

*Alllegro moderato*

*Te Deum*

This page contains a handwritten musical score for a Te Deum. The score is written on aged paper and includes the following parts:

- Flauti** (Flutes): Two staves, marked *ff*.
- Oboi** (Oboes): One staff, marked *ff*.
- Clari nell' in F** (Clarinets in F): One staff, marked *ff*.
- Sagotti** (Saxophones): One staff, marked *ff*.
- Corni in F 1. 2.** (Horns in F): Two staves, marked *ff*.
- Trombi in F 1, 2.** (Trumpets in F): Two staves, marked *ff*.
- Tymp** (Timpani): One staff, marked *ff*.
- Tromboni del Ten. Basso C B Tuba** (Tenor Trombones, Bass Trombone, and Tuba): One staff, marked *ff*.
- Violini I. II.** (Violins I and II): Two staves, marked *ff*.
- Viola** (Viola): One staff, marked *ff*.
- Soprano** (Soprano): One staff, marked *ff*.
- Alto** (Alto): One staff, marked *ff*.
- Tenor** (Tenor): One staff, marked *ff*.
- Basso** (Bass): One staff, marked *ff*.
- Celli Basso** (Celli and Bass): Two staves, marked *ff*.

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The lyrics are: *Te Deum laudamus: te Dominum confite*. The page is numbered 1, 2, 3, and 4 at the bottom.

Handwritten musical score for orchestra and choir. The score is written on 11 staves, numbered 5 through 11 at the bottom. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- O (Oboe)
- A (Alto Saxophone)
- Fag (Bassoon)
- C (Clarinet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Trombo ni F (Trombone in F)
- = B. et (Bassoon and Trombone)
- Violin I.
- II.
- Viola
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- B (Bass)
- B (Bass)

The lyrics, written below the vocal staves, are:

*mur.*  
De aeternum Patrem omnis terra vene-  
ra  
fur.  
*dim*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim* (diminuendo).

A

Fl  
O  
A  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tromboni  
alt. T.  
B T et  
C B T  
Violin I.  
II.  
Viola  
S  
A  
T  
B  
C  
B

The musical score is written on a system of staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet) and strings (Violin I & II, Viola, Cello, Double Bass) have musical notation. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: "om = nes Angeli, Ti = bi om = nes". The score includes dynamic markings such as "cresc poco a poco" and "poco". There are some corrections and markings on the vocal staves, including "Solo" and "poco a poco".

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

A 1 2 3 4 5 6

Handwritten musical score for a symphony. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombo), Violin I (Violin I.), Violin II (Violin II.), Viola, Cello (C), and Double Bass (B). The vocal parts are labeled with 'A' (Alto), 'T' (Tenor), and 'B' (Bass). The lyrics are in Latin: "Angeli, tibi crescit tibi omnes Angeli, Tibi coeli et universae Potestates; Tibi sibi Potestates; Tibi sibi Potestates;". The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *legato*, *semp*, and *dim*. There are also some handwritten annotations like "pola" and "pola" near the vocal lines.

7 8 1 2 3 4

B<sup>c</sup>

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Violin (V.), Trumpet (Tr.), Trombone (Tromp.), and Bassoon (B-CB). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and C (Chorus). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into six measures, numbered 1 through 6 at the bottom. The vocal parts enter in measure 3 with the lyrics "Ti bi Cherubim et Seraphim,". The instrumental parts feature various textures, including woodwind and string entries. Dynamic markings such as *p*, *mf*, *cresc poco a poco*, and *decresc poco a poco* are used throughout. The notation includes notes, rests, and slurs.

*molto grand fort 2. fort*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tromboni  
a T  
B C B

I  
II  
III

S  
A  
T  
B  
C  
B

*molto grand fort 2. fort*

*molto grand fort 2. fort*

*molto grand fort 2. fort*

*Allegretto*

Handwritten musical score for a symphony. The score is written on 18 staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tromboni a 5, B-CBT, I, II, III, S, A, T, B, C, B.

The score begins with a tempo marking of *Allegretto*. The vocal parts (S, A, T, B) have lyrics: "vo = ce pro cla = mant:". The vocal parts are marked with *dim semp* and *ppp*. The instrumental parts are marked with *ppp* and *a Tempo*. The score includes various musical notations such as notes, rests, and dynamics.

At the bottom of the page, there are numbers 5, 6, 7, 8, and a large 'C' followed by a vertical line and the number 1, indicating page or measure numbers.

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Tymp  
 Tromboni  
 a 1  
 B-CB

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and strings. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. There are also some handwritten annotations in German, such as "gestrichen" (arco) and "sanc." (sacred).

I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

4  
 5  
 6  
 8  
 gestrichen  
 2  
 3  
 4

Handwritten musical notation on the adjacent page, including staves and notes.



