

Suppl. 3820

Suppl. 3820

No 1

Pyrie.













2





*Syrie*  
*No 1*



1389 scale 7. 8/16  
guitarist

A series of 16 blank, horizontal musical staves on aged, cream-colored paper. The staves are evenly spaced and run across the width of the page. There is some faint, illegible handwriting in the center of the page, possibly 'guitarist' and 'scale', and some light brown stains, particularly a large one on the right side.

Handwritten text from the adjacent page, including fragments like 'D', 'O', 'A', 'in', 'F', 'C', 'T', 'H', 'S', 'V', 'S', 'A', 'H', 'A'.



# Ryrie

Allegro

Flauti  $\text{B}\flat$  C

Oboi  $\text{B}\flat$  C

Clarinetto  $\text{B}\flat$  C  
in B

Fag.  $\text{B}\flat$  C

Cin F  $\text{B}\flat$  C

(Trombi  
in D)  $\text{B}\flat$  C

Symphony  
in B

Trombe  $\text{B}\flat$  C

I  $\text{B}\flat$  C

II  $\text{B}\flat$  C

Viola  $\text{B}\flat$  C

I  $\text{B}\flat$  C

II  $\text{B}\flat$  C

III  $\text{B}\flat$  C

Basso  $\text{B}\flat$  C  
Solista

*Allo*  
*p*

*mf*

*cresc*

*riscendo*

1 2 3 4 5 6 7 8 9 10

4



Fl

O

Cl

F

C

T

Tymp

Tr.

I

II

III

S

A

T

B

W

Solo

Solo

Violon

41

2

4

5

6

7

8

1

2

3



*st*

*Te  
o  
d  
Fay  
C*

*col fmo*

*crescendo*

*Kyrie eleison*

*pp*

*st*

1 2 3 4 5 6 7 8 5



F  
O  
C  
Trombi  
Tympe

all. Pausen  
Tenor Bass  
crescendo  
cresc  
cresc  
cresc  
cresc  
cresc  
cresc

col I<sup>mo</sup>  
col I<sup>mo</sup>  
col I<sup>mo</sup>  
col I<sup>mo</sup>

S  
A  
S  
S  
S

Py ri e e le i son  
Py ri e  
Py ri

51



# B<sup>c</sup>

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves and includes the following elements:

- Instrumental Staves:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Trumpet (T), Trombone (Tb), and Cymbals (Cym). The woodwinds and strings have complex rhythmic patterns, while the brass and cymbals have more rhythmic accompaniment.
- Choir Staves:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "resuscitavit nos de sepulchro et nos suscitavit".
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo).
- Performance Instructions:** "Solo" for the Clarinet, "al Solo" for the Trumpet, "Basso" for the Bass, and "Basso" for the Bassoon.
- Rehearsal Marks:** Numbers 1 through 6 are written below the bottom staff.
- Tempo/Character:** "al Solo" is written above the first staff.



Fl  
O  
A  
Fag  
C  
Tr  
Tymp  
Tromboni

S  
T  
P

ste ste e lei san e leisan  
Chri ste  
Chri ste e leison Chri ste e leison Chri ste e leison  
Chri ste e leison Chri ste e leison Chri ste e leison Chri ste e leison Chri ste e leison Chri ste e leison

*pp* *p* *dim* *diminuendo* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

6 7 8 9 10 11 12



Te  
a  
Lay  
C

*Solo*  
*mf*

*Solo*  
*mf*

*crescendo* *mf*

*cresc* *mf* *mf*

*crescendo*

le lison  
le lison

Christe  
Christe

Christe e lison  
Christe e lison

*mf*

*cresc* *mf*

Christe e lison  
Christe e lison

*crescendo* *mf*

*mf*

*Diminuendo*

Christe e lison  
Christe e lison

7  
8  
9  
10  
11  
12  
13



*Sempre Diminuendo*

*poco a poco accel*

*Solo*

*Diminuendo*

*poco a poco crescendo*

*Tr*  
*Tym*

*Trambini*  
*Solo*  
*Dalce*

*Solo*  
*mf*

*p*  
*p*  
*p*  
*p*

*ry ri e e del son*

1 2 3 4 5 6 7 8 4



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following elements:

- Instrumentation:** Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), and Soloist (Solo).
- Dynamic Markings:** *Dim* (Diminuendo), *Decresc.* (Decrescendo), *pp* (pianissimo), *ppp* (pianissimissimo), *col I no* (Coda I no), *gis* (Gislied).
- Performance Instructions:** *Lolo* (Solo), *Decresc.* (Decrescendo), *pp* (pianissimo), *ppp* (pianissimissimo).
- Lyrics:**
  - Flute: *ry ni e e*
  - Soloist: *ry ni e e*
  - Chorus: *ni e e leison e*
- Measure Numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 8.
- Section Markers:** A large 'D' is written at the top right and bottom right of the page.



Te  
o  
a  
Fag  
C  
Trombi  
Tympani  
Tromboni

I  
II *col f<sup>mo</sup> crescendo poco a poco*  
III

*mf* Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison

*mp* Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison  
 Ky ni e leison e leison e leison e leison

*sempre crescendo*



*poco a poco dim.*

Handwritten musical score for the upper section, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trombe), and Trombone (Tromboni). The score features various musical notations such as notes, rests, and dynamic markings like *Dim.* and *poco a poco dimen*.

*poco a poco diminuendo*

*poco a poco dim*

*Diminuendo poco a poco*

Handwritten musical score for the lower section, including parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The score includes vocal lines with lyrics: *ni e e leison e leison p e leison p p e leison e leison*. It features complex musical notation, including slurs, ties, and dynamic markings such as *pp*, *p*, and *dim*.



4. 2. 1. Tact fallen zu setzen im Rehythmus fort.  
5.  $\frac{4}{4}$  Takt

F

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *pp*, *p*, *f*, *molto cresc.*, and *poco a poco crescendo*. The lyrics, written in Italian, are: *Diminui si e e le i son* and *Diminui si e e le i son*. The score is written in a historical style with various clefs and time signatures.



Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute, Clarinet, Saxophone, Trombone, Trumpet, and vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a major key with a 2/4 time signature. The vocal parts feature lyrics in Italian: "son ni e e lei san party ni e e lei son e". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

4 5 1 2 3 4 5 3 4



*min*

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clarinet), Bassoon (Fag), Cello (C), Trombone (Tromba), Trumpet (Tromp), and Tenor (Tr). The vocal parts are numbered 1, 2, 4, 5, 6, and 8. The music features various dynamics such as *p*, *dim*, and *ppp*. The lyrics "le i san" and "le i san" are written under the vocal staves. The tempo/mood is marked *Allo*.

*poco a poco diminu.*

*ppp*

le i san  
*dim*

le i san  
*dim*

*Allo*

*poco a poco diminu.*

*ppp*  
*ppp*  
*ppp*

101  
1 2  
5 6

4 2 3 4

5 6

8

4. Juli 1877.





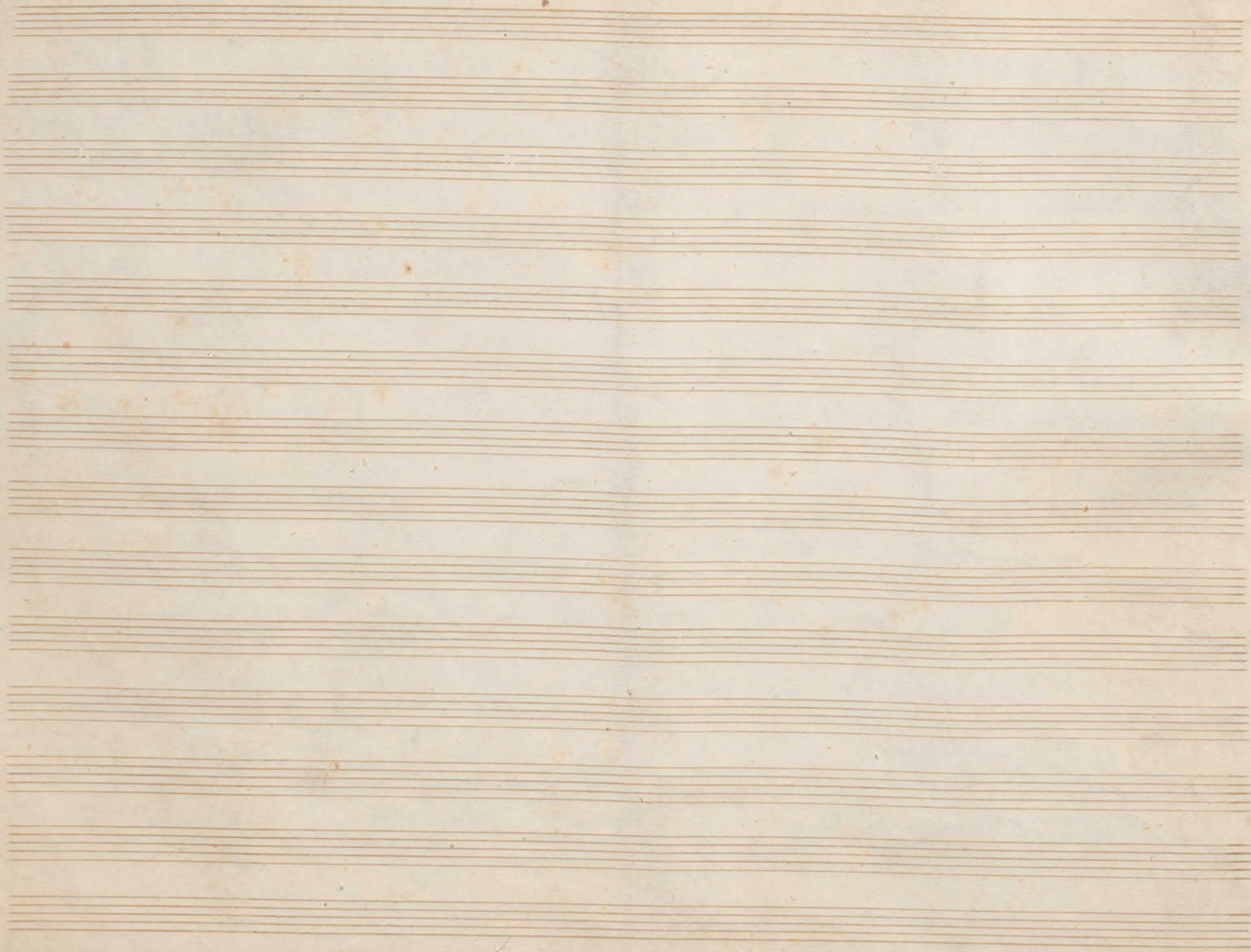














*Book of...*

*No 1*

*Gloria .*















*Gloria.*







# Gloria

*Allegro*

*una*

Flauti  $\text{F}\sharp\text{C}$

Oboi  $\text{F}\sharp\text{C}$

Clarinetti in B  $\text{F}\sharp\text{C}$

Fag  $\text{F}\sharp\text{C}$

Corni in  $\text{F}$  Solo  $\text{F}$

Trombi in  $\text{F}$

Tymp. in D  $\text{F}\sharp\text{C}$

Tromboni  $\text{F}\sharp\text{C}$

Viol. I  $\text{F}\sharp\text{C}$

II  $\text{F}\sharp\text{C}$

Viola  $\text{F}\sharp\text{C}$  *legato*

Sop  $\text{F}\sharp\text{C}$

Alt  $\text{F}\sharp\text{C}$

Ten  $\text{F}\sharp\text{C}$

Bass  $\text{F}\sharp\text{C}$

Basso e Cello  $\text{F}\sharp\text{C}$

Et in terra paachs mi ni bus bone vo lan ta tis

Gloria nus te bene

*ppp* *pp* *f* *ff* *fff* *ppp* *pp* *f* *ff* *fff* *ppp* *pp* *f* *ff* *fff*

*legato* *resc.* *resc. ff* *resc.* *resc. ff* *resc.* *resc. ff* *resc.* *resc. ff* *resc.* *resc. ff*

