

1

Magnificat

VON

Anton Bruckner

MUSIKSAMPLING
OSTERR.
NATIONALBIBLIOTHEK

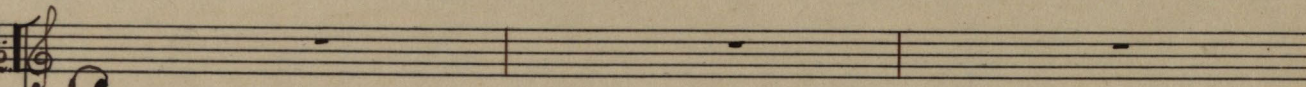
S.m. 33.229

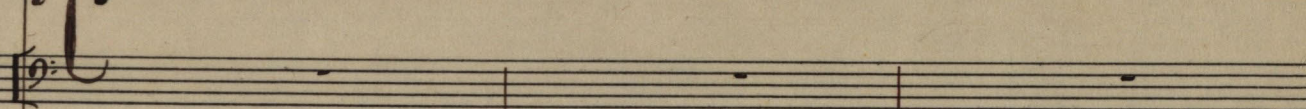


Protokoll-Schutzmarke
Nº 5
18 linig.

Deutsche
Bruckner-Gesellschaft, e. V.

Allegro moderato

Trompete in B $\frac{4}{2}$ 

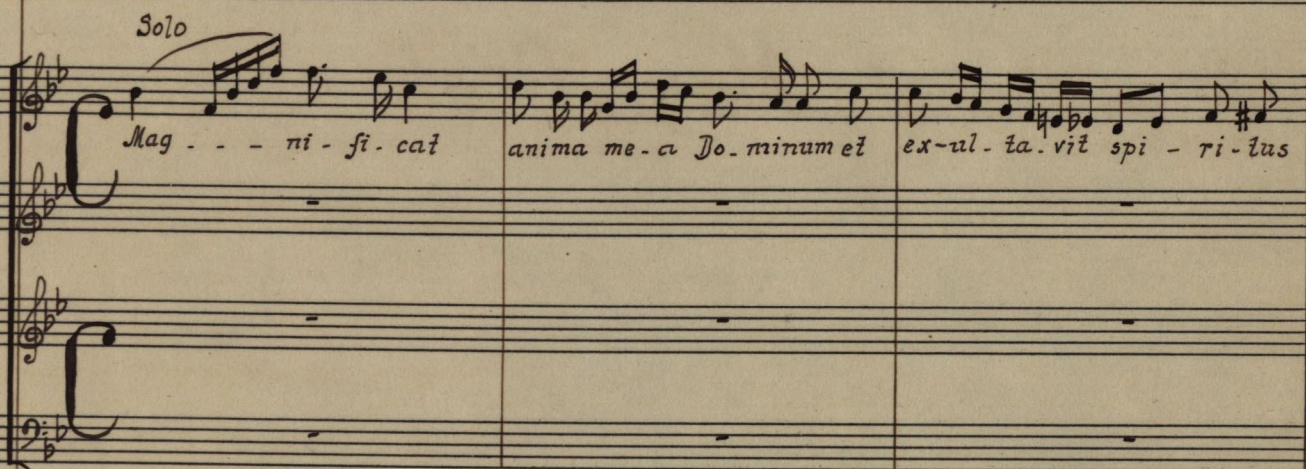
Pauken H-F 

Sopran *Solo*
 Mag - - - ni - fi - cat anima me - a Do - minum et ex - ul - ta - vit spi - ri - lus

