

Ludwig van Beethoven
Grosse Fuge, Op. 133

Basso.

Overtura. *Allegro.*

Senza Basso (pausieren bis Col Basso)
Meno mosso e moderato.

Allegro. **Fuga. 4** 1

2 **Col Basso.**

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2

Basso.

Senza Basso.

Musical score for Bassoon part, measures 1-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure 3 contains a triplet of eighth notes. Measure 13 contains a 3/8 time signature change. Measure 19 contains a 12/8 time signature change. A circled number '3' is placed above the staff at the beginning of measure 3, and a circled number '4' is placed above the staff at the beginning of measure 13.

Col Basso.

Musical score for Bassoon part, measures 20-29. The score is written in bass clef with a key signature of two flats. It consists of two staves of music. The first staff (measures 20-24) is marked 'Col Basso.' and features a melodic line with slurs and accents. The second staff (measures 25-29) is marked 'Senza Basso.' and features a rhythmic accompaniment of eighth notes with slurs.

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Basso.

The first system of the Bass part consists of three staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. The middle and bottom staves are in bass clef. A circled number '5' is placed above the first measure of the middle staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

Col Basso.

The second system consists of a single bass clef staff. It contains a dense sequence of notes, primarily eighth and sixteenth notes, with some accidentals.

Senza Basso.

The third system consists of a single bass clef staff. The music continues with a similar rhythmic intensity as the previous systems, featuring many beamed notes.

The fourth system consists of a single bass clef staff. It shows a continuation of the intricate rhythmic patterns, with frequent use of slurs and ties.

6

The fifth system consists of a single treble clef staff. A circled number '6' is placed above the first measure. The music is highly rhythmic and complex.

The sixth system consists of a single bass clef staff. It continues the dense rhythmic texture of the piece.

Col Basso

The seventh system consists of a single bass clef staff. A circled number '7' is placed above the first measure. The music features a mix of eighth and sixteenth notes.

7

The eighth system consists of a single bass clef staff. It continues the complex rhythmic patterns, with many beamed notes and slurs.

The ninth system consists of a single bass clef staff. It concludes the page with a final measure containing a fermata and a '2' above it, indicating a second ending.

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Basso.

Senza Basso.

8

Col Basso.

ben tenuto

f p

Meno mosso e moderato.

Senza Basso 2

pp

9

Col Basso.

pp

sempre pp ma poco cantabile poco a poco cresc.

10

mf

mf > p < mf >

Senza Basso.

11

cresc.

Col Basso.

dim.

più dim.

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Basso.

poco ritenuto

p *più p* *pp* *dim.* *ppp*

Allegro molto e con brio.
Senza Basso.

ff *p*

12

cresc.

Col Basso.

13

Senza Basso.

14

Col Basso.

Senza Basso.

14

6

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6

Basso.

Col Basso.

4

15

ff sf sf p

3 4 5 6 7

sf p sf sf

poco a poco cresc.

18

sf sf sf sf sf sempre

cresc. sf sf

17

sf sf

sf sf

18

sf sf

18

sf sf

18

sf sf

19

sf sf

19

sf sf

19

sf sf

19

sf sf

poco rit.

Senza Basso.

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Basso.

Meno mosso e moderato.

Col Basso. *poco a poco sempre*

f p e cresc. sempre cresc. ff

Senza Basso

più allegro ed accele- ran- do il tempo

dim. p più p

Allegro molto e con brio.

pp fp

19

2

cresc. f dim. p cresc.

20 Col Basso

f sf dim. p pp

3

pp

sempre pp pizz. espr.

1 1

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Basso.

arco
cresc.
sempre pp
pp
Col Basso.
Senza Basso.
Senza Basso.
Tempo I.
Senza Basso
cresc. **21**
p cresc. f
dim.
cresc. f dim. p più p
Meno mosso Col Basso
e moderato. Allegro. 2
Allegro molto e con brio. ff
pp
ff
Senza Basso. **22**
1 2 3 4 5 6 7 8
dim. p più p pp
9 10 11 2 2
dim. **23** Col Basso.
più p pp cresc.
al f più f
ff