Fl  
 O  
 Cl  
 Fag  
 Cl  
 Tr  
 Tr  
 Tymp  
 Trombo  
 ni alt. I.  
 B. C. B.  
 I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

Pleni sunt caeli et terra  
 Pleni sunt caeli et terra  
 Pleni sunt caeli et terra  
 Pleni sunt caeli et terra

5 6 D 1 2 3 4

Handwritten musical score for a large ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Symp (Symphony), Trombo. ni alt. ten. B. CBT (Trombones in alto/tenor, Basses, Contrabasses). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and C (Cello/Bass).

The lyrics are in Latin: "Pleni sunt coeli et terra", "ma je = stas", "ma je = stas", "ma je = stas".

At the bottom, there are markings: "Ces = H Dup", "6", "7", "8", "1", "2".

Handwritten text on the right edge of the page, partially cut off. It appears to be a list of names or roles, including "ni alt. ten. B. CBT".

Fl  
 O  
 A  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Tymp  
 Trombo  
 ni Alt Ten  
 = B. C. B. V.  
 I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

E

The musical score is written in a single system with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Trumpet (C), Trombone (C), and Choir (S, A, T, B, C, B). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "glori - ae lu ae" are written below the vocal staves. The score is marked with various dynamics and performance instructions.

3

4

2

3

(C. J. H. Marc)

Fl  
Ob  
Cl  
Fag  
Tr  
Tromb  
Tromboni alt. ten.  
I  
II  
III  
C  
B

*Trusi*  
Te Prophe-tarum lau-dabili-um  
Te

5 6 7 8 9 10 11 12

Fl  
Ob  
Cl  
Fag  
Tr  
Tromb  
Tromboni alt. ten.  
I  
II  
III  
C  
B

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromba), Bassoon (Bass), and Cello/Double Bass (Cello/Bass). The music is written in a single system with multiple staves. The lyrics for the choir are: "Datus laudes ex-ter-ci-sus; Te per orbem ter-rarum Te per orbem ter-rarum sanc-". The score features various musical notations including notes, rests, dynamics (cresc, decresc), and articulation marks. The page is numbered 2 through 11 at the bottom.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Trombones, Bass Drum), and voices (Soprano, Alto, Tenor, Bass). The music is in a major key with a 4/4 time signature. The lyrics are in Latin, including "In confite se sur Ecclia" and "Patrem immensae majestatis". The score includes various musical notations such as notes, rests, dynamics (p, dim), and articulation marks. The page is numbered 12 through 16 at the bottom, with measures 1 through 4 indicated at the very bottom.

12

13

14

15

16

1

2

3

4

ni  
B-

Fl  
 P  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Tymp  
 Tromb  
 ni a J  
 B-CB

1  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

*al. Tro*

*Venerandum* *In unum* *de* *rum et*

*col Bassi*

*col Bassi*

*poco a poco cresc.*  
*poco a p. cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

uni cum unicum Fi-li-um sanctum quoque Pa-

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumentation:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trompe), Trombones (Trombo ni a T), Bassoon (B-CBT), Violin I (I), Violin II (II), Viola (III), Violoncello (Cello), Double Bass (Basso), and Bass (B).

**Lyrics:** The lyrics are written in Latin and appear at the bottom of the score, starting with "rao = ditum Spi = ritum. In Rex gloriae, Chri = ste,".

**Dynamic Markings:** The score includes various dynamic markings such as *dim* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo).

**Tempo/Performance Markings:** The word *gestuifan* is written across several staves, likely indicating a specific performance instruction or tempo change.

**Staff Numbers:** The staves are numbered 1 through 4 at the bottom of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horns), and percussion (Tympani). The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *marcato*, *allegro*), and articulation marks. The bottom of the page features the Latin text: "Tu Patris sempiternus es Deus Patris omnipotens Tu ad liberandum suscepimus hominem". The page is numbered 5 at the bottom center and 9 in the top right corner.

5

6

7

8

1

2

3

4





G

Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Tymp  
 Trombo  
 ni All. Ton.  
 Tr B-CBT

A series of ten empty musical staves, each with a horizontal line and a vertical bar line, representing the instrumental parts for woodwinds, brass, and percussion.

I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

Vocal staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The lyrics are written below the notes. The text includes: "a perui- sti", "a perui- sti cre- denti- bus regna- coe- lorum", and "a perui- sti cre- denti- bus regna- coe- lorum".

10 8

2

3

4

pizz p

dim, semp

Musical notation for the instruction "dim, semp" (diminuendo, sempre), showing a series of notes with a downward hairpin and a fermata.



L  
a tempo

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts. The tempo is marked 'L a tempo'.

