Div.* *pp*
cresc. *f* *pp subito* *pp*

Animez - - - - Retenu

P10 Fl.

Gdes Fl.

Btb

Cer. A.

C1.

C1. B.

Bons

Cors

1re Tromp.

Timb.

p

Animez - - - - Retenu

à 2

p

poco f

poco f

p

poco f

p

en RÉ Solo

p

molto cresc.

p

Animez - - - - Retenu

Div.

cresc.

molto

p

Div.

cresc.

molto

p

Div.

cresc.

molto

p

Div.

cresc.

molto

p

C. B.

Assez lent (d=66)

Pic. oboe
Cl. A.
Cl. B.
Bass
Corno
Tromp. *Soli à 2. bien chanté*
Tromb.
Harp
Harp
Piano
Piano
Rythm. *Div.*
Trom.
Bass
Cello
Double Bass

Assez lent

f

ff

ff

ff

ff et bien chanté

Musical score for orchestra and piano, page 20. The score consists of two systems of music, each with ten staves. The instruments listed on the left are:

- Pno p1.
- Obes p1.
- Ht.
- Ct.
- perc.
- III. IV
- Corno
- Ré
- Trump.
- Uff.
- Basses
- Harps
- glos. Harps
- Piano
- Envases
- glos. glos.
- Altos
- Villon
- C. B.

The notation includes various musical elements such as sixteenth-note patterns, sustained notes, dynamic markings like *p*, *f*, *pp*, and *cresc.*, and performance instructions like "Solo" and "Bass continuo". The piano part features complex sixteenth-note arpeggiated patterns in both systems.

9

A two-page spread of a musical score for orchestra and piano. The left page shows measures 8 and 9, and the right page shows measures 10 and 11. The score includes parts for Flute 1, Flute 2, Bassoon, Clarinet, Bassoon, Horn, Trombone, Trumpet (2nd solo), Harp 1, Harp 2, Piano, Double Bass, Drums, Drums, Alto, Bassoon, and C.B. The piano part features prominent arpeggiated chords. Measures 10 and 11 show a continuation of the rhythmic patterns, with the piano maintaining its harmonic foundation.

22

pno Fl.
Gdes Fl.
Bib
Cor A.
Cl.
Bass II. III cresc.
Cors cresc.
Tromp.
Tromb.
1 res Harpes
gdes Harpes
Piano
Trombone
Lyres
Altes
Violins
C.B.

10

10

Fl. *p*

Ht.

Ctr. A. *mf*

Cl. *mf*

Cl. B. *poco sforzato*

Bass *dim. p*

Bass *p* *cresc.* *mf*

Bass *p* *cresc.* *mf*

Cors *dim. p*

Tromb. *mf*

Tres *mf*

Harps *mf*

2des Harps

Piano

1st Violin *p* *espr.*

2nd Violin *p* *espr.*

Violoncello *dim. p*

Alto *dim. p* *poco f*

Bassoon *dim. p* *cresc. poco f*

Alto *mf* *p*

Bassoon *dim. p*

C. B. *dim. p*

DIV. *poco f*

cresc.

24

Un peu plus animé

à 2 p. 12 p. papier

Musical score page 24, featuring two systems of music. The top system, labeled "Un peu plus animé" and "à 2 p. 12 p. papier", includes parts for: 2nd fl., 2nd ob., Cor A., Ob. 1., Ob. 2., Basso, Corno, Tromp., Tromb., 2nd cl., 1st cl., 2nd harp., 1st harp., and 2nd harp. 2nd harp. has dynamic markings "dim." above the staff. The bottom system, labeled "Un peu plus animé" and "Pupitres impaire Div.", includes parts for: 2nd fl., 2nd ob., Cor A., Ob. 1., Ob. 2., Basso, Corno, Tromp., Tromb., 2nd cl., 1st cl., 2nd harp., 1st harp., and 2nd harp. The bassoon part in the bottom system has dynamic markings "Div.", "pp", and "p". The oboe part has markings "pp" and "p". The first and second clarinet parts have markings "pp" and "p". The first and second harp parts have markings "pp" and "p". The bassoon part in the bottom system has markings "Div.", "pp", and "p". The oboe part has markings "pp" and "p". The first and second clarinet parts have markings "pp" and "p". The first and second harp parts have markings "pp" and "p".

44

on

serrant

graduellement

25

pic p1.
oboe p1.
Bass
C.1.
CL. B.
Cors
Tromp.
Tromb.
Tr. C.B.
Timb.
Cymb.
Harps
Piano
Soprano
Alto
Tenor
Bass
C. B.

on
serrant
gratuellement

TOUTES

Div.
Unité.
grace.
grace.
grace.
grace.

A page from a musical score, numbered 26, featuring a complex arrangement of instruments. The score includes parts for Picc. Fl., Oboe Fl., Htb, Cl., Cl. B., Bass, Coro, Tromp., Tromb., Timb., Cymb., Harpos, Piano, Vozs, Altos, violins, and C. B. The instrumentation is divided into two systems by a vertical bar. The first system begins with a dynamic of *f*, followed by a crescendo to *ff* over a series of eighth-note chords. The second system starts with a dynamic of *p*, followed by a crescendo to *ff*. Various instruments are marked with dynamics such as *cresc.*, *ff*, *p*, and *pp*. The piano part shows a dynamic range from *p* to *ff*. The vocal parts (Vozs, Altos) are also marked with dynamics like *cresc.*, *f*, and *p*.

revenez

au

12 Mouv'

90

Solo

Ptia Fl.

Gtrd Fl.

Hn.

Cbr A.

Cbr.

Cbr. B.

Bass.

Cbr.

Timp.

Tromb.

Timb.

Cymb.

Vclns

Altas

Vcllos

C. B.

En serrant

Pic. Fl.

Fl.

Horn

Cor A.

Cl.

Cl. B.

Bass.

Cors

Tromp.

Tromba

T.C.B.

Timb.

Cymb.

Harp

TOUTES

Vcl.

Alto

Bass.

Vcl.

C. Bass.

jusqu'au

// Plus animé (♩ = 96)

Pt Fl.