1 2 3 4 5 6 7 8 9 10 16



Fe  
 O  
 Cl  
 Fag  
 C  
 Trombi  
 Symp  
 Tr  
 I  
 II  
 Viola  
 I  
 A  
 T  
 B

*dim*  
*cresc.*  
*p*  
*f*  
 Glo ri si ca mus glo ri si ca mus glo ri si ca mus  
 Glo ri si ca mus glo ri si ca mus glo ri si ca mus



A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The instruments are listed on the left: Flute, Clarinet, Saxophone, Trumpet, Tympani, Violin I & II, Viola, and Cello. The vocal line includes lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *legato*. A large letter 'A' is written at the top center and bottom left. The page number '17' is visible at the bottom right.

Fl

Clarinet

Sax

Tr

Tymp.

Vln I

Vln II

Viola

S

T

B

Ca

ca

ca

ca

ca

*Solo legato*

*Solo*

*Solo*

*legato*

*pp*

*pp*

*Cello*  
*pp*  
*legato*

2 3 A 1 2 3 1 2 17



Fl  
O  
Cl  
Fag  
C  
Trombi  
Tromp  
Tr  
I  
II  
Viola  
S  
A  
T  
B  
Cello

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Trumpets, Trombones, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Cello. The lyrics are in Latin: 'a ginus li', 'li', 'propter mag nam glo riam su', 'a ginus li', 'li', 'propter mag nam glo riam su'.



Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) at the bottom and the instrumental parts (Flutes, Oboes, Clarinet, Trumpets, Trombones, Timpani, Violins I & II, Viola) above. The vocal parts include Latin lyrics: "am", "Do", "mi", "ne", "De", "us", "Rex", "coe", "le", "stis". The instrumental parts are written in treble clef with various notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures numbered 1 through 7 at the bottom. The paper shows signs of age, including some staining and foxing.

1 2 3 4 5 6 7 18



Handwritten musical score for a symphony. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Trambe (Trumpet)
- Symp (Symphony)
- Ta (Tuba)
- Viola
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The lyrics for the vocal parts are:

le stis De us Pa ter om ni po tens  
le stis De us Pa ter om ni po tens

Performance markings include *sempre staccato*, *col mo*, *dim*, and *staccato*. The score is numbered 1 through 6 at the bottom.



B

Fl  
O  
Cl  
F  
C  
Tr  
Tymp  
Tromboni

I  
II  
Viola  
I  
A  
T  
B

cal I<sup>mo</sup>

sempre legato

con crescendo

pp gra li as a gi mus li bi so

p gra li as a gi mus li bi

pp gra ti as li bi

gra ti as li bi

Pello

*Tasolo*  
~ 4p

♯

*gr*  
B

1

2

3

4

5



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Viola, and Soprano (S). The vocal line includes lyrics in Latin: *mi nes tili uni genite se su se su ppe Christe gra ti as gra ti as*. The score includes various musical notations such as *legato*, *cresc*, *dim*, and *ppp*. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for the instruments.



poco a poco Dimin:  
ritardando

*C*  
Meno mosso

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Viola, Cello (Celi), and Bass (Basso). The music is written in a common time signature (C) and features various dynamics and performance instructions.

Key performance instructions and markings include:

- poco a poco Dimin:* (poco a poco Diminishing)
- ritardando* (ritardando)
- ppp* (pianissimo)
- dim* (diminuendo)
- al I<sup>mo</sup>* (al primo)
- ritardando* (ritardando)
- poco a poco diminuendo* (poco a poco Diminishing)
- Chor* (Chorus)
- ppp* (pianissimo)
- Basso* (Basso)
- Meno mosso* (Meno mosso)

The score is divided into measures, with some measures containing lyrics such as "Solo", "Do mine", "De us", "Agnus Dei", and "nus De i". The bottom of the page features a large, stylized letter 'C' and the number '20'.



Fl  
O  
Clar  
Fag  
E  
Tr  
Tymp  
Tromboni  
I  
II  
Viola  
S  
A  
T  
B

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Viola, Soprano, Alto, Tenor, and Bass. It features musical notation, dynamics (p, f, pp, ff), and lyrics in Latin: "Qui tollis pec cata mundi" and "In ius Sa tris". The score is divided into measures 5 through 9.



Fl.  
Clar.  
Fag.  
C.  
Trombi.  
Symp.  
Tr.  
I.  
II.  
Viola.  
I.  
A.  
T.  
B.

6 7 8 1 2 3 4 5 6 21



Fl  
Clar  
Fag  
C  
Trombi  
Tympan  
Tr  
I.  
II.  
Viola  
I  
II  
B

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*  
Tender  
Komben

*crescendo*

de pie dali

nem

nostram

Qui

sedes ad

dexteram

Patris

Quis

*pp*  
mise  
# # #  
mise



Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Trombi), Tympani (Tymp.), Trumpet (Tr), Violin I (I.), Violin II (II.), Viola, Violoncello (C), Alto (A), Tenor (T), and Bass (B). The music is written in a 4/4 time signature. The vocal parts (C, A, T, B) have lyrics: "re re nobis", "mise", "re re", "no". The score is marked with dynamics such as *p*, *pp*, and *dim*. The word "Solo" is written above the Oboe staff in the first measure. The score is divided into measures numbered 2 through 11.

2 3 4 5 6 7 8 1



*Solo sempre crescent* *morendo*

*Solo sempre cresc*

*p poco a poco cres*

*pp poco a poco cres*

*pp*

*pp*

*poco a poco cres*

*morendo*

*morendo*

*Solo*

*Salg*

*morendo*

*bis*

*bis*

*bis*

*bis*

*bis*

*poco a poco cres*

*morendo*

2 3 4 5 6 7 8 1 2 3 4



*Tempo I<sup>mo</sup>*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromboni), Horns (I, II), Viola, Cello (C), Double Bass (D), and Voice (B). The music is in a common time signature and features various dynamics such as *pp*, *p*, and *sol*. The voice part includes the Latin text: *Quoniam solus sanctus solus solus Dominus solus solus Dominus solus*. The score is divided into measures numbered 1 through 8.

*Tempo I<sup>mo</sup>*



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- O
- Tr
- Tymp
- Trambon
- I
- II
- Viola
- S
- T
- T
- B
- B

The lyrics are written below the vocal staves:

*Chor*  
*Le su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*

*so lus altis si mus*  
*so lus altis si mus*  
*so lus altis si mus*  
*so lus altis si mus*

*Chor*  
*Je su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*

*Chor*  
*Je su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*  
*Je su Chri ste*

*Cello*



*F*

*poco a poco crescendo*

5.

Fl  
O  
Cl  
Fag  
C  
Tr  
Tym  
Tromboni

Musical staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Contrabassoon (C), Trumpet (Tr), Tympani (Tym), and Trombones (Tromboni). The notation includes rests and some notes with dynamics like *p*.

Viola

S  
A  
T  
B

Musical staves for Viola, Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics: *solus al*, *lissimus*, *Je su*, *Chri ste*. The Viola part has *poco a poco cresc.* and *poco a poco crescendo* markings. The Bass part has *Basso* and *poco a poco crescendo* markings. Measure numbers 1 through 6 are written below the staves.



*sempre cresc*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Clar)
- Fagot (Fag)
- Violoncello (Cello)
- Tromba (Trumpet)
- Tymp (Tympani)
- Tromboni (Trombone)
- Viola I & II
- Viola
- Violini I (Vln I)
- Violini II (Vln II)
- Violini III (Vln III)
- Violini IV (Vln IV)

The score features various musical notations, including notes, rests, and dynamic markings. The word *sempre cresc* is written across the bottom of the first five staves. The word *Far* is written in large letters across the top of the last three staves. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

*sempre cresc*

*Allegro*

1

2

3



Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Te** (Tenor)
- a** (Alto)
- l** (Lied)
- Tag** (Trombe)
- O** (Organo)
- Trombi** (Trombe)
- Tymp** (Tympano)
- Tn** (Trombe)
- I** (Violino I)
- II** (Violino II)
- Viola**
- S** (Soprano)
- A** (Alto)
- T** (Tenore)
- B** (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (S, A, T, B) feature the Latin text: *su Chri ste Je su Chri ste cum*. The instrumental parts include staves for Trombe, Tympano, and Violini. The page is numbered 25 in the bottom right corner.



Handwritten musical score for a choir and orchestra. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and parts are listed on the left side:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Tronk** (Trumpet)
- Tromp** (Trombone)
- Viola**
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)

The vocal parts (S, A, T, B) have lyrics written below them:

Sancto Spiritu in gloria Dei Patris in  
 Sancto Spiritu in gloria Dei Patris in  
 Sancto Spiritu in gloria Dei Patris in

The instrumental parts include staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Viola. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.



rep (neu)

Handwritten signature and page number 6

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including:

- Flute (Fl.)**: Top staff with notes and rests.
- Oboe (Ob.)**: Second staff with notes and rests.
- Clarinet (Clar.)**: Third staff with notes and rests.
- Trumpet (Trombi)**: Fourth staff with notes and rests.
- Tympani (Tymp.)**: Fifth staff with rhythmic notation.
- Violin I (Vn I)**: Sixth staff with notes and rests.
- Violin II (Vn II)**: Seventh staff with notes and rests.
- Viola**: Eighth staff with notes and rests.
- Soprano (S)**: Ninth staff with lyrics: "glo ri a De i Pa tris".
- Tenor (T)**: Tenth staff with lyrics: "glo ri a De i Pa tris".
- Bass (B)**: Eleventh staff with lyrics: "glo ri a De i Pa tris".

