

# Pizzicati

## Scherzettino

aus dem Ballett „Sylvia“

Bearbeitet von  
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### Andante.

VIOLINE

PIANO

Musical score for the Andante section. The Violin part (top staff) begins with a *p* dynamic and a *cresc.* marking. The Piano part (bottom two staves) features triplet and quartet figures. The key signature is two sharps (D major) and the time signature is 2/4.

### Allegretto (quasi Moderato)

Musical score for the Allegretto section. The Violin part (top staff) includes markings for *pizz.* and *arco*. The Piano part (bottom two staves) includes a *leggiero* marking. The key signature is two sharps and the time signature is 2/4.

Continuation of the Allegretto section. The Violin part (top staff) includes markings for *pizz.*, *arco*, *rit.*, and *a tempo*. The Piano part (bottom two staves) includes markings for *rit.* and *p a tempo*. The key signature is two sharps and the time signature is 2/4.

Final section of the Allegretto. The Violin part (top staff) includes markings for *pizz.*, *arco*, and *cresc.*. The Piano part (bottom two staves) includes markings for *cresc.* and triplet figures. The key signature is two sharps and the time signature is 2/4.

Fine.

pizz. arco *rit.* *a tempo* pizz. arco

*p* *cresc.* *p*

*p* *cresc.* *rit.* *p a tempo*

pizz. arco *cresc.* *f* pizz.

*cresc.*

4 8 4 3 1

arco *p sosten.*

*p*

*espr.*

5 2 1 3 1 3 1 3

1 2 1 3 5 1 4 3 1 3

D.S. al Fine.