Compositionen

VON

ROBERT VOLKMANN.

		Fl. kr.
Op. 2.	Fünf Lieder für eine Singstimme mit Begleitung des Piano	— 80.
„ 3.	Trio in F-dur für Piano, Violine und Cello	3. 70.
—	Arrangement für Piano à 4/m. von Franz Bugár	4 —
—	Daraus 3ter Satz (Andante), arrangirt für Piano zu 2 Händen von Dr. Ludwig Stark	1. 50.
„ 4.	Dityrambe und Toccate für Piano	— 80.
4.	№ 2. Toccate für Piano	— 42.
„ 5.	Trio in B-moll für Piano, Violine und Cello	4. —
—	Arrangement für Piano à 4/m. vom Componisten	3. 40.
—	Erster Satz (Largo) für Piano à 2/m. von Dr. L. Stark	1. 50.
„ 18.	Deutsche Tanzweisen für Piano	1. 05.
„ 20.	Ungarische Lieder für Piano	— 90.
„ 21.	Visegrád, 12 musikalische Dichtungen für Piano	2. 50.
—	Jede Nummer auch einzeln	
—	Arrangement für Piano à 4/m. vom Componisten	4. —
—	Jede Nummer auch einzeln.	
—	№ 7. Die Wahrsagerin für Orchester instrumentirt von Kaldy. Part.	2. —
	Stimmen	1. 75.
—	№ 11. Soliman dt. dt. dt. Part.	2. —
	Stimmen	2. 50.
—	№ 2. Waffentanz. № 6. Brautlied. № 6. Soliman für 2 Pianoforte zu 4 Händen arrangirt von H. Gobbi	1. 50.
—	5 Stücke aus Op. 21 für Violoncell und Pianoforte v. L. Grützmacher	2. —
„ 24.	Sieben ungarische Skizzen für Piano à 4/m., 2 Hefte à	1. 20.
—	Daraus № 7 („Unter der Linde") arrang. f. Piano à 2/m. vom Comp.	— 50.
—	Sämmtliche 7 Skizzen, für Piano à 2/m. bearbeitet von Dr. L. Stark	1. 50.
—	Dto für Violoncello und Pianoforte bearbeitet von L. Grützmacher	2. —
—	Rheinweinlied mit Variationen für Piano	1. —

EIGENTHUM DER VERLEGER

ROZSAVÖLGYI & Cº

kais. und kön. Hof-Musikalienhandlung,

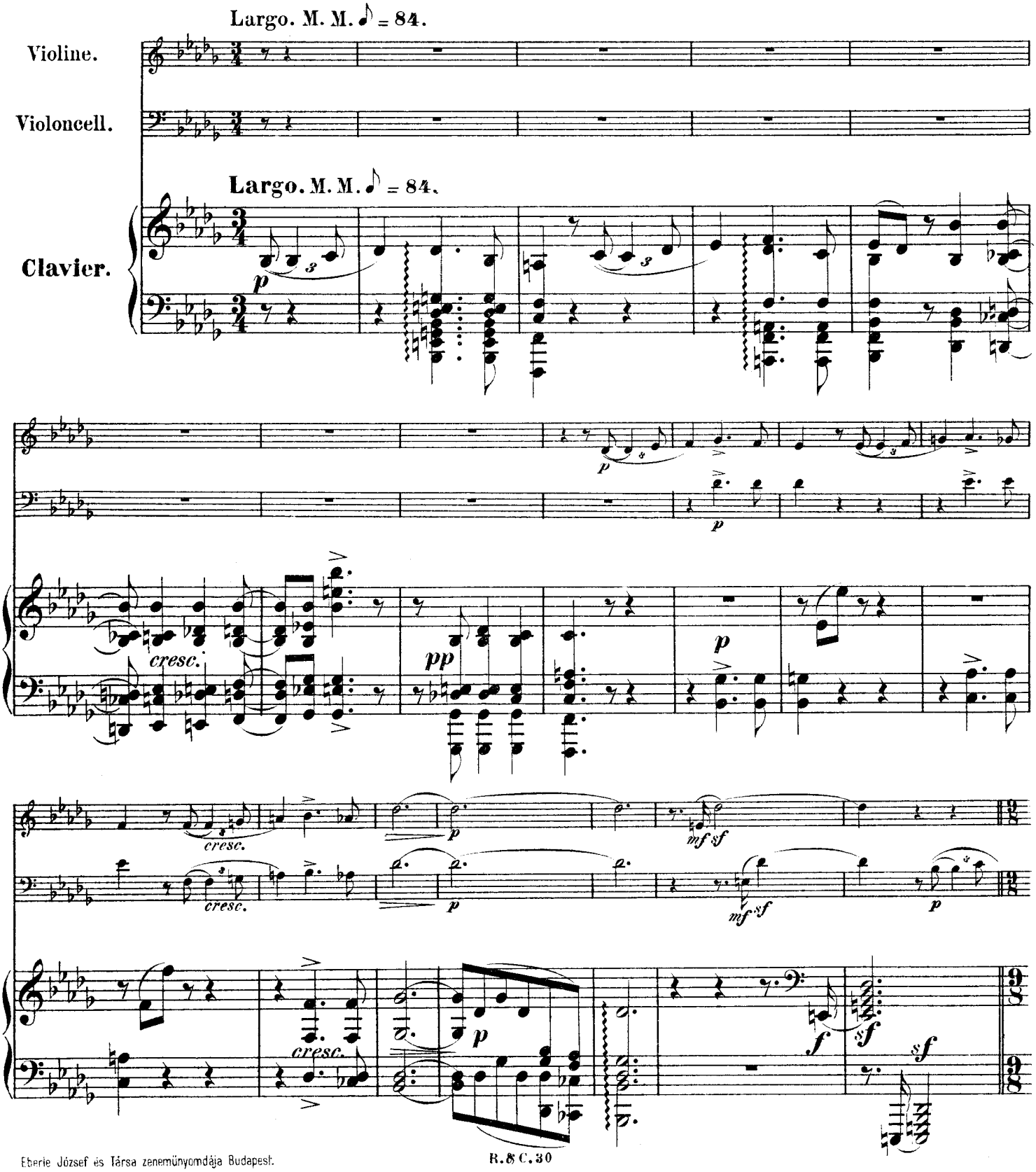
BUDAPEST UND LEIPZIG.

TRIO IN B-MOLL

von

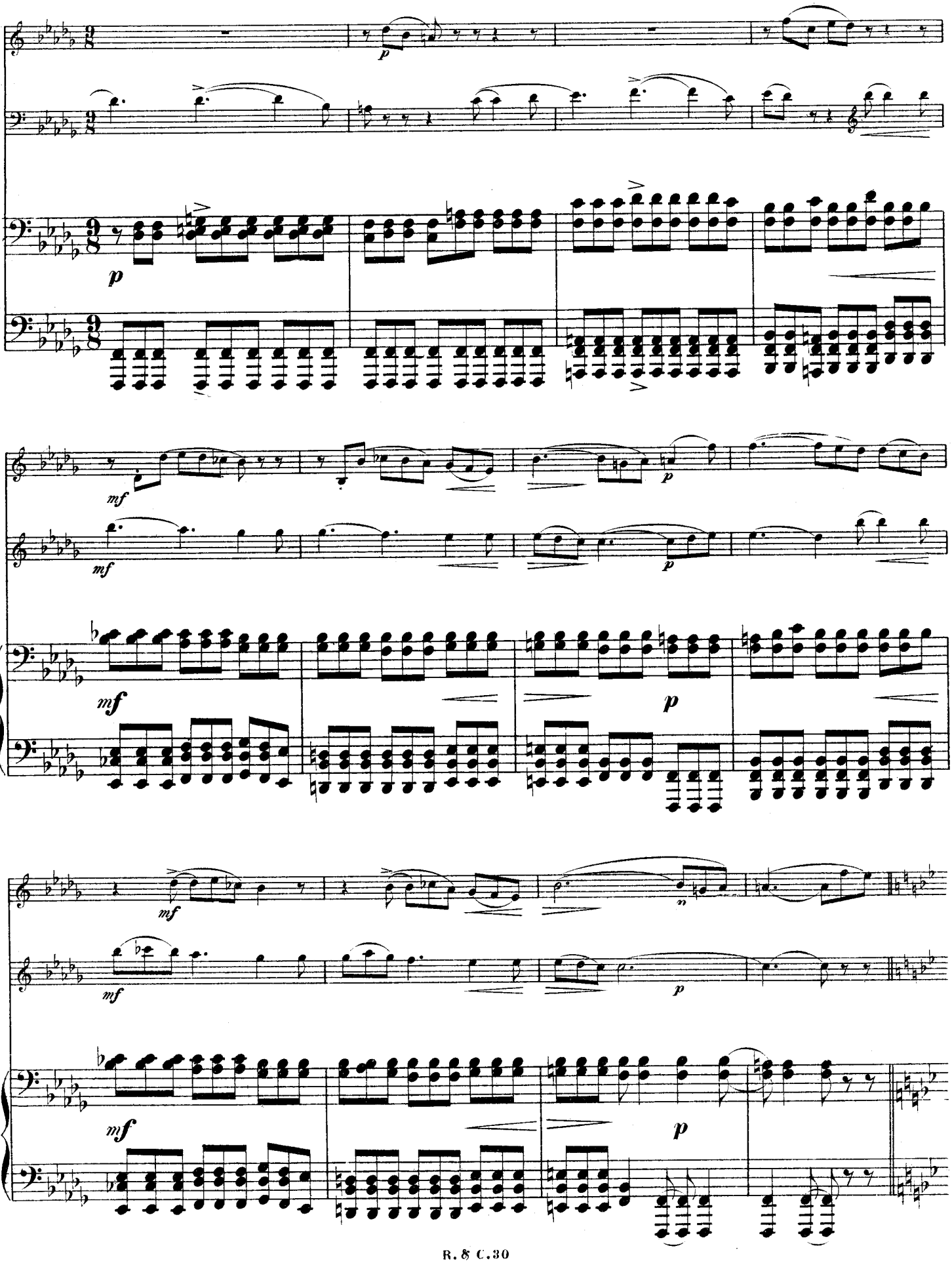
ROBERT VOLKMANN.

OP. 5.



Eberle József és Társa zenemünyomdája Budapest.

R. 8 C. 30



Un pochetto più mosso. ♩. = 40.

p

Un pochetto più mosso. ♩. = 40.