**Instrumentation:**

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tromp (Trombone)
- Trombo ni alt. ten. (Trombone in alto/tenor)
- Tr B. C. B. (Trombone in bass)
- I, II, III (Three parts of the Trombone section)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- C (Cello)
- B (Bass)

**Lyrics:**

regna coe lorum.  
 reg na coe = lorum.  
 regna coe lorum.  
 regna coe lorum.  
 Tu ad dexteram Dei  
 col. Basso  
 ose Des in glo =

**Performance Instructions:**

- mf* (mezzo-forte)
- cresc* (crescendo)
- arco* (arco)
- a tempo* (a tempo)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The bottom of the page features measure numbers 2, 3, 4, and 5.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombo.), Horns (Hr. B.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.).

The vocal line (B) contains the following lyrics: *risa Pa - tris. Tu - dea crede ris esse ven tu rus.*

Performance markings include *ritard.* (ritardando) and *ff* (fortissimo). The score is divided into measures numbered 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

*ritard.* 1 2

*ritard*

*ritard.*

# M Te ergo Moderato

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Trombo.  
ni Alt Ten.  
Tr B. OB  
I  
II  
III  
S  
A  
T  
B  
C  
B

*I. sempre*  
*ppp*  
*mf*  
*cresc. semp*  
*mf*  
*Solo*  
*ppp*  
*ppp*

quæsumus, Te ergo quæsumus, Te  
lang gezagen in a fort  
lang gezagen in a fort

4  
5



H  
p  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tympan  
Trombo.  
ni alt Ten.  
Tr B-CBT

I  
II  
III  
S  
A  
T.  
B  
C  
B

I. semp

pp

dim

Solo

pp

mf

cresc. semp

Sola quae sumus, quae sumus, quae sumus, quae sumus; suis famulis subiaceri; suis famulis

mf

flute long gazogun

pistb long gazogun

pp

mf dim

7

8

2

9

H. Flauti: Pausen.

- Fl
- O
- ll
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Trombo-  
ni alt Ten
- Tr B-CB
- I
- II
- III
- S
- A
- T
- B
- C
- B

(unobligat) Violin Solo

mf *subveni; suis famulis*

*meso*

mf *subveni; quos prece;*

mf *subveni;*

*mf*

*ganz*

*lang gyzogant*

*lang gyzogant*

*lang gyzogant*

*Violin Solo*



Violin Solo #

V  
ll  
Tag  
C  
C  
Fr  
Fr  
Tymp  
Trombs.  
ni alt Ten.  
B Fr - Cb  
I  
II  
III  
J  
A  
T  
B  
C  
B

gaa loco

Flauti.

1234

The musical score is written on multiple staves. The top staff is for Violin Solo, marked with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line and is marked with 'cresc semp' (crescendo sempre). The Flauti part is written on a staff with a treble clef and a key signature of two sharps. Below the Flauti part, there are several staves with lyrics in Latin: 'quos redemi sti, quos redemi sti, quos redemi sti, quos redemi sti'. The lyrics are written in a cursive hand and are accompanied by musical notation. The score is marked with 'cresc semp' and 'dim semp' (diminuendo sempre). The bottom of the page is numbered 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

*Funeral, mit Kraft. Aeterna fac.*

*Allegro Moderato*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tympan  
Trombe  
ni ad Tom  
4 B-Cl

I  
II  
III  
Soprano  
Alto  
Tenor  
Bass  
Basso

*gubairjan font u font*  
*gubairjan font u font*  
*gubairjan*  
*Chorff*  
*Chorff*  
*Chorff*  
*Chorff*  
*gubairjan font u font*

*Aeterna fac cum Sanctis suis Aeterna fac cum Sanctis suis Aeterna*  
*col Basso*

Fl  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Trombones in Alto  
 Basses  
 Tenors  
 Sopranos  
 Chorus  
 Basses

*fac cum Sanctis tuis aeterna*  
*fac cum Sanctis tuis aeterna*  
*fac cum Sanctis tuis aeterna*  
*fac cum Sanctis tuis aeterna*

5 6 7 8 9 10 11

Fl  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Trombones in Alto  
 Basses  
 Tenors  
 Sopranos  
 Chorus  
 Basses

*fac cum Sanctis tuis aeterna*

Handwritten musical score for a symphony and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumental Parts:**

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tp (Trombone)
- Tymp (Tympani)
- Tronbo. ni alt. (Trumpet in A)
- B.T. (Bass Trombone)
- I, II, III (Violins)
- S (Viola)
- A (Violoncello)
- T (Trombone)
- B (Bass)
- C (Cello)
- B (Bass)

**Vocal Part:**

in glo = ri a nu = me = ra =  
 in glo = ri a nu = me = ra =  
 in glo = ri a nu = me = ra =  
 in glo = ri a nu = me = ra =  
 in glo = ri a nu = me = ra =  
 in glo = ri a nu = me = ra =

*col Basso*

**Dynamic and Performance Markings:**

- marcato semp*
- marc semp*
- al marc semp*
- marc semp*

P

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Trombones (Trombo. ni alt. ten.), and Basses (Tr B - CBT). The vocal parts are labeled I, II, III, S, A, T, B, C, B.

