

B

ST. CECILIA

L.

Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (Tr), Trombones (Tromb.), and a string section (I, II, III, S, A, T, B, C, B). The string section is marked with 'p' and 'mf'. The woodwinds and strings have dynamic markings such as 'p', 'cresc poco a poco', and 'poco'. The lyrics 'Tibi Cherubim et Seraphim,' are written under the string staves. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

Handwritten musical score for a symphony or opera. The score is written on aged, yellowed paper with some damage and staining, particularly in the lower half. The notation includes staves for various instruments and a vocal line with lyrics.

Instrumental Staves (from top to bottom):

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tr
- Tymp
- Tromba ni et T
- B.-Cb

Vocal Line (Soprano):

cresc poco a
 Si - li Cherubim et Seraphim *Ma* = li Cherubim et Seraphim in cessabili

Lyrics (from the vocal line):

Cherubim et Seraphim in cessabili
 Cherubim et Seraphim in cessabili
 Cherubim et Seraphim in cessabili

Measure Numbers (at the bottom):

7 8 1 2 3 4

C

STWT
KREISORCHESTER

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Fl
- Ob
- Klar
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Trumbe
ni st I
- B-CBS
- Violin I
- II
- III
- S
- A
- T
- B
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are:

dimin semp
dim semp
dim semp
dim semp

ce pro cla
mant:
Chor
Chor
Chor
Chor
Sanc
Sanc

Measure numbers 5, 6, 7, 8, 9, 10, 11, 12 are indicated at the bottom of the page.

13 14

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Trombones
all Ten
B. Tr. C. B.

I
 II
 III
 S
 A
 T
 B
 C
 B

col I^{mo}
col Basso
 desia. Pa-trem in mensae maje-sta-tis; Benedicendum tuum

8 1 2 3 4 5 6

Handwritten musical score for a brass ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Horn I (H)
- Horn II (H)
- Trumpet I (Tr)
- Trumpet II (Tr)
- Symphonicon (Symp)
- Trombone I (Trombon)
- Trombone II (Trombon)
- Bass Trombone (B. CBT)

The score consists of ten measures, numbered 1 through 6 at the bottom. The lyrics for the vocal line (Trombone II) are:

re = rum, et uni = cum Spi = ri = tum, Sanctum quo que Pa = trac = alitum

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a first ending bracket (I) and the second measure with a second ending bracket (II). The lyrics are written below the Trombone II staff, with some words split across measures.

Fl
 O
 A
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Trombe
 ni Altton
 B-CBT

I
 II col I^{mo}
 III
 S
 A
 T
 B
 C col. Basso
 B

Spi - ri - tum.
 Tu Rex gloriae, Chri - ste,

7 8 9 10 1 2 3 4

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated on the left side. The notation includes notes, rests, and dynamic markings.

Instrumentation:
 Fl. (Flute)
 O (Oboe)
 A (Alto Saxophone)
 Fag (Bassoon)
 C (Clarinet)
 C (Clarinet)
 Tr (Trumpet)
 Tr (Trumpet)
 Tyme (Timpani)
 Tromboni (Trombones)
 A (Alto Saxophone)
 B-C (Baritone Saxophone)
 I, II, III (Three parts of a woodwind section)
 S (Soprano)
 A (Alto)
 T (Tenor)
 B (Bass)
 C (Clarinet)
 B (Bassoon)

Lyrics:
 in glo - ria in glo - ria in glo - ria in glo - ria
 in glo - ria in glo - ria in glo - ria in glo - ria
 in glo - ria in glo - ria in glo - ria in glo - ria
 in glo - ria in glo - ria in glo - ria in glo - ria

Performance Markings:
 I, II, III (Section numbers)
 a 2 (Alto Saxophone part)
divisi (Divisi marking)
pp (Pianissimo)
mf (Mezzo-forte)
f (Forte)

Handwritten musical score for a symphony or opera. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings. The bottom section of the score includes lyrics in Latin.