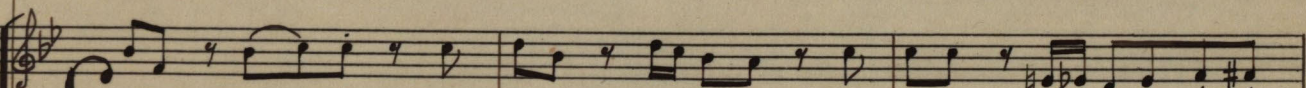
Alt

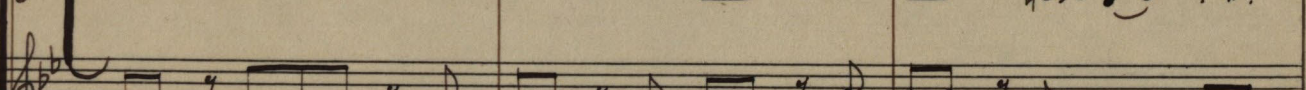
Tenor

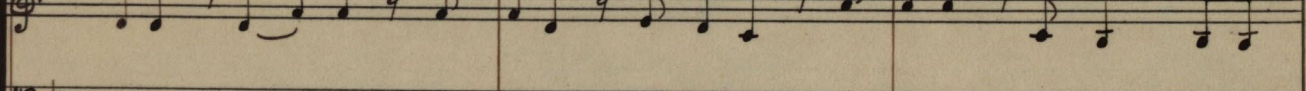
Bass

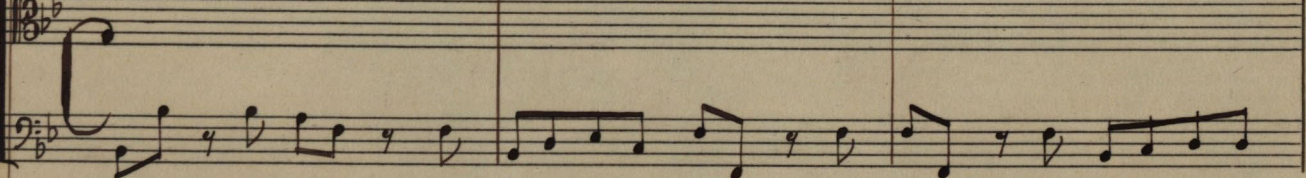


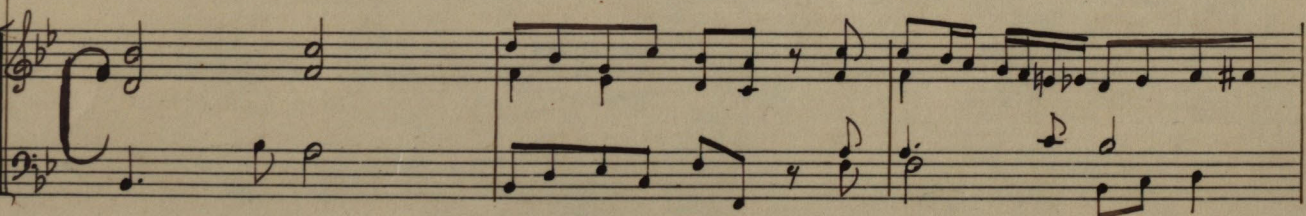
Allegro moderato

Violine I. 

Violine II. 

Viola 

Violoncello und Kontrabass 

Orgel 

Trp. B

Trumpet B musical staff with notes and rests.

Pk.

Trumpet C musical staff with notes and rests.

Sopr.

Soprano vocal staff with lyrics: me-us in De-o in De-o sa-lu-ta-ri me-o qui-a res-pe-xit hu-mi-li ta-tem a-ucilla-sua ec-ce

Tutti

Alt

Alto vocal staff with notes.

Ten.

Tenor vocal staff with notes.

qui-a res-pe-xit hu-mi-li ta-tem a-ucilla-sua ec-ce

Bss.

Bass vocal staff with notes.

I.

Viol.

Violin I musical staff.

II.

Violin II musical staff.

Vla.

Viola musical staff.

Vcl.

Kb.

Violoncello and Double Bass musical staff.

Org.

Organ musical staff.



Trp. B

Pk.

Sopr. *cresc.* *f*
a nim ex hoc bea - tam me dicunt om - nes om - nes ge - ne - ra - ti - o - nes

Alt

Ten. om - nes ge - ne - ra - ti - o - nes

Bas. be - a - tam me - di - ceut di - ceut om - nes

I. Viol.

I. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Musical staff for Trumpet B with notes and rests.