Additional markings include "decrease" written in cursive, and "rep" at the bottom. The page number "6" is written in the top right corner.



Fl  
 O  
 Cl  
 Fag  
 E  
 Trombe  
 Timp  
 Tr

I  
 II  
 Viola  
 S  
 T  
 B

*mf* *f* *p*  
 amen a men a men a men a men  
 a men a men a men a men

*plo*



Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp  
Trombon

I  
II  
Vclla  
S  
T  
T  
B



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- Flute (Fl)**: Top staff, featuring melodic lines with various dynamics and articulations.
- Oboe (Ob)**: Second staff, with melodic and harmonic parts.
- Clarinet (Cl)**: Third staff, primarily providing harmonic support.
- Trumpet (Tr)**: Fourth staff, with melodic and harmonic parts.
- Tympani (Tymp)**: Fifth staff, showing rhythmic patterns.
- Violins (Vn)**: Sixth and seventh staves, with complex rhythmic and melodic textures.
- Viola (Va)**: Eighth staff, with melodic and harmonic parts.
- Soprano (Sop)**: Ninth staff, with vocal lines and lyrics.
- Alto (Alto)**: Tenth staff, with vocal lines and lyrics.
- Tenors (Ten)**: Eleventh staff, with vocal lines and lyrics.
- Bass (B)**: Twelfth staff, with vocal lines and lyrics.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. The lyrics "amen" are written below the vocal staves. The page number "271" is visible in the bottom left corner.



Te  
O  
A  
Joy  
To

Tymp  
Trombei

Bass

Viola

T  
men  
a men  
a men

B  
men  
a men  
a men



Fl  
O  
Cl  
Fag  
C  
Tr  
Tympan  
Trombon  
I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and strings. It features complex rhythmic patterns, dynamic markings like 'dim' and 'p', and vocal lines with the word 'amen' written below the notes. The notation is dense and characteristic of 19th-century manuscript notation.

H

H



*poco a poco crescendo*

Fl  
O  
Cl  
Fag

*poco a poco crescendo*

Tr  
Tymp  
Tromboni

*poco a poco crescendo*

13. Stück des 22.  
Gottkapellat  
Altenbau in  
Trompeten  
Tastentrompete  
Sensibel für  
vier Pauken  
vier Horn  
Pausen

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*mf a men a men a men*

*poco a poco cresc. mf a men a men*

*men a men a men*

bit  
finger  
29

*poco a poco crescendo*

2 3 4 5 6



Fl  
O  
Cl  
Fag  
Tr  
Tymp  
Tromboni

Musical notation for woodwinds and percussion. The top five staves are for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tr). The sixth staff is for Trombones (Tromboni). The notation includes various clefs, key signatures, and dynamic markings. There are also some handwritten numbers (1, 2, 3, 4, 5) and symbols (like a double bar line with a repeat sign) indicating specific measures or sections.

Musical notation for strings and vocal parts. The bottom five staves are for Violins I (I), Violins II (II), Violas (V), Cellos (C), and Double Basses (B). The bottom-most staff is for the vocal parts, with the lyrics "men", "men", "men", "men" written below the notes. The notation includes various clefs, key signatures, and dynamic markings.



Te  
a  
Tag  
Tr  
Tym.  
Trombon  
1  
2  
3  
4  
5  
6  
7  
8

Handwritten musical notation for vocal parts, including notes and lyrics such as "men", "a", and "men".

Handwritten musical notation for vocal parts, including notes and lyrics such as "men", "a", and "men".

Handwritten musical notation for vocal parts, including notes and lyrics such as "men", "a", and "men". It includes markings like "ritard." and "rep." (repeated).























Handwritten text at the top right: *Handwritten text, possibly a date or reference number, including "12 Aug 1776".*

*No 1*

*Credo*













*F*  
*Ob*  
*Cl*  
*in*  
*F*  
*Cor*  
*Tro*  
*Ty*  
*Fu*  
*Hol*  
*-*  
*V*  
*S*  
*S*  
*T*  
*A*  
*G*  
*V*



Moderato

Credo

1.

Flauti

Oboi

Clarinetto in B

Fagotti

Cornini

Trombe

Timpani

Tromboni

Violin I.

Violin II.

Viola

Soprano

Alto

Tenore

Basso

Cello

Violone

*Pa-tri om-ni-po-ten-tem fac-to-rem coe-li et ter-rae*

Clarinetto  
in B  
3. Fagotti  
4. Trombe  
5. Tromboni  
6. Violon  
7. Violone



Fl  
O  
Cl  
Fag  
Tr  
Tympan  
Trombon  
I  
II  
Viola  
I  
II  
T  
B  
C  
Violon

The musical score is written on ten staves. The first staff is for Flute (Fl), followed by Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trompan (Tympan), Trombone (Trombon), and three Violins (I, II, III). The lyrics are written below the Violin staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:   
vi si bi li tum san ni um  
vi si bi li um san ni um  
vi si bi li um san ni um  
vi si bi li um san ni um  
crescendo  
et in visi  
et in visi  
et in visi  
et in visi  
am di um et in visi

5 6 7 8 1 2



Handwritten musical score for a symphony or concerto, featuring multiple instrumental parts and vocal lines. The score is written on aged paper with various dynamic markings and performance instructions.

**Instrumental Parts:**

- Flute (Fl):** Part 1, Part 2, Part 3
- Oboe (Cl):** Part 1, Part 2, Part 3
- Clarinet (Fag):** Part 1, Part 2, Part 3
- Trumpet (Tr):** Part 1, Part 2, Part 3
- Tympani (Tymp):** Part 1, Part 2, Part 3
- French Horns (F. Horn):** Part 1, Part 2, Part 3
- Saxophone (Sax):** Part 1, Part 2, Part 3
- Violin (V):** Part 1, Part 2, Part 3
- Viola (Vla):** Part 1, Part 2, Part 3
- Cello (Cello):** Part 1, Part 2, Part 3
- Double Bass (B):** Part 1, Part 2, Part 3

**Vocal Parts:**

- Soprano (S):** *bi li um*
- Alto (A):** *bi li um*
- Tenore (T):** *bi li um*
- Bass (B):** *bi li um*

**Lyrics:**

*Et in u num Domi num Se sum*

**Dynamic Markings:** *p*, *mp*, *f*, *resc*, *decresc*, *stacc.*

**Performance Instructions:** *Al*, *1*, *2*, *3*



H  
O  
C  
T  
E  
R  
T  
R  
I  
P  
T  
I  
C  
O  
M  
M  
U  
N  
I  
S  
S  
Y  
M  
B  
O  
L  
I  
C  
U  
M

*sempre crescendo*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*sempre crescendo* *sempre cres* *sempre cres* *sempre cres* *sempre crescendo* *sempre crescendo*

*al I<sup>mo</sup>* *al I<sup>mo</sup>* *al I<sup>mo</sup>* *al I<sup>mo</sup>* *al I<sup>mo</sup>* *al I<sup>mo</sup>*

Christum Filium Dei unigenitum

*sempre crescendo*



B

Fl  
 O  
 Cl  
 Fag  
 Tr  
 Tymp  
 Trombone  
 I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B  
 A

*dim.*  
*pp*  
*p*  
*p*  
 et ex Patre natum ante omni a  
 semper dim

2  
 B  
 1  
 2  
 3



Fl  
o  
ll  
Fag  
C  
Tr  
Tympan  
Trombon  
I  
II  
III  
S  
A  
T  
B  
C  
B

*par sempre ff*

*non*

*blitzartig*  
*a2*

*sempre ff*



Fl  
O  
Fag  
Tr  
Tymp  
Trombovi  
I  
II  
III  
S  
A  
T  
B  
C  
B

2

3

neu

4

13 Lincapen in gm. maffen neu

5

6

38



*Finis. admodum per*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Tr** (Trumpet)
- Tymp** (Timpani)
- Tromboni** (Trombones)
- I** (Trombone I)
- II** (Trombone II)
- III** (Trombone III)
- S** (Saxophone)
- A** (Alto Saxophone)
- T** (Tenor Saxophone)
- B** (Baritone Saxophone)
- C** (Cello)
- B** (Bass)

The score consists of 10 measures, numbered 1 through 10 at the bottom. The first four measures are marked with a large 'C' (Crescendo) above the staff. The fifth measure is marked with a large 'C' (Crescendo) and the word 'legato' above it. The sixth measure is marked with a large 'C' (Crescendo) and the word 'p' (piano) above it. The seventh measure is marked with a large 'C' (Crescendo) and the word 'p' (piano) above it. The eighth measure is marked with a large 'C' (Crescendo) and the word 'p' (piano) above it. The ninth measure is marked with a large 'C' (Crescendo) and the word 'p' (piano) above it. The tenth measure is marked with a large 'C' (Crescendo) and the word 'p' (piano) above it.

The vocal soloist part (Soprano) is written on the bottom staff, with the lyrics: *ve runt de De ve = no*

The score is written in a major key with a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.



Te  
o  
ll  
Fag  
Tr  
Tym  
Trombone  
I  
II  
III  
S  
A  
T  
B  
C  
Violon

Solo  
legato  
legato

Handwritten musical score for a symphony, page 39. The score includes staves for Flute (Te), Oboe (o), Clarinet (ll), Bassoon (Fag), Trumpet (Tr), Trombone (Tym), and Violon. The bottom section contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The lyrics are: "genitum non Jacobum consubstanti a". The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

3

4

5

6

7



Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in ink on aged paper and includes dynamic markings such as *allegro*, *cresc.*, and *al. B.*.

The instruments listed on the left side of the score are:

- Fl
- O
- Cl
- Fag
- Tr
- Tymp
- Trombini
- I
- II
- III
- V
- A
- T
- B
- C
- B

The score is divided into measures, with the first measure containing the number 391. The bottom of the page features a sequence of numbers: 391, 5., 1, 2, 3, 4, 5.

Key musical elements include:

- allegro* markings at the top of the first staff.
- cresc.* (crescendo) markings in the woodwind and string sections.
- Vocal lines with lyrics: *per quem omni a om ni a*.
- Complex rhythmic patterns and melodic lines across all staves.



9

Fl  
O  
Cl  
Fag  
C  
Tr  
Tympan  
Violon  
1  
2  
3  
4  
5  
A  
T  
B  
C  
B

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tympan, Violon, and voices (A, T, B, C, B). The music is in G major and 3/4 time. The lyrics are "facta sunt, qui propter nos homines et propter".

