

BAROQUEMUSIC.IT - AM170711

ALESSANDRO MARCELLO

CONCERTO PER OBOE IN RE MINORE CON 2 VIOLINI, VIOLA E BASSO

CONCERTO II
del Sig. Alessandro Marcello *Andante e Spiccato* *Solo*

The image shows a page of musical notation for the second concerto by Alessandro Marcello. It features six staves of music. The first staff is the Oboe part, starting with a treble clef and a key signature of one flat (B-flat). The tempo and performance instructions are 'Andante e Spiccato' and 'Solo'. The second staff is the first Violin part, starting with a treble clef and a key signature of one flat. The third staff is the second Violin part, starting with a treble clef and a key signature of one flat. The fourth staff is the Viola part, starting with an alto clef and a key signature of one flat. The fifth and sixth staves are the Bass part, starting with a bass clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Solo' and 'Piano'.

EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Andante e Spiccato

Oboe

Violino Primo

Violino Secondo

Viola

Organo e Violoncello

4

7

Solo

10

13

piano

piano

piano

piano

#4/2 6 7 # 6 5 6

16

Solo

Solo

6 6 6 6 6 6

19

forte

forte

forte

6 6 6 b6 5 b6 6 6 6/4 5/3

22

6

25

6 6 7 6 5 6 5

28

6 5 6 7 6 # #

31

5 #4/2 # 6 6/4 5 #

34

6 6/4 # # 7 7

37

7 7 7 7 7 7

40

piano
piano
piano

7 # b7 b7 b7

43

t.

b 6 # 6 5#

46

piano
piano

49

Violin I
Violin II
Viola
Cello/Double Bass
Oboe

forte
forte
forte

6 # # # 7

52

Violin I
Violin II
Viola
Cello/Double Bass
Oboe

t.

b # b # 5

55

Violin I
Violin II
Viola
Cello/Double Bass
Oboe

t.

6 5 #₂ 6 6 # 6 7 5

58

Violin I
Violin II
Viola
Cello/Double Bass
Oboe

t.

6 # 6 5 #₂ 6 6 # 6 7 # 5 6 4 #

[2.] Adagio

Musical score system 1, measures 1-6. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains the main melodic line, starting with a rest and then a sequence of eighth notes. A dynamic marking of *piano* is present. A fingering instruction $(b)_2$ is shown above the first staff. The second staff (treble clef) provides a harmonic accompaniment. The third staff (treble clef) continues the accompaniment. The fourth staff (alto clef) provides a rhythmic accompaniment. The fifth staff (bass clef) provides a bass line. A chord symbol $7^\#$ is indicated below the fifth staff.

Musical score system 2, measures 7-11. The first staff continues the melodic line with some rests and a final flourish. The second and third staves continue the harmonic accompaniment. The fourth staff continues the rhythmic accompaniment. The fifth staff continues the bass line.

Musical score system 3, measures 12-16. The first staff features a dynamic shift from *forte* to *piano*. The second and third staves continue the accompaniment. The fourth staff continues the rhythmic accompaniment. The fifth staff continues the bass line. Chord symbols $7^\#$ and $\#$ are indicated below the fifth staff.

Musical score system 4, measures 17-21. The first staff continues the melodic line with a key signature change to two flats. The second and third staves continue the accompaniment. The fourth staff continues the rhythmic accompaniment. The fifth staff continues the bass line.

22

27

32

37

[3.] Presto

System 1: Five staves of music. The first staff (treble clef) features a continuous eighth-note pattern. The second and third staves (treble clef) have rests followed by eighth-note patterns. The fourth staff (alto clef) contains eighth notes with accents. The fifth staff (bass clef) has rests followed by eighth-note patterns. A '7' with a flat symbol is positioned below the fifth staff.