Pk.

Musical staff for Percussion, mostly empty.

Sopr.

Vocal staff for Soprano with lyrics: qui - a fe - cit mi - hi magna qui potens est et sanctum no - men e - - -

Alt

Vocal staff for Alto with lyrics: qui - a fe - cit mi - hi magna qui potens est et sanctum no - men e - - -

Ter.

Vocal staff for Tenor with lyrics: qui - a fe - cit mi - hi magna qui potens est et sanctum no - men e - - -

Bss.

Vocal staff for Bass with lyrics: qui - a fe - cit mi - hi magna qui potens est et sanctum no - men e - - -

I.

Musical staff for Violin I with complex rhythmic patterns.

Viol.

Musical staff for Violin II with complex rhythmic patterns.

Vla.

Musical staff for Viola with notes and rests.

Vcl.

Musical staff for Violoncello with notes and rests.

Kb.

Musical staff for Kontrabaß with notes and rests.

Org.

Musical staff for Organ with notes and rests.



Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

- jus

Solo

Et mi - se - ri - cor - di - a ejus ap - ro - ge - nie

- jus

I. Viol.

II. Viol.

Va.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt

Ten.

Bss.

ni pro ge-ni es ti-men-ti-bus e- jus
 Solo
 fe-cit po-ten-ti-am in bra-chi-o su-o
 Solo
 di

I.

Viol.

II.

Vla.

Vcl. Kb.

Org.

Trp. B

Handwritten musical notation for Trp. B, including a dynamic marking 'f'.

Pk.

Handwritten musical notation for Pk.

Sopr.

Handwritten musical notation for Soprano, including lyrics: "de posuit po-ten-tes de se - - -"

Alt

Handwritten musical notation for Alto.

Ten.

Handwritten musical notation for Tenor.

Bss.

Handwritten musical notation for Bass, including lyrics: "spersit su-per-bos men-te cordis su - - - i"

I. Vial.

Handwritten musical notation for Violin I.

II. Vial.

Handwritten musical notation for Violin II.

Vla.

Handwritten musical notation for Viola.

Vcl. Kb.

Handwritten musical notation for Violoncello and Contrabasso.

Org.

Handwritten musical notation for Organ.

Trp. B

Pk.

Sopr.

Alt

Ten.

Bss.

cresc.

p

- de et e - xal - ta - vit hu - mi - les esuri - en - tes in plevit bo - nis et

- de et e - xal - ta - vit hu - mi - les esuri - en - tes in plevit bo - nis et

I.

Vial.

II.

Vla.

Vcl. Kb.

Org.



Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

di-vites di-mi-sit in a - - nes

suscepit Is-ra-el pu - e - rum su - um

di - vites di - mi - sit in a - - nes

suscepit Is - rael pu - erum

suscepit Is-ra-el puerum su - um

I.

Vial.

I.

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

Alt

Ten.

Bss.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

re. cor - da - tus mi - se - ri - cor - di - a su - - - - oe

Si - cut locutus est lo -

su - um recorda - tus mi - se - ri - cor - di - a su - - - - oe

Si - cut locutus est lo -

re. cor - da - tus mi - se - ri - cor - di - a su - - - - oe

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

sae - cu-la

Glo-ri-a pa - - tri et fi - li - -

Alt

Ten.

Bss

sae - cu-la

Glo-ri-a pa - - tri et fi - li - -

I.

Vial.

II.

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

o et spi-ri-tui san-cto si-cut e-rať

o et spi-ri-tui san-cto si-cut e-rať

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

PK.

Musical notation for Trp. B and PK. parts. The Trp. B part is in the treble clef and the PK. part is in the bass clef. Both parts have a key signature of two flats and a 4/4 time signature. The Trp. B part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The PK. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Sopr.

Alt.

Ten.