Gd Fl.

Hn.

Corn.

Cl.

Cl. B.

Bass.

Cora.

Tr. C. B.

Timp.

Cymb.

Harps

Piano

jusqu'au

// Plus animé

Vons

Altos

Velles

t. R.

DIV.

DIV. cresc.

DIV. cresc.

DIV.

DIV. cresc.

DIV. cresc.

DIV.

DIV.

play.

Gdee fl.

Ht.

Cor A.

Cl.

Cl. B.

Bass

Cors

ff *marqué*

ff *marqué*

Tromp.

A.2

Tromb.

Tr. C.B.

Timb.

Cymb.

Harps

ff

Piano

ff

Udla.

Voca

Udla.

pizz. *arco*

pizz. *arco*

Altoe

pizz. *arco*

Violins

pizz. *arco*

C. B.

ff *ff*

This page contains two systems of musical notation for a full orchestra. The instrumentation includes: Gdee fl., Ht., Cor A., Cl., Cl. B., Bass, Cors, Tromp., Tromb., Tr. C.B., Timb., Cymb., Harps, Piano, Voca, Altoe, and Violins/C. B. Measure 12 begins with a dynamic ff. The cors play ff marqué. Measures 13 and 14 show the piano playing ff. The vocal parts (Voca) and altoe (Altoe) play pizz. arco. The cellos/basses (Violins/C. B.) play ff. Measure 14 ends with a ff dynamic.

II.-JOUR
(Après midi sous les pins)

Très modéré ($\text{d} = 72$)

3 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en SI b.

3 BASSONS

4 CORS en FA

1^{re} TROMPETTE en RE aigu

2^e et 3^e TROMPETTES en UT

3 TROMBONES et TRONB. CONTREBASSE

TIMBALES (chromatiques)

TAMBOUR

et GROSSE CAISSE

1^{re} et 2^{de} HARPE

PIANO

1^{ers} VIOLENTS divisés (sans sourdine)

2^{ds} VIOLENTS divisés (avec sourdine)

ALTOs divisés (avec sourdine)

VIOLONCELLES divisés (avec sourdine)

CONTREBASSES

1^o Solo f

Gtr. Pt. *mf* *espress.*

Hn. b.

C. L.

bass

Cor.

2^o Solo *p*

perc.

1^o Tim.

All.

Vcllo.

18

1^o Solo *p* *piis*

poco f

Unis. *pp*

arco *p*

arco *p*

arco

2nd vn. *dim.*
 3rd vn. *dim.*
 Cor A.
 Cl.
 Cl. B.
 Bass
 III
 I. II.
 II.
 III
 IV
 Un 1^{er} vln Solo
mf et expressif
 Les autres 2^{es} vlns
 2^{es} vlns
 Otet les Scoudines
 Alt
 Unis.
 vclns
 C. B.

1^{er} Solo
 à 2
poco agitato
cresc.
 1^{er} Solo
 à 2
cresc.
 III
 I. II.
 III
 IV
mf et expressif
 Les autres 2^{es} vlns
 2^{es} vlns
 Otet les Scoudines
 Alt
 Unis.
 vclns
 C. B.

14 à 2.

Ob. Fl.

B. cl.

Cor A.

C. cl.

C. cl. B.

bass

Cors

II. III. Tr. I. II.

Tromb. III

Tr. C. B.

Timb.

Tous les instruments. Div. Unis.

percussions

2nd year

All.

Vcllo.

C. B.

15

This page contains two systems of musical notation for an orchestra. The first system (measures 14-15) includes parts for Oboe/Flute, Bassoon, Horn A, Clarinet C, Clarinet B, Bass, Horns, Trombones II, III, Trombone I, Trombone II, Trombone III, Trombone C/B, Timpani, and Percussion. The second system (measures 15-16) includes parts for Trombones II, III, Trombone I, Trombone II, Trombone III, Trombone C/B, Timpani, and Percussion. The score uses a mix of standard musical notation and specific markings like "Tous les instruments.", "Div.", and "Unis."

à 2

Bell

Gdes Fl.

Hds

Cer. A.

C1.

C1. B.

Bass

Cors

Timb.

percussions

pizz.

arc

percussions

en animant

Gdes p. 1.

Htb

Cor A.

Cl.

Cl. B.

Bass

Corno

*en animant
double Corde*

Trombones

Uria.

Alto.

Violins

C. B.

15

au Mouvement

retenu

au Mouvement

Gdom Pl.

Htb

Cor A.

Cl.

Cl. B.

Bass

Corno

T. III.

Tromp.

Tromb.

Vcllo.

Altoe

Vcllo.

C. B.

retenu

molto

dim.

Div.

Unis.

poco agit.

HARM.

pp

poco ff

dim.

molto

p

pp

pizz.

HARM.

pp

pizz.

pp

pp

pp

2nd Fl.

2nd Ob.

C. A.

C. B.

Bass.

Cello.

Trom.

II. III.

1st Trom.

Voice

Alto

Tenor

Bass

C. B.

179 et 180

f

p

pos. nat.

soprano.

pos. nat.

soprano.

D.V.

2° Fl. *f*
 fronte Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors *Solo*
 Tromp. *poco ff*
 Tromb.
 gtr. Mto *Solo p*
 gtr. vno
 gtr. vno
 Altes *Uns.* *Div.* *Uns. pizz.* *arco*
 vcllo *dim.* *Div. à 4* *dim.* *à 2* *pizz.* *arco*
 C. B. *dim.* *mf* *dim.* *Div.* *pizz.* *arco*

[17] Très vif ($d=96$)

Soli

1^o Solo

2^o Solo

en se perdant

Très vif
Prenez les Scordines

pizz.

Unis.

2^o Solo (avec Scord.)

fp

1. 2.

Soli

1^o Solo

bouché

2^o Solo

fp

(avec Scord.)

Ob. Fl.

B. b.

Cor A.

Cl.

Trombone

Solo

(ouv.)

Core

2^o Solo (bouché)

3^o Solo (bouché)

2^o (avec Sourd.)

