

TRIO.

Violoncello.

W. Bargiel, Op. 6.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Adagio*. The second staff features a *p* dynamic and includes markings for *espress.* and *espress.* with triplet figures. The third staff shows a *p* dynamic, followed by *cresc.* and *f*. The fourth staff starts with *pp*, moves to *ff*, and ends with *f* and *pp*.

Allegro energico.

The Allegro energico section consists of nine staves of music. It begins with a first ending bracket and a *ff* dynamic. The second staff includes *ten. ten.* markings. The third staff features *f*, *mf*, *espress.*, and *p*. The fourth staff is marked *espress.*. The fifth staff includes *cresc.*, *cresc.*, *cen*, and *f*. The sixth staff starts with *f* and *ff*, then *p*. The seventh staff includes *pespress.* and *espress.*. The eighth staff has a *pp* dynamic. The section concludes with a fourth ending bracket and a *pp* dynamic.

Violoncello.

con passione

mf poco a poco cres - cen - do

ff

1.
ff f f f ff

2.
ff

ff f f f f

mf mf p

p

ten. ten. p pp

p pp

con fuoco f f

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with a fortissimo (*ff*) dynamic. The third staff includes a *fz* marking and a triplet of eighth notes. The fourth staff shows a transition from *fz* to *mf*. The fifth staff starts with a piano (*p*) dynamic. The sixth staff is marked *espress.* and includes a *cres* (crescendo) marking. The seventh staff contains the lyrics "cen - do" and is marked with *fz*, *f*, and *ff*. The eighth staff is marked *espress.* and includes a *pp pesante* marking. The ninth and tenth staves continue the melodic and harmonic development with various fingerings and slurs.

Violoncello.

con passione

mf *cre - cen - do f*

f *poco più moto* *p*

ff

f

ff

Andante sostenuto.

1 *p espress.*

p

p

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *tr*, *cres*, *cen*, *do*, *f*, *f:p*, *ff*, *pp*, *espress.*, *cresc.*, *f*, *ff*, *f:p*, *ff*, *f*, *ff*, *f*, *ff*, *p*, *espress.*, *p*, *cres*, *cen*, *do*, and *pp*. The score features a variety of musical techniques including trills, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *pp* dynamic marking.

Violoncello.

Scherzo. *Presto.*

4 $\frac{3}{4}$ 2

pp *pp* *pizz.* *fz* *p* *fz* *p* *arco* *fz* *p* *fz* *p* *pizz.* *arco* 1 2 *pp* 3 1 5 6 7 *tr* 1 2 3 4 5 6 7 *pp* 1 *pp* 2 *pp* 2 *pp* 1 *p* *p* *cres* - *cen* - *do* *f* 1 1 *cresc.* 1

Violoncello.

ff *ff* *ff sempre* *ff*

mf *dim.*

1 2 3 4 5 6 7

p *p* *p*

dim. *tr*

molto piu lento
Commodo.

p *tr* *p*

p *tr* *p*

1 *pizz.* 3 *pizz.* 8

Coda. 3 *f* 1 *pizz.* 1

Dal Segno sin al fine e poi la Coda.

Violoncello.

Allegro con fuoco.

The musical score is written for the Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a 7-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*crese.*) and a mezzo-forte (*mf*) dynamic. The fifth staff contains the lyrics 'cres - cen - do' and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes the lyrics 'cres - cen - do'. The seventh staff continues with a forte (*f*) dynamic and the lyrics 'cres - cen - do'. The eighth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff features a piano (*p*) dynamic and a quintuplet of eighth notes. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff concludes with a piano (*p*) dynamic.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled "1." and a dynamic marking of *pp*. The third staff features dynamic markings *cres*, *cen*, *do f*, *fz*, *fz*, *pp*, and *pp*. The fourth staff starts with *pp* and includes the instruction *sempre mollo p*. The fifth staff has a dynamic marking of *pp*. The sixth staff begins with a dynamic marking of *p*. The seventh staff includes the instruction *espress.* and a dynamic marking of *pp*. The eighth staff contains fingerings 2, 3, 4, 5, 6, 7, and 12, along with a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p* and the instruction *cres - cen - do*. The tenth staff begins with a dynamic marking of *f*. The eleventh staff starts with a dynamic marking of *p* and includes a dynamic marking of *f*.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo leading to fortissimo (*cres - cen - do ff*). The fifth staff is marked *p* and includes the instruction *pespress.*. The sixth staff contains the tempo change *poco ri - te - nu to a tempo.* with measures numbered 1 through 9. The seventh staff starts with a decrescendo (*dim.*) and piano-pianissimo (*pp*) dynamics. The eighth staff shows a crescendo to mezzo-forte (*cres - cen - do mf*) and then fortissimo (*f*). The ninth staff begins with mezzo-forte (*mf*) and fortissimo (*ff*). The tenth staff has fortissimo (*fz*) and piano (*p*) dynamics. The eleventh staff is marked *cresc.* and fortissimo (*f*). The twelfth staff concludes with fortissimo (*ff*).