Bass.

in prin-ci-pi-o et nunc - - et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc. et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc - et sem-per et in sae-cu-la et in sae-cu-la

in pri-ci-pi-o et nunc - et sem-per et in sae-cu-la et in sae-cu-la

Vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part is in the treble clef and the Alto, Tenor, and Bass parts are in the bass clef. All parts have a key signature of two flats and a 4/4 time signature. The lyrics are: "in prin-ci-pi-o et nunc - - et sem-per et in sae-cu-la et in sae-cu-la".

I.

Viol.

I.

Vla.

Vcl. Kb.

Musical notation for Violin I, Violin II, Viola, and Violoncello parts. The Violin I and Violin II parts are in the treble clef and the Viola and Violoncello parts are in the bass clef. All parts have a key signature of two flats and a 4/4 time signature.

Org.

Musical notation for Organ part. The Organ part is in the treble clef and has a key signature of two flats and a 4/4 time signature.

Trp. B

Pk.

Sopr.
sae - cu - lo - rum a - men a - men a - men a - men a - - - men

Alt.
a - men a - men a - men a - men a - - -

Ten.
sae - cu - lo - rum a - men a - men

Bss.
a - men a - men

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Detailed description: This page of a musical score, numbered 16, features a variety of instruments and vocal parts. At the top, there are two empty staves. Below them are staves for Trp. B and Pk., which are mostly empty. The vocal section includes Soprano, Alto, Tenor, and Bass, with lyrics in Latin: 'sae - cu - lo - rum a - men a - men a - men a - men a - - - men'. The instrumental section includes Violin I and II, Viola, Violoncello and Double Bass, and Organ. The Organ part is marked with a piano (p) dynamic. The score is written in a key with two flats and a 4/4 time signature.

Trp. B

Pk.

Sopr.

Alt

Ten.

Bss.

a - men a - men a - men a - - - men a - - - -

men a - - - men a - - - men a - - - men a - - - men a - - - men a - - -

a - men a - men a - men a - men a - men a - men a - - men a - - men

a - men a - - men a - - - . more a - men a - men a - - men a - - men

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

B55.

men a - - men a - - men a - - men a - - men

- - - men a - - men a - - men a - - - men a - - - men

a - - men a - - - men a - - men a - - men a - - men a - - - men a - - - men

a - - men a - - - men a - - men a - - men a - - - men a - - - men

I.

Viol.

II.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt

Ten.

B55.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

This musical score page features ten staves. The top two staves are for Trp. B and Pk., both containing whole rests. The next four staves are for vocal parts: Soprano, Alto, Tenor, and Bass (B55.). Each vocal line includes the lyrics "a - men" with various phrasing and rests. The following three staves are for string instruments: Violin I and II, and Viola. The Violin parts feature a rhythmic pattern of eighth notes, while the Viola part is mostly whole notes. The next two staves are for Violoncello and Kontrabaß (Vcl. Kb.), showing a simple harmonic accompaniment. The final staff is for the Organ (Org.), which provides a harmonic accompaniment with chords and moving lines. The score is written in a key signature of two flats and a 4/4 time signature.

Trp. B

Pk.

Sopr.
a - - men a - men a - men a - men a - men a - men a - men a - men

Alt.
a - men a - men a - men a - men

Ten.
a - men a - men a - men a - men a - men a - men a - men

Bss.
a - men a - men a - men a - - - -

I. Viol. I.

II. Viol. II.

Vla.

Vcl. Kb.

Org.

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet B, Percussion). The vocal parts enter with the text 'a - - men a - men' and continue through several measures. The instrumental parts provide accompaniment. The second system contains Violins I and II, Viola, and Violoncello/Double Bass. Violins I and II play rapid sixteenth-note passages, while the lower strings play a more rhythmic accompaniment. The third system contains the Organ part, which plays a supporting role with chords and simple melodic lines.

Trp. B

PK.

Sopr.

Alt

Ten.

Bss.

I. Vial.

II. Vial.

Vla.

Vcl. Kb.

Org.

a - men a - - - - men a . men a - men a - men a - - - - men.

a - men a - - - - men a . men a - men a - men a - - - - men.

a - men a - - - - men a . men a - men a - men a - - - - men.

- men a - - - - men a - men a - men a - men a - - - - men.