

Flute II

Symphony No.1

The Flourish of Youth

1st Movement: "Anything goes..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

FL.II

2 3 4 5Hn.I 6 7^{FL.I}

f *f*

8 9 10 11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27^{Rall.} 27^{CL.I.}

ppp *mf*

Moderato (♩ = 100)

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf *mf*

47 48 49 50 51 41 93 Cel. arco *f*

94 95 96 FL.II 97 98

99 100 19 120 Vla *p* 121 FL.II *f* 122 123 124 125

126 127 128 129 130 131 132 *mf*

133 134 135 136 137 138 Cl.I 3 3 139 Vln.I

140 FL.II *mp* 141 142 143 144 145 Vln.I

146 147 148 FL.II *mp* 149 150 151 152

153 158 Ob.I 159 160 FL.II *f* 161 162

163 164 165 166 167 168

169 4 5 4 42

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Symphony No.1 The Flourish of Youth 2nd Movement: "Looking for love"

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Fl. II

Lento $\text{♩} = 33$

9 Harp 10 11 12

13 Fl. II 14 15 16 17 18

27 Vla.

mf *mp* *f*

28 29 30 31 32 40 41 42 43

mp *mf* *f*

44 45 46 55 Vla. 56 57 Fl. II 58 59 60 61

mp *f* *mf* *f* *mp*

62 63 64 65 66 67 68 69 70 71 72 73 74 75

76 99 100 101 102 108 109 110 111 117 $\text{♩} = 120$

p *p* *f*

118 123 124 125 126 135 136 155

156 157 158 4 $(\text{♩} = 40)$ $\text{♩} = 120$ 193 194

mf

rit. al fine

195 196 10 12 219 220 221 222 9 22 35 $\text{♩} = 36$ $\text{♩} = 24$

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3rd Movement: "No pain. no gain!"

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Andantino $\text{♩} = 90$

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3 4 Basses 5 6 7 8 9

10 Fl.II *mf*

11 12 15 16 *tr*

17 *tr* 18 19 20 21 22 23 12

A

36 Presto $\text{♩} = 130$

37 38 Vln.I 39 40 41 *mp*

B

Fl.II *mp*

43 44 45 14 60 *mf*

62 63 64 65 3 3 3

66 67 68 69 70

71 75 76 77 *mf*

C Andantino $\text{♩} = 90$ **D** Presto $\text{♩} = 130$

78 79 80 10 19 8 118 Fl. II *mp*

120 121 Vln I *pizz.* 122 123 124 125 Fl. II *mf*

E Presto $\text{♩} = 130$ $\text{♩} = 90$

126 127 128 *tr* 15 4 148 3 152 *f*

153 156 160 9 172 Ob. I *mf*

173 174 Fl. II 175 176 177 178 179 180 181 182

G

183 184 185 186 187 188 189 190 191 2 194 *p* *mp*

195 205 Vla 206 207 208 209 210 211

212 Fl. II *mp* 3 3 3 3 214 3 3 3 215 3 3 3

H *accel.* 2 218 *< f* 219 Fl. I 220

221 *Presto* $\text{♩} = 130$ 229 230

I

231 *Allegro* $\text{♩} = 120$ 232 236 237 *tr.* 238 *tr.*

239 241 242 243

244 247 248

249 *mf* 250

rit. 252 *f* 253 254 3

258 Fl. II 260 *tr.* 261 *tr.* 263

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4th Movement: "Lead, follow, or get out of the way!"

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Allegro (♩ = 120)

Rit. (♩ = 120)

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4 5 11 14 12 34 77 78 79 80 81

A

mf

82 83 **B** 22 106 107 109 110 111

f

112 113 114 115 116 117

118 119 120 121 122 123 124 125

p *f*

126 127 128 129 130

131 132 133 134

135 136 **C** 23 160 161

f

D

Allegro (♩ = 120)

162 163 15 179 200 201

sffz *f*

202 203 204 205 218

219 220 221 222 223 224 225 226

227 228 237 238

202 203 204 205 218

219 220 221 222 223 224 225 226

227 228 237 238