Dynamic markings include *dim semp* (diminuendo sempre) and *p* (piano). The score features complex rhythmic patterns and melodic lines across multiple staves.

Vocal lyrics include: *ri in gloria nu me rari,*

At the bottom of the page, there are handwritten numbers: 6, 7, 8, 1, 2, 3, 4.



H  
A  
Tag  
C  
C  
Tr  
Tr  
Tymp  
Trombo  
ni A  
B-CB  
I  
II  
III  
S  
A  
T  
B  
C  
B

*ritard langsame*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*marc semp*

*poco a poco cresc*

*ritard langsame*

*poco a poco cresc*

*poco a poco cresc*

*divisi poco a poco cresc*

*poco a poco cresc*

*in gloria cresc*

*in gloria cresc*

*marc semp cresc*

*ritard langsame*

3 4 5 6 7 8 1

a tempo

Fl  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Trombones  
 Basses  
 Chorus  
 Basses

The musical score consists of several systems. The first system includes woodwinds and brass parts. The second system includes woodwinds and brass parts. The third system includes woodwinds and brass parts. The fourth system includes woodwinds and brass parts. The fifth system includes woodwinds and brass parts. The sixth system includes woodwinds and brass parts. The seventh system includes woodwinds and brass parts. The eighth system includes woodwinds and brass parts. The ninth system includes woodwinds and brass parts. The tenth system includes woodwinds and brass parts. The eleventh system includes woodwinds and brass parts. The twelfth system includes woodwinds and brass parts. The thirteenth system includes woodwinds and brass parts. The fourteenth system includes woodwinds and brass parts. The fifteenth system includes woodwinds and brass parts. The sixteenth system includes woodwinds and brass parts. The seventeenth system includes woodwinds and brass parts. The eighteenth system includes woodwinds and brass parts. The nineteenth system includes woodwinds and brass parts. The twentieth system includes woodwinds and brass parts. The twenty-first system includes woodwinds and brass parts. The twenty-second system includes woodwinds and brass parts. The twenty-third system includes woodwinds and brass parts. The twenty-fourth system includes woodwinds and brass parts. The twenty-fifth system includes woodwinds and brass parts. The twenty-sixth system includes woodwinds and brass parts. The twenty-seventh system includes woodwinds and brass parts. The twenty-eighth system includes woodwinds and brass parts. The twenty-ninth system includes woodwinds and brass parts. The thirtieth system includes woodwinds and brass parts. The thirty-first system includes woodwinds and brass parts. The thirty-second system includes woodwinds and brass parts. The thirty-third system includes woodwinds and brass parts. The thirty-fourth system includes woodwinds and brass parts. The thirty-fifth system includes woodwinds and brass parts. The thirty-sixth system includes woodwinds and brass parts. The thirty-seventh system includes woodwinds and brass parts. The thirty-eighth system includes woodwinds and brass parts. The thirty-ninth system includes woodwinds and brass parts. The fortieth system includes woodwinds and brass parts. The forty-first system includes woodwinds and brass parts. The forty-second system includes woodwinds and brass parts. The forty-third system includes woodwinds and brass parts. The forty-fourth system includes woodwinds and brass parts. The forty-fifth system includes woodwinds and brass parts. The forty-sixth system includes woodwinds and brass parts. The forty-seventh system includes woodwinds and brass parts. The forty-eighth system includes woodwinds and brass parts. The forty-ninth system includes woodwinds and brass parts. The fiftieth system includes woodwinds and brass parts. The fifty-first system includes woodwinds and brass parts. The fifty-second system includes woodwinds and brass parts. The fifty-third system includes woodwinds and brass parts. The fifty-fourth system includes woodwinds and brass parts. The fifty-fifth system includes woodwinds and brass parts. The fifty-sixth system includes woodwinds and brass parts. The fifty-seventh system includes woodwinds and brass parts. The fifty-eighth system includes woodwinds and brass parts. The fifty-ninth system includes woodwinds and brass parts. The sixtieth system includes woodwinds and brass parts. The sixty-first system includes woodwinds and brass parts. The sixty-second system includes woodwinds and brass parts. The sixty-third system includes woodwinds and brass parts. The sixty-fourth system includes woodwinds and brass parts. The sixty-fifth system includes woodwinds and brass parts. The sixty-sixth system includes woodwinds and brass parts. The sixty-seventh system includes woodwinds and brass parts. The sixty-eighth system includes woodwinds and brass parts. The sixty-ninth system includes woodwinds and brass parts. The seventieth system includes woodwinds and brass parts. The seventy-first system includes woodwinds and brass parts. The seventy-second system includes woodwinds and brass parts. The seventy-third system includes woodwinds and brass parts. The seventy-fourth system includes woodwinds and brass parts. The seventy-fifth system includes woodwinds and brass parts. The seventy-sixth system includes woodwinds and brass parts. The seventy-seventh system includes woodwinds and brass parts. The seventy-eighth system includes woodwinds and brass parts. The seventy-ninth system includes woodwinds and brass parts. The eightieth system includes woodwinds and brass parts. The eighty-first system includes woodwinds and brass parts. The eighty-second system includes woodwinds and brass parts. The eighty-third system includes woodwinds and brass parts. The eighty-fourth system includes woodwinds and brass parts. The eighty-fifth system includes woodwinds and brass parts. The eighty-sixth system includes woodwinds and brass parts. The eighty-seventh system includes woodwinds and brass parts. The eighty-eighth system includes woodwinds and brass parts. The eighty-ninth system includes woodwinds and brass parts. The ninetieth system includes woodwinds and brass parts. The hundredth system includes woodwinds and brass parts.

