

# Sonata Opus1 No.2

for Recorder, Strings & Continuo

## Violin I

### I

Francesco Barsanti (1670-1772)

Arr. Michel Rondeau

Adagio (♩ = circa 85)

2

5

9

13

# II

## Violin I

Allegro (♩ = 108)

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 52 measures, divided into 11 systems of five measures each. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 11, 16, 22, 26, 34, 37, 41, 47, and 52 are indicated at the beginning of their respective systems. There are three triplet markings (indicated by a '3' above the notes) at measures 4, 26, and 30. There are two double bar lines with repeat dots at measures 16 and 52.

# III

## Violin 1

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

Adagio

The musical score is written for Violin 1 in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 21, and 25. There are first and second endings marked with '8' and '2' respectively. The piece concludes with a double bar line.

# IV

## Violin I

Presto (♩. = circa 75)

Francesco Barsanti (1670-1772)  
Arr. & Cadenza by Michel Rondeau

11

20

30 41

77

87 8

103 Cadenza a tempo 11 rit.