System 2: Five staves of music. The first staff (treble clef) has rests followed by eighth-note patterns. The second staff (treble clef) contains eighth notes with accents and a '(b)' marking. The third staff (treble clef) has eighth notes with accents. The fourth staff (alto clef) contains eighth notes with accents. The fifth staff (bass clef) has eighth notes with accents. Fingerings '7', '7', '7', '7', '6', and '5' with a sharp symbol are indicated below the fifth staff.

System 3: Five staves of music. The first staff (treble clef) features a continuous eighth-note pattern. The second staff (treble clef) has rests followed by eighth notes with accents. The third staff (treble clef) has eighth notes with accents. The fourth staff (alto clef) has eighth notes with accents. The fifth staff (bass clef) contains eighth notes with accents. Fingerings '6', '6', '7', 'b', '6', '5', 'b', and '7' with a sharp symbol are indicated below the fifth staff.

System 4: Five staves of music. The first staff (treble clef) features a continuous eighth-note pattern. The second staff (treble clef) has rests followed by eighth notes with accents and a '(b)' marking. The third staff (treble clef) has eighth notes with accents. The fourth staff (alto clef) has eighth notes with accents. The fifth staff (bass clef) contains eighth notes with accents. Fingerings '6', '6', and '6' are indicated below the fifth staff.

31

Musical score system 31, measures 31-38. The system includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bass. The key signature is one flat (B-flat). Measure 31 features a trill in the first staff. Measure 38 includes a fingering '5' in the bass staff.

39

Musical score system 39, measures 39-46. The system includes five staves. A 'Solo' marking is present above the first staff in measure 39. The bass staff contains fingering numbers: 7, #, 7, 7, 7, 7, 7, 7, 7, 6, 5.

47

Musical score system 47, measures 47-54. The system includes five staves. The bass staff contains fingering numbers: #, 6, 5, #, 6, #.

55

Musical score system 55, measures 55-62. The system includes five staves. The bass staff contains fingering numbers: 7, 7, 7, 7, 7, 6, 5, #.

63

6 # 6 4 # 6 b7 6/5 4 3

71

9 8 4 9 8 # 9 8

79

9 8 b7 6 6/4 5/3 6 5/4 6

87

b7 # b 6 6/5 4 # b

95

7_b 7 7 7 7 7_# b 7_#

103

6 6 7_# 7₅ 6₄ 5_# # 6

111

b 6 b6 # 6

119

6₅ 4_# 6 7_# 6 6 7_# 7₅ 6₄ 5_#

NOTE EDITORIALI

La fonte del Concerto di Flauti è una partitura manoscritta della prima metà del '700 che si trova presso la Biblioteca Marciana di Venezia con l'identificativo ARM0009848.

In copertina si trova la riproduzione dell'incipit della partitura.

Il manoscritto è molto curato e pressoché esente da errori. Gli interventi dell'editore, ridotti all'essenziale, sono tra parentesi o con legature tratteggiate. La partitura è pubblicata in due versioni: la prima con le chiavi del manoscritto e la seconda con chiavi di uso corrente.

La versione 1.0 è stata pubblicata il 10 maggio 2011. La versione 1.1 che corregge un errore di trascrizione e una svista del copista (Andante, Tenore, battuta 25, penultima nota fa# invece di sol e Soprano, battuta 7, quarta nota: do# invece di do nat.), e presenta un nuovo formato editoriale è dell'11 maggio 2016.

EDITORIAL NOTES

The source of „*Concerto di Flauti*” is a manuscript of the score (ARM0009848) online available at Biblioteca nazionale Marciana, Venezia.

The cover includes the incipit of the score.

The manuscript is almost flawless. All editor suggestions are in parentheses or with dashed slurs or ties. The score is published in two versions: with the original clefs and with currently used clefs.

Version 1.0 was published on May 10, 2011. Version 1.1, correcting a transcription mistake and a copyist omission (Andante, Tenore, bar 25, second-last note: fis instead of g and Soprano, bar 7, fourth note: cis instead of c), and with a revised editorial format, was published on May 11, 2016.