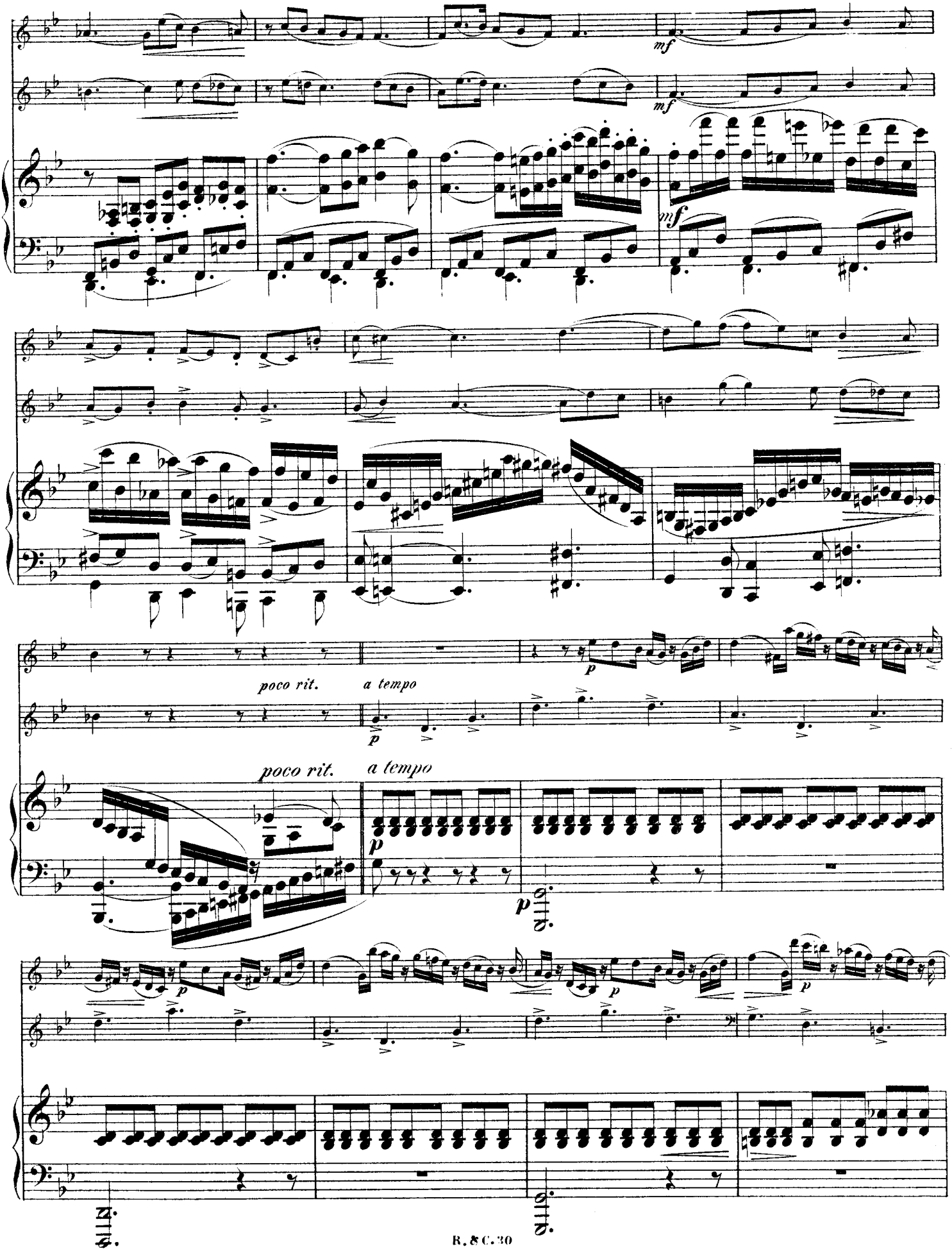
p

p

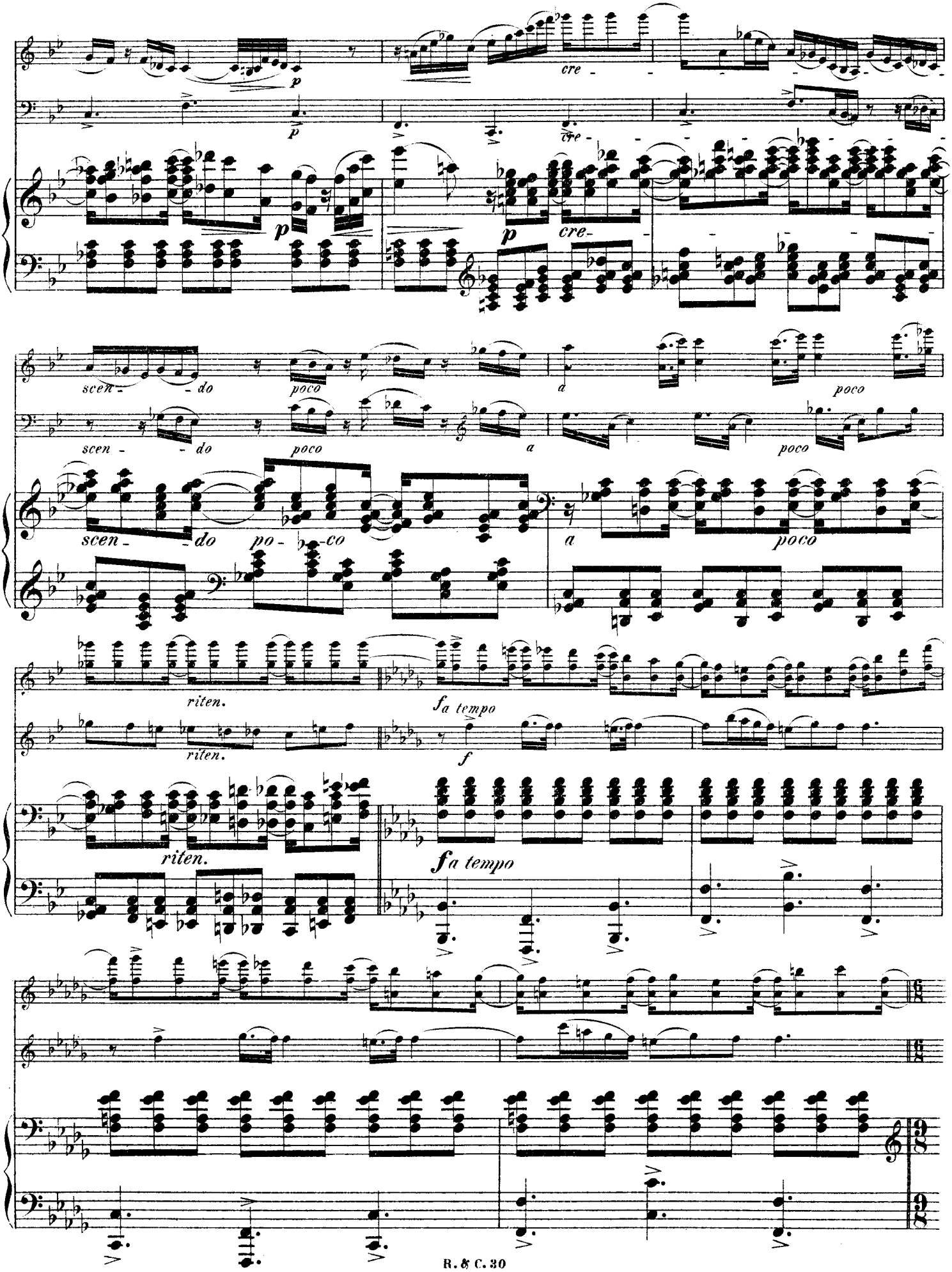
legato

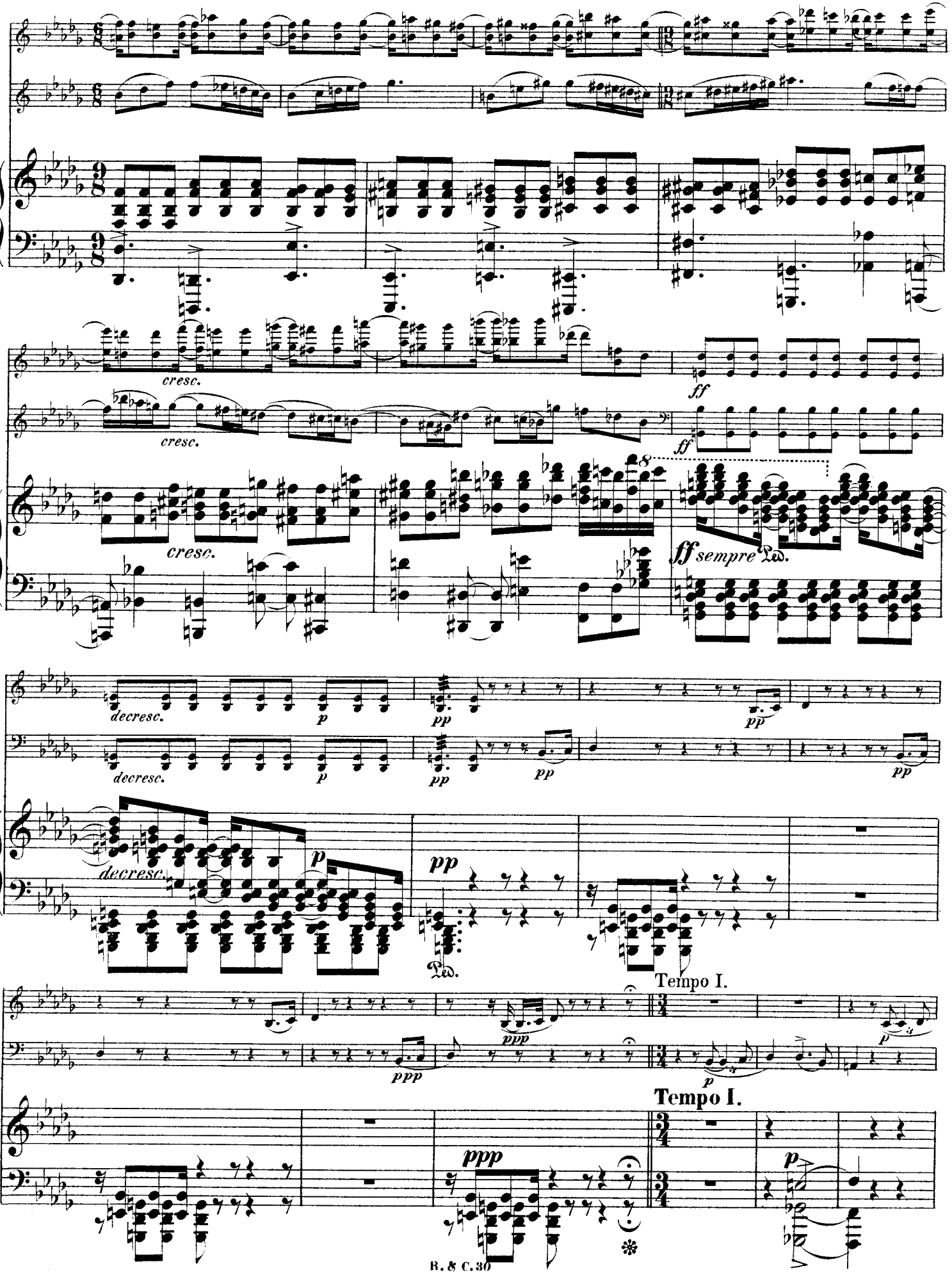
p

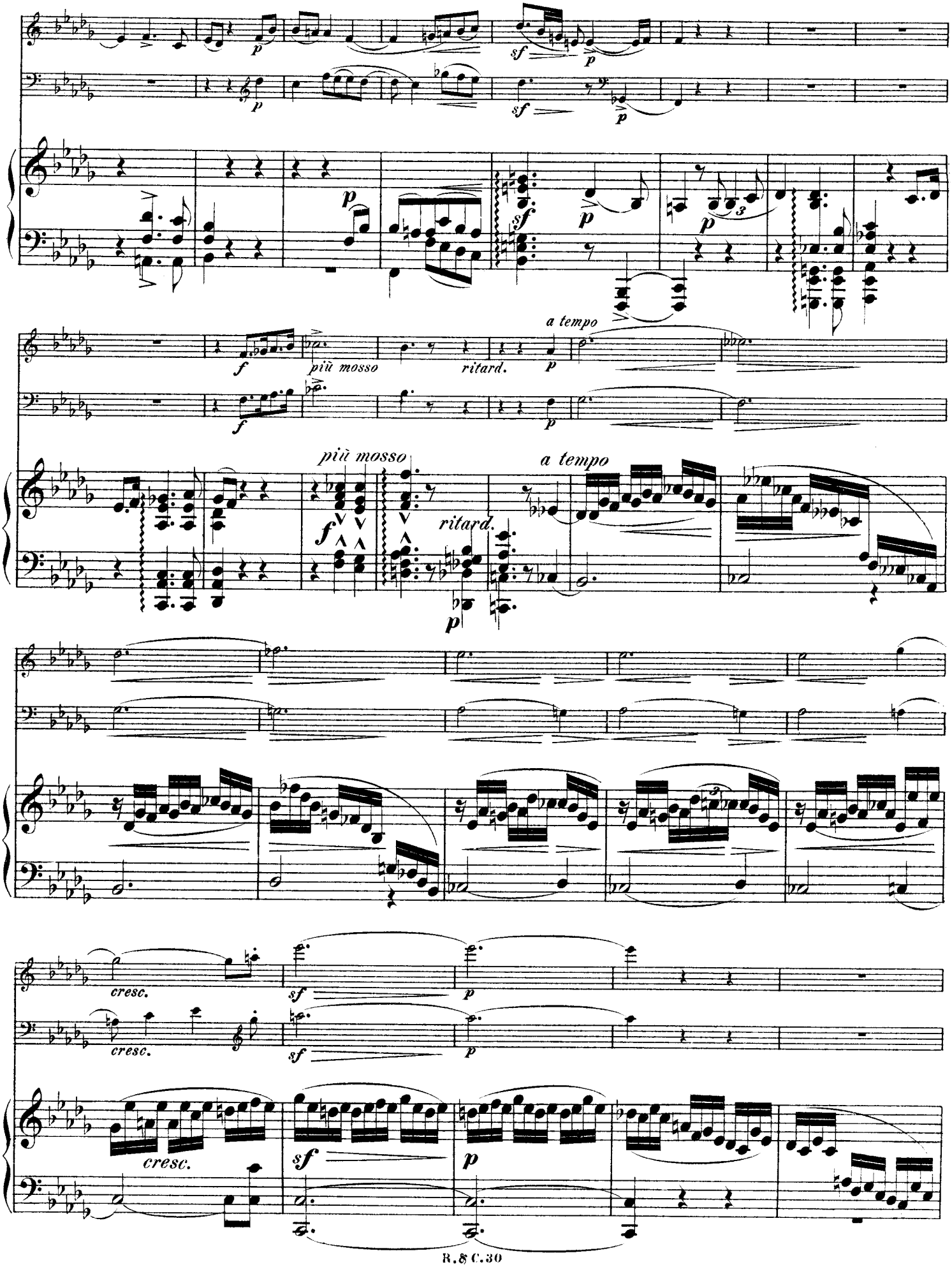
p

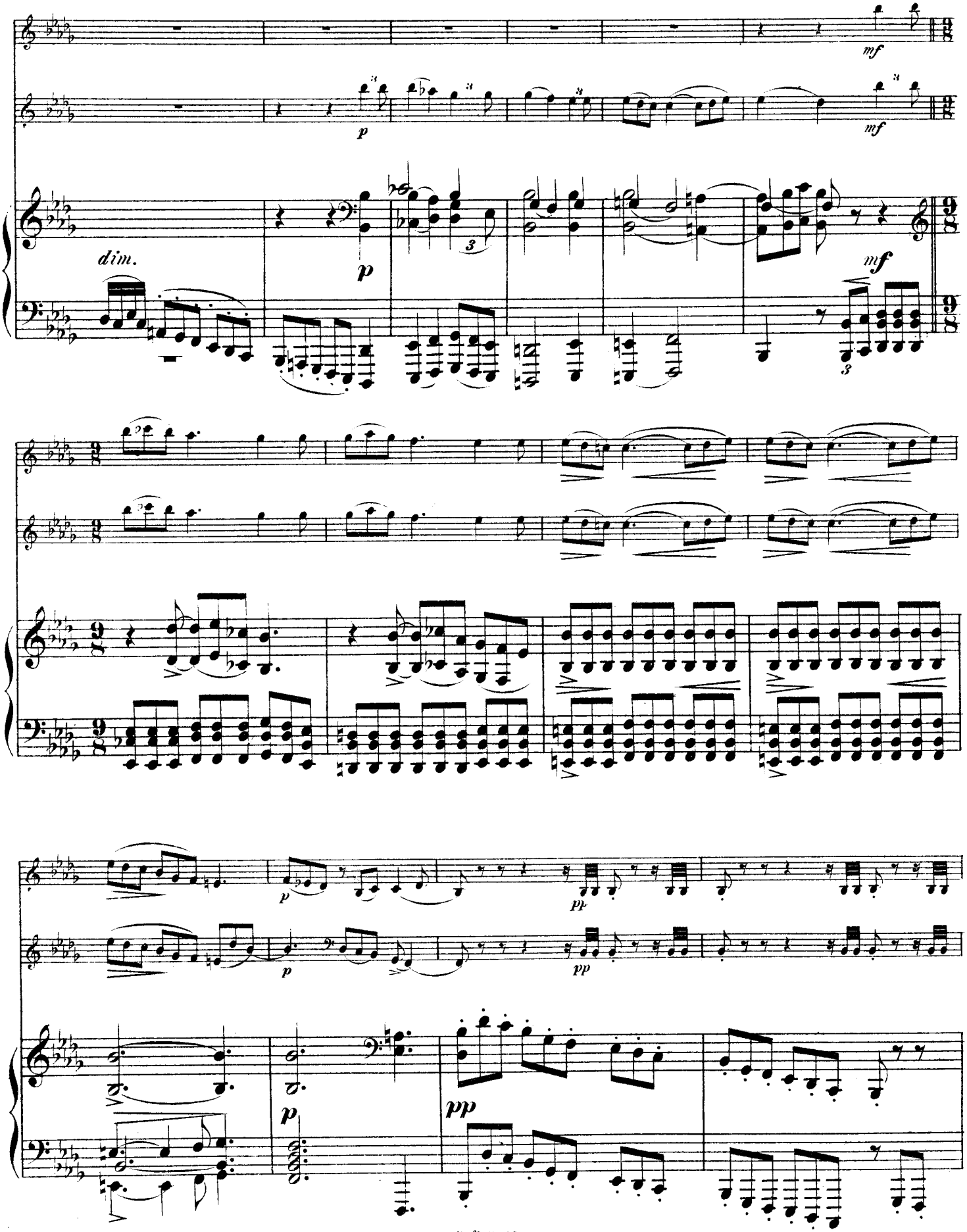

mf
mf
poco rit.
a tempo
p
poco rit.
a tempo
p
p
p
p
p

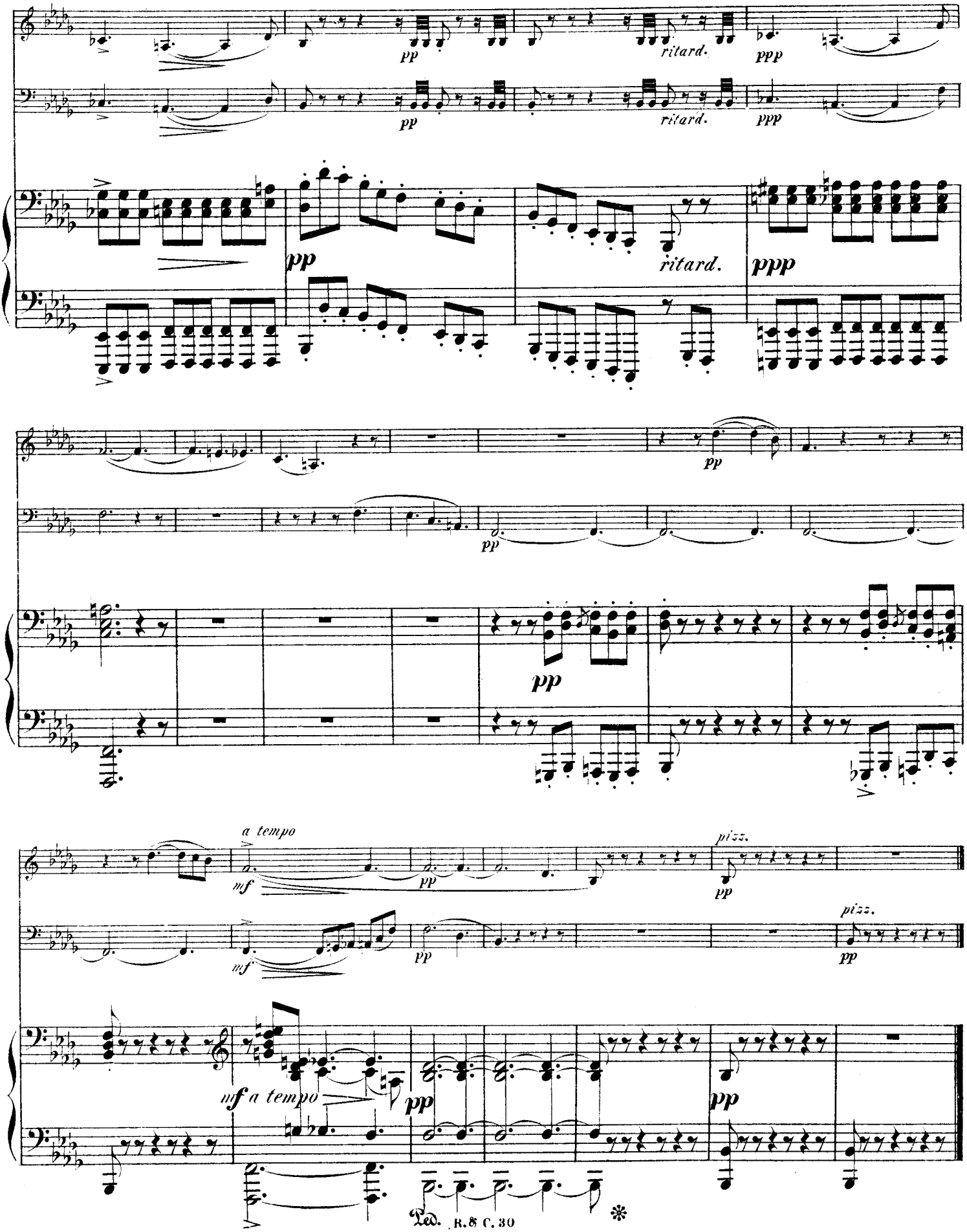
cresc.
p
tr

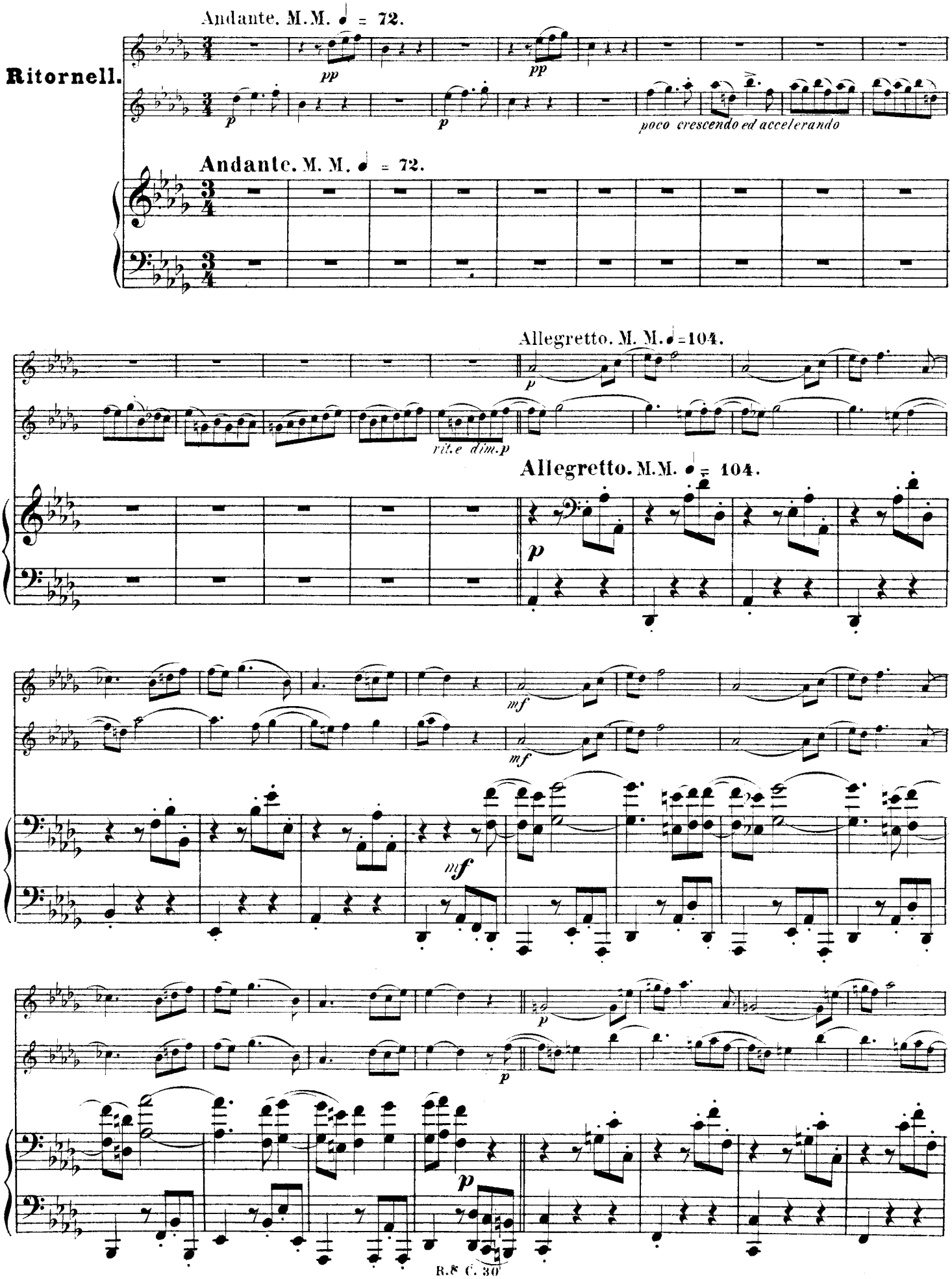

p
cre
scen - do
poco
a
poco
riten.
f a tempo
f

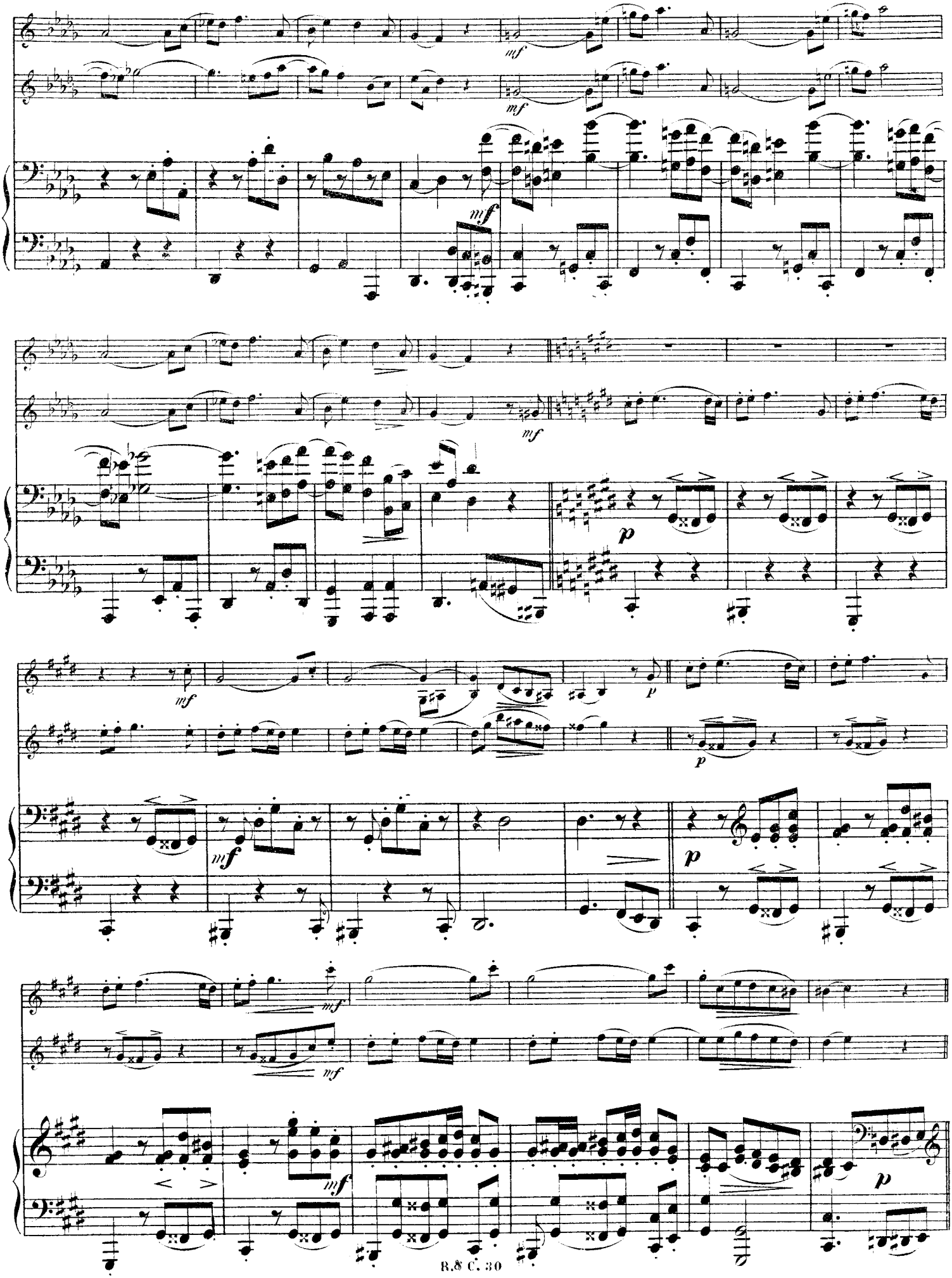

cresc.
cresc.
cresc.
ff
ff
ff sempre Ped.
decresc.
decresc.
decresc.
p
pp
pp
pp
pp
pp
Ped.
ppp
ppp
Tempo I.
Tempo I.
p
p
ppp
p

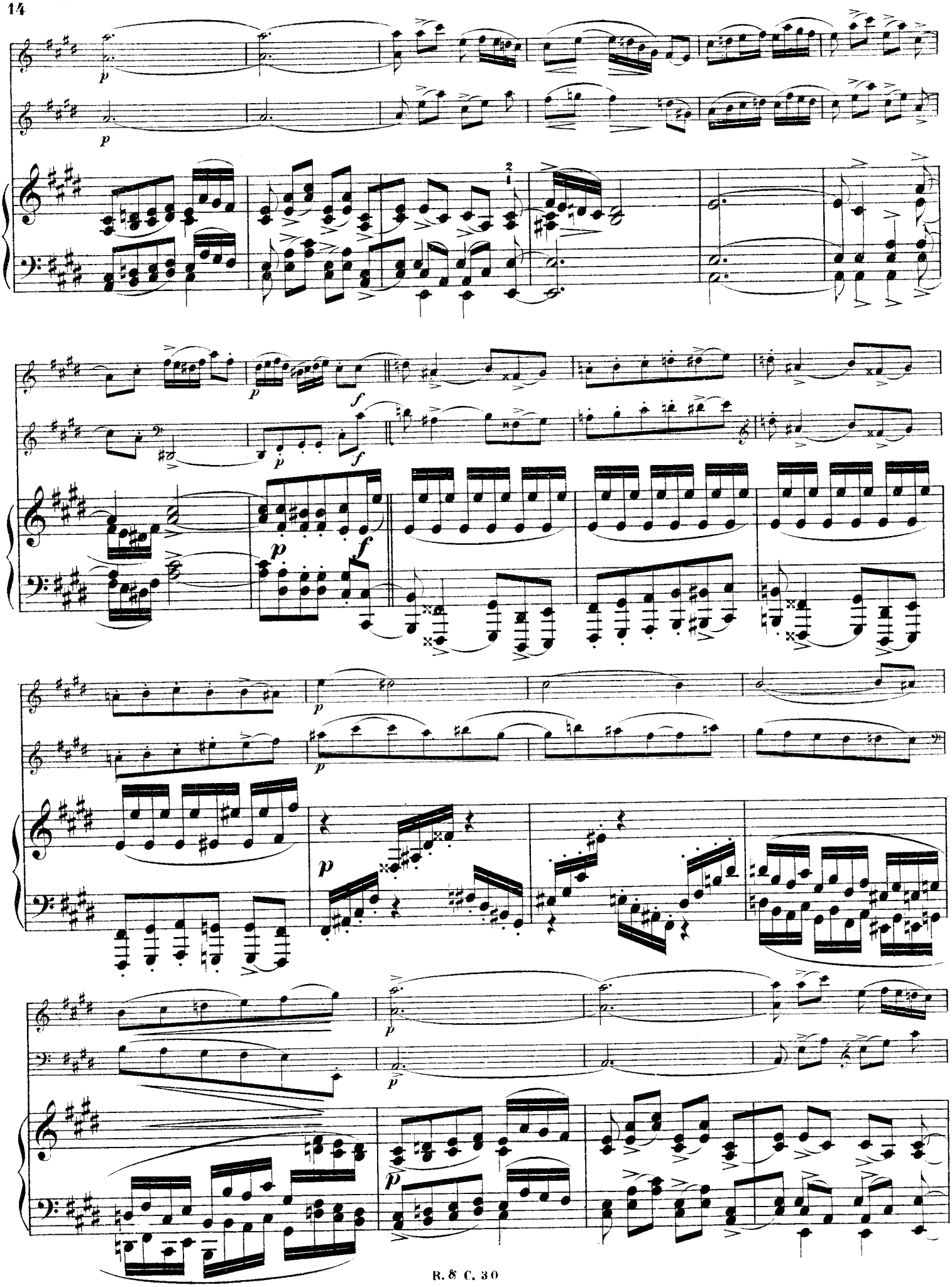

più mosso
ritard.
a tempo
più mosso
ritard.
a tempo
cresc.
cresc.
cresc.

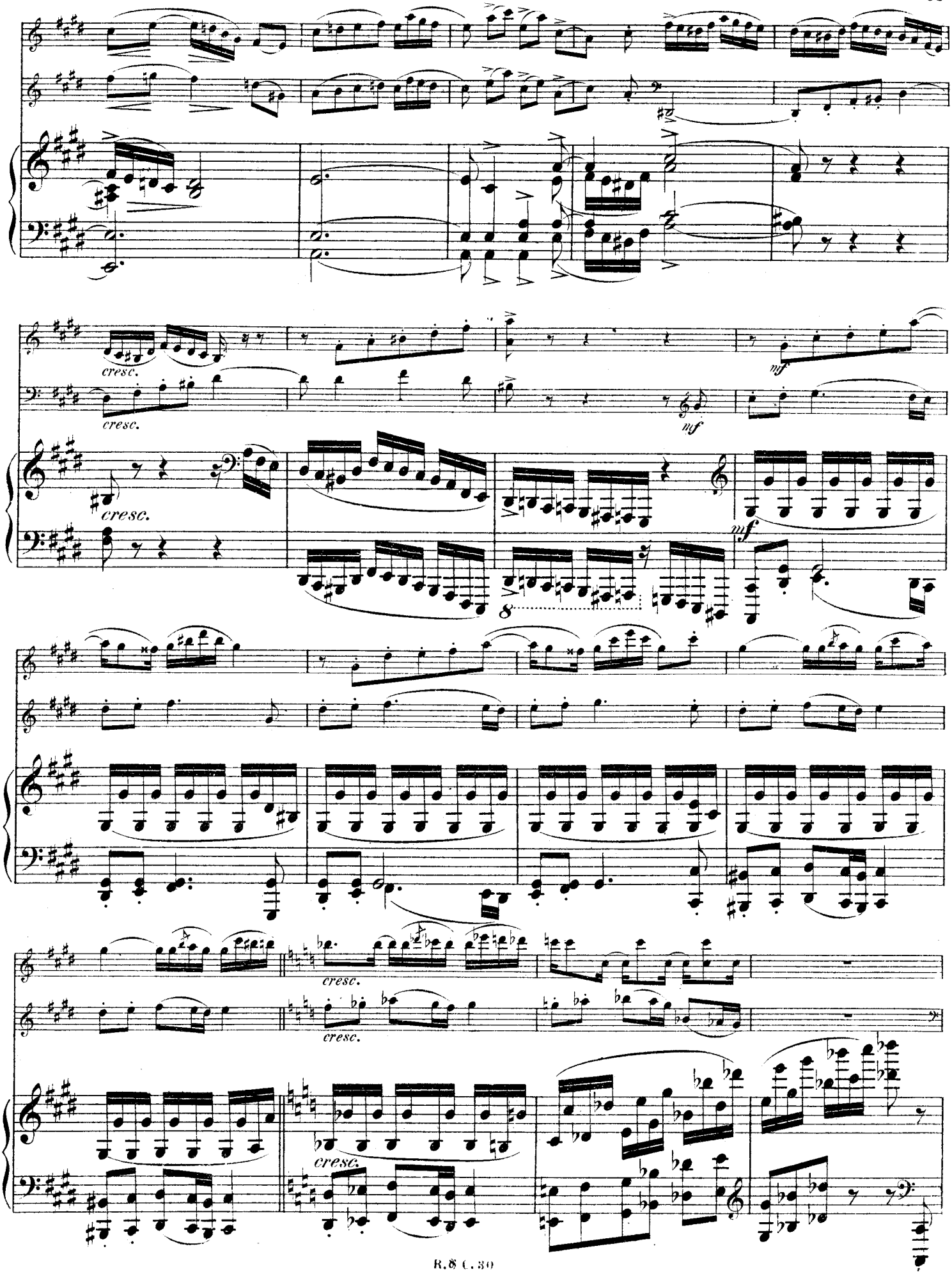

mf
p
mf
dim.
p
mf
p
pp
p
pp
p
pp

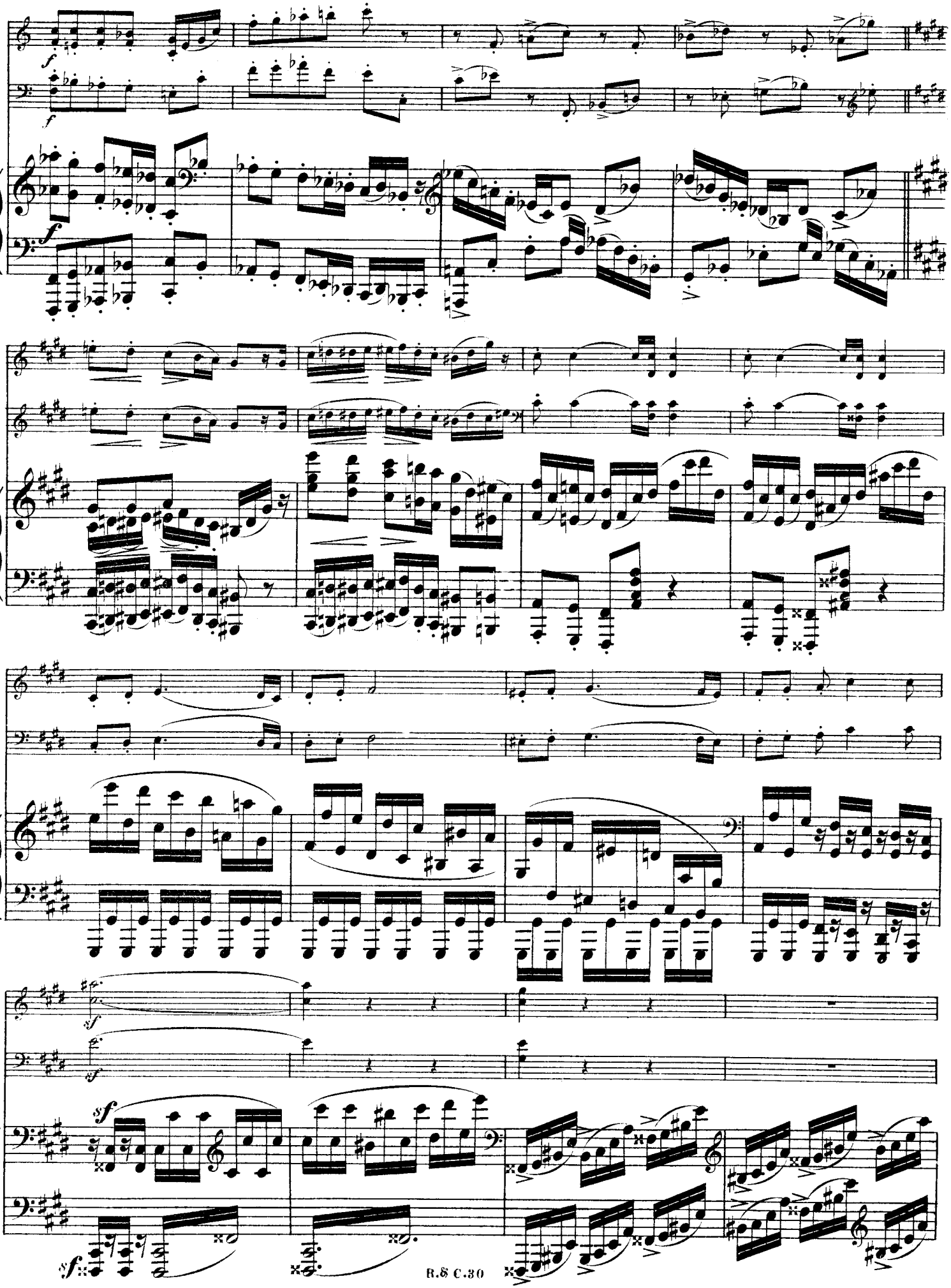

pp
ritard.
ppp
pp
ritard.
ppp
pp
pp
pp
a tempo
mf
pp
pizz.
pp
mf
pp
pizz.
pp
mf a tempo
pp
pp
Ped. R.& C.30

