

# Or mio cor dolce

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Sopran

O mio cor- dol- ce- mia vi- - ta,

Lute 1

Lute 2

5

Poi- ché, las- so Il tuo- pas- so Vol ge al- tro- ve in vi- da

Lute 1

Lute 2

9

stel- la AI- men sen- ti, Pria che par- --

Lute 1

Lute 2

13

ti, i miei-la-men-ti, Pria de par-ti, i-

## Seconda Parte

17

miei-la-men-ti. Tu-sai-pur, dol-ce mi-o-be-ne,

21

Ch' hò nel-co-re Tan-t'ar-do-re Quant'-ha il-

24

mar- ste- ril' a- re- ne, Ch'è il mi- o,

Handwritten musical notation for measures 24-27. The vocal line is in G major, 3/4 time. The piano accompaniment consists of two staves. The lyrics are 'mar- ste- ril' a- re- ne, Ch'è il mi- o,'.

28

pet- to D'in- fi- ni- toa mor ri- cet- to, D'in- fi-

Handwritten musical notation for measures 28-31. The vocal line is in G major, 6/4 time. The piano accompaniment consists of two staves. The lyrics are 'pet- to D'in- fi- ni- toa mor ri- cet- to, D'in- fi-'.

32

ni- to a- mor ri- cet- to, a- mor,- a- mor ri- cet- to.

Handwritten musical notation for measures 32-35. The vocal line is in G major, 6/4 time. The piano accompaniment consists of two staves. The lyrics are 'ni- to a- mor ri- cet- to, a- mor,- a- mor ri- cet- to.'