

AVE, MARIS STELLA.

MOTETE A LA VIRGEN
A SOLO DE TIPLE O TENOR

Pr.6 Rs.

POR PROCH.

And.^{te} giusto.

PIANO
U
ORGANO.

The first system of music shows the piano and organ accompaniment. The piano part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and includes a trill (*tr*) and a *dolce* marking. The organ part is in the bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the accompaniment. It features a trill (*tr*) in the piano part and a sixteenth-note figure with a '6' above it, indicating a sixteenth-note run.

The third system continues with trills (*tr*) and sixteenth-note figures in the piano part, maintaining the harmonic structure of the organ part.

The fourth system includes a *calando* (ritardando) marking in the piano part, followed by a transition to *a tempo*. The organ part continues with its accompaniment.

The fifth system concludes with a *dim. e rall.* (diminuendo and rallentando) marking in the piano part, leading to a final sixteenth-note figure. The organ part provides a sustained accompaniment.

A - ve, Ma - ris stel - la, De - i ma - ter al - ma, at - que semper

vir - go, fe - lix cœ - li por - ta, A - ve, Ma - ris stella,

De - i ma - ter al - ma, A - ve, a - ve Ma - ris stel - la, at - que

sem - per, sem - per vir - go, fe - lix cœ - li, cœ - li por - ta.

p

Su - mens il - lud a - ve Ga - brie - lis o - re,

fun - da nos in pa - ce, mu - tans E - væ no - men,

fun - da nos in pa - ce, in pa - ce.

A - ve, Ma - ris stel - la, De - i ma - ter

rall 1.º Tempo.

al - ma at - que sem per vir - go, fe - lix cœ - li por - ta.

fz

mf

A - ve, Ma - ris stella, De - i ma - ter al - ma, A - ve, a - ve Ma - ris

tr

stel - la, De - i ma - ter al - ma.

tr

dolcissimo

Su mensil - lud a - ve Ga - bri - e - lis o - re,

fun - da nos in pa - - ce, mu - tansE - ve no - men,

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "fun - da nos in pa - - ce, mu - tansE - ve no - men,". The piano accompaniment is in a similar key signature and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fun - da nos in pa - - ce, in pa - - ce.

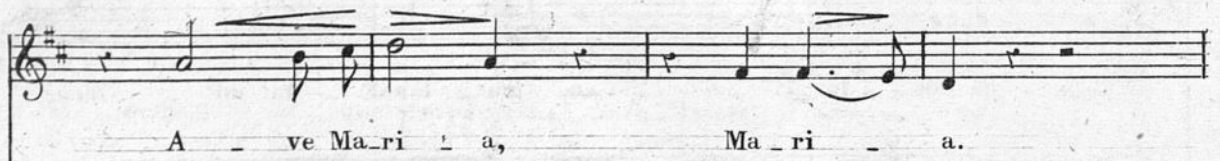
The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes in the phrase "in pa - - ce". The piano accompaniment features a triplet of eighth notes in the right hand, mirroring the vocal line. Dynamics include *fz* (forzando) and *f* (forte).

A - ve Ma - ri - - a, Ma - ris stel - - la,

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "A - ve Ma - ri - - a, Ma - ris stel - - la,". The piano accompaniment features a treble clef and a key signature of one sharp, with a more active right hand and a steady bass line.

A - ve Ma - ri - a, Ma - ri - - a,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "A - ve Ma - ri - a, Ma - ri - - a,". The piano accompaniment features a treble clef and a key signature of one sharp, with a steady bass line and a right hand that ends with a *pp* (pianissimo) dynamic marking.



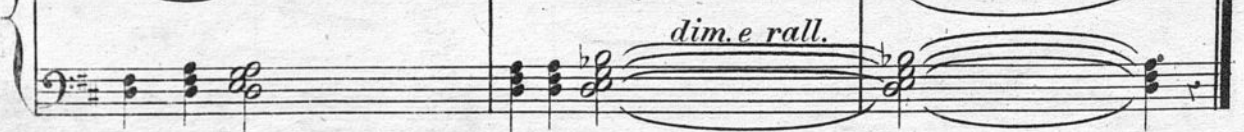
A - ve Ma - ri - a, Ma - ri - a.



calando.



a tempo.



dim. e rall.