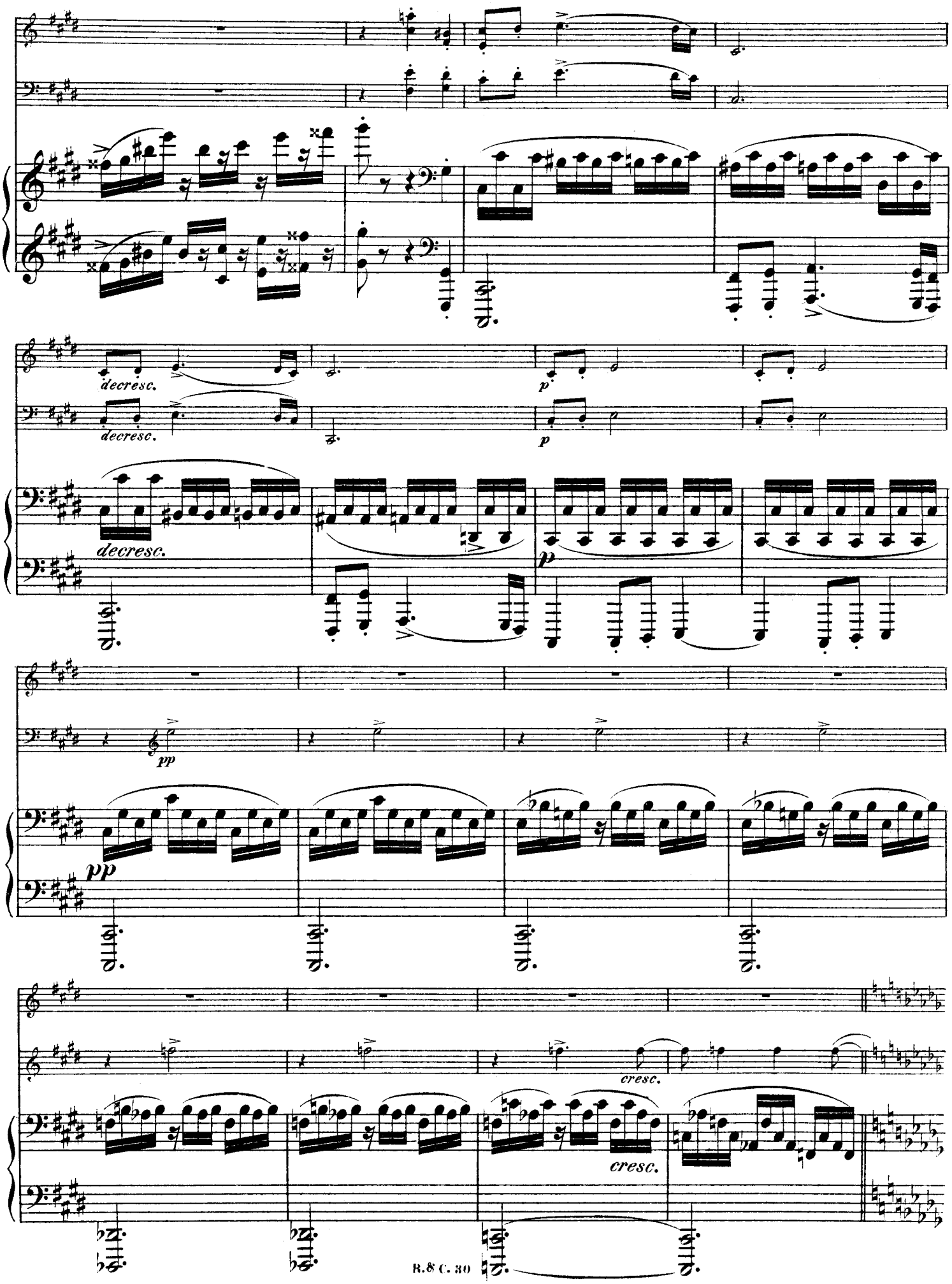

Andante. M.M. ♩ = 72.
Ritornell.
pp
pp
p
p
poco crescendo ed accelerando
Andante. M. M. ♩ = 72.
Allegretto. M. M. ♩=104.
p
rit.e dim.p
Allegretto. M.M. ♩ = 104.
p
mf
mf
mf
p
p
p

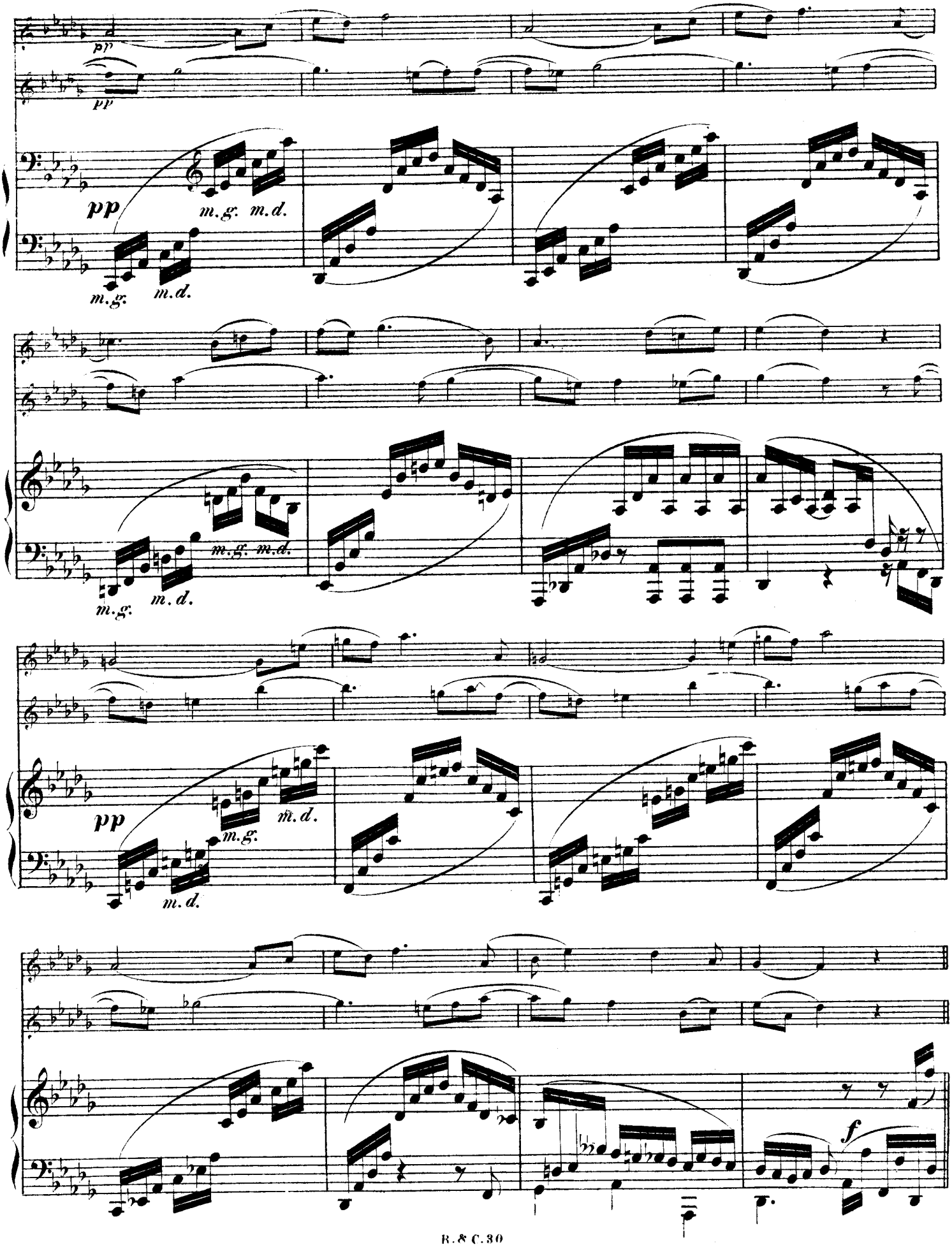

mf
mf
mf
mf
p
mf
p
mf
mf
p
mf
mf
mf
p

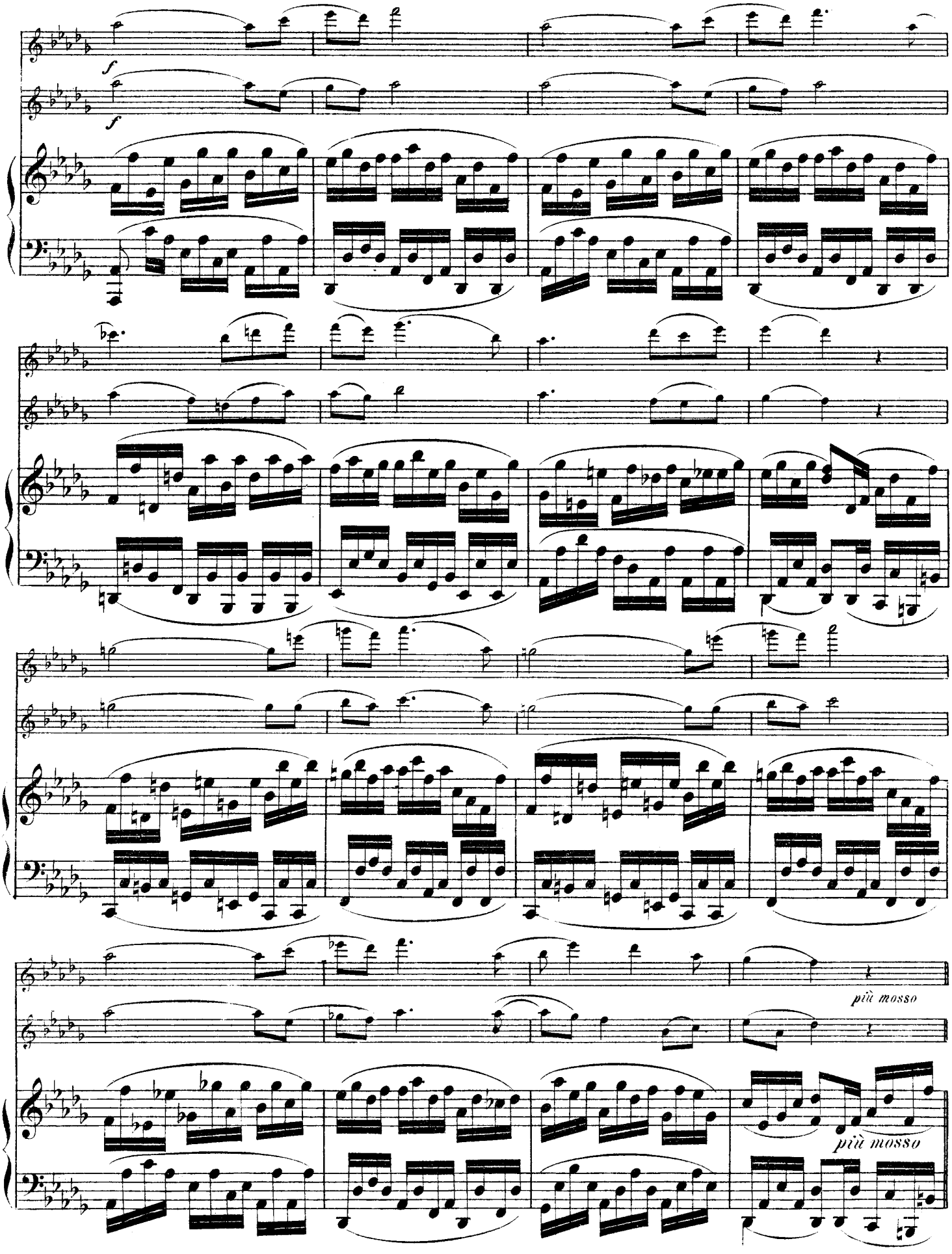


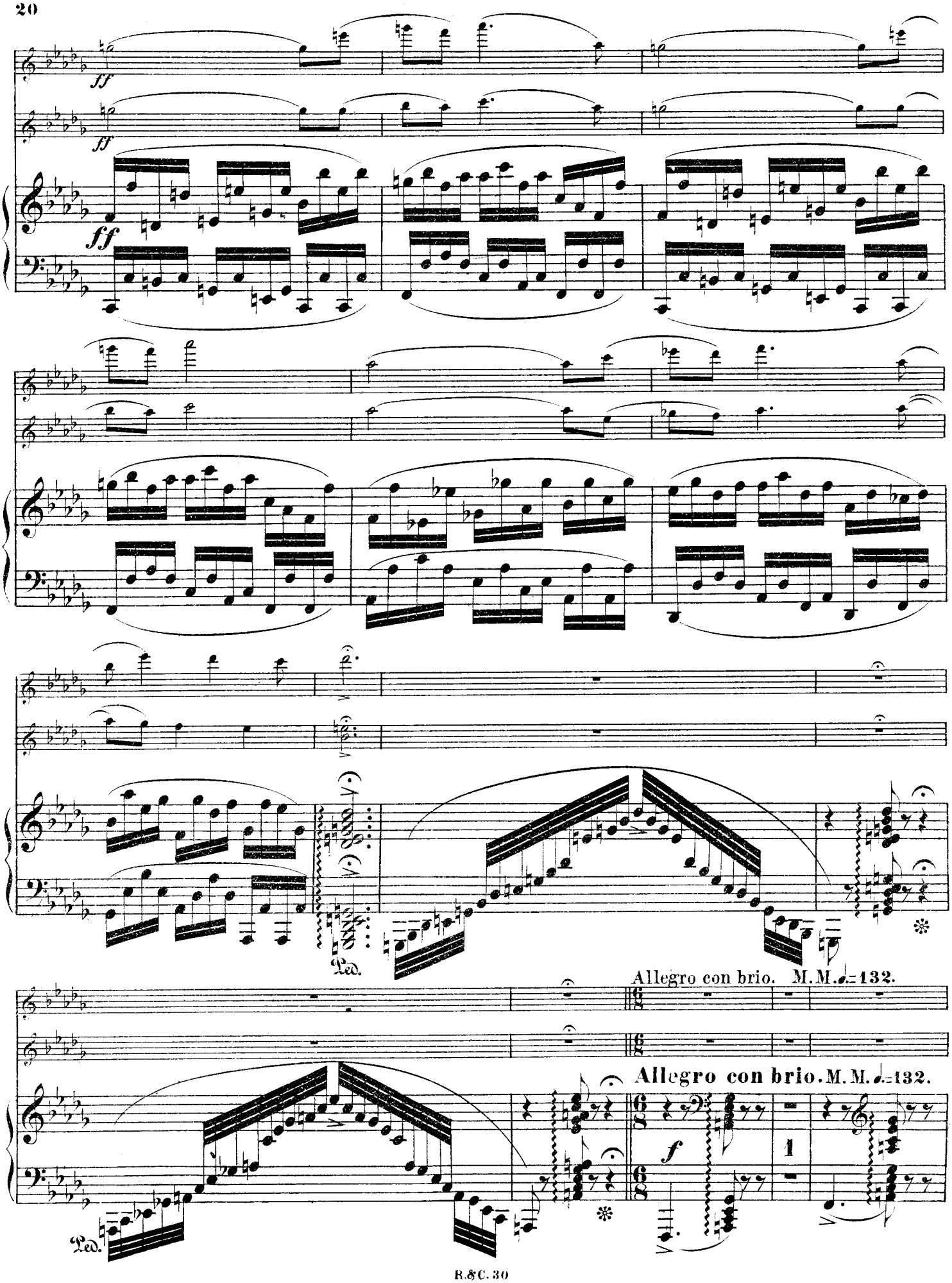

cresc.
cresc.
cresc.
mf
mf
mf
8
cresc.
cresc.
cresc.

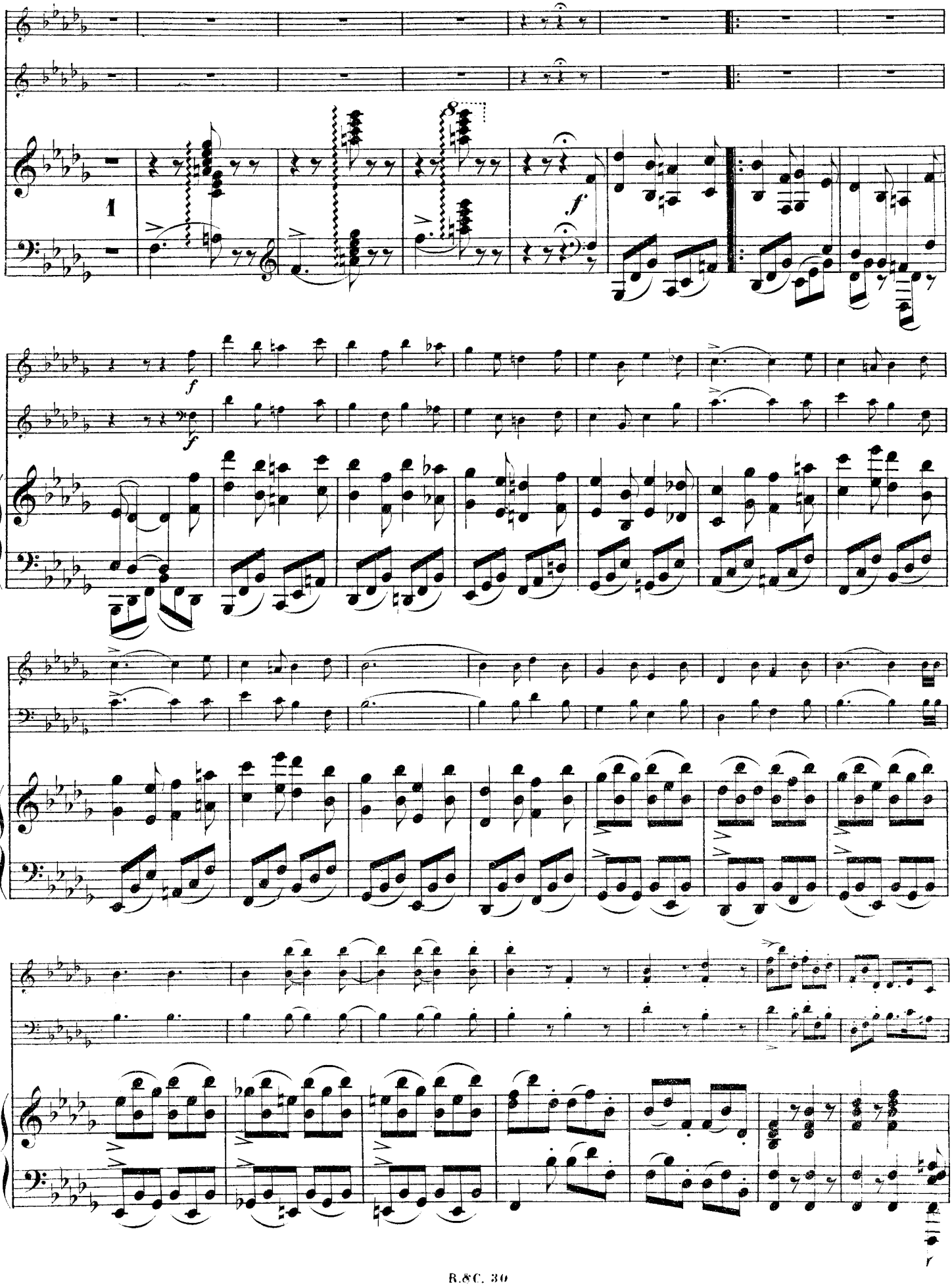


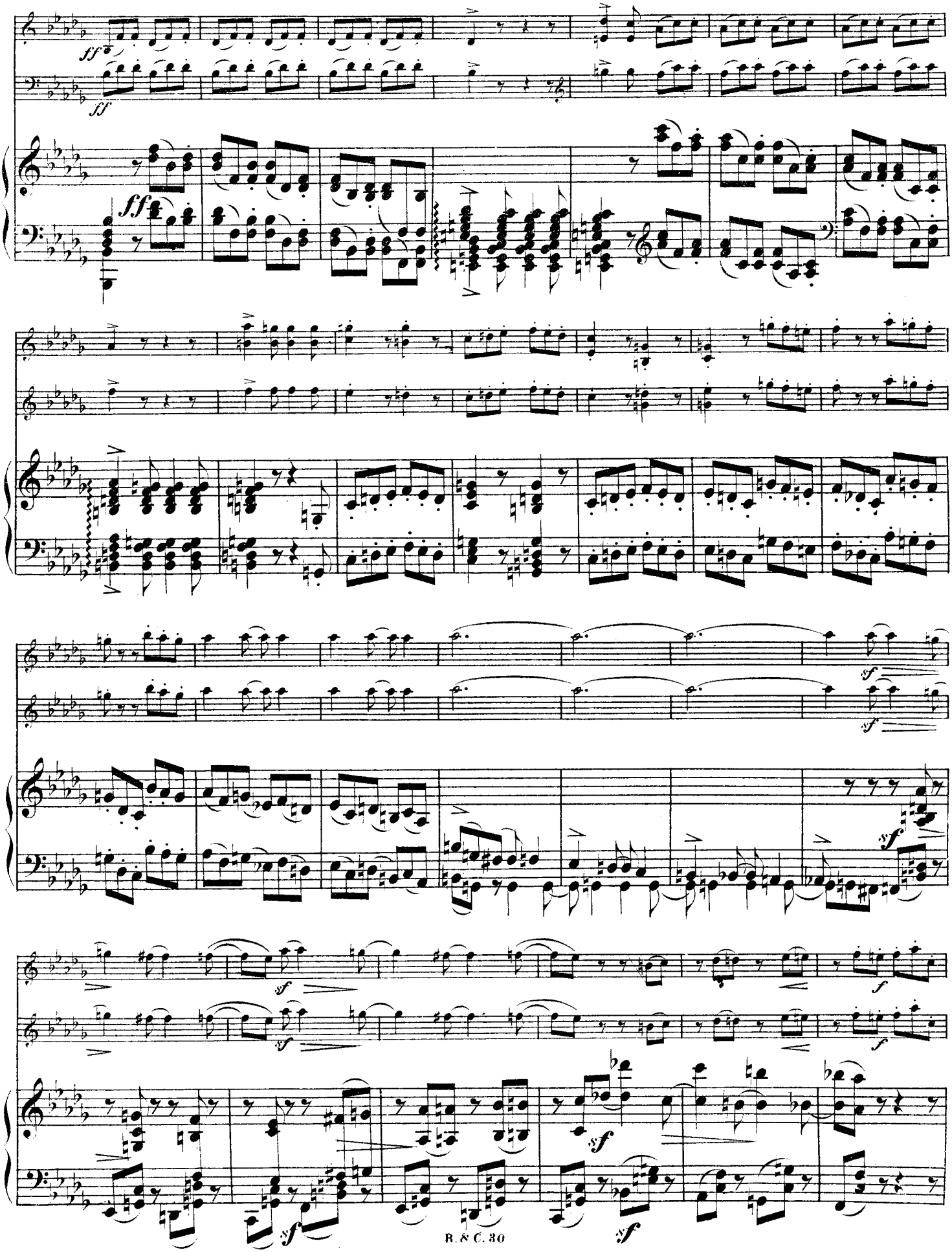

decresc.
decresc.
decresc.
p
p
p
pp
pp
cresc.
cresc.