3^o (sans Sourd.)

Tromp.

Harpes

TOUTES

Vox

(avec Sourd.)

f

f

f

f

f semper

Alto

Viole

C. B.

Musical score for orchestra and choir, page 43. The score consists of ten staves of music. The instruments and voices are:

- Oboe 1.
- Ht.
- Cer. A.
- Ct.
- Bass
- Ct.
- Trump.
- Harps
- Tuba
- Alts.
- Violin
- C. B.

The score includes dynamic markings such as *poco f*, *à 2*, *fff*, *ff*, *ff*, *poco f*, *ff*, *Div. arco*, and *ff*. Measure numbers 19, 20, and 21 are indicated above the staves.

44.

a 2

Gdeo Pl. f dim. p

Cor A.

Ct. dim. p

Bass dim.

1^{er} et 2^d Cors mi - RR - en - do p

Voca di - mi - RR - en - do poco p

Altos di - mi - RR - en - do

Violoncelles C. B.

éter les Sourdines

en ralentissant - - - -

Gdeo Pl. p cro - seen - do

Cor A.

Ct. p

Bass

Timb. Solo p

Voca en ralentissant - - - -

1^{er} et 2^d Cors mi - RR - en - do p

Altos éter les Sourdines cro - seen - do Div. p cresc.

Violoncelles C. B. pizz. pp

19 Modéró ($\text{♩} = 68$)

Musical score for orchestra and piano, page 45, section 19. The score consists of two systems of music. The top system starts with a piano dynamic and includes parts for Oboe 1, Bassoon, Clarinet, Trombone, Horn, Tromp., Tromb., and Piano. The bottom system starts with a forte dynamic and includes parts for Clarinet, Trombone, Tromp., Tromb., Piano, Trombone, Tromp., Tromb., Alto, Trombone, Tromp., Tromb., and C. B. Various dynamics and performance instructions like *sf*, *f*, *p*, *cresc.*, *div.*, *sepr.*, and *arco* are present throughout the score.

REVERSO

AU

Musical score for orchestra and choir, measures 46-47. The score includes parts for Flute 1, Flute 2, Clarinet A, Clarinet C, Bassoon, Horn, Trombone, and Tuba. The vocal parts include Alto, Tenor, Bass, and Soprano. The instrumentation is primarily woodwind and brass, with some bassoon and tuba support. The vocal entries are marked with dynamic instructions such as *f*, *ff*, *g3*, *dim.*, *p*, and *molto*.

Continuation of the musical score for orchestra and choir, measures 46-47. The instrumentation remains the same, with woodwinds, brass, and bassoon/tuba providing harmonic support. The vocal parts continue their entries with specific dynamics like *f*, *ff*, *g3*, *dim.*, *p*, and *molto*.

Continuation of the musical score for orchestra and choir, measures 46-47. The instrumentation and vocal entries continue with the established patterns of dynamics and articulation.

[20] # Mouvⁱ initial (Très modéré) $d=72$

Soli, à 3 Unis

Flute
Bassoon
Timb.
Harp
Strings
Alto
Violins
C. B.

Mouvⁱ initial (Très modéré)
harm...
harm
Div. à 4
pp
Div. à 2 cresc poco ff p
cresc poco ff p
cresc poco ff p
pp

pp cresc. poco ff
poco nat.
poco dim. p
poco nat.
poco dim. p
cresc poco ff p
cresc poco ff p

[21] 2^e Mouvⁱ. Très vif ($d=96$)

la 2^e et la 3^e prennent la 4^e Fl.

Oboe Fl.
Harp
Cor A.
Cl.
Cors
Voc
Alto
Violins
C. B.

2^e Solo
poco ff
Soli
2^e Mouvⁱ. Très vif
pizz.
Div. Cais. Univ. dim. pizz.
Unis. dim. pizz.
Div. Univ. dim. pizz.
pizz. arco dim. pizz.
pizz. dim. pizz.

Fl. 4^o Fl.

Hn.

Per. A.

Cl.

Cl. B.

Trom.

L. Trom.

Timb.

treo

Baryo

baso

Baryo

Vcllo

Arco

Vcllo

Arco

Vcllo

Arco

Vcllo

pizz.

C. B.

A page of musical notation for orchestra and choir. The page is filled with 12 staves of music, each with a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet A (Cor. A.), Clarinet B (Cl. B.), Bassoon (Bass), Horn (Corn.), Trumpet (Trum.), Trombone (Trom.), Trombone III or Tuba C.B. (III et Trb. C.B.), Timpani (Tim.), Double Bass (Bass), Double Bass (Bass), Violin (Vioin.), Alto (Alto), and Cello (C. B.). The music consists of measures of notes and rests, with some measure endings indicated by Roman numerals (I, II, III) and repeat signs.

plos Fl.
 gls Fl.
 Hbr
 Cor A.
 Cl.
 Cl. B.
 Bass
 Coro
 Tromp.
 Tromb.
 Timb.
 gree Harpes
 gdes Harpes
 Piano
 Voca
 Altos
 Valles
 T. B.

à 2.
 ff *glaiss*
 ff *glaiss*
 ff *glaiss*

A page of musical notation for orchestra and piano. The score is written on 18 staves. The instruments listed on the left are: Picc. Fl., Gde. Fl., Vcl., Cor. A., Cl., Cl. B., Bass, Cor., Tromp., Tpt. 1 & 2, Tuba, Timb., Harps, 2nd Harps, Piano, Vcl., Alto, Vcllos., and C. B. The page begins with a dynamic of ff . The piano part has a prominent bass line. The strings provide harmonic support, and woodwind entries are marked with slurs and grace notes. The vocal parts (Alto and Bass) enter later in the section.

24

In 2^o reprend in 2^o G¹ Fl.

A page of musical notation for orchestra and piano, page 52, measure 24. The score includes parts for Piccolo Flute, Oboe Flute, Horn, Clarinet, Bass Clarinet, Trombone, Bass Trombone, Harp, Double Bass, Piano, Trombone, Bass Trombone, Bassoon, Alto Saxophone, Cello, and Double Bass. The notation shows complex rhythmic patterns and dynamic markings like ff and ff.

