



Severus Gastorius

1647 – 1682

TE, LUCIS ANTE TERMINUM

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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TE, LUCIS ANTE TERMINUM

SEVERUS GASTORIUS

Adagio ♩ = 88

8

Tenor 1

1. Te, lu - cis an - te ter - mi - num, re - rum Cre - a - tor, po - sci - mus, ut
2. Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma - ta: ho -

Tenor 2

1. Te, lu - cis an - te ter - mi - num, re - rum Cre - a - tor, po - sci - mus, ut
2. Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma - ta: ho -

Bass

1. Te, lu - cis an - te ter - mi - num, re - rum Cre - a - tor, po - sci - mus, ut
2. Pro - cul re - ce - dant som - ni - a et noc - ti - um phan - tas - ma - ta: ho -

5

T 1

8

pro tu - a cle - men - ti - a sis prae - sul et cu - sto - di - a.
stem - que nos - trum com - pri - me, ne pol - lu - an - tur cor - po - ra.

T 2

8

pro tu - a cle - men - ti - a sis prae - sul et cu - sto - di - a.
stem - que nos - trum com - pri - me, ne pol - lu - an - tur cor - po - ra.

B

8

pro tu - a cle - men - ti - a sis prae - sul et cu - sto - di - a.
stem - que nos - trum com - pri - me, ne pol - lu - an - tur cor - po - ra.

9

T 1

8

3. Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par U - ni - ce, cum
4. De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is sur -

T 2

8

3. Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par U - ni - ce, cum
4. De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is sur -

B

3. Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par U - ni - ce, cum
4. De - o Pa - tri sit glo - ri - a, et Fi - li - o, qui a mor - tu - is sur -

14

T 1

8

Spi - ri - tu Pa - ra - cli - to re - gnans per om - ne sae - cu - lum. A - men.
re - xit, ac Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.

T 2

8

Spi - ri - tu Pa - ra - cli - to re - gnans per om - ne sae - cu - lum. A - men.
re - xit, ac Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.

B

Spi - ri - tu Pa - ra - cli - to re - gnans per om - ne sae - cu - lum. A - men.
re - xit, ac Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.

rall. *a tempo*

verse 4 is intended to replace verse 3 during Eastertide

