

SAGA DREAM

SAGA - DRØM

Andante tranquillo

Op. 39

Flauto 1 2 3

Oboe 1 2

Clarinetto (Bb) 1 2

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (F) 1 2 3

Trombone tenore 1 2

Trombone basso

Tuba

Timpani (G, C)

Piatto sospeso

Campanelli

Andante tranquillo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

B

21

Musical score for measures 21-26. The score includes parts for Flute 1, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violin 1, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The flute part features a melodic line starting at measure 21 with a *pp* dynamic. The brass parts provide harmonic support with *ppp* dynamics. The timpani part has a *pp* dynamic. The strings play sustained chords with *pp* dynamics. The section ends with a *dim.* dynamic marking.

27

Musical score for measures 27-32. The score includes parts for Flute 1, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Violin 1, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The flute part continues with a melodic line, marked *pp* and *div.*. The clarinet and bassoon parts have *p* dynamics. The brass parts have *ppp* dynamics. The timpani part has a *poco* marking. The strings play sustained chords with *pp* dynamics. The section ends with a *dim.* dynamic marking.

33 **C**

Fl. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

36

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pizz.

pp

39

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

tr

tr

tr

42

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

f *pp*

f *f* *p*

f *f*

f

45

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

a2 *pp* *f*

pp *f*

p *f*

trem. *f*

f *arco* *f*

48

Trb.t. 1 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

D

pp *pp* *pp*

dim. *pp* *pp* *pp* *pp* *pp*

51

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trb. 1, 2

Trb.b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *mp*

61 un poco più mosso

Fl. 1

Fl. 2

VI. 1

VI. 2

Va.



66

Fl. 1

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

VI. 1

VI. 2

Va.

Vc.

mp

pp

ppp

pizz.

78

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Cor. (F) 1
2

Vi. 1
Vi. 2

Va.
Vc.

mp

pp

81

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2

Vi. 1
Vi. 2

Va.
Vc.

f — *mp*

p

mp

p

84

Fl. 1

Ob. 1
2

Fg. 1
2

VI. 1

VI. 2

Va.

Vc.

p

89

Fl. 1

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

poco rall.

Cor. (F) 1
2

VI. 1

VI. 2

Va.

Vc.

Cb.

con sord.

fz

dim.

ppp

arco con sord.

f

dim.

ppp

dim.

pizz.

mf

pizz.

mf

94

Fl. 1

mp

cadenza*

Ob. 1

2

mp

cadenza 1.

Cl. (Bb) 1

2

mp

Fg. 1

2

Cor. (F) 1

2

senza sord. molto lunga

3

4

senza sord. molto lunga

Ptto.sosp.

Cmplli.

VI. 1

Vc.

Cb.

Fl. 1

trmm

Ob. 1

2

1.

trmm

Cl. (Bb) 1

2

cadenza 1.

mp

trmm

Fg. 1

2

Cor. (F) 1

2

3

4

Ptto.sosp.

Cmplli.

VI. 1

* The conductor gives the soloists a quiet cue for their various entries, otherwise letting them play freely, but at a tempo of $c. \text{♩} = 100$. When the violins enter the conductor must of course beat time again (disregarded by the other instruments), but now at a tempo of $c. \text{♩} = 72$. The horns sustain their note throughout the cadenza. When the winds have reached the pause, they are sustained until the violin has also stopped at the same point. The chord is held delicately and long.

Fl. 1

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Ptto.sosp.

Cmplli.

VI. 1

cadenza
1.
III
mp

cadenza
IV
ppp

cadenza
V
p

tutti
con sord.
VI
p

Fl. 1

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Ptto.sosp.

Cmplli.

VI. 1

94b

ten.

F

Tempo I

95

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p espressivo
a2

p espressivo
a2

pp espressivo
a2

pp espressivo

pp

a2

pp

pp

con sord.
mf

con sord.
mf

ppp

pp

ppp

pp

ppp

pp

ppp

pp

Tempo I

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

senza sord.
pp
senza sord.
pp
senza sord.
pp
arco
senza sord.
pp
arco
pp

molto rall.

106

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp.

poco cresc.

a2

mp

molto rall.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 106. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cori, Trumpets, Trombones, Tubas) are marked with *poco cresc.* and *a2*. The Trumpets (F) have a *mp* marking and a triplet figure in the final measure. The Timpani part is silent. The tempo is *molto rall.*

VI. 1
VI. 2
Va.
Vc.
Cb.

poco cresc.

molto rall.

Detailed description: This block contains the musical score for the string section. It starts at measure 106. The Violins (VI. 1, VI. 2), Violas (Va.), Violas (Vc.), and Cellos (Cb.) are marked with *poco cresc.*. The tempo is *molto rall.*

a tempo

109

Fl. 1 *mf* *a2* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.*

Ob. 2 *mf* *dim.*

Cl. (Bb) 1 *mf* *dim.*

Cl. (Bb) 2 *mf* *dim.*

Fg. 1 *mf* *dim.*

Fg. 2 *mf* *dim.*

Cor. (F) 1 *mf* *dim.*

Cor. (F) 2 *mf* *dim.*

Cor. (F) 3 *mf* *dim.*

Cor. (F) 4 *mf* *dim.*

Tr. (F) 1 *mf* *dim.*

Tr. (F) 2 *mf* *dim.*

Tr. (F) 3 *mf* *dim.*

Trb.t. 1 *mf* *dim.*

Trb.t. 2 *mf* *dim.*

Trb.b. *mf* *dim.*

Tb. *mf* *dim.*

Timp. *mf* *dim.*

VI. 1 *mf* *dim.*

VI. 2 *mf* *dim.*

Va. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

111

Fl. 1 *p* *dim.* *pp*

Fl. 2 *p* *dim.* *pp*

Ob. 1 *p* *dim.* *pp*

Ob. 2 *p* *dim.* *pp*

Cl. (Bb) 1 *p* *dim.* *pp*

Cl. (Bb) 2 *p* *dim.* *pp*

Fg. 1 *p* *dim.* *pp*

Fg. 2 *p* *dim.* *pp*

Cor. (F) 1 *p* *dim.* *pp*

Cor. (F) 2 *p* *dim.* *pp*

Cor. (F) 3 *p* *dim.* *pp*

Cor. (F) 4 *p* *dim.* *pp*

Tr. (F) 1 *p* *dim.* *pp*

Tr. (F) 2 *p* *dim.* *pp*

Tr. (F) 3 *p* *dim.* *pp*

Trb.t. 1 *p* *dim.*

Trb.t. 2 *p* *dim.*

Trb.b. 1 *p* *dim.*

Trb.b. 2 *p* *dim.*

Tb. 1 *p* *dim.*

Tb. 2 *p* *dim.*

Timp. *p* *dim.* *pp* *dim.*

VI. 1 *p* *dim.* *pp*

VI. 2 *p* *dim.* *pp*

Va. *p* *dim.* *pp* *dim.*

Vc. *p* *dim.* *pp* *dim.*

Cb. *p* *dim.* *pp* *dim.*

114

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2

Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.

Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

dim. *dim.* *ppp*

dim. *dim.* *calando* *calando*