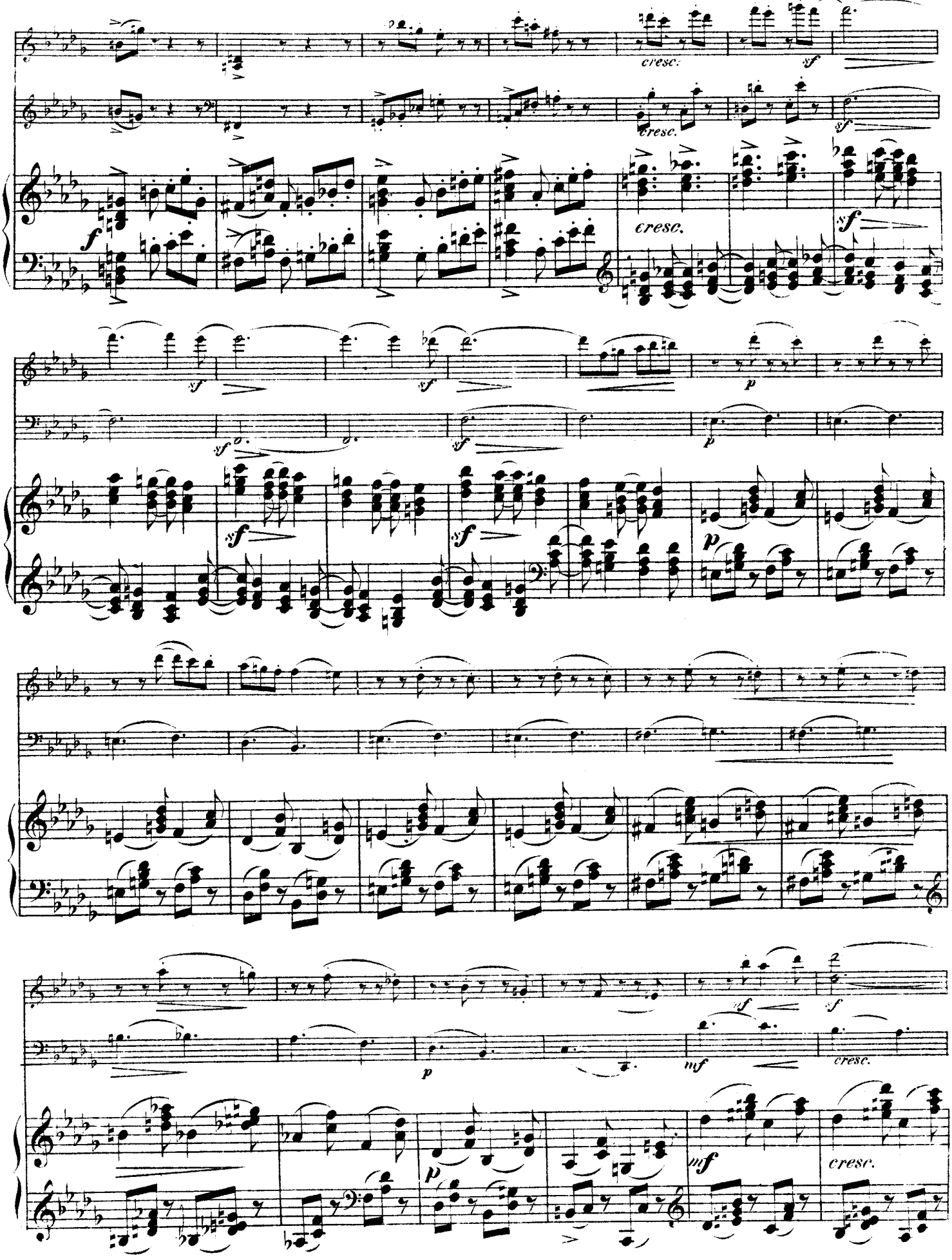

pp
pp
pp
m.g. m.d.
m.g.
m.d.
m.g. m.d.
m.g.
m.d.
pp
m.d.
m.g.
m.d.
f

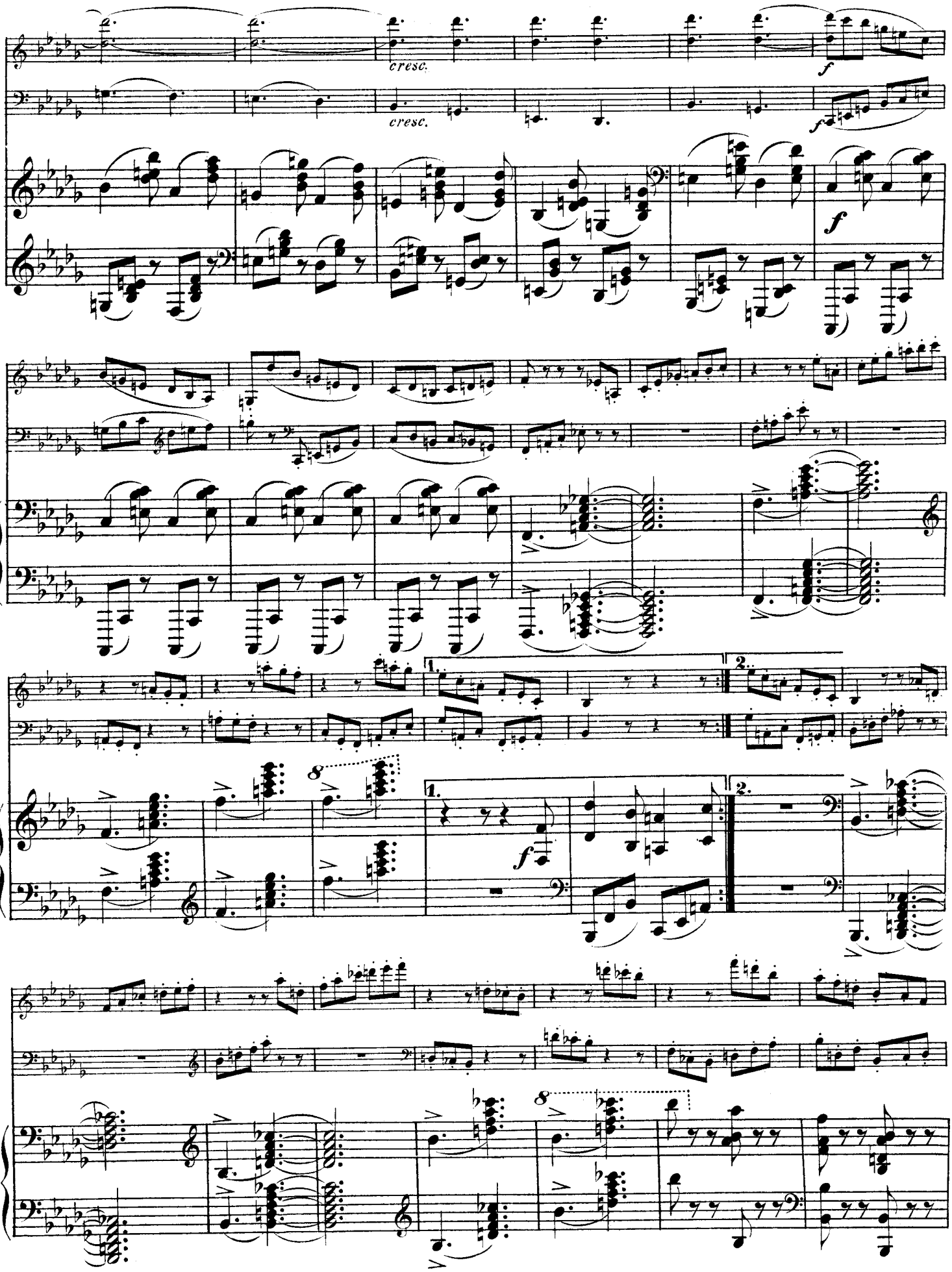

più mosso
più mosso

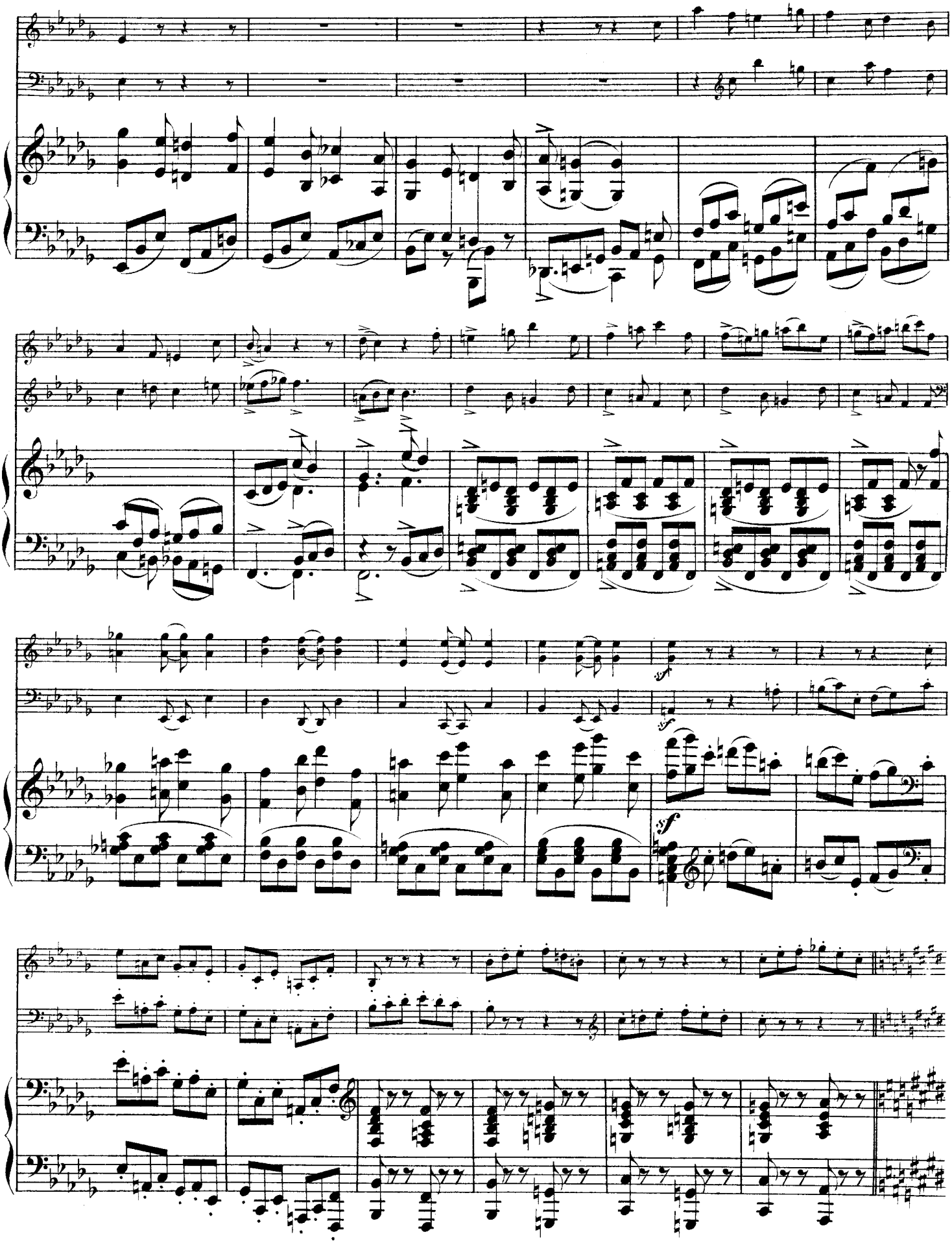

ff
ff
ff
Ped.
Allegro con brio. M.M.♩=132.
Allegro con brio. M.M.♩=132.
f
1
Ped.

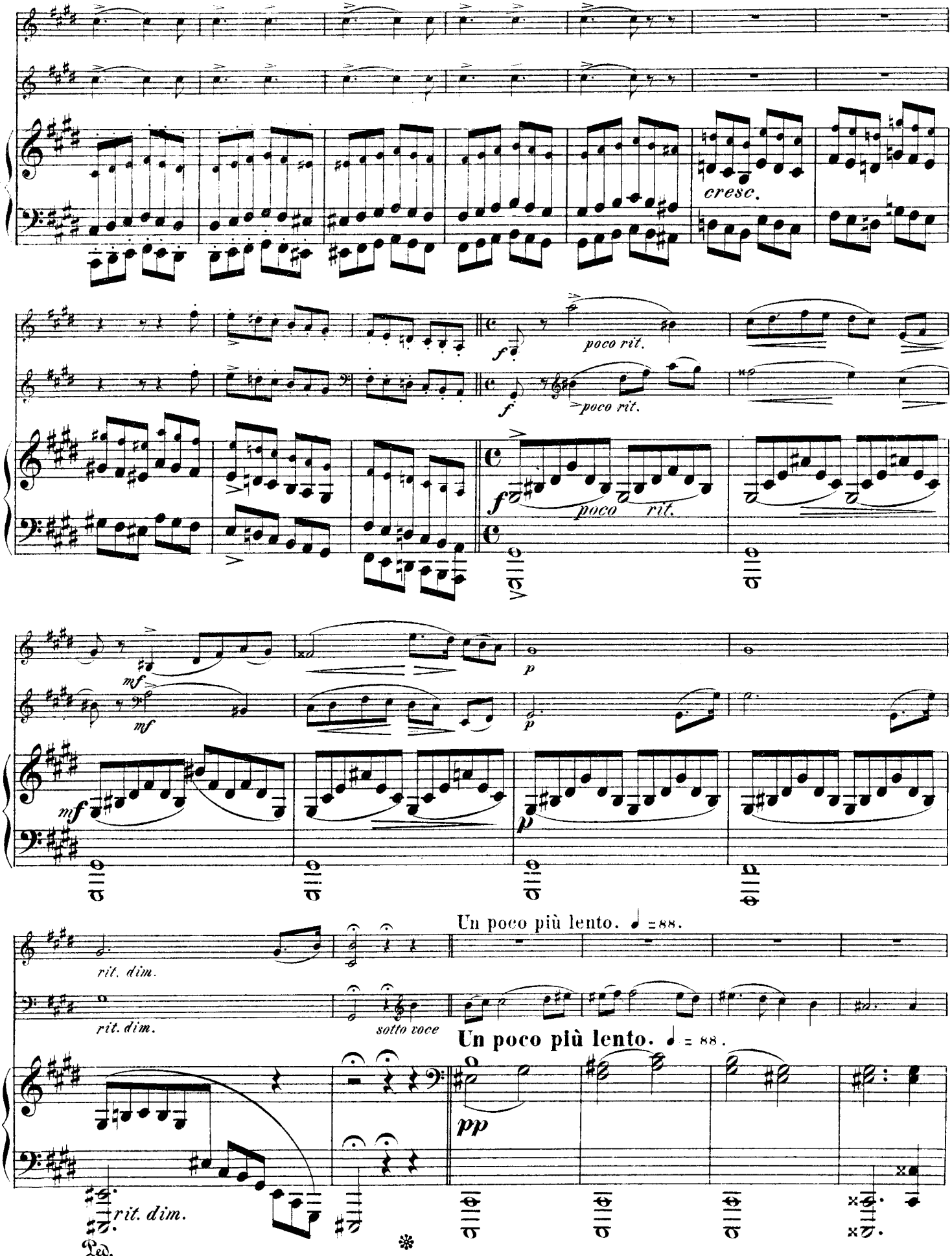

1
f
f
f

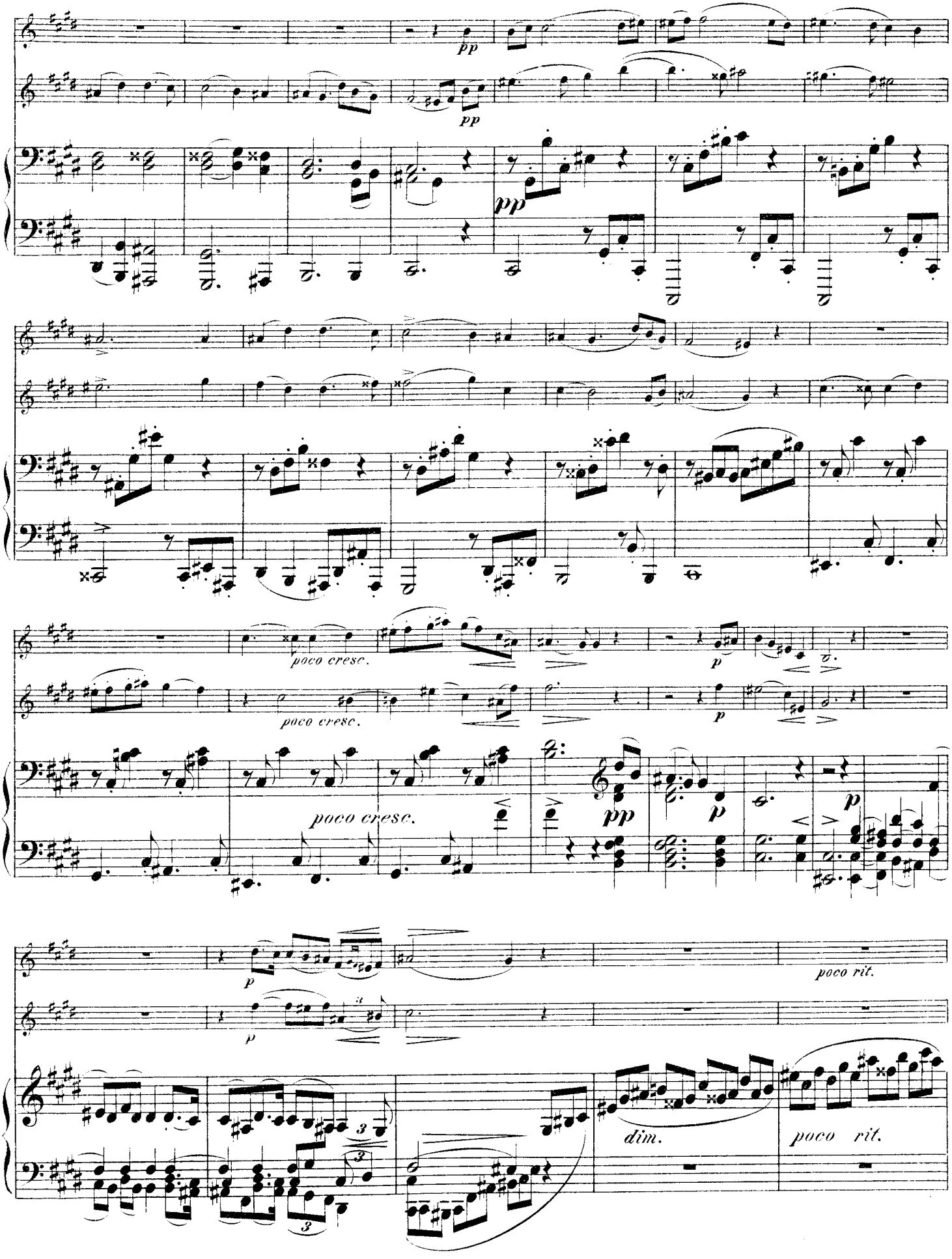

ff
ff
ff
sf
sf
sf
sf
sf
sf
sf

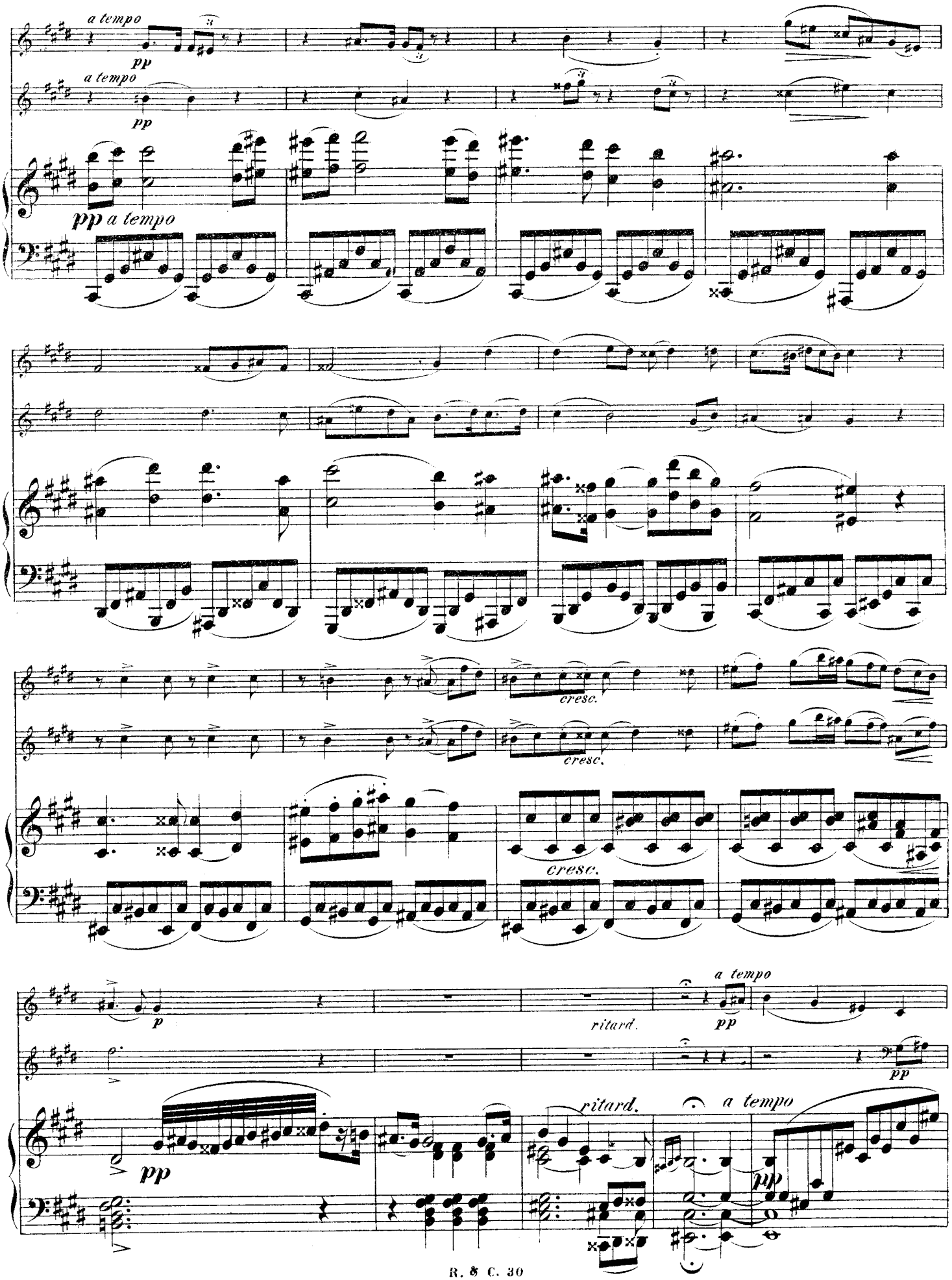

cresc.
sf
cresc.
sf
f
cresc.
sf
sf
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
mf
cresc.
p
mf
cresc.

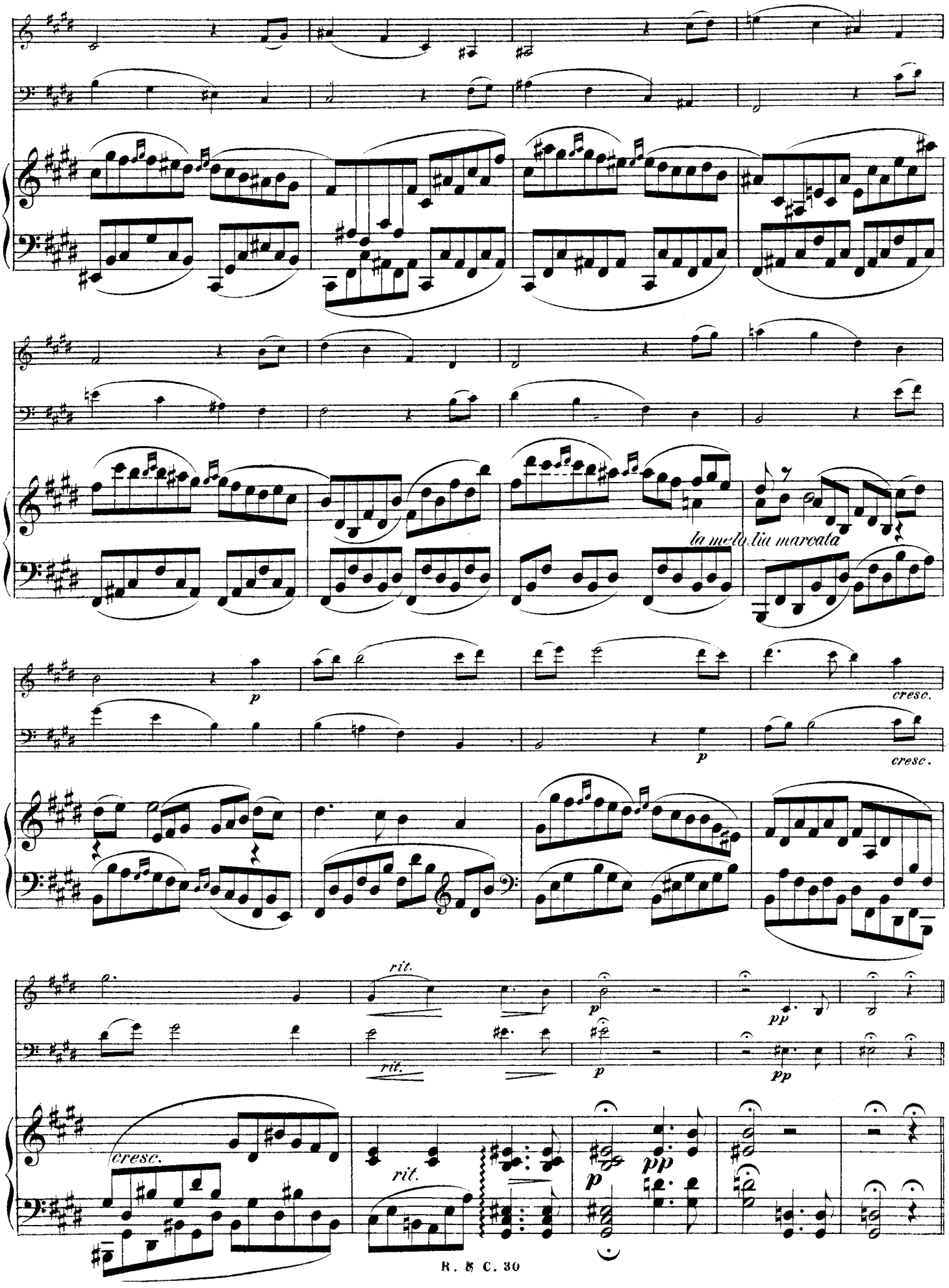

cresc.
cresc.
f
f
f
1.
2.
1.
2.
f
8
8

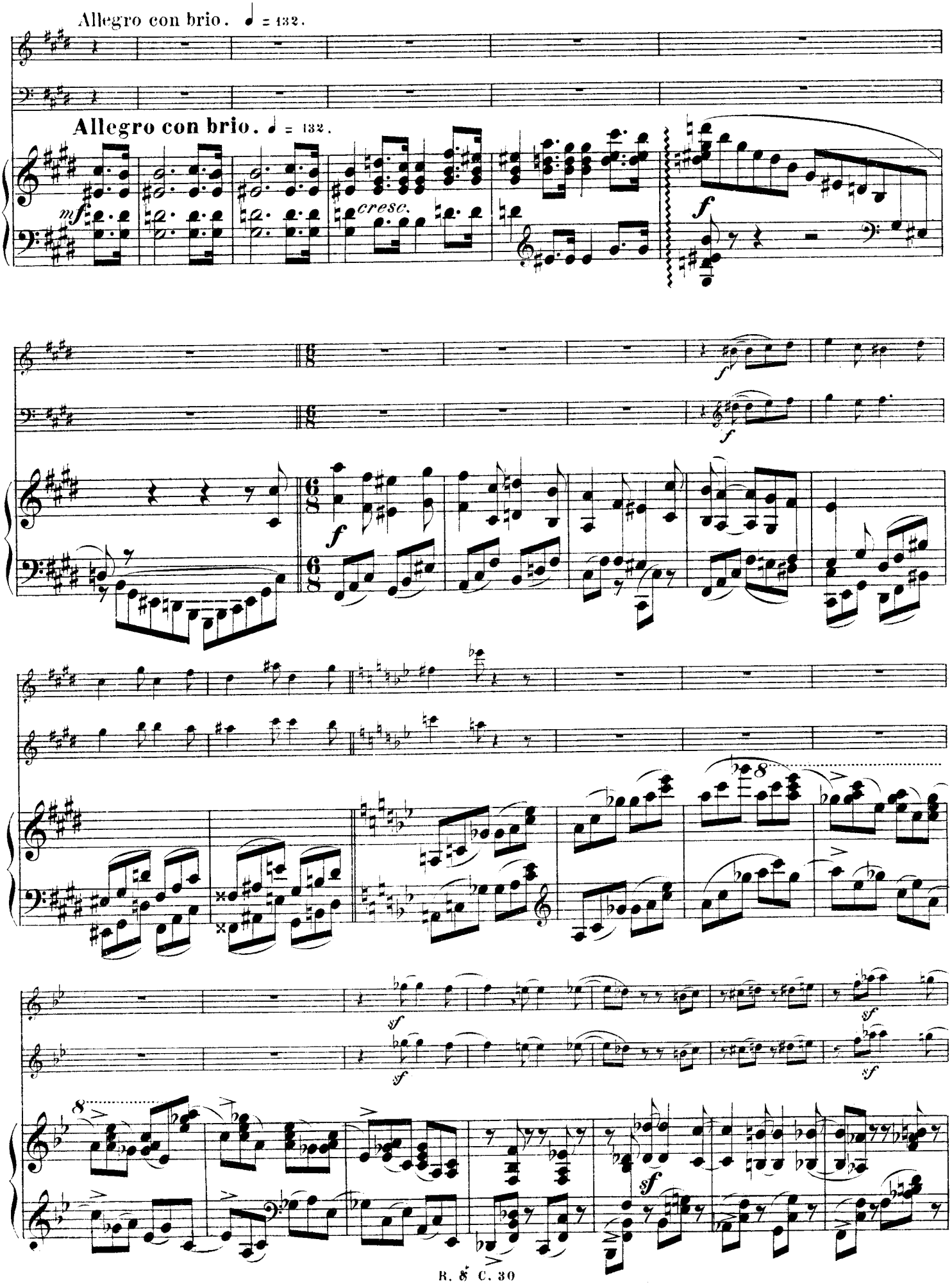

sf
sf
sf

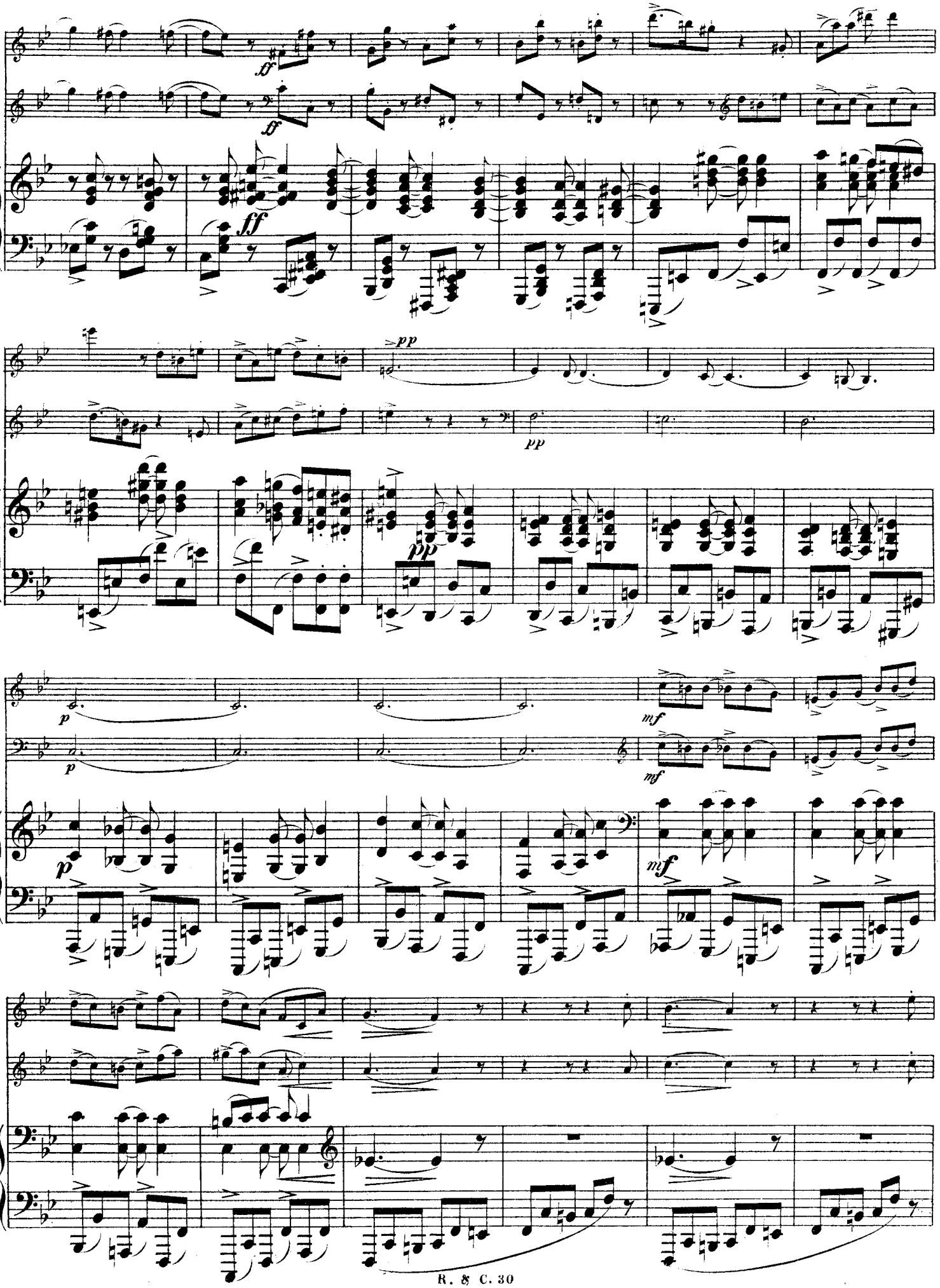

cresc.
f
poco rit.
f
poco rit.
f
poco rit.
mf
mf
p
p
mf
p
Un poco più lento. ♩ =88.
rit. dim.
rit. dim.
sotto voce
Un poco più lento. ♩ = 88.
pp
rit. dim.
Ped.