*p cres*

*poco a poco cres*

*cres*

*cres*

*cres*

*poco a poco cres*

*poco a poco cres*

6 9

1

2

3

4

5

40



Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), A (Clarinet), Fag (Bassoon), C (Trumpet), Tr (Trumpet), Tympan (Tympani), Tromboni (Trombones), S (Soprano), A (Alto), T (Tenor), B (Bass), and C (Cello/Double Bass). The lyrics are written below the vocal staves: *nostram salutem descendet de caelis*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim*, and *diminuendo*.



*man*

*Langsam*

4.

Fl  
O  
Cl  
Fag  
C  
Tr  
Tym  
Trombon  
1  
11  
14  
S  
A  
T  
B  
C  
B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and timpani. The bottom staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Langsam'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'dim', 'ritard', 'al. f. mo', 'Sole', and 'Et in car.'

3 4 5 6 7

*Langsam*



Fl  
 O.  
 Cl  
 Sax  
 C  
 Tr  
 Tmp  
 Tromboni

I  
 II *col. I. mo*  
 III *Solo*  
 S  
 A  
 T  
 B  
 C  
 B

Et in car-natus est de spi-ritu sanc-to  
 in car-natus est de spi-ritu sanc-to  
 natus est in car-natus est de spi-ritu sanc-to



F

Handwritten musical score for a choir and orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromboni), and a six-part choir (Soprano, Alto, Tenor, Bass, Bass, Bass).

The score is divided into measures by vertical bar lines. The first measure contains a large fermata over the strings and woodwinds. The second measure begins with the vocal entries.

**Vocal Lines:**

- Soprano: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gine*
- Alto: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gine*
- Tenor: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gi* *ne*
- Bass 1: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gi* *ne*
- Bass 2: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gi* *ne*
- Bass 3: *in* *es* *Mari* *a* *7* *Mari* *a* *Vir* *gi* *ne*

**Orchestral and Soloist Annotations:**

- Solo* (written above the Flute and Clarinet staves in the first measure).
- mf* (mezzo-forte) and *legato* (written above the Flute staff in the second measure).
- pp* (pianissimo) and *dolce* (written above the strings in the second measure).
- pp* (written above the strings in the third measure).
- Chor* *pet* *in* *car* *na* *tus* *est* (written across the choir staves in the third measure).

F



Handwritten musical score for a symphony. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tymp
- Tromboni
- I
- II
- III
- S
- A
- T
- B
- C
- B

The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the text: *et in carnatus est de*. The third measure contains the text: *spu ritu sancto se*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *f* (forte). The tempo markings include *Lolo* (Lento) and *poco a poco cresc* (poco a poco crescendo). The score is written in a style characteristic of the 18th or 19th century.



H  
O  
Cl  
Fag  
Tr  
Tymp  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

*Solo*  
*Solo*  
*Solo*  
*Decresc*  
*non legato*  
*Dim*  
*Dim*  
*Decresc*  
*Decresc*  
*Decresc*  
*Decresc*  
*Decresc*  
*Dim*  
*Decrescendo*  
*Dim*  
*g*

*Spiritu Sancto*  
*Ex Ma ria Vir gine*

*(non legato)*



Fl  
Cl  
Fag  
Tr  
Tym  
Tromboni

A handwritten musical score on aged, yellowed paper. The score is organized into systems. The upper system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), and Tympani (Tym). The lower system includes staves for Trombones (Tromboni), and vocal parts labeled I, II, III, S (Soprano), A (Alto), T (Tenor), B (Bass), C (Contralto), and B (Bass). The lyrics are in Latin: "ho mo et ho mo / facies eius est / sus est / sus est". The music features woodwind and brass accompaniment, often with repeated rhythmic figures (e.g., eighth-note patterns). Performance markings include *legato pps*, *ppp*, *cresc*, and *molto cresc*. The score is numbered with 1, 2, 3, 4, and 13 at various points. There are also some handwritten numbers at the bottom of the page: 431, 1, 2, 13, and 4.



Handwritten musical score for orchestra, page 44. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Trombone I (I), Trombone II (II), Trombone III (III), Trombone IV (IV), Trumpet I (I), Trumpet II (II), Trumpet III (III), Trumpet IV (IV), Trombone I (I), Trombone II (II), Trombone III (III), Trombone IV (IV), and Bass (B). The music is written in a single system with a large initial 'H' at the top left. The score features various dynamics such as *pp*, *f*, and *sempre cresc*. The bass line includes the instruction *sempre crescendo* and the number '5'. The number '44' is written in the bottom right corner.

*sempre crescendo*  
5

6

7 *g Violino*



Te  
o  
o  
Fag  
Tr  
Tym.  
Fronloni  
I  
II  
III  
S  
A  
T  
B  
C  
B

Handwritten musical score for a choir and orchestra. The score is divided into three systems. The first system includes parts for Tenor (Te), Soprano (o), Alto (o), Bass (B), and Trombone (B). The second system includes parts for Flute (F), Clarinet (C), Bassoon (B), and Trumpet (T). The third system includes parts for Violin (V), Viola (V), and Cello (C). The lyrics "Si xus e si am pro no" are written under the vocal parts. The score features various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Fc** (Fagott / Bassoon)
- Tymp** (Tympani)
- Trombonen** (Trombones)
- I** (Trumpet I)
- II** (Trumpet II)
- III** (Trumpet III)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- C** (Chorus)
- B** (Bass)

The score includes musical notation such as notes, rests, and dynamic markings. A prominent marking *al. I<sup>mo</sup>* is present in the lower systems. The bottom system contains the lyrics: *bis sub Ton Si Pi la to*. The page is numbered 45 in the bottom right corner.



Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 I  
 II  
 III  
 S  
 A  
 T  
 B  
 CB  
 Organo

Musical score with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass, and Contrabass) have lyrics: *sus passus* and *et se pul*. The Organ part has the instruction *Organo p/p*.



Fl  
 O  
 Cl  
 Sax  
 Tr  
 Trump  
 Trombone  
 I  
 II  
 III  
 A  
 T  
 B  
 CB  
 Organ

The image shows a handwritten musical score on aged paper. The score is organized into staves for different instruments. From top to bottom, the staves are labeled: Flute (Fl), Oboe (O), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Trombone), Trumpet (Trump), Trombone (Trombone), Organ, and Percussion (Pul =). The music is written in a single system with 14 measures. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *ff*. There are also some markings like *All.* and *rit.*. The paper shows signs of age with some staining and discoloration.

*all.*



*R* Allegro

*Fl*  
*Ob*  
*Cl*  
*Fag*  
*Tr*  
*Tymp*  
*Trombone*  
*1*  
*11*  
*14*  
*S*  
*A*  
*T*  
*B*  
*C*  
*B*



Handwritten musical score for a full orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- Tr
- Tymp
- Trombones
- I
- II
- III
- S
- A
- T
- B
- C
- B

The score consists of eight measures, numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the Fl and O staves in measures 4 and 5)
- cresc* (written above the Trombones staff in measure 2)
- poco a poco cresc* (written across the Trombones and C/B staves in measures 6 and 7)
- poco a poco crescendo* (written across the bottom of the score in measures 6 and 7)

The page number 47 is written in the bottom right corner.



Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Fl, O, Cl, F, C, Tr, Sym, Trombone, 1, II, 14, S, A, T, B, C, B. The score is divided into six measures, numbered 1 through 6 at the bottom. The first measure is marked *p*. The second measure is marked *sempre cresc*. The third measure is marked *sempre cresc*. The fourth measure is marked *sempre cresc*. The fifth measure is marked *sempre cresc*. The sixth measure is marked *sempre crescendo*. The notation includes various instruments, including woodwinds, brass, and strings, with dynamic markings and performance instructions.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *res*, *forte*, *cresc sempre*, and *dim*. The score is heavily crossed out with diagonal lines, particularly in the right half of the page. The page number 48 is visible in the bottom right corner.

Fl  
O  
Cl  
Fag  
Tr  
Tymp  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

*res* *forte* *cresc sempre* (*bleibt sang*)

*cresc sempre*

*cresc sempre*

*cresc sempre*

*cresc sempre*

*cresc sempre*

*cresc sempre*

*cresc sempre*

*cresc sempre* 48



*blubb wry* *Crescendo*

Fl  
O  
Cl  
Fag  
Tr  
Tympan  
Kombane

*Crescendo*

*stacc.*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*And.*

Et resur rexit Et re sur re scit Et resur re scit

*Crescendo*

48! 1 2



Diminuendo 8.

Hr  
Cl  
Fag  
Tr  
Tympan  
Pauze  
I  
II  
III  
S  
A  
T  
B  
C  
B

Handwritten musical score for various instruments and voices. The score is divided into measures 3, 4, 5, and 6. It includes staves for Horns (Hr), Clarinets (Cl), Bassoon (Fag), Trumpets (Tr), Tympani (Tympan), and Pauze. There are also staves for vocal parts (Soprano, Alto, Tenor, Bass) and a Bassoon (B). The lyrics are: "Seru si a di e ze cum dum scriptu nas". The score includes dynamic markings such as "a2", "Dim", and "Diminuendo".

AB A Pauze auf  
F zu stimmen

Dimin.



Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

**Instrumental Parts:**

- Flute (Fl):** Staff 1, includes dynamic markings *pp* and *ppp*.
- Oboe (Ob):** Staff 2, includes dynamic markings *pp* and *ppp*.
- Fagot (Fag):** Staff 3, includes dynamic markings *pp* and *ppp*.
- Clarinete (Cl):** Staff 4, includes dynamic marking *ppp*.
- Tronca (Tr):** Staff 5, includes dynamic marking *pp*.
- Tympans (Tymp):** Staff 6, includes dynamic marking *f*.
- Trombones (Tromboni):** Staves 7-9, includes dynamic marking *f*.
- Violins (Vl):** Staves 10-11, includes dynamic marking *f*.
- Violas (Vla):** Staff 12, includes dynamic marking *f*.
- Celli (Vcl):** Staff 13, includes dynamic marking *f*.
- Bassi (Vclb):** Staff 14, includes dynamic marking *f*.

**Vocal Parts:**

- Chorus (C):** Staff 15, includes the lyrics "et ascen-dit in caelum" and "et as-".
- Soprano (S):** Staff 16, includes dynamic marking *dim*.
- Alto (A):** Staff 17, includes dynamic marking *dim*.
- Tenore (T):** Staff 18, includes dynamic marking *dim*.
- Basso (B):** Staff 19, includes dynamic marking *dim*.

**Handwritten Annotations:**

- dim* (diminuendo) is written above several staves, indicating a decrease in volume.
- al Basso* is written below the vocal staves, indicating a change in vocal register.
- Dynamic markings *pp*, *ppp*, and *f* are used throughout the score.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 5, and 6 clearly visible. The vocal parts include lyrics in Latin: "cen - dit in cae - lum", "se - det", and "se - det ad dex - teram Pa - tris". The score includes various musical notations such as notes, rests, and dynamic markings like "dim" (diminuendo) and "cresc" (crescendo). The page is numbered "50" in the bottom right corner.