25

This page contains two systems of musical notation. The top system starts with a dynamic of f and includes staves for Oboe Fl., Fl. 2, Cl., C. B., Bass, 2^e et 3^e Cors, Tromp. II, III, Tromb., Harpes, Basson, Harpes, and Piano. The bottom system starts with a dynamic of f and includes staves for Tromp. 1, Tromp. 2, Alto, Basson, C. B., and Double Bass. Various performance instructions such as *dim.*, *pizz.*, *arco*, and *sfz.* are scattered throughout the score.

110 p.v.

110 p.v.

110 p.v.

Ctr. A.

Cl.

Cl. B.

Bass.

Tromp.

2^o Solo Tromp.

Tromp.

Timp.

1100 Basso

2400 Basso

Piano

Vcl.

Altos

Vcllo.

C.B.

Bons *Soli* *V*

Cors *2º Solo*

Soli

Vocs

Altos

Violoncellos *en* *dó* *pizz.*

C. B. *mf*

1º Solo

Cors

en Ré *Solo*

PP

Vocs

Altos

Violoncellos *mf*

C. B. *mf*

Musical score for page 56. The score includes parts for Cors, Tromba, Alteo, Vallen, and C.B. The vocal parts (Cors and Tromba) sing "di - mi - nu - on" and "do molto". The Vallen part consists of eighth-note patterns. The C.B. part has sustained notes.

Musical score for page 27. The score includes parts for Cor A., Cl., Cl. B., Bons, Cors, Tromba, Alteo, Vallen, and C.B. The Tromba and Vallen parts play sustained notes. The C.B. part has eighth-note patterns. The vocal parts (Cor A., Cl., Cl. B., and Bons) sing "Solo" and "pp". The Alteo part is marked "p chanté". The Vallen part is marked "pp arco (la moltitud)".

20

Solo

Oboe 1.

Oboe 2.

Clar. A.

Clar. B.

Bassoon

Trombones

Horns

Alto

C.B.

28

Qdes fl.

Htb

Ctr A.

Ct.

Ct. R.

1er bon

Cors

2^e Tromp.

Div. arco

Arco

Altos

Violles

Tous arco

C. B.

1^o Solo

bouché

pizz.

Music score page 58, rehearsal 28. The score includes parts for Qdes fl., Htb, Ctr A., Ct., Ct. R., 1er bon, Cors, 2^e Tromp., Div. arco, Arco, Altos, Violles, and C. B. Various dynamics and performance instructions like "1^o Solo", "*bouché*", and "*pizz.*" are present.

cl. fl. *p*

Fl. *p*

Htb.

Cor A.

Ct.

1er Bos.

poco *p*

1er Cor

Timb.

2^e Cor

2^e Harpe

Solo (ouv)

p bien chanté

Solo

Solo

p

Voca

Alceo

vellue

C. B.

Cais.

pp

pp

p

pp

pp

pp

cl. fl. *p*

en cédant beaucoup

Cl.

p

pp

1er Cor

Timb.

pp

perdante

Voca

Alceo

vellue

C. B.

29 // Assez lent ($\text{d} = 66$)

Gde Fl.

Ci.

1er Cor

Solo Timb.

Gr. C.

// Assez lent

poco *sfz* *p* *dim.* *pp*

2^e Harpe

Solo Piano

avec sourd. *pp*

zaa

Vcl.

Altos

Vcllos

C. B.

30 *($\text{d} = 168$)*

Timb.

Solo Timb.

Piano

// Très animé

Vcl.

Altos

Vcllos

C. B.

valses et C. B. TOUS arco

Timb.

Thub. *poco*

Voce

Altos

Vellos

C. B.

poco *poco* *poco* *poco* *poco* *poco* *poco*

31

Harp

Cor A.

Ci.

Bass

Coro

2° Solo

Trump.

Trom.

Timb. *cresc.*

Thub. *cresc.*

Voce

Altos

Vellos

C. B.

do

do

do

odes Fl.
 Hfl.
 Cor A.
 Cl.
 Bass
 Oboe
 Corno
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Vcl.
 Alto
 Violin
 C.B.

Musical score page 63, featuring a system of 12 staves. The instruments and their dynamics are as follows:

- Gtr. Fl.: ff
- Htb: ff
- Cbr. A.:
- Clt.: ff, ff, dim., p, dim.
- Bass: ff, ff, dim., p
- Cbs.:
- Cbs. (cont'd.): ff, ff, dim., p, dim.
- Cbs. (cont'd.): ff, ff, dim., p, dim.
- Trmp.:
- Trom.:
- Timb.:
- Timb. (cont'd.): *mf*
- Vcllo: *f*, *mf*, *do*, *p*
- Vcllo: ff, dim., p, dim.
- Alto: ff, dim., p, dim.
- Vcllo: ff, dim., p, dim.
- C. B.: ff, dim., p, dim.

A dynamic instruction "3o Solo" is placed above the Cbs. staff. Measure numbers 10 and 11 are indicated above the Clt. staff.

Musical score page 64, measures 32-33. The score includes parts for Oboe Flute, Htb, Cor A., Cl., Bass, Corno Solo, Corno, Tromp., Tromba, Timb., Timb., Harpe, Harpes, Tuba, Altes, Vcllo, and O.B.

Dynamics and performance instructions:

- Measures 32-33: Oboe Flute, Htb, Cor A., Cl., Bass, Corno Solo, Corno, Tromp., Tromba, Timb., Timb., Harpe, Harpes, Tuba, Altes, Vcllo, O.B.
- Measure 32: Corno Solo *mf*, Tromp. *pp*, Tromba *pp*, Timb. *pp*, Timb. *pp*, Harpe *pp*, Harpes *pp*, Tuba *pp*.
- Measure 33: Oboe Flute, Htb, Cor A., Cl., Bass, Corno Solo, Corno, Tromp., Tromba, Timb., Timb., Harpe, Harpes, Tuba, Altes, Vcllo, O.B.
- Measure 33: Corno Solo *f* *cresc.*, Corno *f* *cresc.*, Tromp. *f* *cresc.*, Tromba *f* *cresc.*, Timb. *f* *cresc.*, Timb. *f* *cresc.*, Harpe *f* *cresc.*, Harpes *f* *cresc.*, Tuba *f* *cresc.*, Altes *cresc. molto*, Vcllo *cresc. molto*, O.B. *cresc. molto*.