2

3

4 a tempo

6

7

8

Salvum fac (vi. de bis V.)  
Tuge.  
Moderato

Fl  
O  
Cl  
Fag  
C  
Tr  
Tr  
Tymp  
Tromboni  
a T  
B. (BT)

I  
II  
III  
S  
A  
T  
B  
C  
B

gloria nume rari.  
gloria nume rari.  
gloria nume rari.  
gloria nume rari.

Chor  
Salvum fac populum tuum,  
Solo  
Salvum fac populum tuum,  
Chor  
Salvum fac populum tuum,  
Salvum fac populum tuum,

9 10 11 12

1 2 3 4

Fl.  
O.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Tr.  
Tymp.  
Tromboni  
a 5  
B. C. B.

Handwritten musical score for orchestra and choir. The score includes staves for woodwinds, brass, and percussion, as well as vocal parts for a choir. The lyrics are in Latin: "Salvum fac populum tuum, Domine, Domine, Domine." The score features dynamic markings such as "mf", "p", "dim", "cresc semp", and "cresc". There are also performance instructions like "Solo" and "Chor".

Fl.  
O.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Tr.  
Tymp.  
Tromboni  
i alt.  
B. C. B.

R

loco

Handwritten musical score for Violin and Chorus. The score includes various dynamics such as *unobbligato*, *f*, *pp*, *ppp*, and *mf*, and performance instructions like *cresc. semp.* and *loco*. The Violin part features a *Solo* section and *gastroisfan* markings. The Chorus part includes Latin lyrics: "mi-ne, mi-ne, et benedi-ci et benedi-bene-dic bene-dic", "Heredi-tati suae", and "Heredi-tati suae". The score is divided into measures numbered 7 through 8.

*Handwritten note:* ~~Violin Solo~~

7

8

R

1

2

3

4

5

6

7

8

Violin Solo

gaa

loio

Flauti.

Handwritten musical score for various instruments and voices. The score is organized into systems, with measures numbered 1 through 10 at the bottom. The instruments listed on the left are: Violin Solo, Flauti, Tr (Trumpet), Tr (Trumpet), Symp (Symphony), Trombo. ni a. T. (Trombone), Tr B. (Bass Trombone), I, II, III (Tuba), S (Soprano), A (Alto), T (Tenor), B (Bass), C (Cello), B (Bass).

The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *cresc. semp*, and *ppp*. There are also performance instructions like *gabbrioso* and *gaa*.

Lyrics are written below the vocal staves. The lyrics include: "langgerogon", "benedic benedic", "heredi tati tu ae, heredi ta ti", and "et bene-dic et benedic benedic".

1 2 3 4 5 6 7 8 9 10

G

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tromboni
- alt Ten
- In B. (BT)

The score consists of 10 staves. The first two staves (Fl and O) contain melodic lines with dynamic markings such as *p* and *mf*. The remaining staves are mostly empty, indicating rests for those instruments during this section.

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- I
- II
- III
- S
- A
- T
- B
- C
- B

The score consists of 10 staves. The vocal parts include:

- I, II, III:** Instrumental accompaniment for voices, with dynamic markings *p* and *mf*.
- S (Soprano):** Melody with lyrics: "ae. Chor et rege eos, et exallete illis".
- A (Alto):** Melody with lyrics: "ae. Chor et rege eos, et exallete illis".
- T (Tenor):** Melody with lyrics: "ae. Solo et rege eos, et exallete illos usque in aeternum".
- B, C, B:** Instrumental accompaniment for voices, with dynamic markings *p* and *mf*.

At the bottom of the page, there are large handwritten numbers 1 through 8, likely indicating measures or sections.