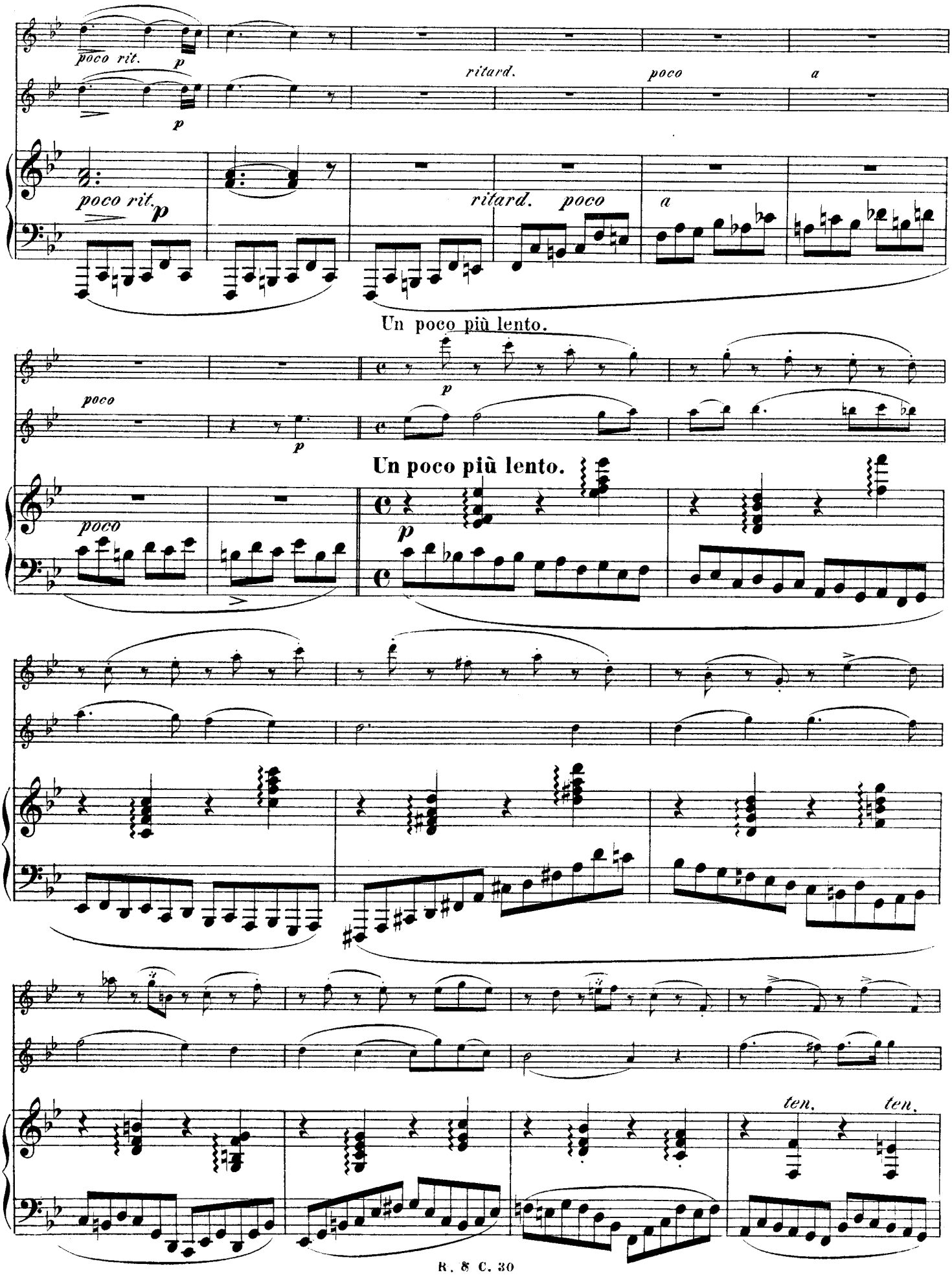

pp
pp
pp
poco cresc.
poco cresc.
p
p
poco cresc.
pp
p
p
p
poco rit.
dim.
poco rit.

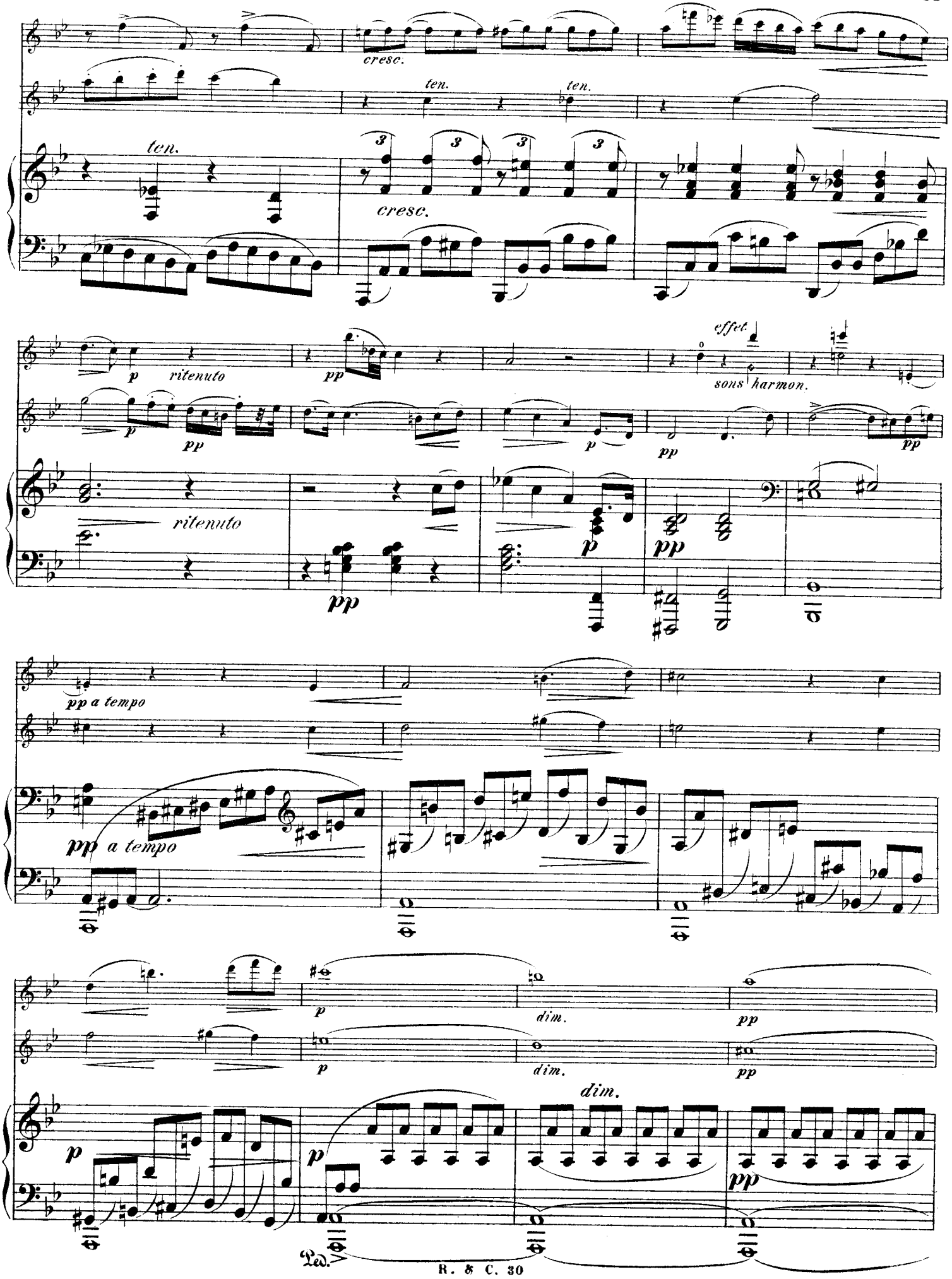

a tempo
pp
a tempo
pp
pp a tempo
cresc.
cresc.
cresc.
p
ritard.
a tempo
pp
pp
ritard.
a tempo
pp

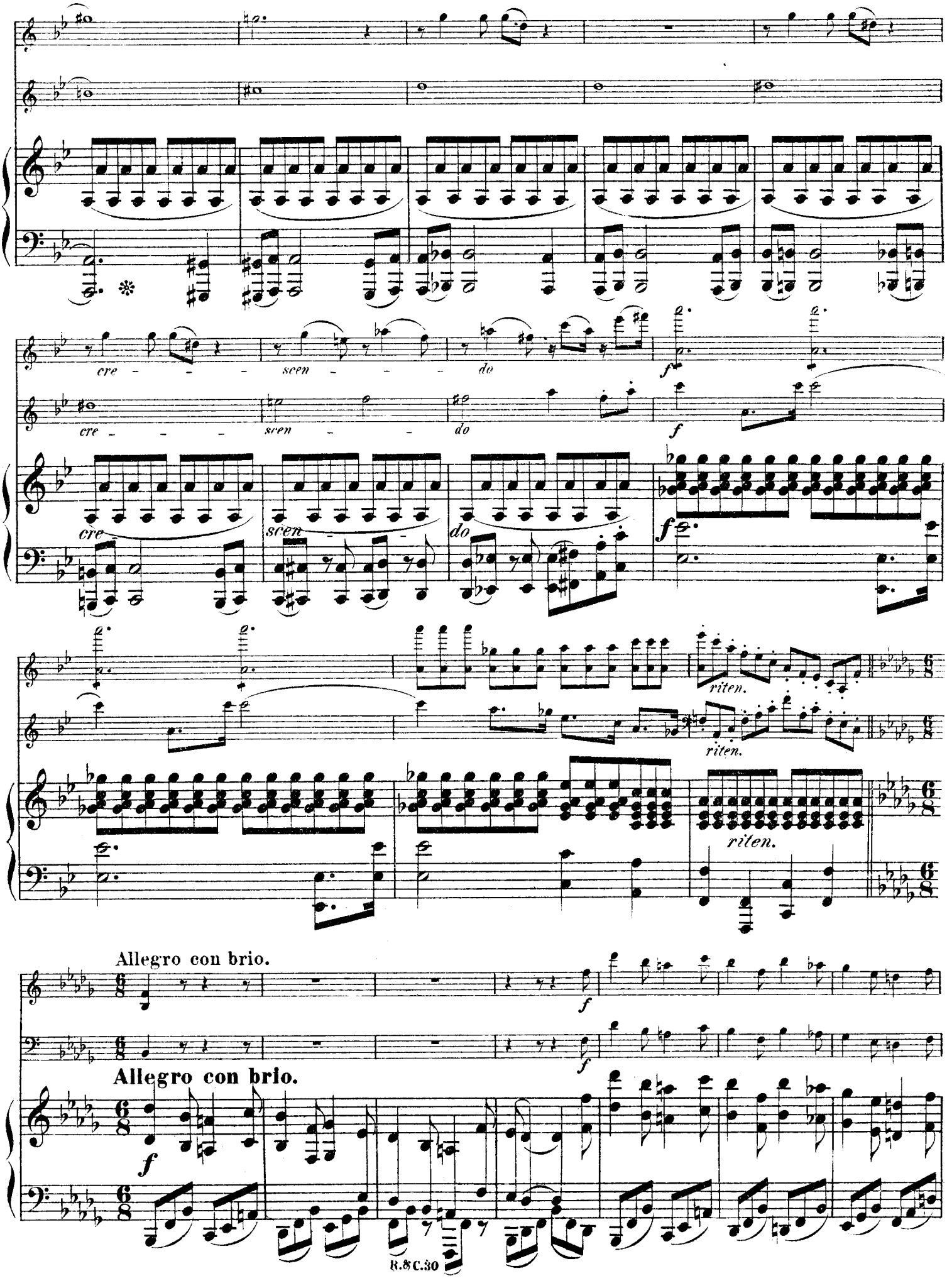

la melodia marcata
p
cresc.
p
cresc.
rit.
rit.
p
pp
p
pp
cresc.
rit.
pp
p

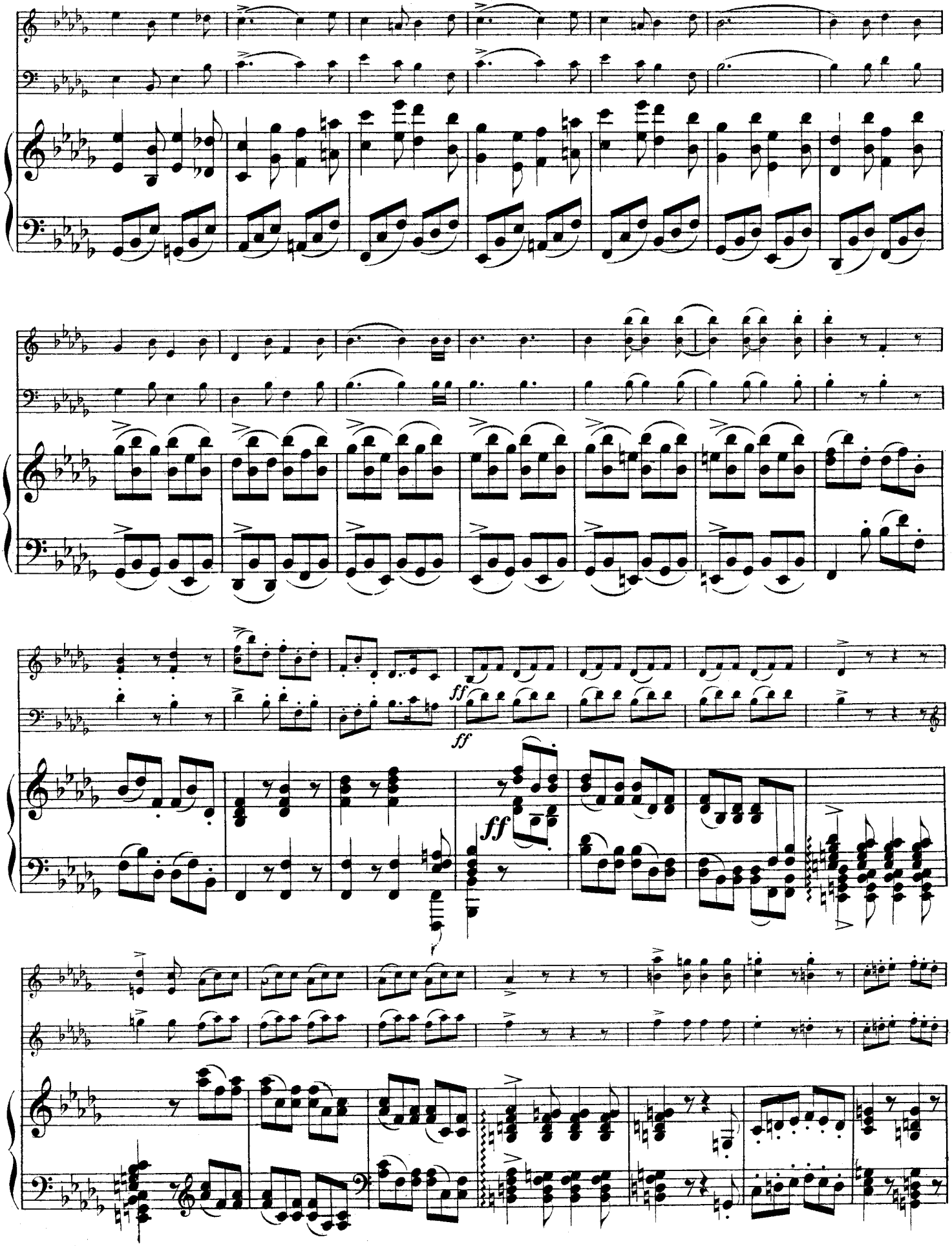

Allegro con brio. ♩ = 132.
Allegro con brio. ♩ = 132.
mf
cresc.
f
f
f
f
f
sf
sf
sf
sf
8
8

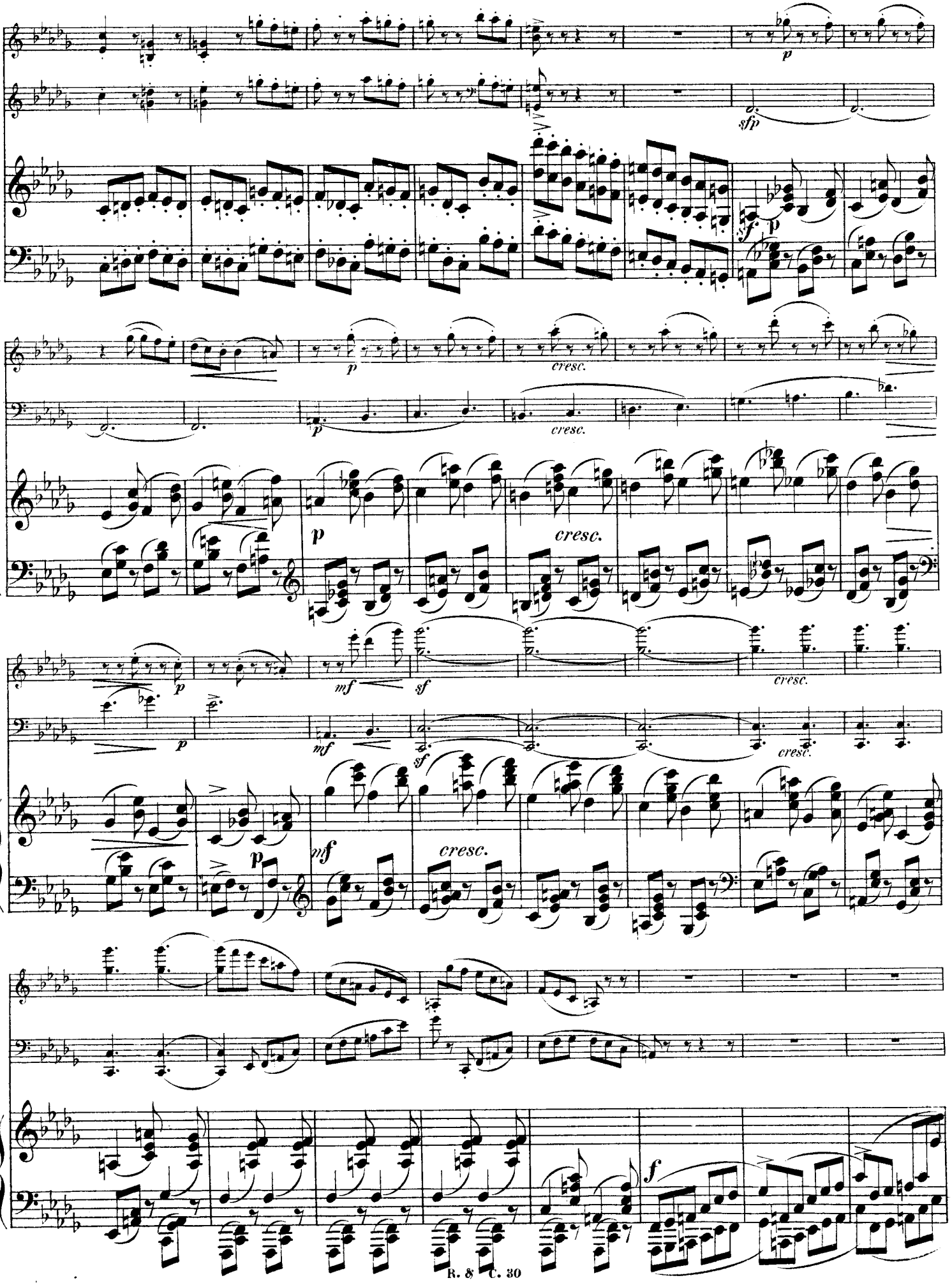

ff
ff
ff
pp
pp
pp
p
p
mf
mf
p
mf

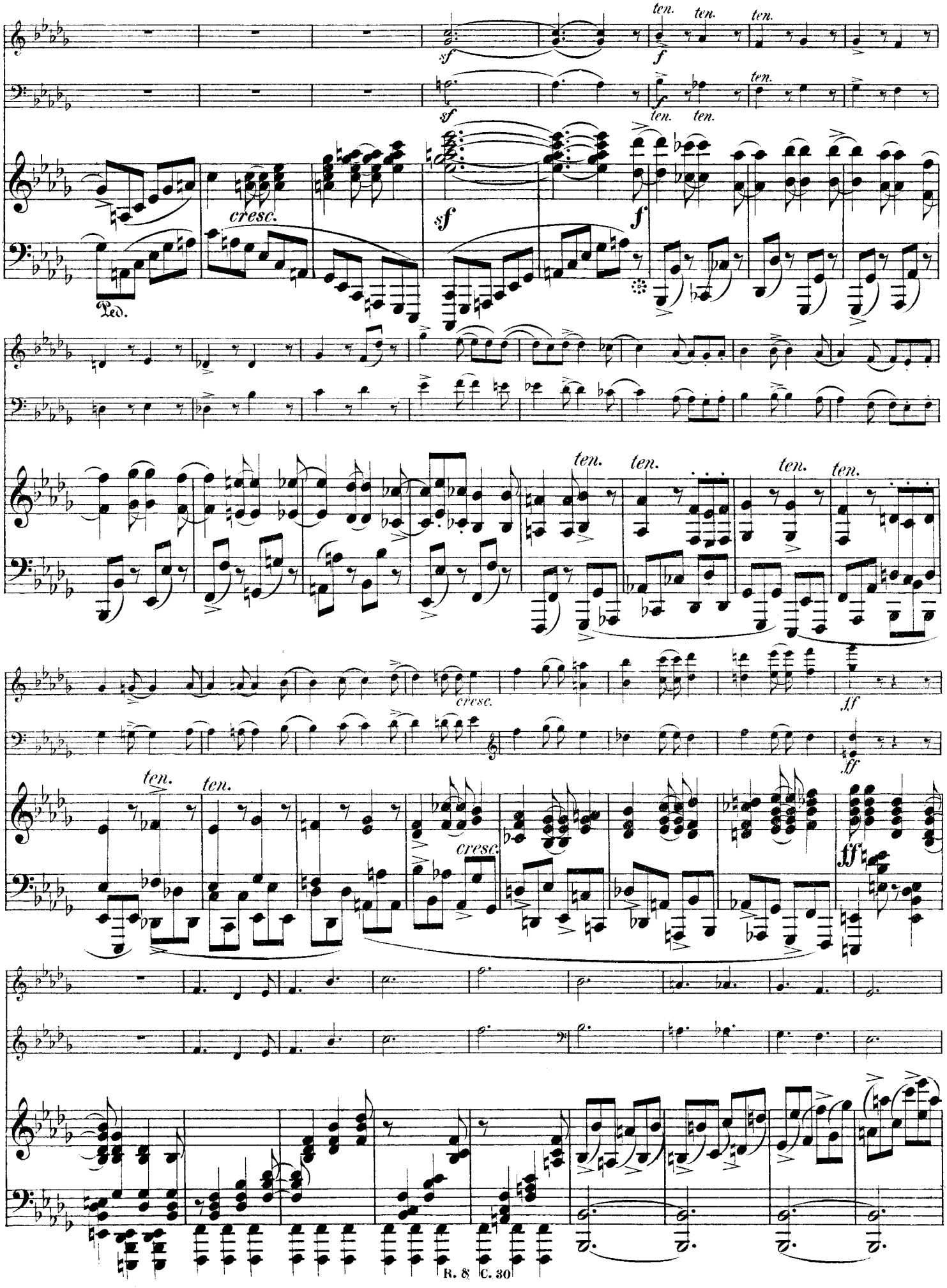

poco rit.
p
ritard.
poco
a
Un poco più lento.
ten.
ten.