Fl  
O  
Cl  
Fag  
E  
Tr  
Tromp  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

dim

dim

Solo

Molto

cresc

cresc

cresc

cresc

cen - dit in cae - lum

se - det

se - det ad

dex - teram Pa - tris

cresc

4

5

6

M  
M  
un nylu

1

50



Fl  
O  
Al  
Fag  
C  
Tr  
Tym.  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B



Fl.  
O  
Cl  
Fag  
Tr  
Tympan  
Trombone  
I  
II  
III  
S  
A  
T  
D  
C  
B

*For al*

*For al*

*For al*

*For*

*For*

*et in se rum ven.*

*sempre f*  
1 3 6

2

3



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left side):**  
Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

**Dynamic Markings:**  
sf  
col Basso  
rus  
eff

**Measure Numbers:**  
1, 2, 3



1881. Oct.

# Psalm

Fl  
O  
Cl  
Fag  
C  
Tr  
Tym  
Trombone

1  
II  
III  
S  
A  
T  
B  
C  
B

col Bass

ff  
f  
p  
mf  
mf  
mf  
mf

dim.  
p

1  
2

4

ff  
p  
p  
p



*poco a poco crescendo*

Fl  
Cl

*poco a poco crescendo*

Tr  
Tymp

*Act 3  
Tenor  
mf*

I  
II  
III

ca re ju di ca re ju di  
ca re ju di ca re ju di  
ju di ca re ju di ca re

S  
A  
T  
B

*poco a poco crescendo*

C  
B

*poco a poco crescendo*

63 4 85 6



+





*poco a poco crescendo*

Fl  
O *f*  
Cl  
F  
C

*poco a poco crescendo*

Tr  
Tymp.  
Tromb.

I.  
II.  
Viola

S  
A  
T  
B  
C

ca re ju di ca re ju di  
ca re ju di ca re ju di  
ju di ca re ju di ca re ju di  
judi ca re judi ca re

*col Basso poco a poco crescendo*

B.

*poco a poco crescendo*

53)



Handwritten musical score for a symphony. The score includes staves for Violin II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and three Horns (I, II, III). It also features vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (C). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: "ca-re-re vi-vos et mor-tu-os se-nse". The score includes various musical notations such as dynamics (f, p, sfz, dim), articulation (accents, slurs), and performance instructions like "Solo" and "senza Dim:". The bottom of the page is numbered 5 through 10, corresponding to the measures.



Fortsetzung Seite 1

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *f*, *cresc.*, and *semp.*. The bottom two staves contain Latin lyrics: "cu jus reg - ni non e rit fi - nis".

Staves and parts from top to bottom:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. (Cello)
- Tr. (Trumpet)
- Timp. (Timpani) - *in cresc.*
- Tr. (Trombone)
- I. (Violin I) - *cresc.*
- II. (Violin II) - *cresc.*
- III. (Viola) - *cresc.*
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- C. (Chorus)
- B. (Bass)

Lyrics: cu jus reg - ni non e rit fi - nis



No. 13 Hina Buffen Piccolo a 2  
Cantate. Von I. J. J. J. J.

geführt furchtlos mit dem

Fl  
O  
Cl  
Fag  
Tr  
Tym  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

Musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Chorus. The score is written in a historical style with various musical notations and dynamics.

cu jus reg ni non e

fi =

sempre

3 4 5



Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**  
H (Horn)  
O (Oboe)  
Q (Clarinet)  
Fag (Bassoon)  
Fr (Trumpet)  
Tymp (Tympani)  
Trombonen (Trombone)  
I, II, III (Trombone parts)  
P (Soprano)  
A (Alto)  
T (Tenor)  
B (Bass)  
C (Chorus)  
B (Bass)

**Dynamic Markings:**  
p (piano)  
f (forte)  
pp (pianissimo)  
ff (fortissimo)  
sfz (sforzando)  
rit (ritardando)  
cresc (crescendo)  
dim (diminuendo)

**Other Markings:**  
N.B. (Nota Bene)  
S (Soprano)  
A (Alto)  
T (Tenor)  
B (Bass)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the Trombone and Chorus parts, with many notes and rests.

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200



II. Violin 551.

ges Viola (551.)

10

Handwritten musical score for multiple instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Trombones (I, II, III). The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (C).

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *f*, *dim*, and *ppp*. A large *pp* marking is written across the top staves. The vocal parts have lyrics in Latin: "ne mi uas", "ne ai uas", "ne di uas", "et mor", "lu as", "semper diu".

At the bottom of the page, there are several handwritten numbers and markings: "5", "3", "4", "49", "F Lund", "5", "6", "9", "10", "56".



(10 Piccolo)

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds, strings, and percussion.

**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromboni), and Piccolo.

**Strings:** Violin I (I), Violin II (II), Violoncello (Cello), and Contrabasso (Cb).

**Percussion:** Timpani (Tympani) and Drum (Pauke).

**Tempo and Dynamics:** The score begins with a tempo marking of *al F* (allegro forte). Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *resc* (ritardando), *molto*, and *sempre*.

**Lyrics:** The lyrics are written in German and Latin. The Latin text is: "In diebus illis non erit finis". The German text includes "Pauke ist auf Augen blickern" and "In diebus illis".

**Performance Notes:** At the bottom of the page, there are handwritten notes: "56", "11 8", "12", "P1", "2 3", "4 3".



O

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are labeled on the left: *Soprano* (S), *Alto* (A), *Tenore* (T), *Basso* (B), and *Contralto* (C). The instrumental parts include *Violini* (I, II, III), *Viola* (V), *Clarinetti* (Cl), *Fagotti* (Fag), *Trombe* (Tr), *Tromboni* (Timp), and *Organo* (Org). The lyrics are written in Italian: "cu jus reg ni non e rit si =". The score is divided into five measures, numbered 1 through 5 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *rit*.



Handwritten musical score for orchestra and voice. The score is written on ten staves, labeled on the left as follows: *Fl.*, *O.*, *Cl.*, *Fag.*, *C.*, *Tr.*, *Tymp.*, *Tr.*, *I.*, *II.*, *III.*, *F.*, *A.*, *T.*, *B.*, *C.*, *B.*

The score is divided into measures 57, 6, 7, 8, 9, and 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The *Tr.* (Trumpet) and *Tr.* (Trombone) parts are particularly prominent, with complex rhythmic patterns and accidentals. The *Fag.* (Bassoon) part includes dynamic markings like *ff* and *ffllo*. The *Cl.* (Clarinet) part has markings like *ff* and *ffllo*. The *C.* (Cello) and *Tr.* (Trombone) parts have markings like *ff* and *ffllo*. The *Tymp.* (Tympani) part has markings like *ff* and *ffllo*. The *Tr.* (Trumpet) part has markings like *ff* and *ffllo*. The *I.*, *II.*, and *III.* parts have markings like *ff* and *ffllo*. The *F.* (Flute) part has markings like *ff* and *ffllo*. The *A.* (Alto Saxophone) part has markings like *ff* and *ffllo*. The *T.* (Tenor Saxophone) part has markings like *ff* and *ffllo*. The *B.* (Baritone Saxophone) part has markings like *ff* and *ffllo*. The *C.* (Contra Bass) part has markings like *ff* and *ffllo*. The *B.* (Bass) part has markings like *ff* and *ffllo*.

There are several instances of *ff* (fortissimo) and *ffllo* (fortissimo) markings throughout the score. The *Tr.* (Trumpet) part has a marking of *ff* in measure 8. The *Tr.* (Trombone) part has a marking of *ff* in measure 8. The *Fag.* (Bassoon) part has a marking of *ff* in measure 8. The *Cl.* (Clarinet) part has a marking of *ff* in measure 8. The *C.* (Cello) and *Tr.* (Trombone) parts have a marking of *ff* in measure 8. The *Tymp.* (Tympani) part has a marking of *ff* in measure 8. The *Tr.* (Trumpet) part has a marking of *ff* in measure 8. The *I.*, *II.*, and *III.* parts have a marking of *ff* in measure 8. The *F.* (Flute) part has a marking of *ff* in measure 8. The *A.* (Alto Saxophone) part has a marking of *ff* in measure 8. The *T.* (Tenor Saxophone) part has a marking of *ff* in measure 8. The *B.* (Baritone Saxophone) part has a marking of *ff* in measure 8. The *C.* (Contra Bass) part has a marking of *ff* in measure 8. The *B.* (Bass) part has a marking of *ff* in measure 8.

The score concludes with a large *ff* marking in measure 10. The *Tr.* (Trumpet) part has a marking of *ff* in measure 10. The *Tr.* (Trombone) part has a marking of *ff* in measure 10. The *Fag.* (Bassoon) part has a marking of *ff* in measure 10. The *Cl.* (Clarinet) part has a marking of *ff* in measure 10. The *C.* (Cello) and *Tr.* (Trombone) parts have a marking of *ff* in measure 10. The *Tymp.* (Tympani) part has a marking of *ff* in measure 10. The *Tr.* (Trumpet) part has a marking of *ff* in measure 10. The *I.*, *II.*, and *III.* parts have a marking of *ff* in measure 10. The *F.* (Flute) part has a marking of *ff* in measure 10. The *A.* (Alto Saxophone) part has a marking of *ff* in measure 10. The *T.* (Tenor Saxophone) part has a marking of *ff* in measure 10. The *B.* (Baritone Saxophone) part has a marking of *ff* in measure 10. The *C.* (Contra Bass) part has a marking of *ff* in measure 10. The *B.* (Bass) part has a marking of *ff* in measure 10.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Tymp.** (Tympani)
- Trombon.** (Trombone)
- I**, **II**, **III** (Three Trombone parts)
- S.** (Soloist)
- A.**, **T.**, **B.**, **C.**, **B.** (Vocal parts)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cu jus reg ni non e rit" are written below the vocal staves. The bottom of the page features several handwritten annotations, including the number "2" and "1/2", and a large "4" with "2" below it, and another "4" with "2" below it. The page number "58" is written in the bottom right corner.

2  
1/2

4  
2

4  
2

58



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tr (Trumpet)
- Tymp (Tympani)
- Tramboni (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- A (Viola)
- T (Tenor)
- B (Bass)
- C (Cello)
- B (Double Bass)

Key markings and annotations include:

- Dim* (Diminuendo) written across multiple staves.
- legato* (legato) written on the Oboe staff.
- solo* (solo) written on the Trumpet staff.
- coll I<sup>mo</sup>* (colla prima) written on the Violin I staff.
- sempre dim* (sempre diminuendo) written on the Viola staff.
- sempre* (sempre) written on the Double Bass staff.
- decres* (decrescendo) written on the Double Bass staff.
- si nis* (sine fine) written on the Bass staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *pp* (pianissimo).