2^o Fl.

3^o Fl.

Bsn.

Clt.

Cors.

Tromp.

Tuba

Harp

Piano

Voce

Alto

Bassoon

C. B.

ff

ff2

ff

ff

ff

ff

ff

ff sempre

ff sempre

ff sempre

ff

33

p14 v1.

g400 v1.

g1b

cl.

Cors

Trump.

Tromb.

Tamb.

Harps

Piano

voca

Altoe

velles

c.B.

dim.

ff

66

Fls. p.
Hd.
Cl.
Cl. B.
perc.
perc.
perc.
Coss.
Trum.
Trom.
Timb.
Harp.
Piano
Vcl.
Alto
Vcllo.
C.B.

poco f
dim.
poco f
dim.
poco f
dim.
dim.
p
à 2 Solf.
p dim.
p
ff gliss.
p
p
sempre dim.
sempre dim.
mf
dim.
dim.

67

10

c. *p*
dim. *pp*

2nd Solo *p*
dim. *pp*

Cors *p* dim. *p*
3rd Solo *p*

Timp. *p* dim. *pp*

Vclns
Altos
Vcllos
C.B.

pp *sempre più dim.*

sempre più dim.

sempre più dim.

sempre più dim.

Cors *p* dim. *pp*

Vclns
Altos
Vcllos
Div.
B.

pp Div. à 4 *pp*

en ralentissant beaucoup Sole

Cors *p*

perc Harry { *p* Sole *pp*

en ralentissant beaucoup

vcl. prenez les Sourdines

Altos prenez les Sourdines

Vclles

C.B.

34 // Modéré ($\text{d} = 88$)1^{er} Solo

qnt. T. 1^{er} Solo

C. 2^{me} Solo *alenté, très doux*

C. B. *alenté*

Cors *p*

perc vcl. // Modéré

qnt vcl. Div. *avec Sourd.* *pp*

All. Div. *avec Sourd.* *pp*

Vclles Div. *pizz. pp*

oboe I.
 oboe II.
 Ht.
 Poco f s' es dehors
 Cl.
 Cl. B.
 Pno.
 1. II
 III
 IV
 Cors
 Tromp.
 Trom.
 Timb.
 (sans Scordato)
 2nd viol.
 Alto
 Cello pizz.
 Violin pizz.
 C. B.

[35]

Oboe 1
Oboe 2
Clar. A.
Clar. B.
Bass.
Corno
Tromp.
Trom.
Timb.
Bass.
Alto
Alto
Alto
Alto
Vocal
Vocal
Vocal
Vocal
C.B.

ôtez les Sourdines
ôtez les Sourdines
ôtez les Sourdines
ôtez les Sourdines
Div.
Div. à 4 p.
pizz.

La 1^{re} Flûte prend la 3^e G^{de} Fl.

[36]

p 10 fl.

2
p Solo dim. pp

Cor A. p

C. I. 1^o Solo p en dehors

C. II. 1^o Solo pp

Basse p

C. cors 1^o Solo p

Tromp. 2^o p dim. pp

Tromb. p dim. pp

Tuba p

Cor. C. cors Div.

Alto p pp

Violon p mais bien chanté

C. B. pizz.

1^o

2^o et 3^o

Obes. F.
Htb.
Cor A.
Cl.
Cl. B.
Bass.
Corno
B° Solo
Tromb.
Tr. C. B.
Harps
Vclns
Altos
Violins
C. B.

37 // Mouv⁴ initial (Très modéré d=72)

revenez au

revenez au

// Mouv⁴ initial (Très modéré)
harm.

37

Bassoon 1.
Bassoon 2.
Oboe A.
Cl. C1.
Cl. C2.
Bassoon.
Cors.
Tromp.
Timb.
Harpes
Harpes

38

Voice.
Alto.
Violin.
C.B.

76

Oboe Fl. (1^{er} et 2nd)

Htb

Cor A.

Cl.

Cl. B.

Bassoon

Horn (bouché)

Tromp.

Timb.

1res Harpes

2des Harpes

Vclns

Alt. Div.

C. B.

2^o Solo
poco agit.

à 2

poco agit.

4^o Solo

2^o C. 2^o C.
poco nat.

pos. nat.

Flute fl.

Ht.

Cor A.

Ci.

Ci. B.

Bass.

Corno.

Trom.

Tromb.

Quer.

Harpe.

gde Harpe.

Vcl.

Altos.

Vcllo.

C. B.

prend les Sourdines

Div. *mf*

Div. à 4 *mf*

(♩ = ♪)

[38] Soli

Oboe p.
Cl.
Cl. B.
Cora
Tromp. en RÉ
Basses
Harpe
Viole
Altes
Violoncelle

p. soutenu

10

p.

Solo

(bouché)

1^o Solo

(Sourdine)

2^o Solo

p.

1 Solo

p.

1 Solo

p.

1 Solo

p.

pp

prenez les Sourd.

prenez les Sourd.

1^o Solo

TOUS

pp

prenez les Sourd.

pp

sous récitatif

mf 4^o C. 8^o C.

4^o. 8^o C.

Dif.

p.

pp

// Un peu plus vite ($\text{d} = 88$)

Musical score page 79, first system. The score includes parts for Gdes. cl., Htb., Cor. A., Cl., Bass, Cors, Vclns, Altos, and Vcllos/C.B. The vocal parts sing "revenez au - - -". The orchestra parts include: 1st Solo (marked ff), 2nd Solo (marked poco qf), 3rd Solo (marked poco f), and 4th Solo (marked ff). Various dynamics like crescendo and decrescendo are indicated throughout the section.

revenez au - - - // 1^{er} Mouvt ($\text{d} = 72$)

Musical score page 79, second system. The vocal parts continue "revenez au - - -". The orchestra parts include: 2nd Solo (inverted) (marked ff), Solo (marked ff), and various dynamics like pp, pp, and ppp. The section concludes with "Double Corde" and "Tutti, arrêts".