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves. The top staves are for the orchestra: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Trombones (Tromb. ni st.), and Basses (B. C.). The bottom staves are for the choir, numbered I through B. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dim semp* (diminuendo sempre). There are also some handwritten annotations in Latin, such as "lang. unisonu" and "lang. quatuor". The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 written at the bottom.

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves. The notation is similar to the left page, with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Trombones (Tromb. ni st.), and Basses (B. C.).



Allegro mod. lo

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Trombo  
ni A 5  
"B-CB  
I  
II  
III  
S  
A  
T  
B  
= C  
B

The musical score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Trombo), and various sections of the choir (Soprano, Alto, Tenor, Bass). The score includes complex rhythmic patterns, dynamic markings such as *al* (allegro), *col I. mo* (colla prima), and *col Ba soo* (colla bassoon). There are also numerous slurs, accents, and other performance instructions. The bottom of the page features a series of numbers: 11, 12, 1, 2, 3, 4, 5, 6, 7.

11 12 1 2 3 4 5 6 7

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The music includes complex rhythmic patterns, dynamic markings, and articulation symbols. The bottom of the page features a vocal line with Latin lyrics.

**Instrumental Parts:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tromboni A & B (Trombones A and B)
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- C (Contrabass)
- B (Bass)

**Vocal Parts:**

- Chorus (C) - *col I*
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Chorus (C)
- Bass (B)

**Lyrics:**

*in unum sae = cu lum, et = in sae = culum sae = cu =*

**Measure Numbers:** 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6.

Handwritten musical score for orchestra and choir, page 22. The score includes parts for Flute, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Bass Drum, and a large choir (SATB). The music is written in a system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, I and II, with various dynamic markings such as *dim*, *mf*, *cresc*, and *semp*. The lyrics for the choir are: "Dignare, Domine, sic i-sto, sic neque ca-to".

**Instrumental Parts:**

- Flute (Fl): Staff 1
- Clarinet (Cl): Staff 2
- Bassoon (Fag): Staff 3
- Bassoon (C): Staff 4
- Trumpet (Tr): Staff 5
- Trombone (Tr): Staff 6
- Timpani (Tymp): Staff 7
- Trombone (Alto Tenor) (Tromboni Alt Ten): Staff 8
- Bass Drum (B. CBT): Staff 9
- Snare Drum (col. I): Staff 10
- Snare Drum (col. II): Staff 11
- Soprano (S): Staff 12
- Alto (A): Staff 13
- Tenor (T): Staff 14
- Bass (B): Staff 15
- Chorus Bass (col. Basso): Staff 16

**Choir Parts:**

- Soprano (S): Staff 12
- Alto (A): Staff 13
- Tenor (T): Staff 14
- Bass (B): Staff 15
- Chorus Bass (col. Basso): Staff 16

**Lyrics:**

Dignare, Domine,  
 sic i-sto,  
 sic neque ca-to

**Dynamic Markings:**

- dim* (diminuendo)
- mf* (mezzo-forte)
- cresc* (crescendo)
- semp* (sempre)

**Measure Numbers:** 7, 8, 1, 2, 4, 5, 6

Handwritten musical score with multiple staves. The instruments listed on the left are: Fl., O., Cl., Fag., C., Tr., Tymp., Tromboni ad B.C.B.S. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *ppp*. There are also some handwritten annotations like *col I<sup>mo</sup>*. At the bottom, there are numerical markings 7, 1, 2, 3, 6, 7, 8, 1, 2.

Partial view of the following page of the musical score, showing the right edge of the staves and some handwritten notes.

Fl  
O  
Al  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Trombo  
niet  
B-CBT  
I  
II  
III  
S  
A  
T  
B  
C  
B

The musical score is written on 18 staves. The top staves are for woodwinds and brass. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 10. The lyrics are: "miserere nostri. Fiat misericordia tua, Domine, super nos, miserere nostri. Fiat misericordia tua, Domine, super nos, miserere nostri." The score includes various musical notations such as notes, rests, and dynamic markings.

9 9    10 4    11 3    12 6    pizz 7    2 8    1    2    0    4

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Trombone in A (Trombo ni alt.), and Double Bass (B.C.B.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "nos super nos, quem ad modum speramus".

Performance instructions and dynamics include:

- pizz* (pizzicato)
- semp dim* (sempre diminuendo)
- dim* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp (ofun Aufstellung)* (pianississimo, ofun Aufstellung)
- I.* (First ending)
- cresc* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ten* (tutti)

Measure numbers 5, 6, 8, and 1 are indicated at the bottom of the page.

In te, Domine, speravi.  
Mäßig bewegt

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts. The tempo is marked 'Mäßig bewegt' and the mood is 'In te, Domine, speravi'. The score includes dynamic markings such as *poco a poco*, *mf*, *dim*, and *Solo*. The vocal parts include lyrics in Latin and German. The score is numbered 3 through 8, with a large 'U' marking the end of the section.