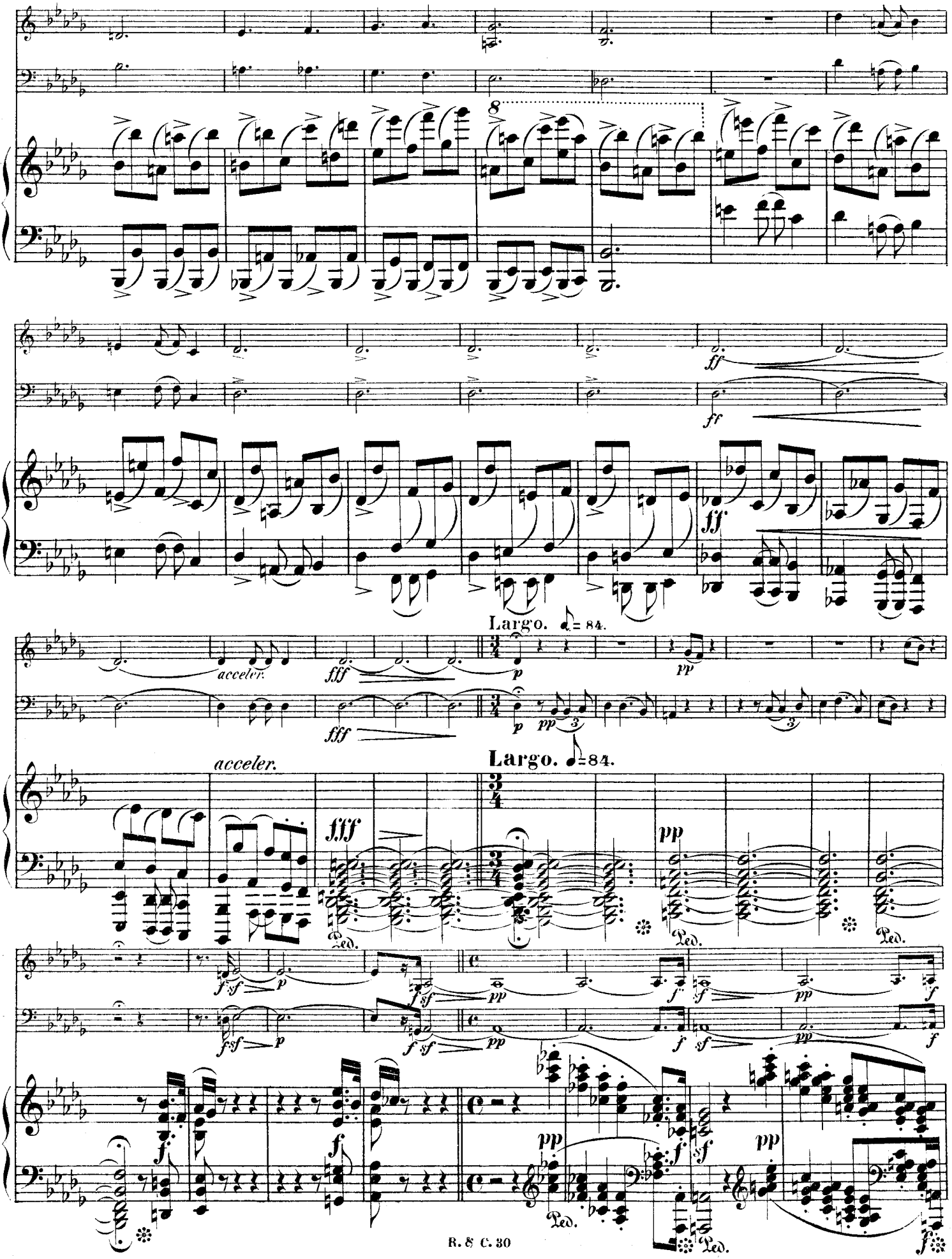

cresc.
ten.
ten.
ten.
cresc.
p
ritenuto
pp
effet
sons harmon.
p
pp
pp
ritenuto
pp
p
pp
pp
pp a tempo
pp a tempo
p
dim.
pp
p
dim.
pp
dim.
p
p
pp
Ped.

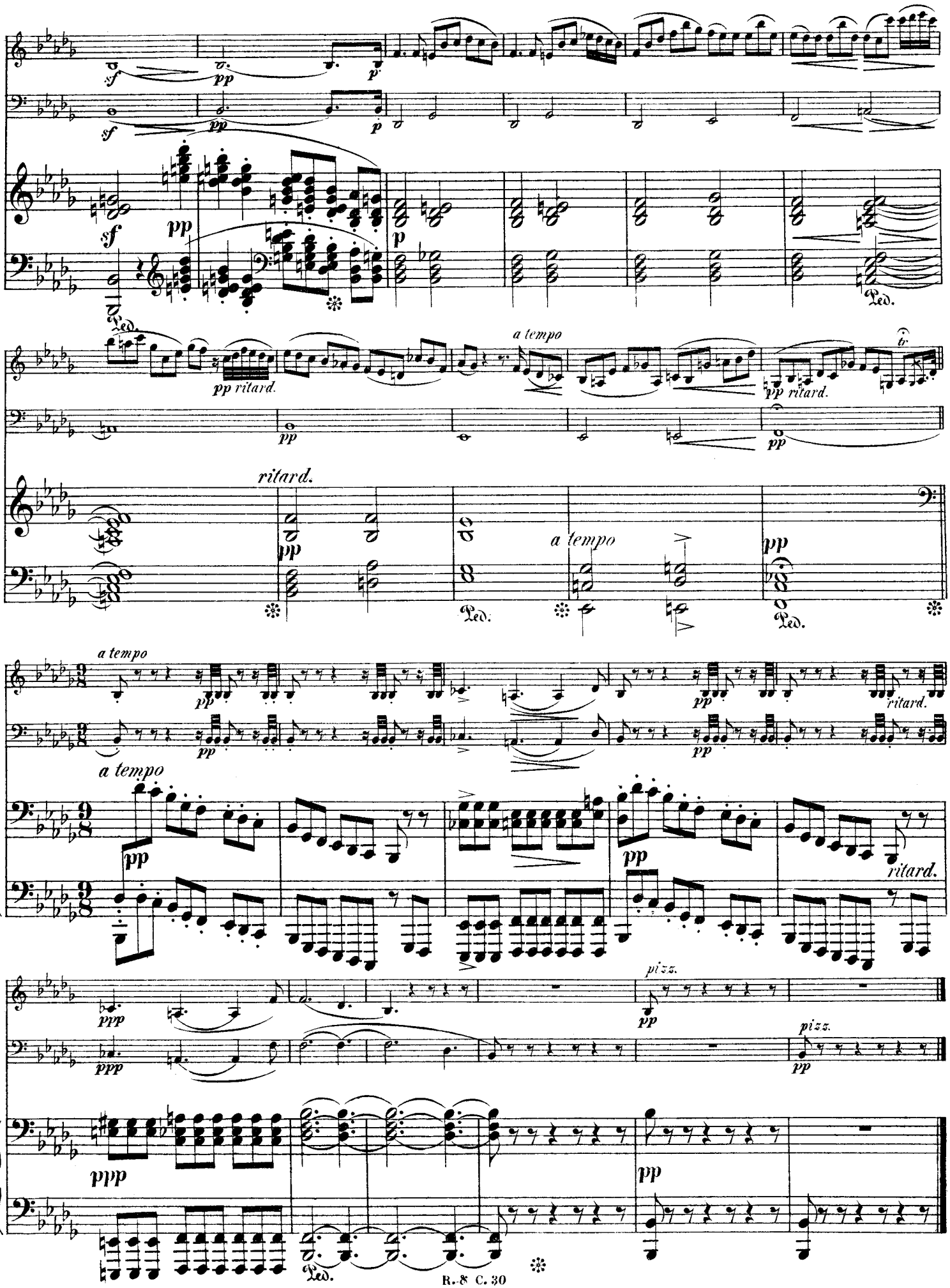

cre - - - -
scen - - - -
do
f
riten.
Allegro con brio.
Allegro con brio.
f


ff
ff
ff


p
sfp
sf
p
cresc.
p
cresc.
p
cresc.
p
mf
sf
cresc.
p
mf
sf
cresc.
mf
p
cresc.
f


ten.
ten.
ten.
sf
f
ten.
ten.
ten.
sf
f
cresc.
sf
f
Ped.
ten.
ten.
ten.
ten.
cresc.
ff
ff
ten.
ten.
cresc.
ff
R. 8
C. 30


8
ff
acceler.
fff
Largo. ♪= 84.
p
pp
Largo. ♪=84.
f
sf
Ped.


sf
pp
p
Ped.
pp ritard.
a tempo
tr
ritard.
a tempo
pizz.
ppp

VIOLINE.

(2te revidirte Auflage.)

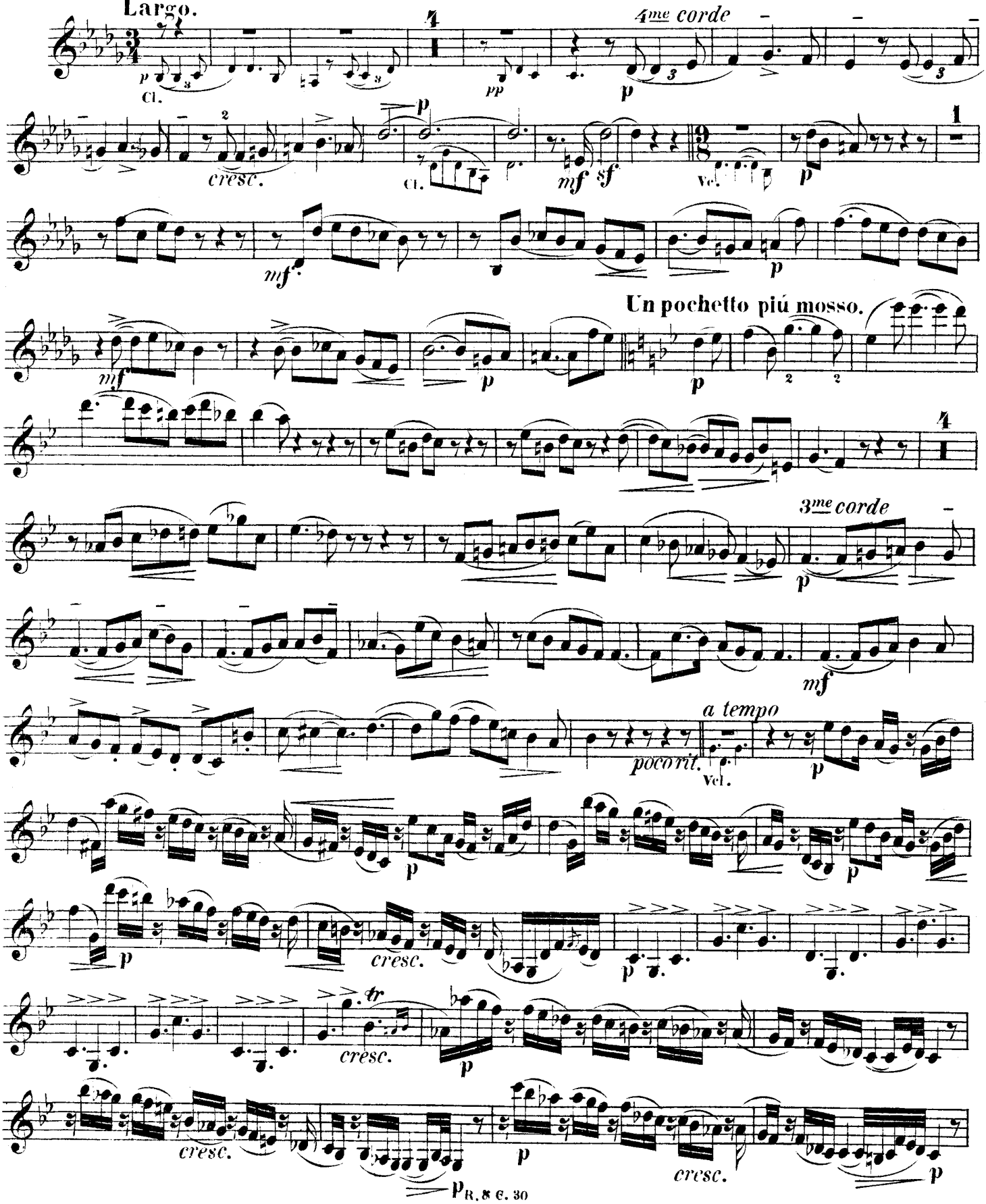
TRIO IN B MOLL

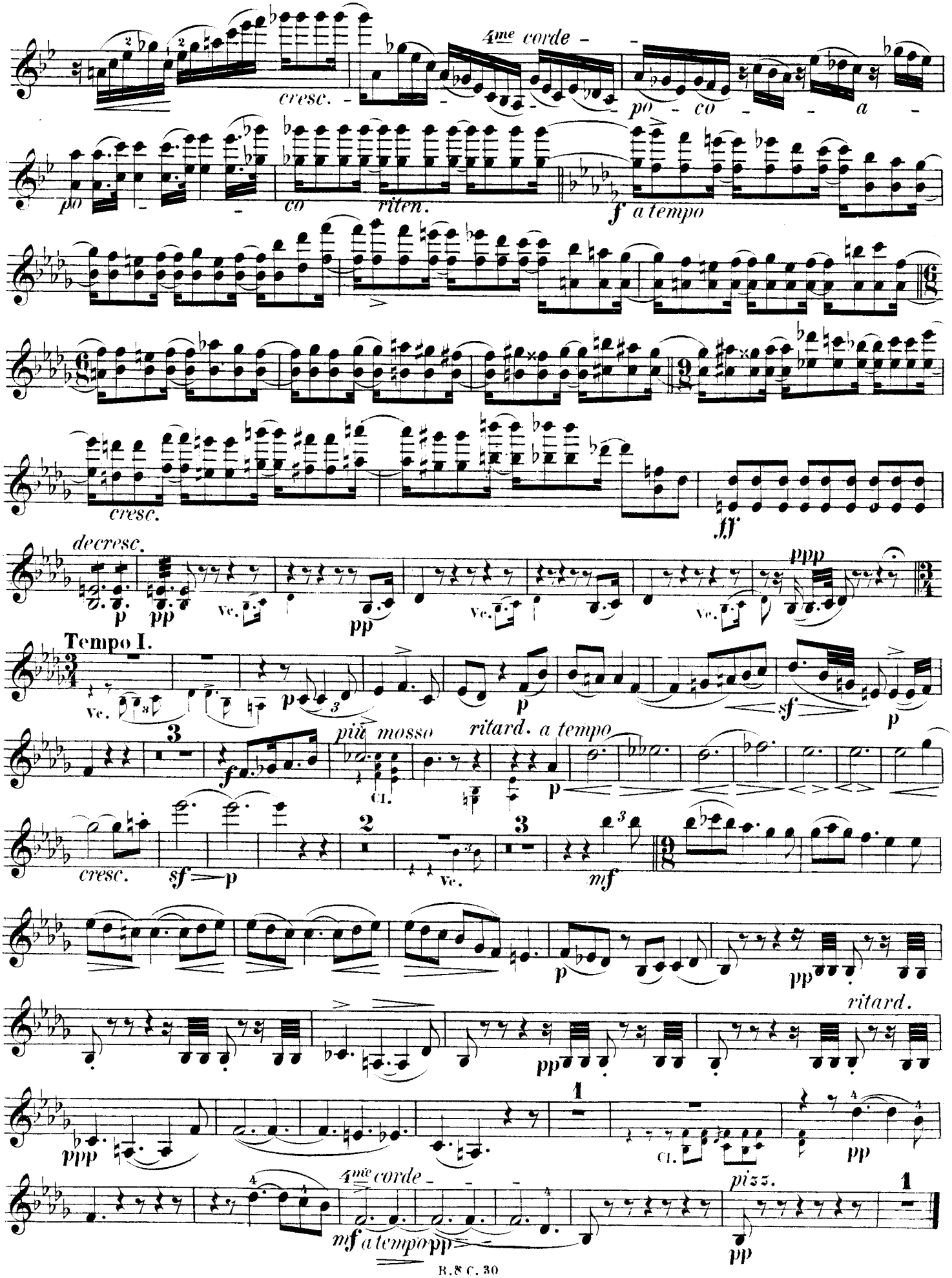
von

ROBERT VOLKMANN,

OP. 5.

Violine.

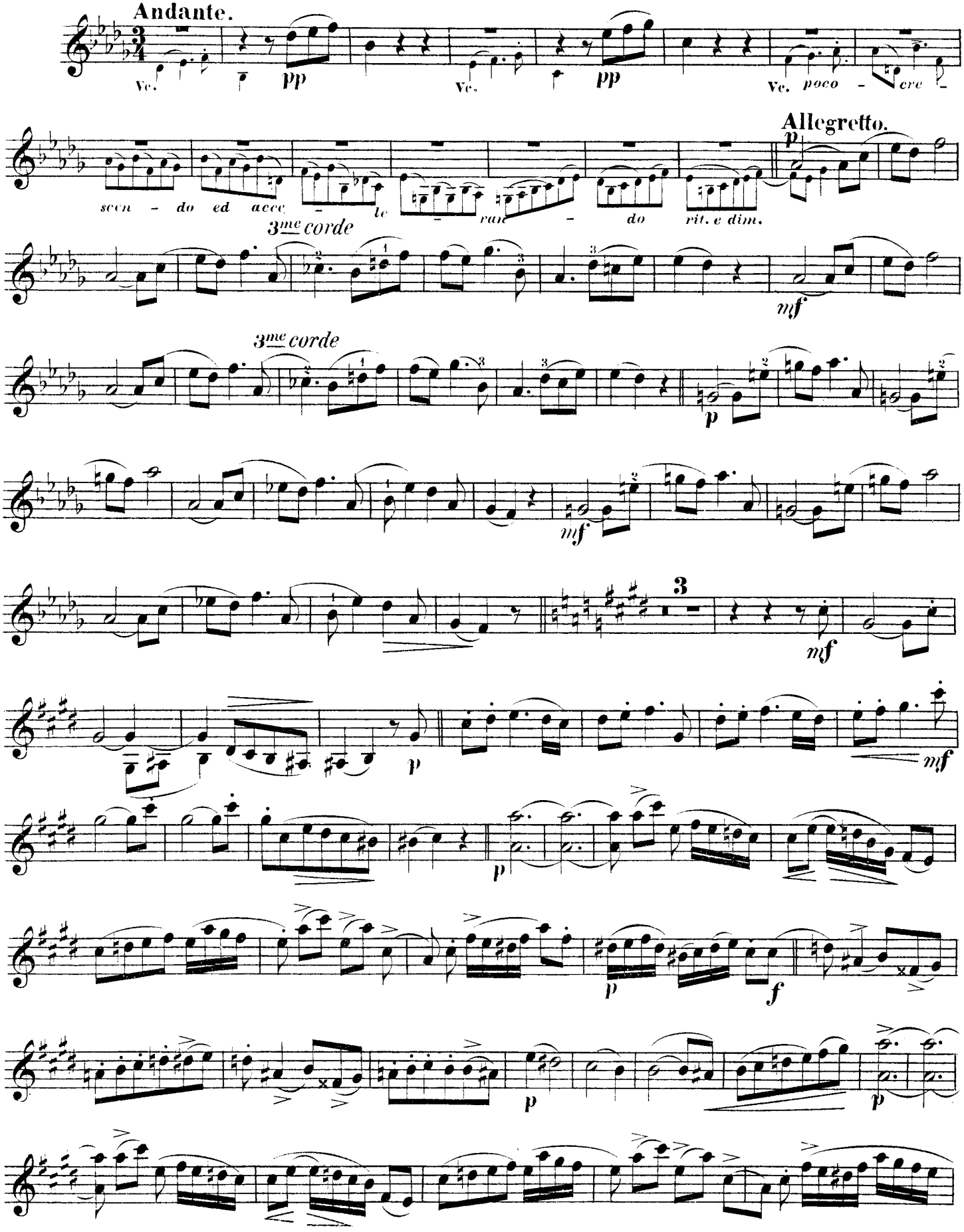



4me corde
cresc.
po - co - a
riten.
f a tempo
cresc.
fff
decresc.
ppp
Tempo I.
più mosso
ritard. a tempo
sf
cresc.
mf
ritard.
4me corde
mf a tempo
pizz.

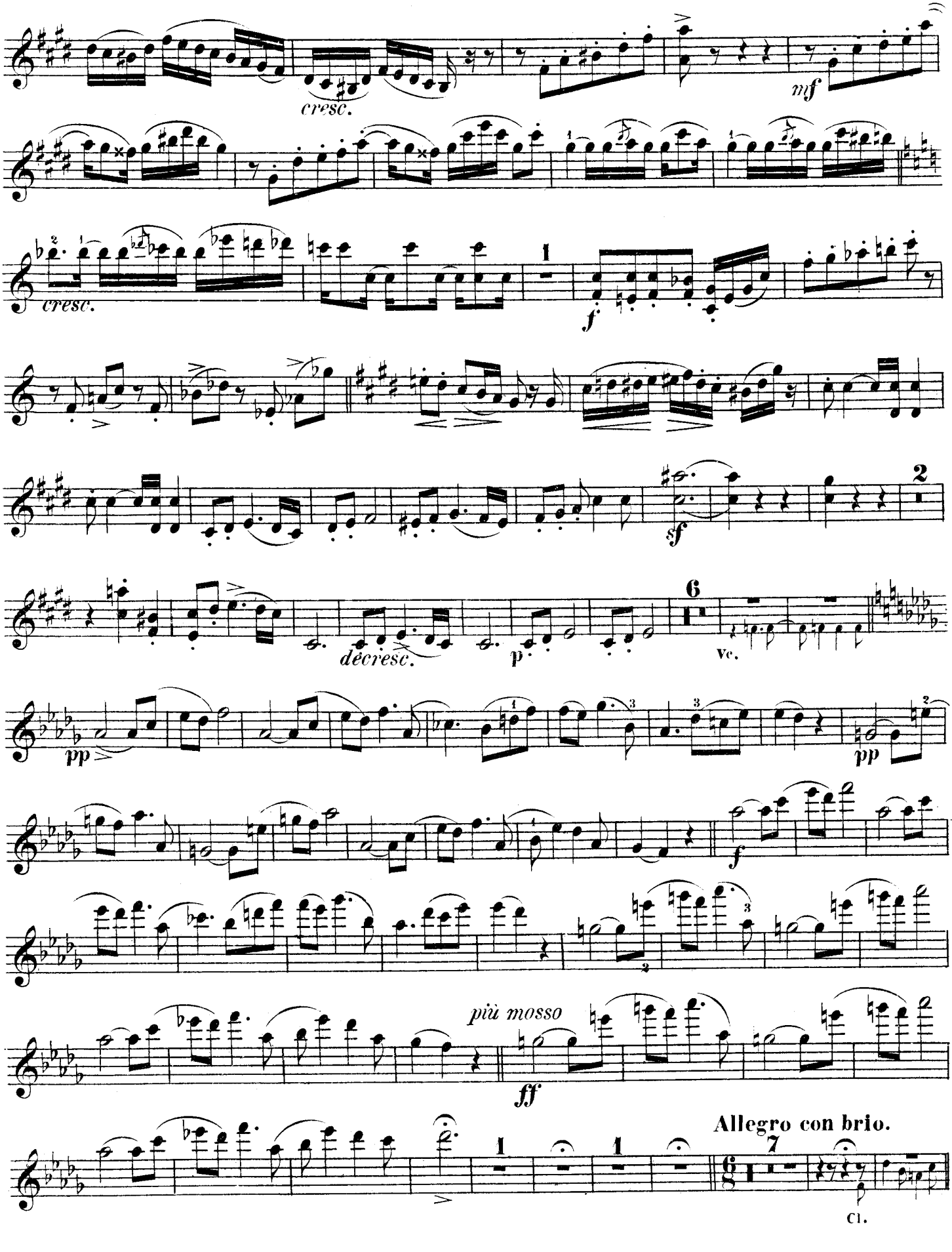
Violine.

Ritornell.

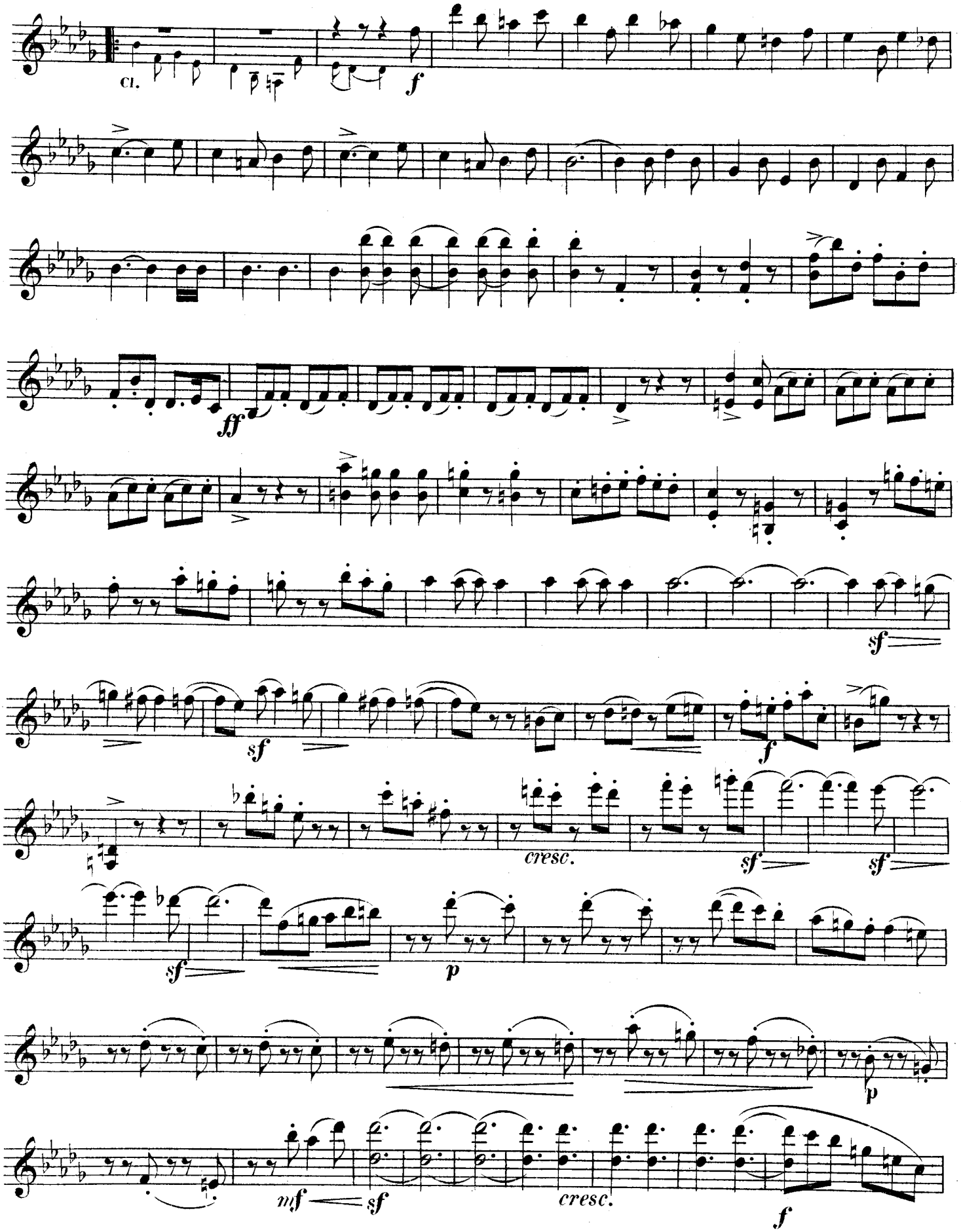
Andante.