7/5

6/4

7/5

8/6

7/5



*ritard.* *bliss way*

*O*  
*A*  
*Tre*  
*C*  
*To*  
*Symp*  
*Tromboni*

*P* *Tempo de Salzes*

*Et in spiritu.*

*P* *Tempo de Salzes*  
*Salzes in Credo.*

42

3

4

59



Fl  
O  
Cl  
Fag  
Tr  
Tym  
Trombone

Handwritten musical score for a brass ensemble and vocalists. The score is divided into five measures. The top section includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The bottom section includes parts for Soprano, Alto, Tenor, Bass, and another Trombone. The lyrics are: "sanctum, Dominum et vivifi cantem qui est qui est". There are dynamic markings like "dim" and "p" throughout the score.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (C), and Bass (B). The last five staves are for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), and Trombone (Tromboni). The lyrics are in Latin and are written below the vocal staves. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

*Fl*  
*Ob*  
*Cl*  
*Tr*  
*Tromboni*

*S*  
*A*  
*T*  
*C*  
*B*

*qui est*  
*qui est*  
*qui est*  
*qui est*  
*qui est*

*Pa tre*  
*Pa tre*  
*Pa tre*  
*Pa tre*  
*Pa tre*

*Si li*  
*Si li*  
*Si li*  
*Si li*  
*Si li*

*que pro ce dit*  
*que pro ce dit*  
*que pro ce dit*  
*que pro ce dit*  
*que pro ce dit*

*qui cum*

*6* *7* *8* *1* *2* *1*



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Tympani (Tymp), Trombone (Tromboni), and three strings (I, II, III). The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The lyrics are in Latin: "qui cum Patre et Filio simul adoratur et glorificatur". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Chor".



Fl  
O  
Cl  
Fag  
Tr  
Tym  
Trombons

1  
2  
3  
4  
5  
6



Fl  
 O  
 Fag  
 Tr  
 Tympani  
 Trombone

I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

*sempre cresc*  
*sempre cresc*  
*sempre cresc*  
*poco a poco cresc*  
*poco a poco cresc*  
*poco a poco cresc*  
 qui lo culus est qui lo culus est per Prophe

7 8 1 2 3 4



H  
O  
A  
Fag  
Tr  
Tymp  
Tromboin

Handwritten musical score for orchestra and woodwinds. The score consists of 13 staves. The top five staves are for strings (H, O, A, Fag, Tr) and are mostly empty with some rests. The next three staves (II, III, S) are for woodwinds (Flute, Oboe, Clarinet) and contain complex melodic and harmonic lines. The next three staves (A, J, B) are for woodwinds (Alto Saxophone, Tenor Saxophone, Bass Saxophone) and contain rests. The bottom two staves (C, B) are for woodwinds (Saxophone, Bass) and contain simple rhythmic patterns. The score is marked with 'Solo' and 'p' (piano) dynamics.



*R* <sup>un</sup>

Fl  
O  
Cl  
Fag  
Tr  
Tymp  
Tromboni

I  
II  
III  
S  
Tutti  
T  
B  
C  
B

Et u nam sanctam ca tho li

*R* <sup>A</sup> 1 2 3



Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp  
Tromboni

Musical staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Trombone (Tromboni). The notation is mostly rests, indicating that these instruments are silent during this section of the score.

Musical staves for Violin I (I), Violin II (II), Viola (V), Cello (C), Double Bass (B), and a vocal soloist (S). The vocal line includes the lyrics: *can't est at po stoli can't eccle si am. con*. The string parts feature rhythmic patterns and melodic lines.

4 5 6 7 8 ~~63~~



Fl  
O  
A  
Tay  
Tr  
Tymp  
Tromboni

I  
II  
III  
S  
A  
T  
B  
C  
B

col *mo*

*dim*

fi se or u num bap tis = ma







Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tromp.), Trombone (Tromb.), Horns (I, II, III, IV), Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass (Basso).

The vocal line (Basso) includes the following lyrics:

Et ex pectō  
 resurrectionem  
 mor  
 tu

The score features various musical notations including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations like "blo" and "col Basso".



1

poco a poco cresc. <sup>al</sup>

Fl  
O  
ll  
Fag  
C  
Tr  
Tymp  
Fr  
1  
11  
14  
S  
A  
T  
B  
C  
B

ppp

Lols

sempre cresc.

col I<sup>mo</sup>

sempre cresc.

mf Et vitam venturi saeculi

mf Et vitam venturi saeculi

Et vitam venturi saeculi

poco a poco cresc.

poco a poco crescendo

3 4 5 6 65



Handwritten musical score for the upper instruments. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Trombone (Tromboni). The notation includes various notes, rests, and dynamic markings such as *all* and *mf*. There are also some handwritten annotations like *a2* and *mf* scattered throughout the score.

Handwritten musical score for the vocal and lower instrumental parts. The staves are labeled on the left as follows: I, II, III, S, A, T, B, C, and B. The vocal parts (S, A, T, B, C, B) include Latin lyrics: *col I mo*, *o i sa pu ven tu ri sae cu li*, *sa e cu li ven tu ri sae cu li*, and *A men*. The instrumental parts (I, II, III, C, B) provide accompaniment with various rhythmic patterns and notes.



Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromb), Violin I (I), Violin II (II), Violin III (III), Violoncello (C), and Contrabasso (Cb). The vocal line is marked with *f* and *men*. The score features dynamic markings such as *dim*, *ff*, and *f*. The tempo is marked *Turcois*. The music is written in a major key with a 4/4 time signature.

*sempre dim*

1 2 3 4 5 6 7 8 66



*Fl*

*O*

*Cl*

*Fag*

*Tr*

*Tymp*

*Trombone*

*I*

*II*

*III*

*SA*

*T*

*B*

*C*

*S*

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and percussion (Tympani, Trombones). The bottom staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in a major key with a 4/4 time signature. The score includes various dynamics such as ppp, pp, p, f, and sf, and performance instructions like 'diminuendo', 'dim', 'men', and 'a'. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style.

*diminuendo*

*dim*

*dim*

*men*

*ppp dim*

*men*

*ingha*

*a2*

*a2*



H  
O  
C  
T  
a  
g  
T  
r  
T  
ymp  
T  
romboni

men et vitam venturi saeculi venturi saeculi venturi saeculi

men et vitam venturi saeculi venturi saeculi venturi saeculi

men et vitam venturi saeculi venturi saeculi venturi saeculi

3 4 5 6 7 8 9 10 11



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom five staves are for the instruments: Trumpets (I, II, III), Trombones (I, II, III), and Basses (I, II). The lyrics are written below the vocal staves. The music is in a common time signature (C) and features a variety of rhythmic values and dynamics. The lyrics are: "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo".

1. Aug. 854.







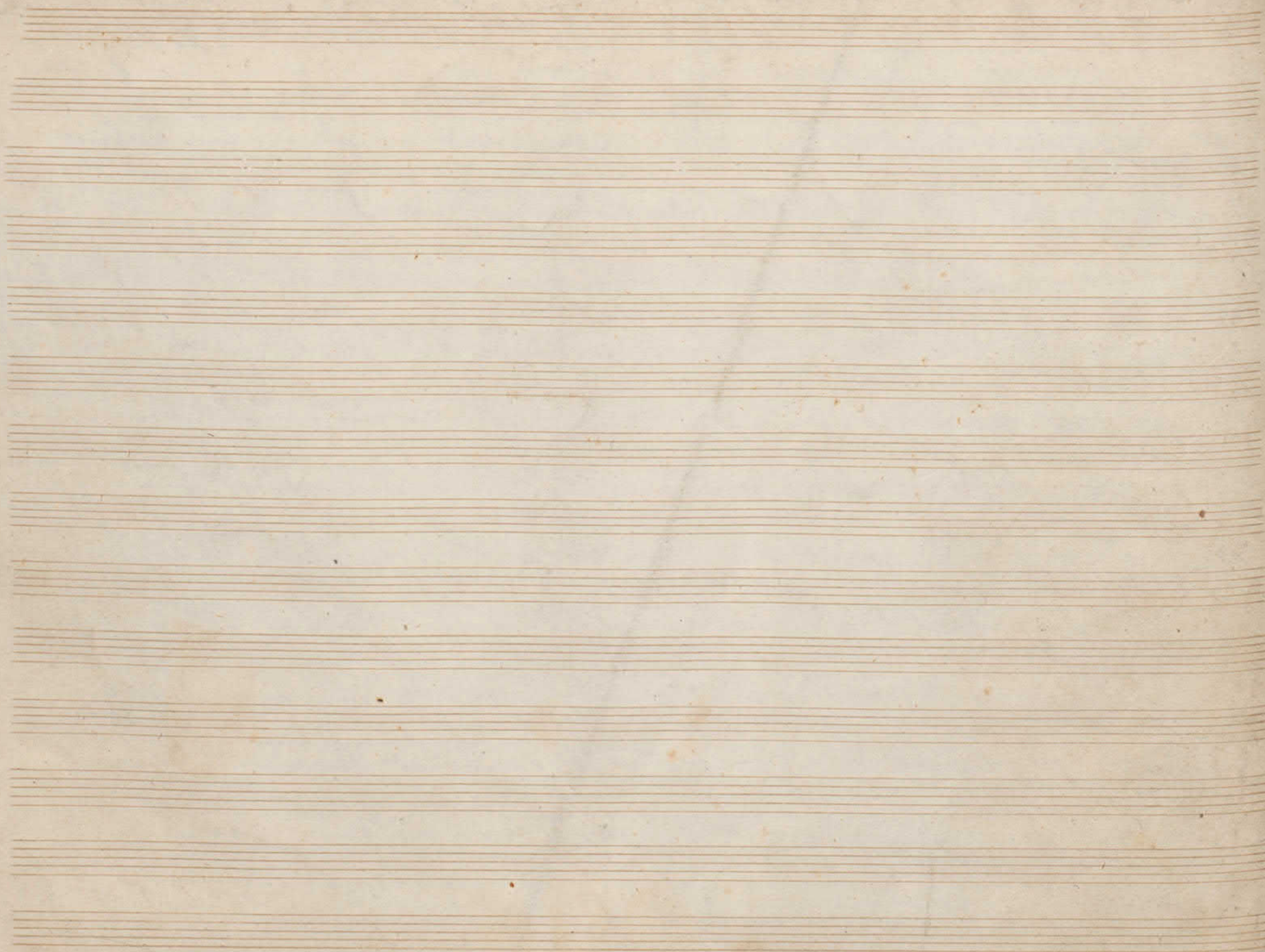






6869







Alffens 2. Frödig 876

N<sup>o</sup> 1

Sanctus.