III. — Soir

Très animé et joyeux ($\text{d}=144$)

PETITE FLÛTE

2 GRANDES FLÛTES

2 BACTHOIS

COR ANGLAIS

2 CLARINETTES
en LA

CLARINETTE BASSE
en SI ♭

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{er} TROMPETTE
en RE sign

2^e et 3^e TROMPETTES
en UT

2 TROMBONES
et TROM. CONTREBASSE

TIMBALES
(chromatiques)

CYMBALES

1^{re} et 2^{de} HARPE

PIANO

1^{ers} VIOLONS

2^{des} VIOLONS

ALTOUS

VIOLONCELLES

CONTREBASSES

des pt.
 gtb
 CL.
 CL. B.
 Bass
 Corno
 Tromp.
 Voca
 Altos
 violins
 C. B.

ff
 f
 p
 à 2
 f
 p
 p
 cresc.
 cresc.
 II. III
 v
 p
 Div.
 p
 N

82

83

oon. fl.

trb.

Cor A.

cl.

cl. b.

bass

Core

trump.

Tromb.

Vcl.

Alto.

vcllo.

C. B.

oon. cresc.

trb. cresc.

cl. cresc.

cl. b. cresc.

bass cresc.

Core cresc.

trump. cresc.

Tromb. cresc.

Vcl. cresc.

Alto. cresc.

vcllo. cresc.

C. B. cresc.

Flute 1.

Flute 2.

Oboe

Corno A.

Cl.

Cl. B.

Bassoon

Bassoon

Corno

Tromp.

Tromb.

Trom. C. B.

Timb.

Tuba

Alto

Bass

40

Pte Fl.

Gtr & Fl.

Bb

Ctr A.

Cl.

Cl. B.

Bass

Cors

Tromp.

Tromb.

Trb. C. B.

Timb.

Voss

Altos

velles

C. B.

à 2 Soli

à 2

à 2

à 2

Soli

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

poco
Div.

poco
Cela.

poco

Musical score page 85, featuring a grid of 12 staves. The top six staves are for woodwind instruments: Glos. fl., gtb, Cor. A., Cl., Cl. B., and Bass. The bottom six staves are for brass and strings: I. II., III., IV., Timb., Vclns., Unis., Altos., Vcllo., and C. B. The score includes dynamic markings such as *mf*, *p*, and *à 2*. The bass staff has a tempo marking of $\frac{1}{2}$.

Instrumentation (from top to bottom):
Glos. fl., gtb, Cor. A., Cl., Cl. B., Bass., I. II., III., IV., Timb., Vclns., Unis., Altos., Vcllo., C. B.

Dynamic markings: *mf*, *p*, *à 2*

Tempo: $\frac{1}{2}$

41

Score for orchestra and choir, page 41.

Instrumentation:

- Obes Fl.
- Ht.
- Cor A.
- Ct.
- Ct. B.
- Bass
- I. II
- III
- IV
- Timp.
- Vclns
- Altos
- Vcllos
- C.B.

Musical markings and dynamics:

- 1st Solo
- 1st Solo
- 4th Corde
- f
- pizz.
- Div.
- Unis.
- arco
- pizz.
- Div.
- Unis.
- arco
- pizz.
- arco
- hp
- p
- hp
- pizz.

en cédant . . .

cello p.
B. cl.
Cor A.
Cl.
Cl. B.
perc.
Cors
Timb.

on cédant . . .
Tuba
Allos
vcllo. *pian.*
C. B.

This is a page from a musical score, likely for orchestra or band. It features two staves of music. The top staff includes parts for Cello, Bassoon, Horn A, Clarinet, Clarinet B, Percussion, Horns, and Timpani. The bottom staff includes parts for Tuba, Alto Horn, Double Bass, and C. B. The music consists of measures with various dynamics like 'p' and 'pian.' and performance instructions like 'on cédant . . .' and 'dim.'

// Un peu moins animé et sans rigueur ($\text{d} = 126$)

Ques. p.

Solo
f bien chanté

Cl. à 2
p

Cl. B.
p

Bass
p

Cors
III
p

IV
p

1res Harpes
p

2des Harpes
p

// Un peu moins animé et sans rigueur
prenez les Sourdines

Violes
prenez les Sourdines
p

Altos
f bien chanté
p

Basses
f
arco

C. B.
arco
p

42

cello p.

Cer. A.

C1.

C1. B.

bass

Coro

III

IV

Harps

Harps

Alto

Violin

C. B.

This is a page from a musical score, specifically system 42. The page is filled with ten staves of music, each representing a different instrument or voice part. The instruments listed vertically on the left side are: cello (p), Cer. A., C1., C1. B., bass, Coro, III, IV, Harps, Harps, Alto, Violin, and C. B. The music consists of measures of notes and rests, with various dynamics and performance instructions. For example, the first staff (cello) has a dynamic marking 'p' (piano). The second staff (Cer. A.) has a dynamic 'mf' (mezzo-forte). The third staff (C1.) has a dynamic 'pp' (pianissimo). The fourth staff (C1. B.) also has a dynamic 'pp'. The fifth staff (bass) has a dynamic 'pp'. The sixth staff (Coro) has a dynamic 'pp'. The seventh staff (III) has a dynamic 'pp'. The eighth staff (IV) has a dynamic 'pp'. The ninth staff (Harps) has a dynamic 'pp'. The tenth staff (Harps) has a dynamic 'pp'. The eleventh staff (Alto) has a dynamic 'pp'. The twelfth staff (Violin) has a dynamic 'pp'. The thirteenth staff (C. B.) has a dynamic 'pp'. The score is written in a standard musical notation style with black ink on white paper.

90

Fl.

Cor A.

C. I.

C. II.

Bass

I. II.

Cor

III.

IV.

