

ALLEGRO CON BRIO.

QUARTETTO N° 36.

VIOLINO 2:

fp

cres.

sans syncopes.

f

f

p

cres -

cen - do.

f

sempre cres.

ff

pp

pp

1

col Viol. Iº a Tempo.

ff

ritard.

p

col Violoncello. a Tempo. 3

ritard.

p

rf

1

morendo.

ppp

rf

cres. f ff

pp

f

1

p

cres - cen - do.

f

pp

ff

dim.

p

1 poco meno animato. ritard. col Viol Iº Adagio col Alto. a Tempo.

pp

p

cres -

cres - cendo. f

cendo. pp

p

ff

4

dimin.

pp

ff

ff

ADAGIO
GRANDIOSO.

1 *p* > 1 *pp* > *ppp* > 1 *p*

Cres. *f* *p*

1 *mf* *cres. cen. do.* *ff* *fpp*

pp

ten. ten. *p* *tr* *tr* *ten. ten.* *pp*

ten. ten. *cres.* *ff* *Egual e legato.*

p

crescen. do. *dimin.* *p*

1 2 *b.* *cres. cendo.* *ff* *fpp* *pp*

ten. ten. *ten. ten.* *cres. cen. do.* *ff*

pp *pp* *ppp*

dimin. morendo. *pp* *ppp*

VIOLINO 2°

VIVACE ASSAI.

MINUETTO.

The musical score for Violino 2, Minuetto, Vivace Assai, consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *p*, followed by *f*, *ff*, *pp*, and *cres.*. Includes first endings (1) and a triplet (3).
- Staff 2:** Starts with *f*, followed by *dimin.*, *pp*, *p*, and *p*. Includes a triplet (3).
- Staff 3:** Ends with *mf*.
- Staff 4:** Starts with *mf*, followed by *cres. f*, *dimin.*, *p*, and *p*. Includes the instruction *morendo.*
- Staff 5:** Starts with *f*, followed by *ff*, *pp*, and *f*. Includes first endings (1).
- Staff 6:** Starts with *f*, followed by *p*, and *pp*. Includes first endings (1) and (2).
- Staff 7:** Starts with *pp* and the instruction *con innocenza.*. Includes a second ending (2).
- Staff 8:** Starts with *pp*. Includes a first ending (1).
- Staff 9:** Starts with a second ending (2).
- Staff 10:** Starts with *p*, followed by *cres.*, *f*, and *p*.
- Staff 11:** Starts with *cres.*, followed by *f*, *cres. sempre.*, *dimin.*, and *pp*.
- Staff 12:** Starts with *pp*, followed by *pp*, *pp*, and *pp*. Includes first endings (1) and (7).
- Staff 13:** Starts with a triplet (3), followed by *ritard. col Viol. 1°*, *a Tempo.*, and a triplet (3). Includes first endings (1) and (3).
- Staff 14:** Starts with *pp*, followed by *cres.*, *f*, *dimin.*, *pp*, and *pp*. Includes a triplet (3).
- Staff 15:** Ends with *p*.

VIOLINO 4.

ALLEGRO.
tir. tir.
FINALE. *ff risoluto.* *sec. tir. tir.* 2

poussez.

VIOLINO 2:

p **1** *tir tir* *f*
p *cres - - cen* *do!*
ben marcato.
pp
pp legatissimo. **2** *pp* *ff*
dimin. *p* *tir. tir.* *tir. tir.* *cres.* **1** *cres. sempre.*
1 *tir. tir. tir. tir.* *tir. tir.* *sec. tir. tir.* *f* *ff* *pp*
2 *poussez.* *poussez.* *p* *cres.* *f dim. p* **1** *PP legato.*
chaque Note tirée. *ff pesante.* *p* *pp legatissimo.*
cres. *p* *cres.* *poco a poco.* **3**
3 *f* *cres.* *tr* *tr* *ff*
1 *ff* *tr* *tr* **3** **3**

FINE