Instrument Labels:
 Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tympan
 Tromboni
 alt. ten.
 B-CB
 I
 II
 III
 S
 A
 T

Lyrics (Latin):
 ...ria in glo...ria in glo...ria in gloria nume...ri.
 ...ria in glo...ria in glo...ria in gloria nume...ri.
 ...ria in glo...ria in glo...ria in gloria nume...ri.
 ...ria in glo...ria in glo...ria in gloria nume...ri.

Handwritten numbers at the bottom of the page, likely indicating measure numbers or rehearsal marks: 4, 5, 6, 7, 8, 9, 10, 11, 12.

Saluum fac
Moderato

STIFT
KREUZMÜNSTER

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Frambo
ni et
C B A

I
II
III

S
A
T
B
C
B

1 2 3 4 5 6

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first six staves are labeled on the left as Fl, O, A, Fag, C, C, Tr, Tr, Tympan, and Tromboni (B.C.B.). The bottom two staves are numbered 7 and 8. The music is in a common time signature (C) and features a mix of solo and choral parts. The lyrics are in Latin: 'Do-mi-ne, Sal-ve-mus popu-lum tu-um, Sal-ve-mus popu-lum tu-um, Sal-ve-mus popu-lum tu-um, Sal-ve-mus popu-lum tu-um, Sal-ve-mus popu-lum tu-um, Sal-ve-mus popu-lum tu-um.' The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Chor'.

7 8 1 2 3 4 5 6

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Trombe
 ni AT
 Tr B-CBT

I
 II
 III
 S
 A
 T
 B
 C
 B

Chor
 singulos dies benediximus te, Es laus
 singulos dies benediximus te, Es laus
 singulos dies benediximus te, Es laus
 singulos dies benediximus te, Es laus
 col Bass

Fl
 O
 A
 Tag
 C
 Tr
 Tr
 Tymp
 Tromboni
 alt Ten.
 Tr B-CB

7 8 9 10 1 2 3 4 5

Handwritten musical score for a symphony. The score is written on 15 staves. The instruments listed on the left are: Fl, O, A, Fag, C, C, Tr, Tr, Symp, Tromboni alt Ten, and 2 B. C. B. The bottom staff contains the lyrics: "Dignare, Domine, dicere ista; si neque caetero nos custodit". The score includes various musical notations such as notes, rests, and clefs. The bottom of the page has numbers 6, 1, 2, 3, 4, 5, 6, 7.

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- H
- A
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Trombe
- ni alt Ten
- Tr B. CBT

The score is divided into measures, with measure numbers 8 through 13 written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the score contains lyrics in Latin, including "Mise re re", "Do mi ne", and "mi se re re".

8 1 2 3 4 5 6 7 8 7 8 9

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top staves are for the choir parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The bottom staves are for the orchestra: Violins I (I), Violins II (II), Violas (III), Cellos (C), Double Basses (Fr), Trumpets (Tym), Trombones (Tromboni), and Percussion (Perc.).

The lyrics are written below the vocal staves. The text is in Latin and includes the words: "miserere", "no", "stri", "Fiat misericordia tua, Domine", "super", "per".

The score is divided into measures, with measure numbers 9, 10, 11, 12, 1, 2, 3, 4, and 5 written below the staves.

Fl
 O
 A
 Sag
 C
 C
 Tr
 Tr
 Timp
 Tromboni
 A
 Tr B-C-B

Handwritten musical score for a choir and orchestra. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), percussion (Timpani), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The lyrics are in Latin and include "super nos, super nos, super nos, quem ad modum spe-". The music is written in a historical style with various note values and rests.

6 - 7 5 8 6 9 10 1 2 3 4

Fl
 O
 A
 Sag
 C
 C
 Tr
 Tr
 Symp
 Trom.
 Contrab.
 Tr BCBT

I
 II
 III
 S
 T
 T
 B
 C
 B

Seruum in se Dominusque rari, non con fundat in ae ternum in se, Domine, spe ra ai, non con,

Seruum in se, Domine rari, non con fundat in ae ternum in se, Domine, spe ra ai, non con,

4 5 6 7 8 1 2