40. 71







*Sanctus.*

*No. 1.*







Majestoso

Solo

Sanctus

cresc

Te  
o  
Clarinetti  
Fag.  
Corni in F  
Trombe in D  
Tromboni  
Violini I  
II  
Viola  
Sopr.  
Alt.  
Tenor  
Bass  
Cello  
Basso

The musical score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto). The middle staves are for woodwinds (Clarinetti, Fag., Corni, Trombe, Tromboni) and strings (Violini I & II, Viola, Cello, Basso). The bottom two staves are for the vocal parts (Tenor and Bass). The score is divided into four measures, with dynamic markings like 'p' and 'cresc' throughout.

(Montpellier, o. l.) || 1 || 2 || 3 || 4 || cresc



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Violin I (V.), Violin II (V.), Viola (A.), Cello (C.), and Double Bass (B.). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *Sanctus Dominus Deus Sabaoth*. The score includes various musical notations such as notes, rests, dynamics (e.g., *resc.*, *mf*), and articulation marks. The lyrics are written below the Cello and Double Bass staves.



Pleni Allegro modo

Handwritten musical score for a full orchestra and choir. The score is divided into two systems, with measures 4-6 on the left and measures 7-10 on the right. The tempo is marked "Allegro modo".

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tromp.), Timpani (Timp.), Snare Drum (Tr.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.).

**Key Features:**

- Measures 4-6:** Includes markings for "decresc." (decrease) and "p" (piano).
- Measure 7:** Starts with "stacc." (staccato) and "col. Basso" (colored bass).
- Measures 8-10:** Features the vocal line with the lyrics "Pleni sunt coeli" (The heavens are full).
- Dynamic Markings:** "f" (forte) is used in measures 7, 8, and 9.
- Performance Indications:** "stacc." and "col. Basso" are noted for the strings.



Handwritten musical score for a symphony, featuring multiple staves for instruments and vocal parts. The score is written in a historical style with various musical notations and dynamic markings.

**Instrumental Parts:**

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Trombi** (Trumpets)
- Tymp** (Tympani)
- Tr** (Trombones)
- I**, **II**, **III** (Three types of Trombones)
- S** (Saxophone)
- A** (Alto Saxophone)
- T** (Tenor Saxophone)
- B** (Bass Saxophone)
- C** (Cello)
- B** (Bass)

**Vocal Parts:**

- col Basso** (Cello/Bass)
- col T<sup>no</sup>** (Cello/Tenore)

**Lyrics:**

cae li et terra  
caeli et terra

**Performance Instructions:**

- col T<sup>no</sup>*
- col Basso*
- stacc.*
- sempre*
- Allo*
- mf*
- az*

**Page Number:** 74

**Measure Numbers:** 5, 6, 7, 8, 1



Handwritten musical score for a symphony, featuring vocal parts and instruments. The score is written in a cursive style on aged paper. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Violin (V), Viola (V), Cello (C), Double Bass (B), and Trombone (Tr). The score is divided into measures, with the first measure marked '2' and the last measure marked '75'. The lyrics are in Latin, including 'Gloria tua' and 'Gloria tua a gloria tua'. The tempo is marked 'col fmo' (colla prima) and the dynamics include 'f' (forte) and 'sempre f' (sempre forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The instruments are labeled on the left side of the page:

- Fl (Flute)
- Oboe
- Fag (Bassoon)
- Trombi (Trumpets)
- Tymp. (Timpani)
- Tromboni (Trombones)
- I, II, III (Trumpets I, II, III)
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B<sub>1</sub>, B<sub>2</sub>, B<sub>3</sub> (Baritone 1, 2, 3)
- B<sub>4</sub> (Bass)

The score consists of several measures of music. The first four measures are marked with a dynamic of *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. There are some corrections and scribbles in the upper right portion of the page. At the bottom of the page, there are some numbers and a handwritten note.

3 unregelm



Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- Trombi
- Tymp
- Tr
- I
- II
- III
- S
- A
- T
- B
- C
- B

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

*ho san na in ex cel sis ho san na in ex cel sis ho san na in ex cel sis*

The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones), percussion (Tympani, Triangle), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes dynamic markings such as *f*, *ff*, *mf*, and *pp*, and performance instructions like *al Fine*.

*San na*



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left side:

- Flute (Fl.)
- Oboe (Ob.)
- Fag. (Bassoon)
- Clarin. (Clarinet)
- Trombe (Trumpets)
- Tymp. (Timpani)
- Str. I (Violins I)
- Str. II (Violins II)
- Str. III (Violins III)
- Str. A (Violas)
- Str. B (Violas)
- Str. C (Cellos)
- Str. D (Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Lolo* (Solo)
- mf* (mezzo-forte)
- p* (piano)
- col I<sup>mo</sup>* (colla prima)
- col Passo* (colla Passo)
- cresc* (crescendo)

The vocal soloist part includes the following lyrics:

sanna in ex  
 cel sis  
 deo  
 sanna  
 ho san na  
 ho

The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 2 indicated at the bottom of the page.



*Solo a 2*  
*mf*

Fl  
Ob  
Cl  
Fag  
Trombe  
Tromb.  
Corno  
Vn I  
Vn II  
Vcl  
Vcllo  
Cb

San na ho san na in est cel sis

neu 3

unregelm.

1 2 3 4 5

6. Augt.  
2. 85A.  
4677

















678







Altehrwürdige Festung 876.

No 1

Benedictus.















Moderato

Benedictus

2nd  
1.

The musical score is written on ten staves. The instruments and parts are as follows:

- Flute (Fl):** Treble clef, C major, common time. Rested.
- Oboe (Ob):** Treble clef, C major, common time. Rested.
- Clarinets (Clinta):** Two staves, bass clef, C major, common time. *3rd 2* above the first staff. *pp* below the first staff. *mf* below the second staff.
- Saxophone (Sag):** Treble clef, C major, common time. *mf* below the staff.
- Trumpets (Cin F):** Treble clef, C major, common time. Rested.
- Trumpets (Trin D):** Treble clef, C major, common time. Rested.
- Tympani (Tympl):** Bass clef, C major, common time. *pppp* below the staff.
- Trombones (Trombon):** Bass clef, C major, common time. *sempre pppp* below the staff.
- Vocal (V):** Treble clef, C major, common time. *pp* below the staff.
- Viola (Viola):** Treble clef, C major, common time. *pp* below the staff. *Legato* written across the staff.
- Soprano (S):** Treble clef, C major, common time. Rested.
- Alto (A):** Treble clef, C major, common time. Rested.
- Tenor (T):** Treble clef, C major, common time. Rested.
- Bass (B):** Bass clef, C major, common time. Rested.
- Contra Bass (C B):** Bass clef, C major, common time. *pp* below the staff.
- Bass (B):** Bass clef, C major, common time. Rested.

The score is divided into five measures, numbered 1 through 5 at the bottom. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Fl**: Flute
- O**: Oboe
- Cl**: Clarinet
- Fag**: Bassoon
- C**: Horn
- Trombe**: Trumpet
- Tymp**: Tympani
- Tromboni**: Trombone
- I**: First Violin
- II**: Second Violin
- III**: Third Violin
- S**: Viola
- A**: Violoncello
- T**: Double Bass
- B**: Bassoon
- C**: Clarinet
- B**: Bass

Key markings include *al fmo* and *Solo*. The score is divided into measures by vertical bar lines.

6 9 8 7 2



Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tymp
- Tromboni
- I
- II *col I<sup>mo</sup>*
- III
- S
- A
- T
- B
- C
- B *col Basso*

The score is divided into measures 3, 4, 5, 6, and 7. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the Flute staff in measures 5 and 6, and above the Trombone III staff in measure 6. The word "col Basso" is written above the Bassoon staff in measure 5. The score is written in a cursive hand.



Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trombi), Tympani (Tymp), and strings (Tr). The vocal soloist part is labeled 'Solo' and includes the lyrics: *mf Bene dic tus qui venit Solo* and *mf Solo qui qui*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The piece is marked with a 'Solo' instruction at the beginning and end of the vocal line.

B A 1 2 3



Solo

Solo

Te  
O  
Cl  
Tag  
T  
Tympe  
Tromb  
I  
II  
III  
S  
A  
T  
B  
C  
B

mf bene dictus qui venit benedictus qui venit qui venit qui in nomine Domini

4 5 6 7 8







Handwritten musical score for a symphony. The score is written on ten staves. The first five staves are for instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tr). The next three staves are for strings: Violin I (Vn I), Violin II (Vn II), and Viola (Vla). The final two staves are for the vocal soloist (Soprano, S) and the vocal ensemble (Tutti, T). The lyrics are written below the vocal staves.

Lyrics: *ve mit*, *ve mit*, *mi qui ve mit*, *o bene dio sus, qui venit in*

Performance markings: *Solo*, *Tutti*, *pp*



Handwritten musical score for orchestra and voices. The score is divided into measures 6, 7, 8, and 1.

**Instrumentation:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B).

**Measure 6:** Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment. The strings play a steady accompaniment.

**Measure 7:** The flute and oboe continue their melodic line. The clarinet and bassoon play a more complex rhythmic pattern. The strings continue their accompaniment.

**Measure 8:** The flute and oboe play a melodic line. The clarinet and bassoon play a rhythmic accompaniment. The strings play a steady accompaniment.

**Measure 1:** The flute and oboe play a melodic line. The clarinet and bassoon play a rhythmic accompaniment. The strings play a steady accompaniment.

**Vocal Lines:** The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The lyrics are: "no mine Domini".

**Handwritten Notes:** The word "Cresc." is written in the bass line, indicating a crescendo. The word "qui" is written at the end of the vocal line in measure 1.



H  
O  
C  
Fag  
C  
Tr  
Tympan  
Trombone  
I  
II  
III  
S  
A  
T  
C  
C  
B

*Lolo* **B**

ve nit in no mine nomine Domini  
qui ve nit in nomine Domini  
in nomine Domini

*Lolo* **B**

2 3 " 1 2 3



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The parts are labeled on the left side:

- Voices:** Tenors (T), Basses (B), and Contraltos (C).
- Orchestra:** Flute (Fl), Oboe (Ob), Bassoon (Fag), Trumpets (Tr), Trombones (Tromboni), and Timpani (Timp).

The lyrics are written below the vocal staves:

dic tus  
 be = ne dic tus  
 qui deus

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.

4

5

||

1

2

3

||



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first two staves are for Soprano (S) and Alto (A). The next three staves are for Tenor (T) and Bass (B). The bottom three staves are for the orchestra, with parts for Flute (Fl), Clarinet (Cl), and Bassoon (Bs).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves.