190

Harpe

210

Harpe

Yess

Alles

Tous

1^e Solo

U. D.

Étes les Sourdines

Étes les Sourdines

Tous

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Cor A. (Horn I), C. I. (Horn II), C. II. (Horn III), Bass (Double Bass), I. II. (Horn IV), Cor (Corno), III. (Corno III), IV. (Corno IV), Harpe (Harp), Harpe (Harp II), Yess (Bassoon), Alles (Alto), Tous (All), 1^e Solo (First Solo), and U. D. (Double Bass). The score includes various musical markings such as dynamics (p, f), tempo changes (90, 190, 210), and performance instructions like "Étes les Sourdines" and "Tous". The page number 90 is located at the top left.

49

20 200

L.II.
III.
IV.

Cors

Trom.

Alt.

Vcllo. *mf sostenus*

Div.

Vcllo. *p*

Uns

C.B.

This system contains five staves. From top to bottom: Trombones (two staves), Alto, Trombone (two staves), Bassoon, and Cello. The Cello staff features two dynamic markings: 'mf sostenus' and 'p'. The page number '49' is located in the top right corner of the system.

Gtr. p.

Bth

Cl.

Cl. B.

L.II.

Bass

III.

20 24 20
Cors

Trom.

Alt.

Vcllo.

C.B.

This system contains nine staves. From top to bottom: Gtr. (p), Bth, Cl., Cl. B., Trombones (two staves), Bassoon (two staves), Alto, Trombone (two staves), Bassoon, and Cello. The Bassoon staff has two dynamic markings: 'p' and 'pizz.'. The Alto staff has 'pizz.' markings. The page number '49' is located in the top right corner of the system.

// 1st Monv^t ($d=144$)

1st Fl. *sforz.*
 2nd Fl.
 H. B.
 Cor. A.
 Cl.
 Cl. D.
 Bass
 Horn
 I. *sforz.*
 II. III. *p*
 Trom.
 Trom.
 Timb.
 1st Harp
 2nd Harp *gliss.*
 accorde en Si $\frac{4}{4}$
 accorde en Si $\frac{4}{4}$
 // 1^{er} Mouvt.
 Vcl. *arco*
 Vcl. *arco*
 Vcl. *ff*
 Vcl. *ff*
 Vcl. *ff*
 Vcl. *ff*
 C. B. *ff*

44

p10 p1.

64th vi.

gtr.

Der A.

C1.

C1. B.

bass

Cors

Tromp.

Tremb.

Timb.

1st Harps

2nd Harps

Vcl.

All.

Vclns.

C.B.

ff

cresc.

arco

dir.

pizz.

cresc.

arco

pizz.

cresc.

arco

pizz.

cresc.

arco

pizz.

pis p.).

Udo. fl.

10 Solo
mf cresc.

cresc.

Cor A.

C. l.

C. B.

bass

cre - scen - do

più cresc.

1° Solo
mf cresc.

cor

mf cresc.

Tromp.

Tromb.

Vcl. arco

cresc.

mf arco

più cresc.

Alto

mf arco

più cresc.

Vcl. arco

mf arco

più cresc.

C. B.

mf arco

più cresc.

45

la P¹⁰ Fl. prend la S⁸ G^{4a} Fl.

Pt. Fl.

G^{4e} Fl.

H⁴

Cer. A.

Cl.

Cl. B.

Bass.

Cors.

Tromp.

Trom.

Trom. B.

Timb.

Vcl.

Div.

Alt.

Vcl.

O.B.

9 des pt.

Ct. 1^o Solo f

Ct. 2^o Solo f

1^{er et 2^e}

bass

2^{er et 3^e}

Cors

Timb.

Vcl.

Unis

4^o Corde.

All.

vcllos

pizz.

C.B.

pizz.

9 des pt.

Ht. 1^o Solo f

Ct. 1^o Solo f

Ct. 2^o Solo f

1^{er et 2^e}

bass

dim.

Cors

dim.

poco sfs

poco sfs

Le 1er Vcl Solo
4^o Corde. - - - - -

on

retenant - - - - -

personne

Les autres leurs yeux - - - - -

on

retenant - - - - -

9 des vcllos

9 des vcllos

All.

vcllos

C.B.

Unis

graduellement

// Très modéré ($d=72$)

Coro et 2^o
 Cors
 1^o et 2^o
 Harpe
 Solo
 // Très modéré
 Dj.
 arco
 Trombones
 2^o Trombones
 Div.
 Div.
 Alt.
 Violes
 C.B.

Oboe 1.
Oboe 2.
Bassoon.
Clar. A.
Clar. B.
Tromb.
Tromb. C/B.
Timb.
Cymb.
Harp
Piano
Double Bassoon
Double Bassoon
Bassoon
Alto Bassoon
Bassoon
Cello

ff
f
ffz
cresc. poco
poco
pp
dim.

poco ffz
dim.
Div.

Bsns. *p*

Solo
Harpo *p*

1ere Harpo

2eme Harpo

Div.

All.

Vcllo.

C.B. *pp*

48

Solf

Ct. *p*

Ct. R. *p*

1ere Harpo

2eme Harpo

All.

Vcllo.

C.B.

cresc.

cresc.

Unis

A page of musical notation for orchestra and piano, page 101. The score is divided into two systems by a vertical bar line.

System 1:

- Solo Fl.**: High notes, dynamic *f*.
- Ct.**: Notes with slurs, dynamic *p*.
- CL.B.**: Notes with slurs, dynamic *p*.
- Cors.**: Notes with slurs, dynamic *f*.
- 2° et 2°**
Tromp.: Notes with slurs, dynamic *poco f*.
- Timb.**: Notes with slurs, dynamic *poco f*.
- Oymb.**: Notes with slurs, dynamic *poco f*.
- Piano**: Notes with slurs, dynamic *f*.