**Instrumentation:** Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tr), Trombone (Tromp), Tympani (Tymp), Trombones (Trombo.), Basses (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello (C.), Double Bass (B.).

**Lyrics:**  
 3 *poco a poco*  
 4 *ra*  
 5 *ra*  
 6 *raoimus*  
 7 *raoimus in te.*  
 8 *raoimus in te.*  
 1 *In te, Domine, speravi, non con*  
 2 *poco a poco cresc*

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 15 staves, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombo.), and Bassoon/Contrabass (B-CB). There are also three vocal soloist parts labeled I, II, and III, and a section for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon/Contrabass (C, B).

The score includes dynamic markings such as *mf* (mezzo-forte) and *marc* (marcato). The lyrics are in Latin: "fundar in aeternum, in te, Domine, speravi non confundar in aeternum, in te, Domine, speravi non confundar in aeternum." The lyrics are written in both Italian and Latin.

The score is divided into measures, with measure numbers 2, 4, 5, 6, 1, and 2 indicated at the bottom. The notation includes various musical symbols such as clefs, time signatures, and note values.

Partial view of the adjacent page of the musical score, showing the continuation of the orchestral and vocal parts. The staves are labeled with instrument abbreviations: Fl, Ob, Cl, Fag, Tr, Trombo., B-CB, and vocal soloist parts I, II, III, S, A, T, B, C, B.







Det Fuge  
 V. In glückseligen, Tempo.

Handwritten musical score for a fugue, featuring multiple staves for instruments and voices. The instruments listed on the left are: Fl (Flute), O (Oboe), ll (Violins), Fag (Bassoon), C (Clarinets), Tr (Trumpets), Tymp (Timpani), Trombo (Trombones), ni (Soprano), it (Alto), B. (Bass), CBT (Cello/Double Bass), I (Violoncello), II (Violoncello), III (Violoncello), S (Soprano), A (Alto), T (Tenor), B (Bass), C (Cello/Bass), and B (Bass). The vocal parts include lyrics: *In te, Domine, speravi, in te, in te, in te, in te speraui, non confundar in aeternum, non confundar in aeternum.* The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks (e.g., accents, slurs). The bottom of the page is numbered 4, 5, 6, 1, 2, 3, 4, 5.

Fl  
O  
Cl  
Fag  
C  
Tr  
Tr  
Tymp  
Trombo.  
ni A.T.  
B-CBT

Handwritten musical score for page 26. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Trombo. ni A.T.), and Bassoon/Contrabass Trombone (B-CBT). The music is written in a single system across 11 measures. The lyrics are in Latin: "raoi, in te spe- raoi, spe- raoi spe- raoi spe- raoi, in te spe- raoi non con- fundar in ae- ternum, non con- fundar in ae- ternum, non con- fundar in ae- ternum, in te spe- raoi". Performance markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is written in a single system across 11 measures.

Fl  
O  
Cl  
Fag  
C  
Tr  
Tr  
Tymp  
Trombo.  
ni A.T.  
B-CBT

poco a poco cresc

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The tempo and dynamics markings include *poco a poco cresc*, *dim*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: *Te, Domine, speravi, in te Domine speravi, in te Domine speravi, non confundar in aeternum, in te Domine speravi, non confundar in aeternum.* The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals). The score is densely written with notes, rests, and dynamic markings.

W

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "in se, operari, non confundar in aeternum, non confundar in aeternum, non confundar in aeternum, non confundar in aeternum." The score includes dynamic markings such as *p*, *mf*, *pp*, and *ppp*, and performance instructions like "poco a poco cresc" and "poco a poco dec". There are also rehearsal marks numbered 9, 10, 1, 2, 3, 4, and 5. A large handwritten 'W' is present at the top and bottom of the page.

Partial view of the adjacent page on the right, showing the continuation of the musical score with similar instrumentation and vocal parts.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombone), and Chorus (Ch). The lyrics are in Latin: "Do mi ne, non con fundar in aeternum. non confundar in aeternum non confundar in aeternum non confundar in aeternum." The score features various musical notations including dynamics (p, cresc, dim), articulation (acc), and performance instructions like "col I mo".

**Fl** *cresc # semp*

**Cl** *cresc # semp*

**Fag** *acc marc*

**Tr** *cresc # semp*

**Trombone** *acc marc*

**Ch** *col I mo*

**Ch** *ra vi spe ra = vi =*

**Ch** *Do mi ne, non con fundar in aeternum. non confundar in aeternum non confundar in aeternum non confundar in aeternum.*

**B** *acc marc cresc # semp*

**B** *acc marc cresc # semp*

Handwritten musical score for the upper section of the orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tromb), and Tympani (Tymp). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Imo* and *pp*.