**Lyrics:**  
 S: *resc.*  
 A: *resc.*  
 T: *resc.*  
 B: *resc.*  
 Fl: *resc.*  
 Cl: *resc.*  
 Bs: *resc.*  
 S: *mf* be = ne dictus qui  
 A: *p* be = ne dictus  
 T: *p* be = ne dictus  
 B: *p* be = ne dictus  
 Fl: *mf* be = ne dictus qui  
 Cl: *mf* be = ne dictus  
 Bs: *mf* be = ne dictus

**Time Signatures:** 1, 2, 3, 4, 5, 6

**Dynamic Markings:** *p*, *mf*, *resc.*, *mf*, *mf*, *mf*

**Other Markings:** *a2*, *Solo*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics are in Latin: "qui venit in nomine Domini in nomine Domini".

**Instrumental Parts:**

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C.** (Cello)
- Tr.** (Trumpet)
- Tymp.** (Tympani)
- Tromboni** (Trombones)
- I.** (First Trombone)
- II.** (Second Trombone)
- III.** (Third Trombone)

**Vocal Parts:**

- S.** (Soprano)
- T.** (Tenor)
- B.** (Bass)

**Lyrics:**

qui venit in nomine Domini in nomine Domini

*ppp* in nomine Domini in nomine Domini

*ppp* in nomine Domini in



Handwritten musical score for a symphony. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and strings (I, II, III, S, A, T, B, C, B). The music is in 4/4 time, indicated by the '4' at the bottom left. The tempo is marked 'Allegro' (Al) at the bottom left. The score is divided into four measures, with measure numbers 4, 5, 6, and 7 written at the bottom. The first measure is marked with a 'C' above it. The second measure is marked with 'sempre cresc' above it. The third measure is marked with 'sempre cresc' above it. The fourth measure is marked with 'Solo' above it. The lyrics 'namine Domini' are written under the first two measures, and 'I be ne de i sus qui' are written under the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.



Fl  
O  
A  
Fag  
C  
Tr  
Tymp  
Tromboni

Handwritten musical notation on a staff, including a dynamic marking *p* and a fermata over a group of notes.

Handwritten musical notation on a staff, including a dynamic marking *pp* and the word *Solo* written above the notes.

Handwritten musical notation for three trombone parts, numbered I, II, and III, showing melodic lines and accompaniment.

Handwritten musical notation for vocal parts with lyrics: *ve nit in no mine* *Sancti* *qui ve nit in no mine Do mi*. Includes dynamic markings *p* and *pp*.



Handwritten musical score for a full orchestra and choir. The score is written on 15 staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horns (I, II, III), Violin (V), Viola (A), Cello (C), and Double Bass (B). The music is in a common time signature (C) and features various dynamics such as *f* (forte) and *ff* (fortissimo). The lyrics "mi bene dictus qui ve nit in" are written below the lower staves. The score is marked with a large 'D' at the beginning and end, and measures are numbered 6, 7, 8, 1, and 2.











Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- Tr (Trumpet)
- Tymp (Tympani)
- Tromboni (Trombones)
- I (Trombone I)
- II (Trombone II)
- III (Trombone III)
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dimin" (diminuendo) is written in cursive above the Flute staff, above the Clarinet staff, above the Trombone III staff, and above the Bass staff. The word "al I ma" is written above the Trombone II staff. The word "sol Basso" is written above the Cello staff. The score is divided into measures by vertical bar lines.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Ba), Trumpets (I, II, III), Trombones (I, II, III), and Bassoon (C) with the instruction "col Basso". The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "bene dictus qui venit". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The piece is divided into five measures, numbered 1 through 5 at the bottom. The key signature has one sharp (F#) and the time signature is common time (C).







Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp.  
Tromboni

Musical score for woodwinds and brass instruments. The staves are labeled Fl, O, Cl, Fag, C, Tr, Tymp., and Tromboni. The notation includes various notes, rests, and dynamic markings such as *Lolo*, *mf*, and *pp*. The score is divided into five measures.

Musical score for strings and vocal parts. The staves are labeled I, II, III, S, A, T, B, C, and B. The notation includes various notes, rests, and dynamic markings such as *cresc*, *pp*, and *sempre cresc*. The vocal parts include lyrics: "bene dic tus, qui venit in no mine Je su".

1 2 3 4 5



Handwritten musical score for orchestra and voices. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp.), Horns (Horn), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), and Double Bass (Cb).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The lyrics are: "qui ve nit qui ve nit in".

Handwritten annotations include "dim" (diminuendo) and "p" (piano) in several places.



*F*

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromboni), Violin I (I), Violin II (II), Viola (III), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is written in a common time signature. The score features various dynamics such as *ppp* and *pp*, and articulation like *marcato*. The lyrics "no mine, Domi ni col Basso" are written under the Bass staff. The score is divided into measures by vertical bar lines.

4      *F* 1      2      3      4      93



Handwritten musical score for a symphony. The score is written on ten staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- E
- Tr
- Tymp
- Trombone
- I
- II
- III
- S
- A
- T
- B
- C
- B

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff is labeled "col Basso".



*Offanna Allegro moderato*

Fl  
O  
Cl  
Fag  
C  
Tr  
Tympan  
Trombone

I  
II  
III  
S  
A  
T  
B  
C  
B

etc.

al I mo

in  
unif  
Sanctus

*Offanna in ex celsis*

#

3

*He Allegro moderato*  
un regolato

1

2

94  
Luz  
29. Capm.  
br 804.  
7. W. Abund.























febr 1881

festig + g. h. 1886

By ...  
coll. ad.

No 1

Agnus.











97/98

20







*Agnus*  
*No 1.*



This image shows a page from a music manuscript book, featuring 18 horizontal musical staves. Each staff is composed of five lines. The page is mostly blank, with only a few faint, illegible handwritten marks on the right-hand side, possibly from the adjacent page. The paper is aged and shows some minor staining and foxing.



Andante quasi allegretto, Agnus

Fl  
O  
Cl  
Fag  
Cim.  
Trp.  
Tym.  
Tromboni

I  
II  
III  
S  
A  
T  
B  
C  
B

*ppp*  
*p*  
*ppp*  
*p*  
*ppp*  
*p*  
*ppp*  
*p*

*Solo*  
*al I mo*

Agnus Dei qui tollis peccata mundi

1 2 3 4 5 6



Fl  
O  
Cl.  
Fag  
Fr  
Tym  
Tromboni

I  
II  
III  
S  
A  
F  
B  
C  
B

col I no  
res  
mun  
res  
mun  
mun  
di  
di  
di  
di  
Solo  
mi se re re nobis  
col Basso







B Langsam

Handwritten musical score for a symphony. The score is written on multiple staves. The instruments listed on the left are: Fl, O, Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and strings (I, II, III, S, A, T, B, C, B). The music includes various notes, rests, and dynamic markings such as *mf*, *no bis*, and *mf*. There are also some handwritten annotations and corrections in the score.

Langsam

Langsam

Handwritten numbers and markings at the bottom of the page, including a large 'B' and several smaller numbers.



Tempo mo

Fl  
O  
Cl  
Fag  
Tr  
Tym  
Tromboni

*Solo* *Solo* *Solo*

I  
II  
III  
S  
A  
T  
B  
C  
B

5 6 *Tempo I mo*















H  
O  
P  
Tag  
C  
Tr  
Tympan  
Trombonen  
I  
II  
III  
S  
A  
T  
B  
C  
B

The musical score consists of ten staves. The first three staves are for the orchestra: Horn (H), Trumpet (T), and Trombone (B). The remaining seven staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and three Basses (B). The music is written in 4/4 time. A 'cresc.' (crescendo) marking is written above the first three staves and below the Soprano and Tenor staves. The lyrics are 'mi se re re no bis'. The score is handwritten and shows signs of age.

2 3 4 5 6

Handwritten signature or name at the bottom right of the page.



*Solo*

*Larghetto*

Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp  
Tromboi

Violoncelli

Violini

*mf* mi se re re  
*mf* mi se re re  
*mf* mi se re re mi to se re re no bis

*Larghetto*

*mp*

*pp*

1 2 3 4



*sempre accelerando*

Fl  
O  
Cl  
Fag  
Tr  
Tympan.  
Tromboni

The musical score consists of several staves. The top staves (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with various ornaments and dynamics. The middle staves (Trumpet, Trombone) have more rhythmic and harmonic parts. The bottom staves (Tympani) include a series of rhythmic patterns. The score is annotated with performance directions such as 'sempre accelerando', 'poco a poco crescendo', and 'poco a poco decrescendo'.

*poco a poco crescendo*

*poco a poco decresc.*

*accelerando*

*poco a poco cresc.*

*sempre accelerando*



*Tempo I mo*

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromb.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The music is written in a major key with a 4/4 time signature. The tempo is marked *Tempo I mo*. The score features various dynamics such as *ff* and *mf*, and includes the instruction *marcato* written in blue ink. The lyrics "qui tollis" are written in blue ink across the bottom staves.

*Tempo II mo*

2 3 4 5



H  
O  
C  
Tay  
C  
H  
Tymp.  
Trombrn  
I  
II  
III  
S  
A  
T  
B  
C  
B

Decus  
qui tollis  
tollis  
qui tollis  
Decus  
peccata  
peccata  
peccata  
mundi  
et

6 7 8 1 2 3 1  
marginal























Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are:

- Horn (H)
- Oboe (O)
- Clarinet (C)
- Fagot (F)
- Violin (V)
- Viola (V)
- Trompe (T)
- Trombone (T)
- Violoncello (C)
- Bass (B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- Solo*
- no bis*
- col Basso*
- ma am*

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 written below the staves. There are also some handwritten numbers and symbols at the bottom of the page, including a large 'J' and '5'.



*al.*  
Fl

O

Leg

Tp  
Tympani *sempre ppp.*

Tromboni

I  
II  
III

S  
A *ppp*  
T *ppp*  
B  
C  
B

do na pa am

— — — — —

— — — — —

109' 4 2 3 4 " 5 6 "



una

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horns (I, II, III, IV), and Strings (Violins I & II, Violas, Cellos, Double Basses). The vocal parts are for Soprano (Sopr) and Tenor (Ten). The lyrics are: "na nobis pa am", "na no bis pa am". The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf), and articulation marks. The bottom of the page features large handwritten numbers: 7, 8, 1, 2, 3, 4, 18, 2.



H  
O  
A  
Fag  
C  
Tr  
Tympe  
Tromboni  
I  
II  
III  
S  
A  
T  
B  
C  
B

nu

Ling  
22. Augt. 804. Anton Lindner

10 110'

3 4 5 6 1. 2.