

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)
for Choir and Wind Ensemble

Bassoon

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100
(Intro. 12 bars)

The musical score is written for Bassoon in G major (one sharp) and common time (C). It consists of 54 measures across eight staves. The tempo is Moderato at 100 beats per minute. The score begins with a 12-measure introduction marked with a forte (f) dynamic. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) continues the melodic line with a crescendo. The third staff (measures 12-17) is marked 'V. 1' and 'pp' (pianissimo), starting with a rest. The fourth staff (measures 18-23) is marked 'Ref. 1' and 'mf' (mezzo-forte), featuring a 'simile' (trill) instruction. The fifth staff (measures 24-28) continues the melodic development. The sixth staff (measures 29-34) is marked 'V. 2' and 'mp' (mezzo-piano). The seventh staff (measures 35-40) is marked 'Ref. 2'. The eighth staff (measures 41-46) is marked 'V. 3' and '8' (octave), followed by 'Ref. 3'. The final staff (measures 47-54) concludes the piece with a melodic flourish.

6

12

V. 1

pp

18

Ref. 1

mf

simile

24

V. 2

29

mp

35

Ref. 2

41

V. 3

8

Ref. 3

54

See amid the Winter's Snow - Goss - Bassoon

60 V. 4 7 Ref. 4 *simile*

71

76 V. 5

81 Ref. 5

86 3 3 3 3

91 Interlude (4 bars)
f

97 V. 6

100

103 Ref. 6

108 *Largamente* *rit.*