System 2:

- Solo Fl.**: Notes with slurs, dynamic *f*.
- Ct.**: Notes with slurs, dynamic *f*.
- CL.B.**: Notes with slurs, dynamic *f*.
- Cors.**: Notes with slurs, dynamic *f*.
- Sell.**: Notes with slurs, dynamic *f*.
- 2° et 2°**
Tromp.: Notes with slurs, dynamic *p*.
- Timb.**: Notes with slurs, dynamic *p*.
- Oymb.**: Notes with slurs, dynamic *p*.
- Piano**: Notes with slurs, dynamic *f*.
- Terrone**: Notes with slurs, dynamic *f*. *Unis.*
- 2° et 2°**
Tromp.: Notes with slurs, dynamic *f*. *dim.*
- 2° et 2°**
Clarin.: Notes with slurs, dynamic *f*. *dim.*
- AM.**: Notes with slurs, dynamic *f*. *dim.*
- Vcl.**: Notes with slurs, dynamic *f*. *dim.*
- Ct.**: Notes with slurs, dynamic *f*.

Odeoyf.

C1.

tiro
Harpe

Solo

Voca

Unis

dim.

Alt.

dim.

dim.

Violles

dim.

dim.

C.B.

dim.

dim.

Ôtez les Sourd.

dim.

sempre

dim.

sempre

p

sempre

tes les Sourds.

49

Oboe 1. *p* *smpre* *dim.* *pp*

Cl. *p* *smpre* *dim.* *pp*

Cymb. *p* *frapper avec la tête d'une baguette*

1^{re} Harpe *Solo* *mf*

Piano *poco f*

Vcl. *p*

Alt. *p*

Vcll. *éten les Sceur.*

C.B.

Musical score page 103 featuring ten staves of music. The instruments and their dynamics are as follows:

- Woodwind section:
 - Gtr. fl.: $\text{f} \rightarrow$ dim.
 - Hfl.: $\text{f} \rightarrow$ dim.
 - Clt.: $\text{f} \rightarrow$ dim.
 - Bass: p
- Trombone section:
 - trom. 120: $\text{f} \rightarrow p$
 - Cbs: (indicated by '(id.)')
- String section:
 - Timp. (Timp. 120)
 - Cymb.
 - Harpo. (Solo Harpo): f
 - Violin: *poco più f*
 - Violoncello: $\text{f} \rightarrow$ pliss.
 - Bassoon: ff
- Double Bass: C.B.

50 Le double plus lent ($\text{♩} = \text{♩}$)

1^{er} Solo

Oboe 1.
Oboe 2.
Cl.
Cl. B.
Bass.
Tromb.
Timb.
Voice
Alto.
Violin
C. B.

Le double plus lent

à 2' Soli

Soli

Solo

poco sforz.

Div.

arco

p express.

Div.

p

vous
êtes les Sourd.

Lent ($\text{♩} = 66$)

2^{me} Solo

Tenor
Timb.
Voice
Alto.
Div.
Violin
C. B.

Solo

p express.

Unis

Lent

prenes les Sourdinnes

papilles impaires

papilles paires

papilles impaires

papilles paires

Le motté des C.B. prend les Sourdinnes

51 Solo

Cor A.

*** Cor

voca

Alto

pupitres impairs

pupitres pairs

pupitres impairs

très doux

très doux

Alto

voces

pupitres pairs

pupitres pairs

prenez les Sourdinnes

prenez les Sourdinnes

C. B.

très doux

prenez les Sourdinnes

Cais.

poco f

Cor A.

*** Cor

voca

Alto

prenez vite les Sourd.

Alto

prenez vite les Sourd.

voces

Div.

crusc.

C. B.

pp

pp

pp

pp

pp

pp

Retenu

Cor A.

4^{er} Cor Solo *p* on diminuant *pp* avec Sourdines

voca

Alto

Alto. Unis. dont - nu - ea - du

Violoncelles Unis. dont - nu - en - do

C. B. Unis. dont - nu - en - do
les trois seules avec Sourd.

Très lent ($\text{d} = 54$)

voca

Alto

Violoncelles Cello. *ppp*

C. B. *ppp* (la moitié) *ppp*

voca

Alto

Violoncelles

B.

espresso *sfz* *sonorous*

52 *Un 1^{er} Vox Solo*

1^{er} vox sans Sourd.

2^{de} vox *sempre più dim.* *PP* la 1^{re} moitié être les Sourd.

A.H. *sempre più dim.* *PP* ôtes les Sourd.

villes *sempre più dim.* la 1^{re} moitié être les Sourd.

C.B. *sempre più dim.* ôtes les Sourd. ôtes les Sourd.

ôtes les Sourd.

Même mouvt

1^{er} vox *pp*

2^{de} vox *pp*

Tromp. *pp*

2^{de} Solo *pp*

3^{er} et 4^{me} Tromb. *pp*

Même mouvt

1^{er} Vox Solo *pp*

1^{re} moitié *pp*

Div. *pp*

2^{me} moitié *pp*

avec Sourd. *pp*

1. 2. *pp*

3. 4. *pp*

1^{er} vox *pp*

Div. à 4 *pp*

A.H. *pp* avec Sourd. *pp*

villes *pp*

C.B. *pp*

58

Measures 11-12

Measures 11-12

Oboe I, II
Cl. B.
Tromp.
Bass Tromb.
Drums
Div.
Bassoon
Trombone
Alto
Cello

54

84

SOLO

dim.

1^e Solo *cl. cl.*

Bons *Timb.* *Solo* *poco anim.*

prenez les Sourd. *pp* *dim.* *ppp*

tervons *Div. à 4* *prenez les Sourd.* *pp* *dim.* *ppp*

génives *Div. à 4* *prenez les Sourd.* *pp* *dim.* *ppp* *prenez les Sourd.* *Unis*

Altes *Div. à 4* *prenez les Sourd.* *pp* *dim.* *ppp*

villes *Div. à 4* *prenez les Sourd.* *pp* *dim.* *ppp*

C.B. *Div. à 4* *prenez les Sourd.* *pp* *dim.* *ppp*

prenez les Sourd. *pp* *dim.* *ppp*

1^{er} Solo

cl.
ct.
Bass
Timb.
1^{ere}
Harpe
1^{ers} Violon
2^{es} Violons
Alt.
violoncelles
C.B.

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