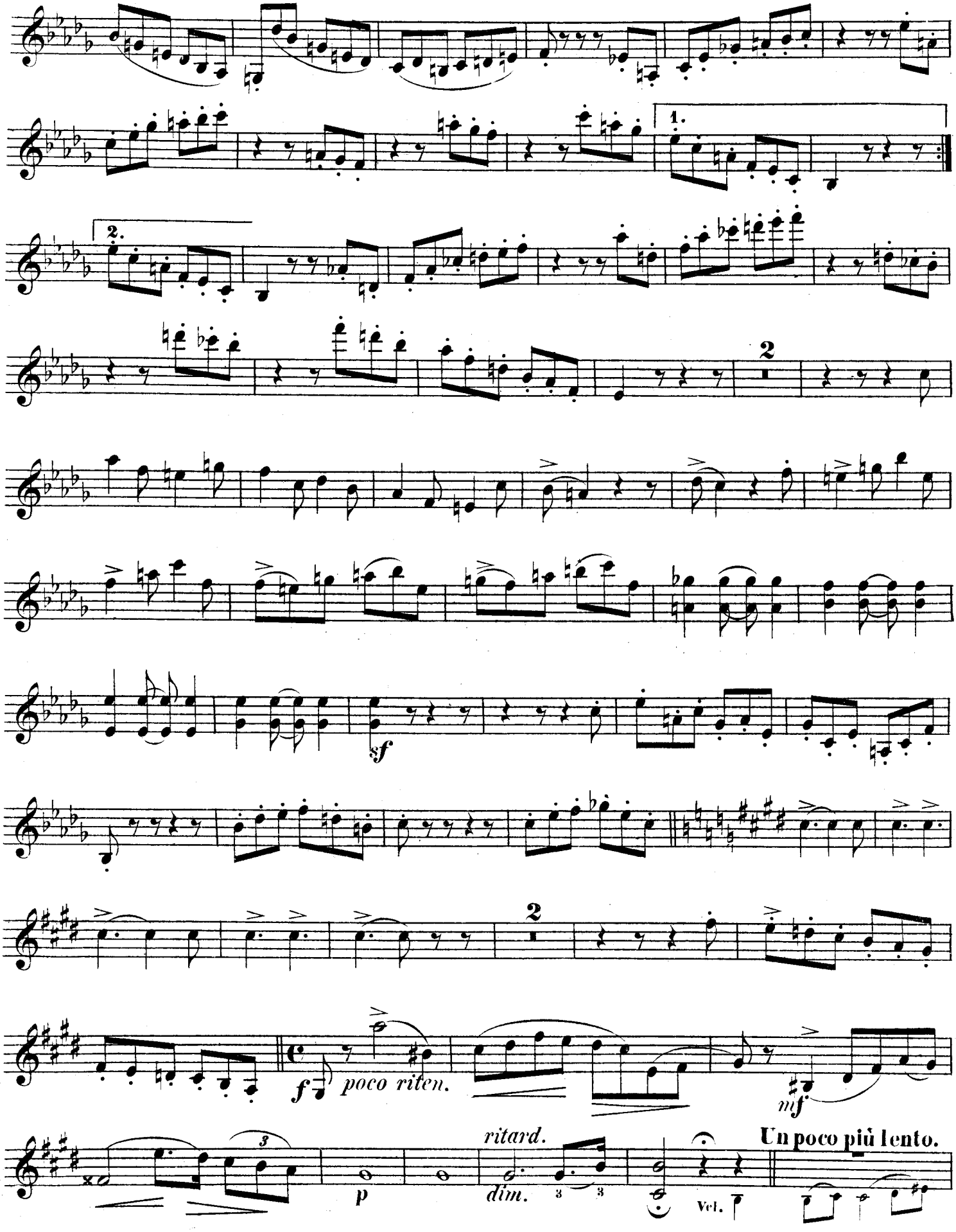
Violine.


cresc.
mf
cresc.
f
sf
decresc.
p
Vc.
pp
pp
f
più mosso
ff
Allegro con brio.
Cl.

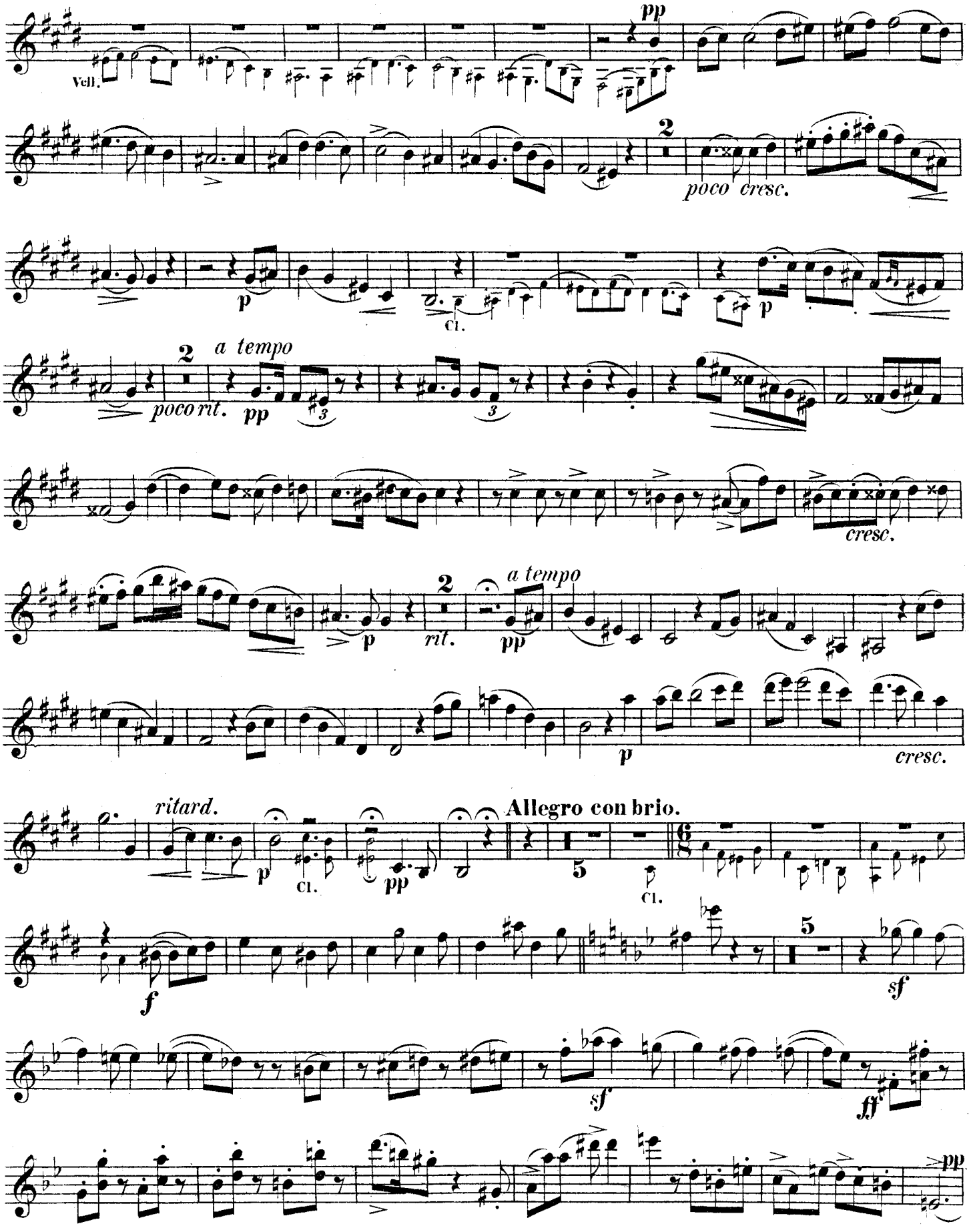
Violine.

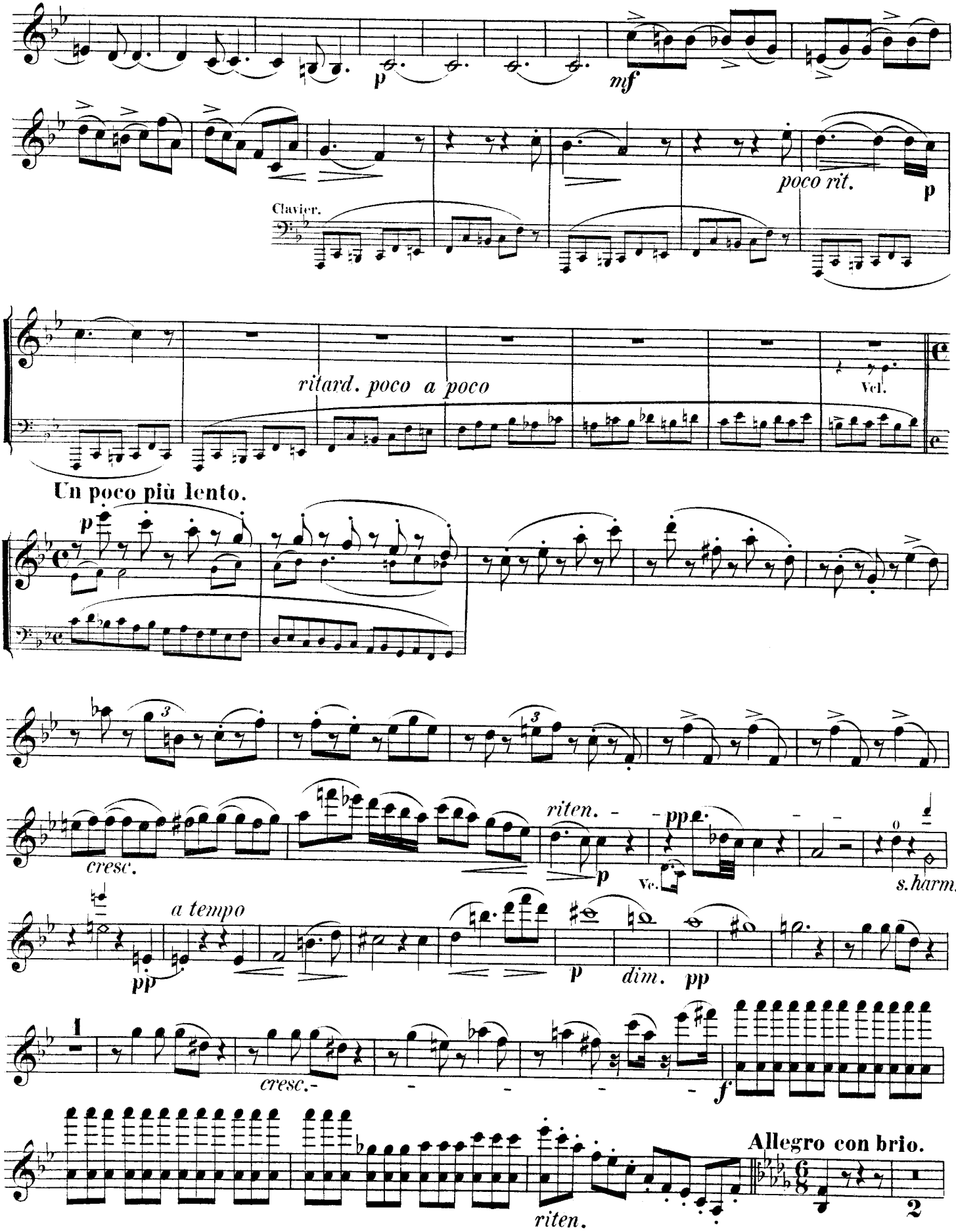


Violine.

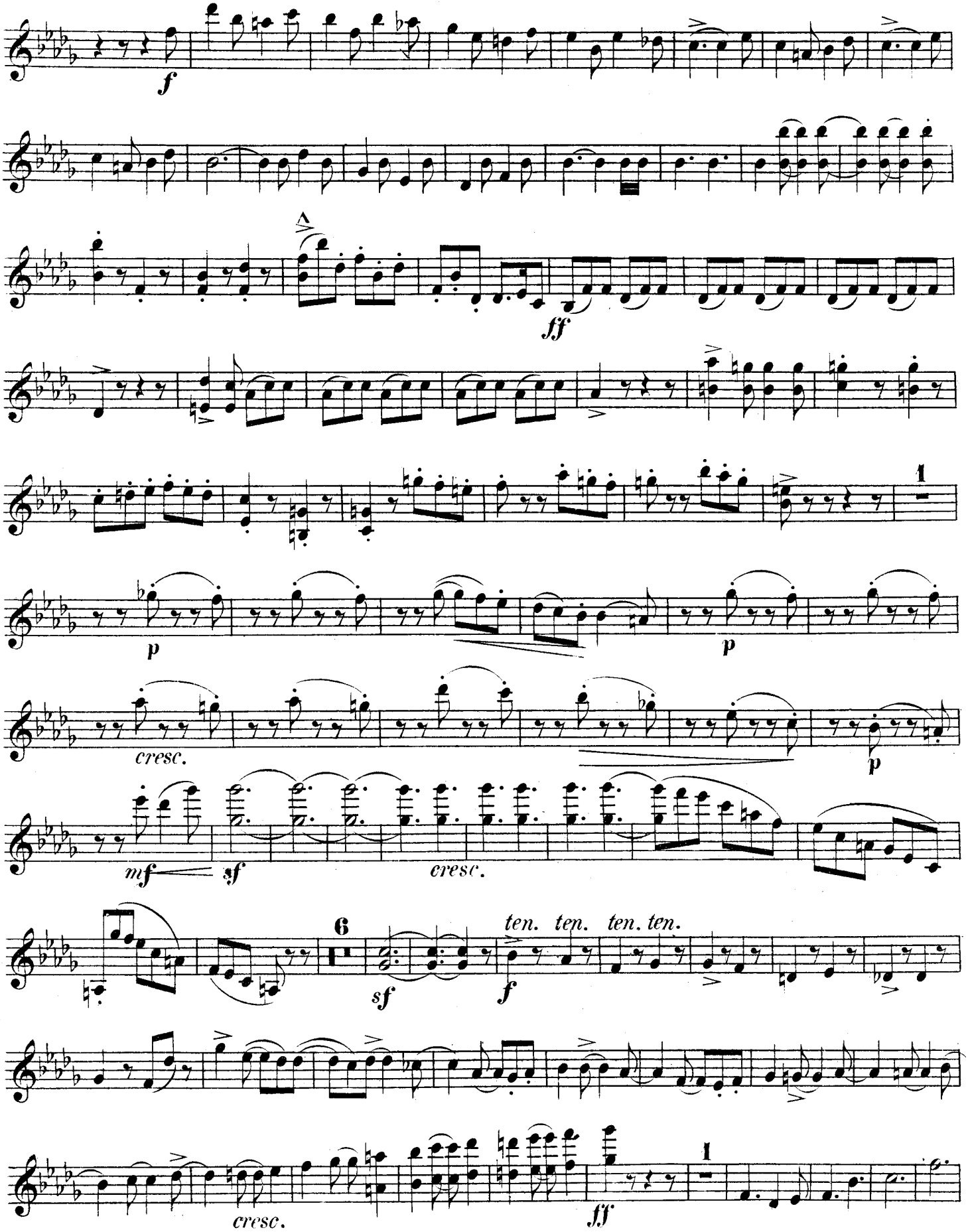


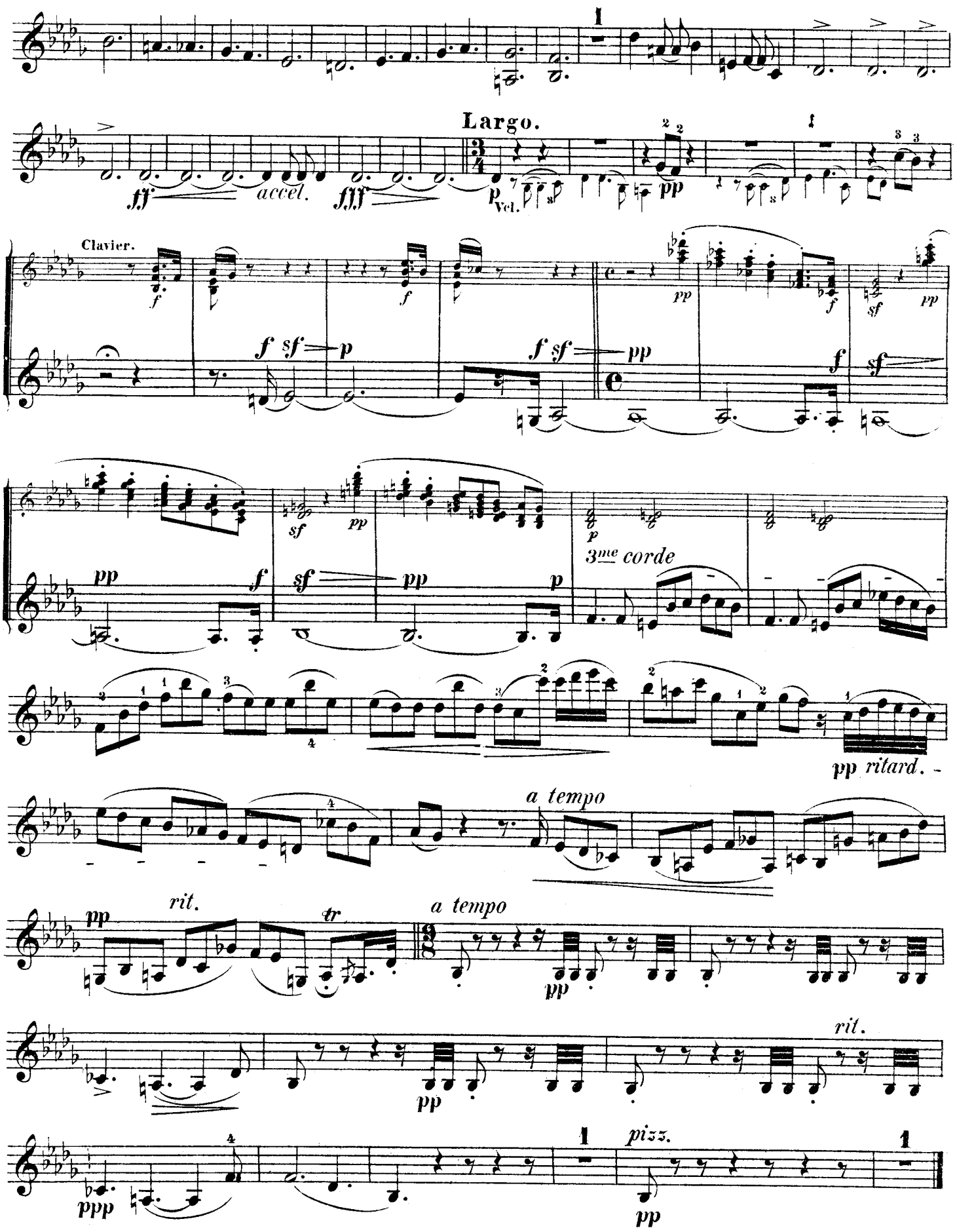
Violine.


Vcll.
pp
2
poco cresc.
p
Cl.
p
2
a tempo
poco rit.
pp
cresc.
2
a tempo
p
rit.
pp
p
cresc.
ritard.
p
Cl.
pp
Allegro con brio.
5
Cl.
6/8
f
5
sf
sf
ff
pp


p
mf
poco rit.
p
Clavier.
ritard. poco a poco
Vcl.
Un poco più lento.
p
cresc.
riten.
pp
Vc.
s.harm.
a tempo
pp
p
dim.
pp
cresc.
f
Allegro con brio.
riten.

Violine.




Largo.
accel.
Clavier.
3me corde
a tempo
rit.
a tempo
rit.
pizz.

VIOLONCELL.

(2te revidirte Auflage.)

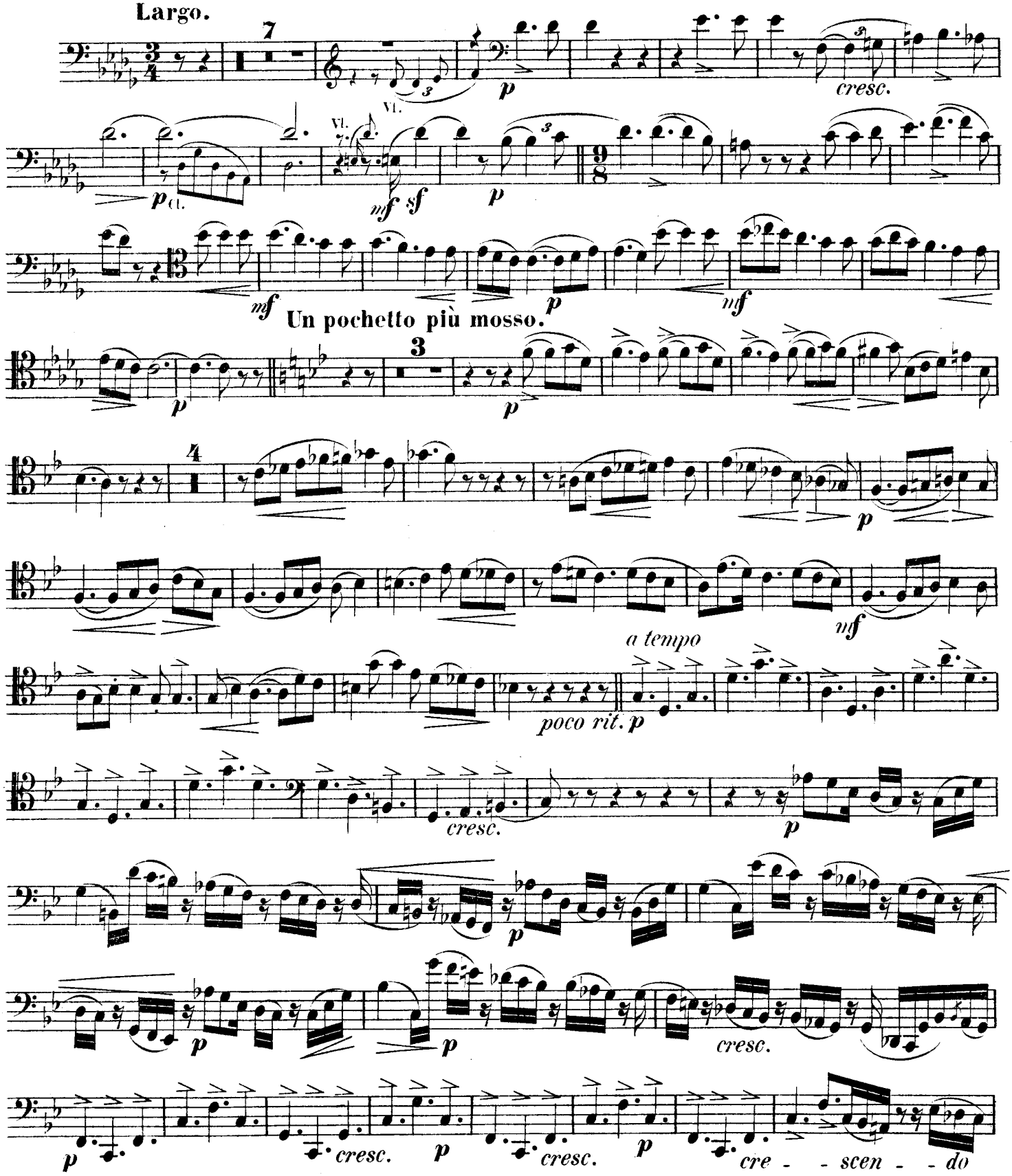
TRIO IN B MOLL

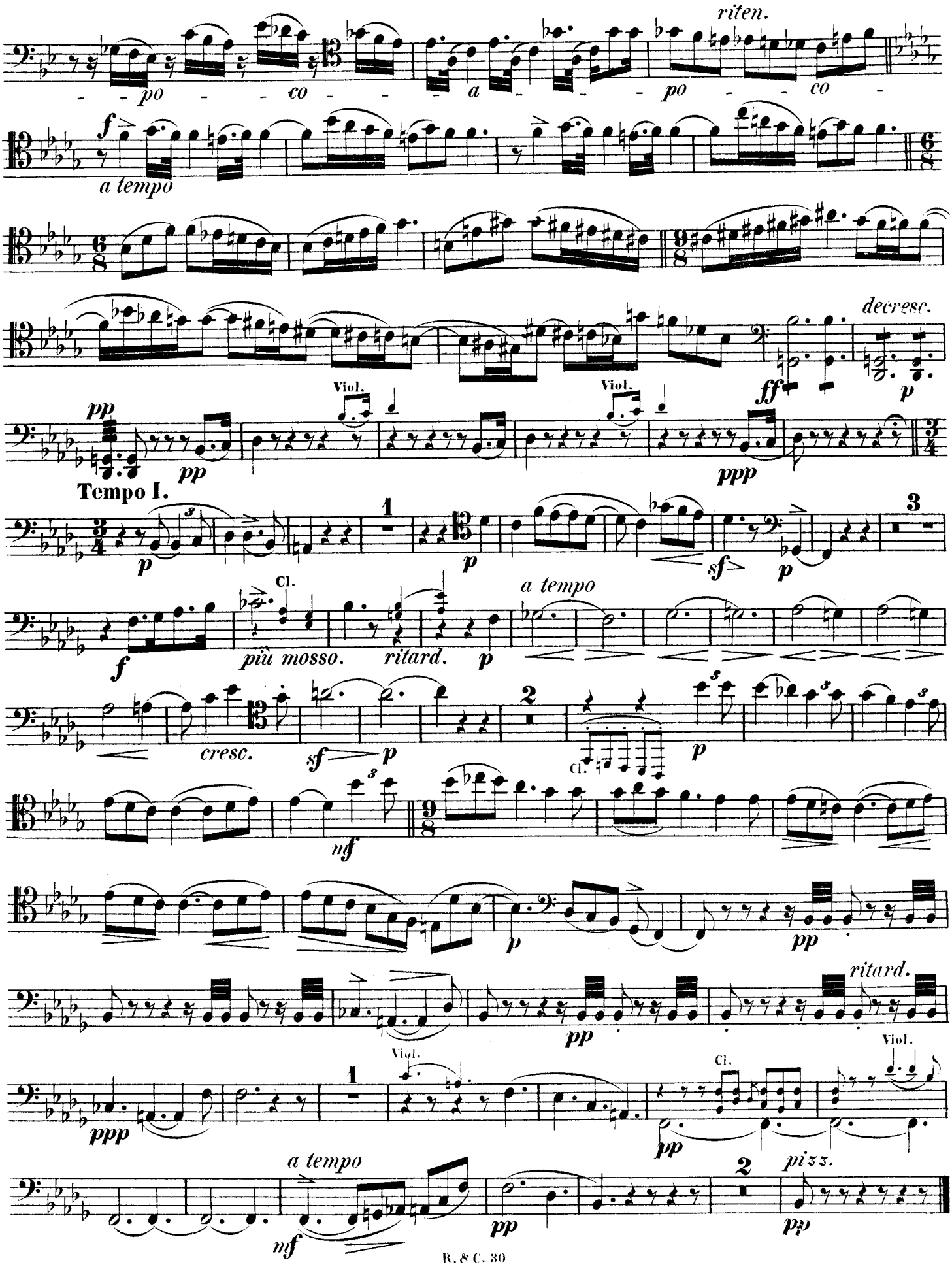
von

ROBERT VOLKMANN.

OP. 5.

Violoncell.




riten.
- - po - - co - - - a - - - po - - co -
a tempo
decresc.
Viol.
Viol.
Tempo I.
più mosso.
ritard.
a tempo
cresc.
Cl.
Cl.
ritard.
Viol.
Cl.
Viol.
a tempo
pizz.

Violoncell.

Ritornell.

Andante.

Viol. pp

Viol. pp

p p poco crescendo

ed accele - - ran - - do - rit. dim.

