

Sonata da Camera a 4 n. I Op. I

Cembalo

J. G. Janitsch (1708-1763)
(transcription and continuo
realization by E. Sparago)

[1.] Adagio

7 6 6 5 6 6 6 5 6 5 9 8 6 5 9 8 6 7

5 6 5 6 5 6 5 6 7 7 7 6 6 6 6 6

9 6 5 9 8 6 5 9 8 6 5 9 8 6 7

12 5 6 5 6 5 6 5 6 4 6 5 6 5

15 6 5 6 9 6 9 7 6 4 6 7 6 6 6 6 6

18

6 5 6 5 9 8 6 5 9 3 6 5 9 4 6 7

21

5 6 5 6 5 6 5 7 7 3 8 7 5

24

6 4 6 4 5 3 6 4 7 5 6 4 6 5 9 3 8 9 8 6 5 9 8 6

27

7 6 6 4 5 4 6 6 4 6 5 6 5 9 8 6 4 7 5 6

30

6 6 4 7 7 6 4 5

[2.] Allegretto

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, originally from the 'The Carnival of the Animals' suite. It is arranged for piano and guitar. The score is written in common time (C) and the key of B-flat major (two flats). The piano part is in the right hand, and the guitar part is in the left hand. The score is divided into four systems, each with a measure number (5, 8, 11, 14) at the beginning of the piano staff. The guitar part includes figured bass notation (numbers 1-7) and dynamic markings (p, f). The piano part includes various musical notations such as chords, arpeggios, and slurs. The score is presented in a clean, professional layout with a white background and black text and notation.

17

6 $\flat 6$ $\flat 6$ $\flat 5$ $\sharp$ $\flat 5$ $\flat 5$ 4 $\sharp$

20

1. 2.

$\sharp$ $\sharp 4$ $\sharp$ $\sharp 4$

22

$\flat 6$ $\flat 5$ $\sharp$ $\flat 6$ 7 $\sharp$ $+4$ 2 6 $\flat 5$ $\flat$ 6 7 $+4$ 2

25

6 6 $\flat 5$ $\flat$ 7 $\flat 5$ $\flat 4$ 5 9 7 8 6 $\flat 5$ $\flat 4$ 5 6 4

28

$\flat 5$ 9 7 8 $\flat 5$ 8 6 $\flat 5$ $\flat 4$ 6 $\flat 4$ 5 6 $\flat 5$ 6 6 $\flat 5$ 6 $\flat$ $\flat 5$

31

34

37

40

43

[3.] Allegro assai

2 6 2 6 7 6 5 4 6 6 6 4 6 5 4 # 2 6 2 6

7 # 6 5 4 # 4 2 6 6 6 4 5 2 6 5 2 6 9 8 6 5 4 # 6

3 6 6 5 6 5 9 8 6 4 7 5 +4 5 # 6 4 5 6 4 5 # 6 4

5 # f 6 6 5 4 # 1. 2.

2 6 2 6 7 # 6 5 4 # +4 2 6 2 6 7

45

6 4 ♭ 6 7 7 ♭ +4 6 ♭4 ♭5 ♭6 6 9 8 7 *p*

56

6 5 6 5 6 5 *f* 7 2 6 2 6

65

7 ♭ 7 ♭ 3 4 3 4 ♭3 4 3 4 3 ♭6 6 ♭7 9 7 5 6 7 7 6 5

76

+4 6 5 3 4 3 6 5 6 5 9 7 5 8 3 9 7 5 *p* 6 5 6 5

86

6 4 5 *f* 7 6 4 ♭