

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",

words by Edward Caswall, 1814 - 1878)

for Choir and Wind Ensemble

Double Bass

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100 (Intro. 12 bars)

The musical score for Double Bass is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score begins with a 12-bar introduction. The first staff (measures 1-7) starts with a forte (f) dynamic and includes a first ending bracket. The second staff (measures 8-14) includes a first ending bracket and a first ending bracket. The third staff (measures 15-20) continues the melody. The fourth staff (measures 21-25) is marked 'Ref. 1' and 'mf'. The fifth staff (measures 26-30) includes a second ending bracket and a second ending bracket. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-42) is marked 'Ref. 2'. The eighth staff (measures 43-48) includes a third ending bracket and a third ending bracket. The score concludes with a final measure.

8

15

21

26

31

37

43

f

mf

mp

V. 1
pizz.

V. 2
arco

V. 3
8

Ref. 1

Ref. 2

Ref. 3

2 See amid the Winter's Snow - Goss - Double Bass

56 V. 4 7

68 pizz. Ref. 4

73 V. 5 8 arco

85 Ref. 5 mf

91 Interlude (4 bars) f

97 V. 6 simile

102 Ref. 6

107 Largamente rit.