

The Birth of Green Erin

Composed for
Mr. Dan. Bryant

Irish Song

Music by
John Rogers Thomas

Allegro

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 6/8 time and E-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes.

Musical notation for the second system of the piano accompaniment, measures 6-9. The music continues with the same melodic and harmonic patterns as the first system.

Musical notation for the third system, including vocal lines and piano accompaniment, measures 10-13. The system includes four vocal parts and piano accompaniment. The piano accompaniment features a simple bass line with chords. The vocal parts are: 1. Tenor, 2. Alto, 3. Soprano, and 4. Bass. The lyrics are: 1. Wid all con - de - cin - shin, I'd turn your at - tin - shin, To; 2. So Nip - tune who knew her, Be - gan to pur - sue her, In; 3. So a star that was fly - in' A - round him, es - py - in', He; 4. Then Vay - nus jump'd nate - ly, On E - rin so shtate - ly, But. The piano accompaniment has a treble clef and a bass clef. The lyrics are aligned with the vocal lines.

10

10

Ab Eb7 Ab Db Ab

1. Wid all con - de - cin - shin, I'd turn your at - tin - shin, To
2. So Nip - tune who knew her, Be - gan to pur - sue her, In
3. So a star that was fly - in' A - round him, es - py - in', He
4. Then Vay - nus jump'd nate - ly, On E - rin so shtate - ly, But

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13 Ab Eb7 Ab Eb

what I would men - shin iv E - rin so green; An' wid -
or - dher to woo her, the wick - ed ould Jew, An' he
sazed wid - out sigh - in and hurl'd it be - low, Where it
faint - ed, kase late - ly so bo - ther'd an priss'd, Which ___

15 Ab Eb7 Ab Db Ab

out his - i - tay - shin, I'd show how that nay - shin Be -
ve - ry nigh caught her A - top iv the wa - ther, Great
tum - bled like wink - in', On Nip - tune while sink - in', An'
much did be - wil - dher, But ere it had kill'd her, Her

17 Db Ab Ab

came iv cre - ay - shin the gim an' the queen. It ___
Ju - pi - ter's daugh - ter, who cried *Poo ta to!* But ___
gave him I'm think - in', a broth iv a blow. An' ___
fa - ther dish - till'd her a dhrop iv the bisht. An that

19 A^b A^b

hap - pen'd one morn - in', Wid - out in - y warn - in', That
 Jove, the great jay - nious, Look'd down an' saw Vay - nus, And
 that star was dhry land, Both low - land and high - land, An'
 glass so vic - to - rious, It made her feel glo - rious, A

21 A^b A^b E^b

Vay - nus was born in the beau - ti - ful say, An' _____
 Nip - tune so han - ious pur - shu - in her wild, So he
 form'd a swate is - land, the land iv my birth; Thus _____
 lit - tle up - roar - ious I fear it might prove Hince _____

23 A^b E^b7 A^b D^b A^b

be that same to - kin, An' sure 'twas pro - vo - kin, Her
 roar'd out in thund - her; He'd tear him a - sun - der, An'
 plain is the shto - ry 'Kase sint down from glo - ry, That
 how can yez blame us That E - rin's so fa - mous For

25 D^b A^b A^b

pin - ions were soak - in', an' wud - nt give play.
 sure 'twas no won - dher for taz - in his child.
 E - rin so hoar - ry's a hea - ven on earth.
 beau - ty, an' mur - thur, an' whis - ky, an' love.

27

f