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VIOLON.

Allegro.

QUINTETTO.

The image shows a single-staff violin part for a quintet. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a forte dynamic (ff) and includes fingerings 6, 4, and 2. The second staff has a crescendo marking (cres:) and a forte dynamic (f). The third staff starts with a piano dynamic (p) and includes a sforzando (sfo) marking. The fourth staff begins with a piano dynamic (p) and includes a first ending bracket. The fifth staff starts with a forte dynamic (f) and includes a piano dynamic (p) and a 'a tempo.' marking. The sixth staff begins with a piano dynamic (p) and includes a piano fortissimo (pp) and forte (f) dynamic. The seventh staff starts with a piano dynamic (p) and includes a forte (f) dynamic. The eighth staff begins with a piano dynamic (p) and includes a piano (p) dynamic and a crescendo (cres:) marking. The ninth staff starts with a piano dynamic (p) and includes a piano (p) dynamic, a crescendo (cres:), and a forte (f) dynamic. The tenth staff begins with a piano dynamic (p) and includes a forte (f) dynamic and a fortissimo (ff) dynamic.

VIOLON.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A *fo* dynamic marking is present. A fermata is placed over the first measure.

Musical staff 2: Continuation of the piece. Includes dynamics *fo*, *p*, and *fp*. A fermata is placed over the final measure.

Musical staff 3: Continuation of the piece. Includes dynamics *p* and *fo*. A fermata is placed over the final measure.

Musical staff 4: Continuation of the piece. Includes dynamics *cres:*, *fo*, and *p*. A fermata is placed over the final measure.

Musical staff 5: Continuation of the piece. Includes dynamics *cres:*, *fo*, *Slent.*, and *f*. A fermata is placed over the final measure.

Musical staff 6: Continuation of the piece. Includes dynamics *pp*, *fo*, and *p*. A fermata is placed over the final measure.

Musical staff 7: Continuation of the piece. Includes dynamics *fo*, *p*, *p*, and *cres:*. A fermata is placed over the final measure.

Musical staff 8: Continuation of the piece. Includes dynamics *cres:*, *fo*, and *ff*. A fermata is placed over the final measure.

Musical staff 9: Continuation of the piece. Includes dynamics *p*, *fo*, and *ff*. A fermata is placed over the final measure.

Musical staff 10: Continuation of the piece. Includes dynamics *slo*, *sfo*, and *ff*. A fermata is placed over the final measure.

Musical staff 11: Continuation of the piece. Includes dynamics *ff*, *fo*, *f p*, and *pp*. A fermata is placed over the final measure.

ff Allegro con moto.

Piu allegro.

ff Con fuoco.

V.S.

VIOLON.

cres: fo p cres: fo p
 8 f cres: fo p cres: fo pp cres:
 fo f Attacca il Rondo.

Allegretto.

Attacca il Rondo.

RONDO.

15 cres: fo fo fo
 A tempo. fo Calando.
 8 p dol. cres: fp p cres:
 fo ffo pp p fo
 Poco meno Allegretto.

VOLON.

f

p

fp

tempo 1.^{mo.}

pp

ffo

Slent:

pp

a tempo

cres: ffp

Piu allegro.

fo

pizz:

arco.

fo

p

fo

f

cres:

fo

p

fo

ffo

ffo

Fine.

Detailed description: This is a musical score for Violon, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ffo* (fortissimo). Performance instructions include *tempo 1.^{mo.}*, *a tempo*, and *Piu allegro.*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco). The score concludes with the word *Fine.*