Allegretto.

p

mf

p

mf mf

p

mf

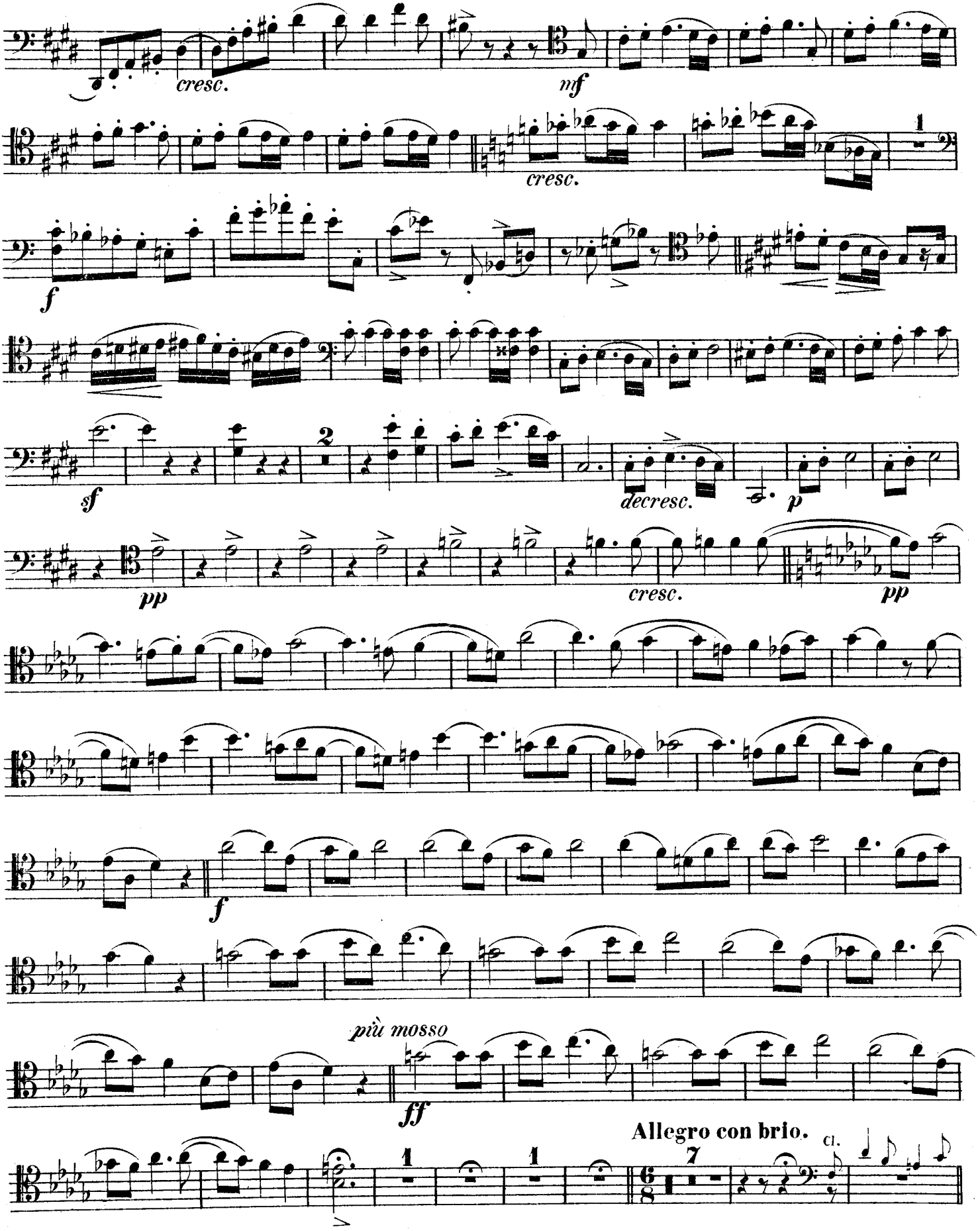
p

p

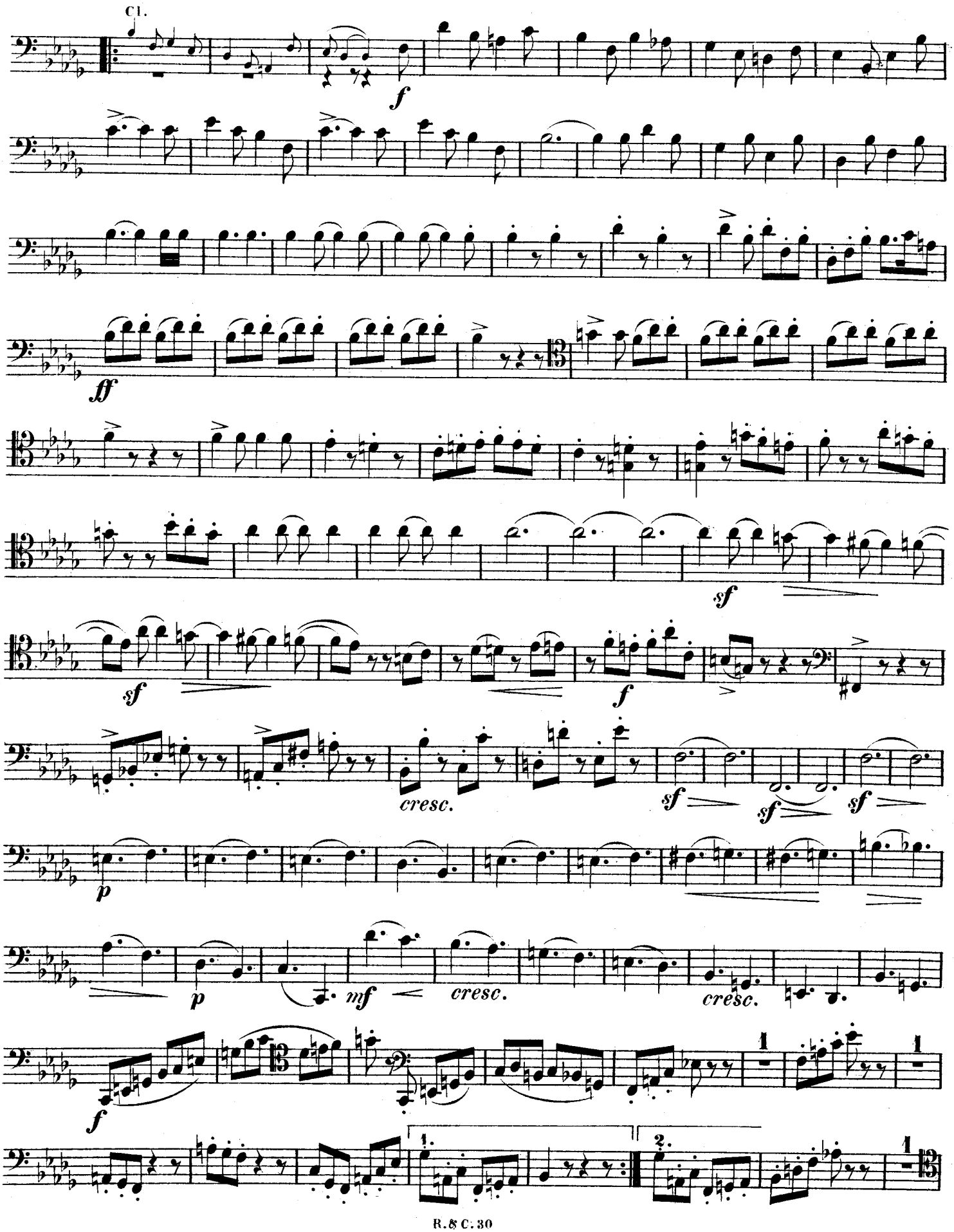
f

p

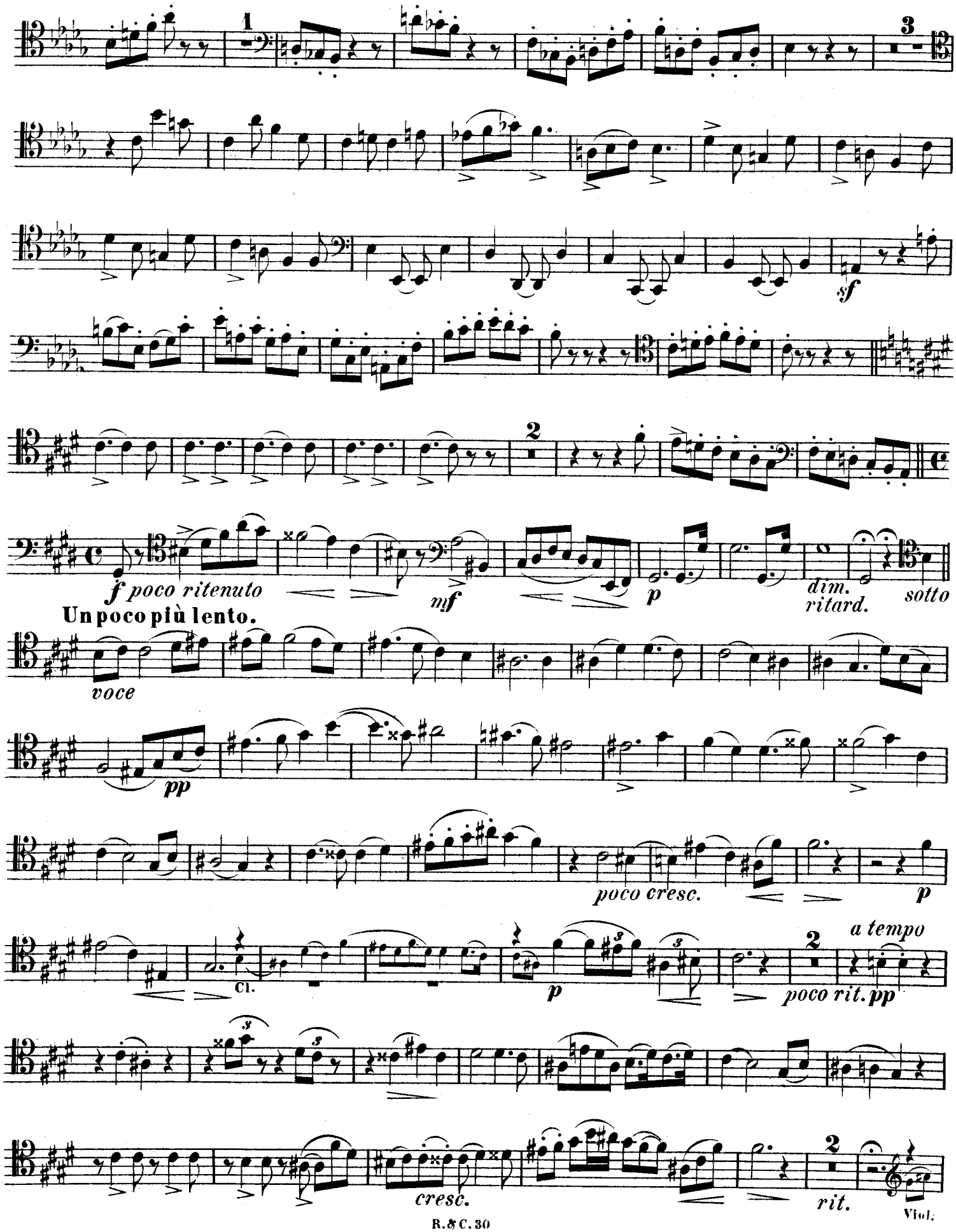
p


cresc.
mf
cresc.
f
sf
decresc.
p
pp
cresc.
pp
f
più mosso
ff
Allegro con brio.
Cl.

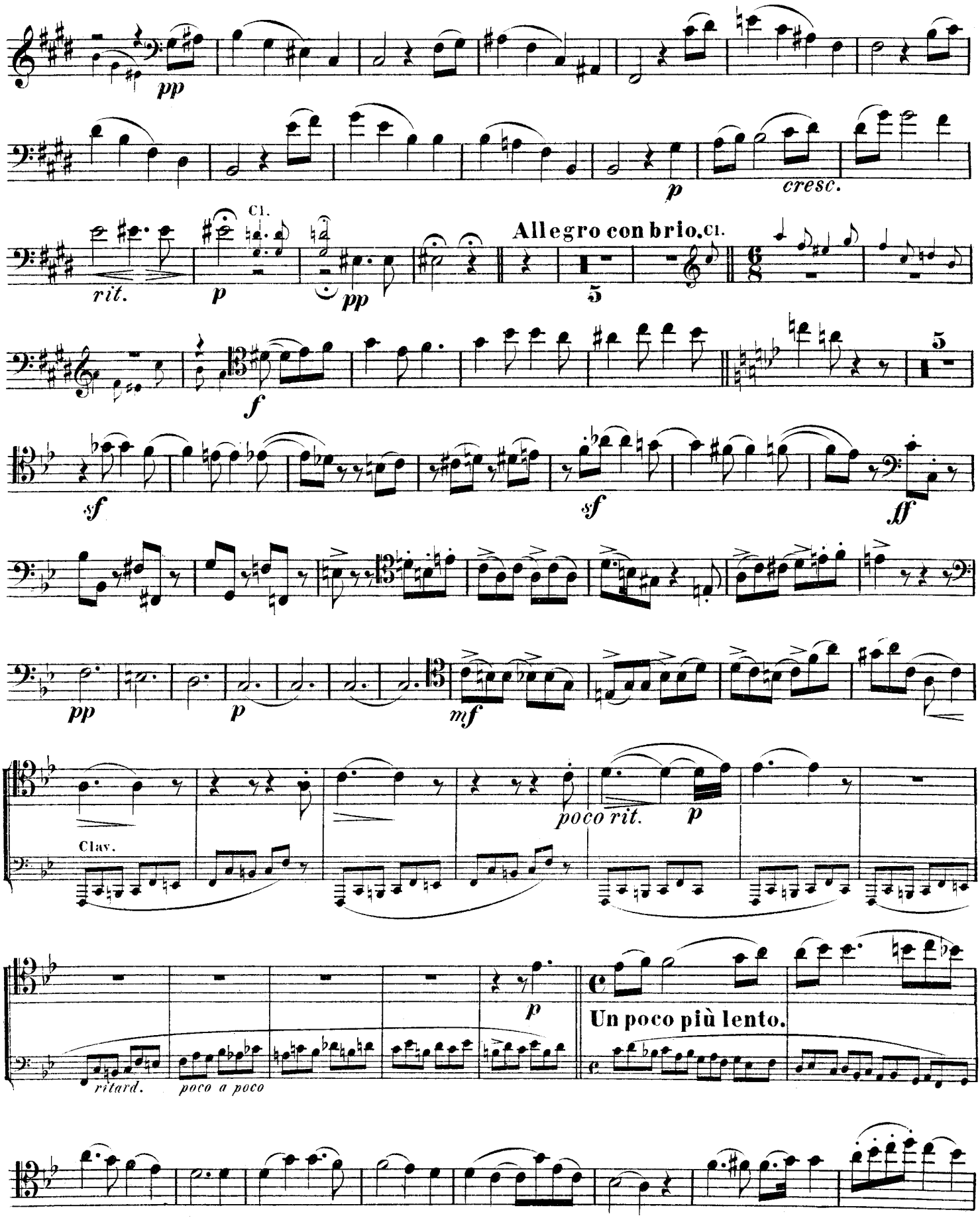
Violoncell.



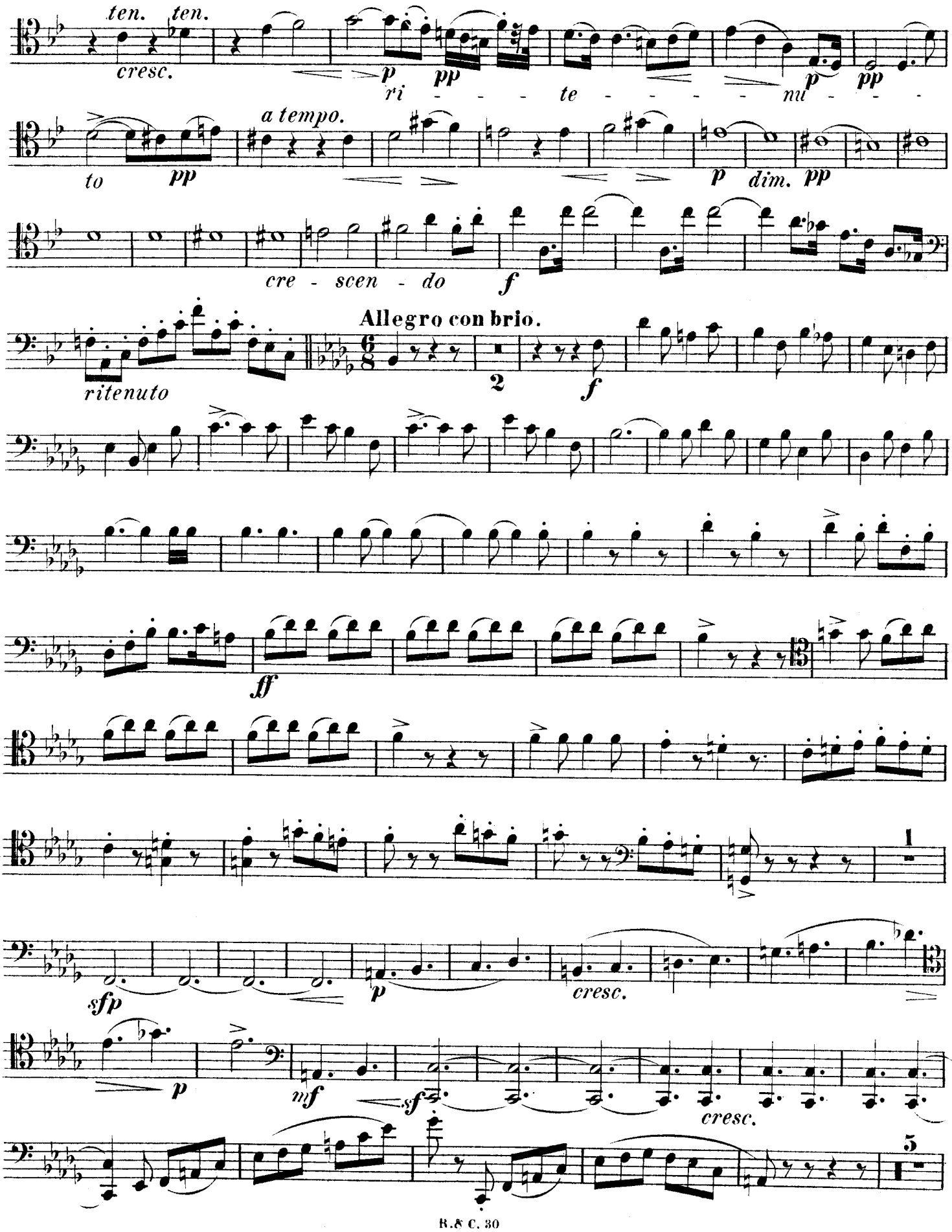
Violoncell.


1
3
sf
2
f poco ritenuto
mf
p
dim.
ritard.
sotto
Un poco più lento.
voce
pp
poco cresc.
p
a tempo
Cl.
p
2
poco rit. pp
cresc.
2
rit.
Viol.

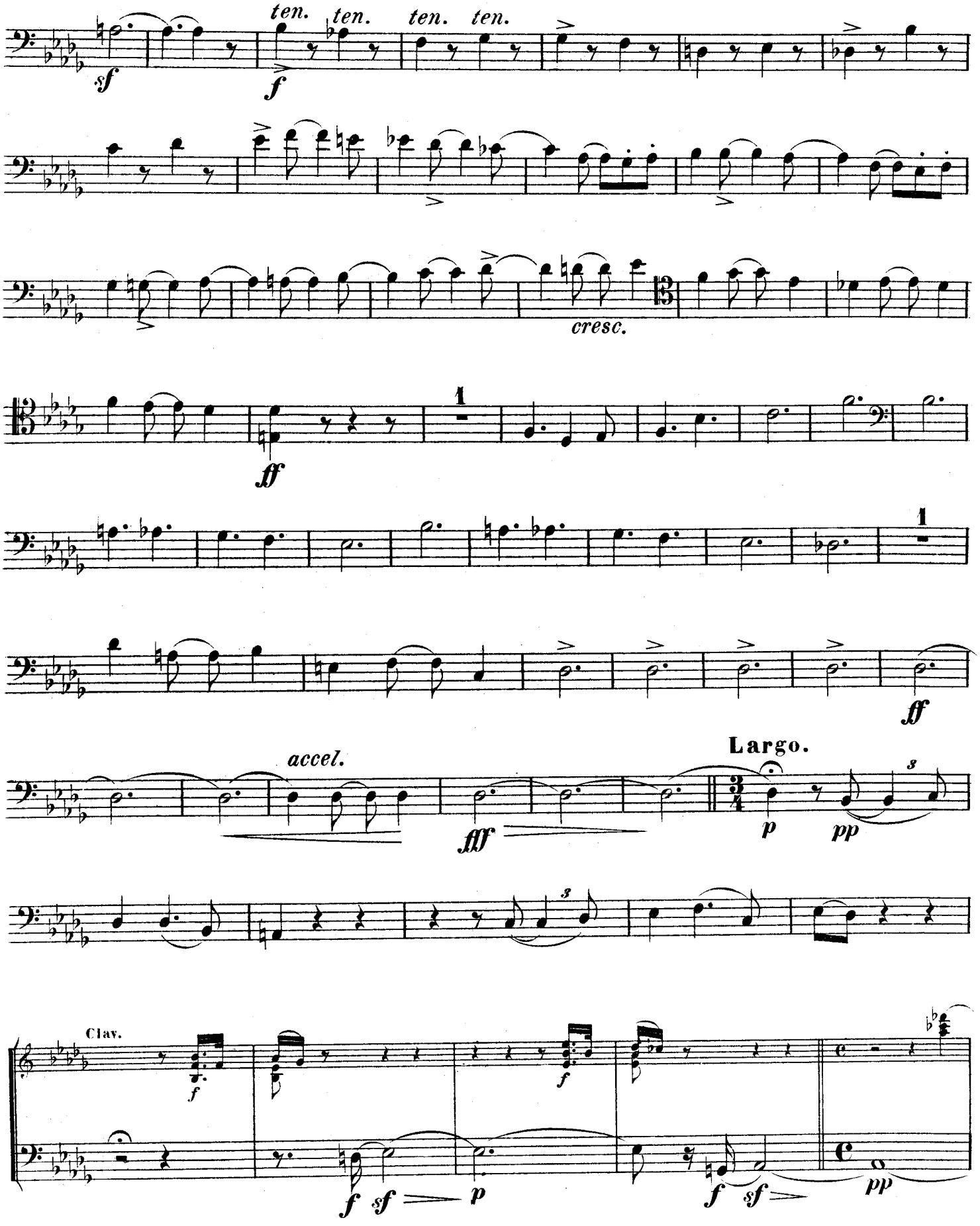
Violoncell.


pp
p
cresc.
Cl.
rit.
p
pp
Allegro con brio. Cl.
5
f
5
sf
sf
ff
pp
p
mf
poco rit.
p
Clav.
p
Un poco più lento.
ritard.
poco a poco

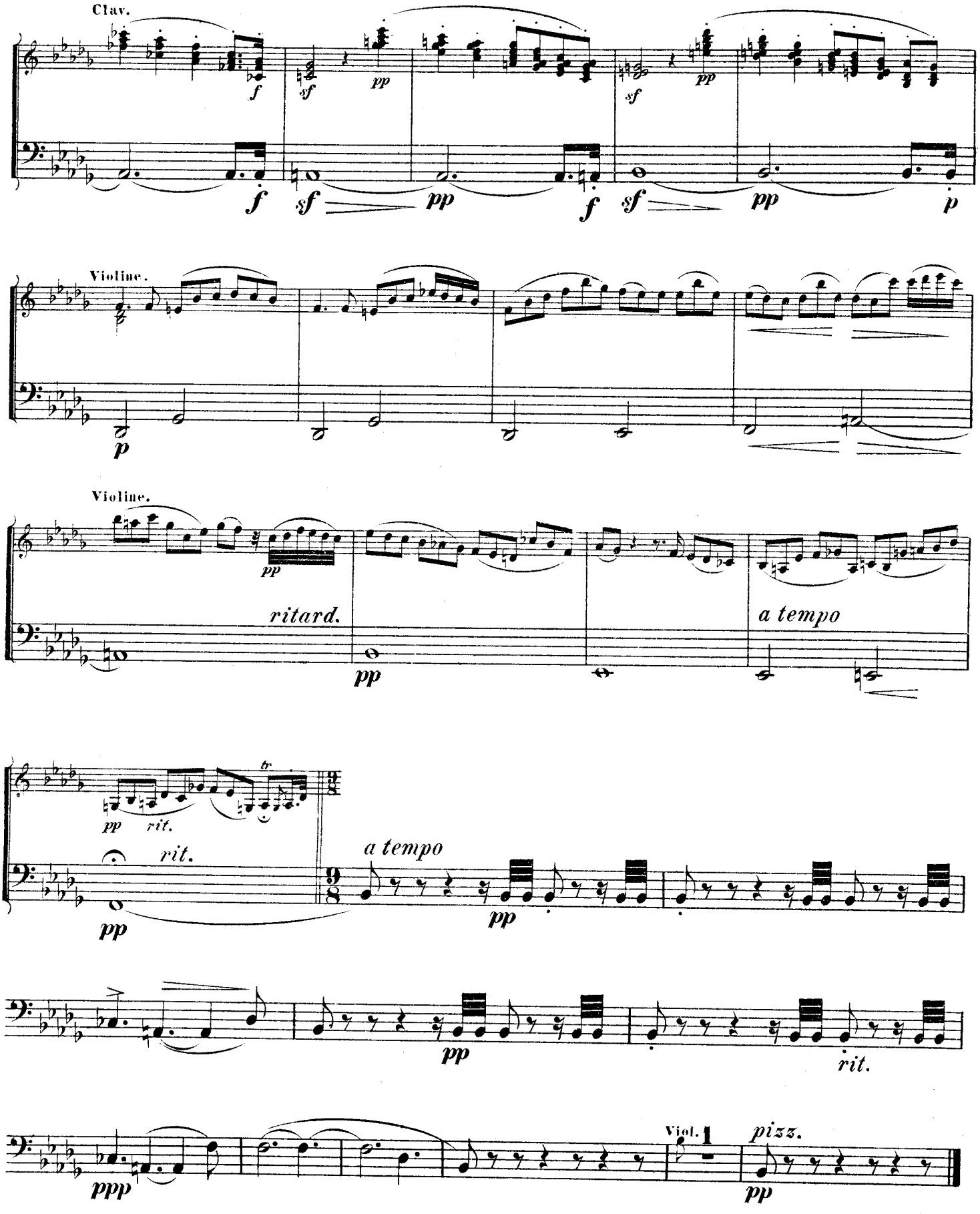
Violoncell.


ten. ten.
cresc.
p pp
ri - - - te - - - - - nu - - -
p pp
a tempo.
to pp
p dim. pp
cre - scen - do
f
Allegro con brio.
ritenuto
2
f
ff
sfp
p
cresc.
p
mf
sf
cresc.

Violoncell.



Violoncell.


Clav.
Violine.
Violine.
ritard.
a tempo
rit.
a tempo
rit.
Viol. 1
pizz.