Vocal score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The lyrics are written in Latin: *in non con fundar in ae ternum, non con fundar in ae ternum in ae ternum*. The score includes musical notation with lyrics and dynamic markings such as *pp* and *dim*.

4 5 6 7 8 *pp* 9 10

Partial view of the adjacent page, showing the continuation of the musical score for the same instruments and vocal parts as on page 28.





H  
O  
ll  
Tog  
C  
C  
Tr  
Tr  
Tymp  
Trombo  
ni A.T.  
B-CCB  
I  
II  
III  
S  
A  
T  
B  
C  
B

Handwritten musical score for multiple instruments. The score is written on ten staves, with some staves containing multiple parts (e.g., I, II, III for strings). The notation includes notes, rests, and various performance markings such as *mf*, *f*, *cresc*, and *semp*. There are also dynamic markings like *I. mf* and *II. mf* for woodwinds. The score is organized into measures, with some measures containing multiple notes and rests.

*cresc* *semp*  
*cresc* *semp*  
*cresc* *semp*  
*mf* *non confundar*  
*mf* *in ae. ternum*  
*mf* *in aeternum, non confundar*  
*cresc*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*  
*mf* *cresc* *semp*

7 8 1 2 3 4 5

H  
O  
ll  
Tog  
C  
C  
Tr  
Tr  
Tymp  
Trombo  
ni A.T.  
B-CCB  
I  
II  
III  
S  
A  
T  
B  
C  
B

H  
A  
Org  
C  
C  
Tr  
Tr  
Tympan  
Trombone  
A  
B-CBT  
I  
II  
III  
S  
C  
T  
B  
C  
B

The musical score is written on multiple staves. The top staves are for woodwinds and brass, including Flute (Fl), Oboe (A), Organ (Org), Clarinet (C), Trumpet (Tr), Trombone (Trombone), and Tympan (Tympan). The bottom staves are for vocal parts, labeled I, II, III, S, C, T, B, C, B. The score includes various musical notations such as notes, rests, and dynamic markings like *al semp* and *semp ff*. There are also some handwritten annotations and corrections throughout the score.

Chor  
non con- fundar in ael ser- num  
non con- fundar in ael ser- num  
non con- fundar in ael ser- num  
non con- fundar in ael ser- num  
non con- fundar in ael ser- num

6 7 8 9 10 11 12 13 14 15

*o fu cresc*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Trombe  
B-Cl

*o fu cresc*

*o fu cresc*

*o fu cresc*

*o fu cresc*

num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae = lex num non con fundae in ae =

6 8 1 2 3 4 5 6 7

*(fin cresc)*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Trombe  
alt Ten  
B-Cl

1  
II  
III  
L  
A  
T  
B  
C  
B

Handwritten musical score for a full orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Trompanone (Tymp), Horns (Horn), and Basses (B). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings and performance instructions are written above and below the staves, including:

- semp p/po* (sempre piano/po)
- poco a poco cresc* (poco a poco crescendo)
- pp* (pianissimo)
- mp* (mezzo piano)
- mf* (mezzo forte)
- f* (forte)
- legato* (legato)
- num. in ae* (numerical in aeolian)
- ser* (series)

The score is organized into systems, with measures numbered 1 through 10 at the bottom of the page.

*collabrewe*

*ritard. La tempo*

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

**Instrumental Parts:**

- Fl (Flute)
- Al (Alto Saxophone)
- Fag (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tromboni (Trombones)
- alt Ten. (Alto Saxophone)
- B. (Bass)
- B. (Bass)
- B. (Bass)
- B. (Bass)
- B. (Bass)

**Vocal Parts:**

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- B. (Bass)

**Lyrics:**

*num non confundar in seculis*

*immer getrauerter*

*immer getrauerter*

*immer getrauerter*

*num non confundar*

Partial view of the adjacent page of the musical score, showing the right-hand side of the staves and some handwritten notes.

H  
 A  
 Ten  
 C  
 C  
 Tr  
 Tr  
 Symph  
 Tromb  
 ni alt Ten  
 B-CT  
 I  
 II  
 III  
 S  
 A  
 T  
 B  
 C  
 B

The musical score is written on multiple staves. The vocal parts (H, A, Ten, C, C) feature large, stylized notes and rests. The instrumental parts (Tr, Symph, Tromb, ni alt Ten, B-CT, I, II, III, S, A, T, B, C, B) include various rhythmic patterns, rests, and dynamic markings. The text "more con fundat in ae ter num ae ter" is written across the lower staves, with "num" appearing on the B staff. The score is densely packed with musical notation, including beams, slurs, and various symbols.

28. Sept  
 1880  
 151  
 7. März 1881  
 Adolph