

# SONATA para PIANO

## n° 15, op. 28

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Instrumentación para Orquesta Clásica realizada por Pablo Fernández Rojas

L. v. Beethoven

### Allegro

Musical score for woodwinds and percussion. The score is in 3/4 time and D major. It includes parts for Flauta, Oboe, Clarinete en Sib, Fagot, Trompa en Fa, Trompeta en Re, and Timbales (Re y La). The Flauta and Oboe parts are mostly rests. The Clarinete en Sib part begins with a quarter rest, followed by a dotted quarter note G4, a half note G4, and a quarter note G4. The Fagot part begins with a quarter rest, followed by a dotted quarter note G2, a half note G2, and a quarter note G2. The Trompa en Fa part begins with a quarter rest, followed by a dotted quarter note G4, a half note G4, and a quarter note G4. The Trompeta en Re part is mostly rests. The Timbales part is mostly rests. The dynamic marking *p* is present in the Clarinete en Sib and Trompa en Fa parts.

### Allegro

Musical score for strings. The score is in 3/4 time and D major. It includes parts for Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Violín I and Violín II parts are mostly rests. The Viola part begins with a quarter rest, followed by a dotted quarter note G4, a half note G4, and a quarter note G4. The Violonchelo part begins with a quarter rest, followed by a dotted quarter note G2, a half note G2, and a quarter note G2. The Contrabajo part begins with a quarter rest, followed by a dotted quarter note G2, a half note G2, and a quarter note G2. The dynamic marking *p* is present in the Viola and Violonchelo parts.

8

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*ff*

16

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*cresc.*

*sf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 16 through 23. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tpt. Re). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-23 show a gradual build-up of sound. The woodwinds and strings play sustained notes with a *cresc.* (crescendo) marking. The brass section enters in measure 21 with a *sf* (sforzando) dynamic. The Flute and Oboe parts have long, sweeping lines. The Bassoon part has a *p* (piano) dynamic marking in measure 23. The string parts are playing a steady, rhythmic pattern.

24

Fl. *p* 3 3 *f*

Ob. *cresc.*

Cl. *sf* *p* 1. 3 3

Fag. *p* 1.

Tpa. *p* *sf* *sf* *cresc.* a2

Tpt. Re

Timb.

Vln. I *sf* 3 3 *cresc.*

Vln. II *p* *sf* *sf* *cresc.*

Vla. *p* *sf* *sf* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 24 through 28. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet in A (Tpa.), Trumpet in B-flat (Tpt. Re), and Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 24 begins with a rest for the woodwinds and strings. In measure 25, the Flute and Clarinet enter with a melody marked *p* (piano). The Bassoon and Trumpet in A also enter with a melody marked *p*. The Violin II and Viola play a melody marked *p*. The Violoncello and Contrabass play a bass line marked *p*. In measure 26, the Flute and Clarinet continue their melody, with the Clarinet marked *sf* (sforzando). The Bassoon and Trumpet in A continue their melody, with the Bassoon marked *sf*. The Violin II and Viola continue their melody, with the Violin II marked *sf*. The Violoncello and Contrabass continue their bass line. In measure 27, the Flute and Clarinet play triplets marked 3. The Bassoon and Trumpet in A continue their melody. The Violin II and Viola continue their melody. The Violoncello and Contrabass continue their bass line. In measure 28, the Flute and Clarinet play a melody marked *f* (forte). The Bassoon and Trumpet in A continue their melody. The Violin II and Viola continue their melody. The Violoncello and Contrabass continue their bass line. The score concludes with a *cresc.* (crescendo) marking in the final measure.

31

Fl. *sf* *cresc.* *sf* *sf*

Ob. *sf* *p* *sf* *sf*

Cl. *p*

Fag. *cresc. cresc.*

Tpa. *p* *cresc.* *sf* *sf*

Tpt. Re *p*

Timb.

Vln. I *sf* *p* *sf* *sf* *cresc.* *sf* *sf*

Vln. II *sf* *p* *sf* *sf* *cresc.* *sf* *sf*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*



48

This musical score page contains measures 48 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-51 are silent. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Oboe (Ob.):** Measures 48-51 are silent. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Clarinet (Cl.):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it is silent.
- Bassoon (Fag.):** Measures 48-51 are silent. In measure 52, it plays a melodic line starting on G3, moving up stepwise to C4, then down to B3, A3, and G3.
- Trumpet (Tpa.):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it is silent.
- Trumpet (Tpt. Re):** Measures 48-51 are silent. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Timpani (Timb.):** Measures 48-51 are silent. In measure 52, it plays a single note on G3.
- Violin I (Vln. I):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Violin II (Vln. II):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Viola (Vla.):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Violoncello (Vlc.):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- Contra Bass (Cb.):** Measures 48-51 play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. In measure 52, it plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.

The score includes dynamic markings of *fp* (fortissimo piano) at the beginning of measures 48, 52, and 53. The key signature is one sharp (F#), and the time signature is 4/4.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 53-54 are silent. Measures 55-56 play a sixteenth-note ascending scale (F#4-G4-A4-B4-C5-D5-E5) with a forte (*sf*) dynamic.
- Ob.** (Oboe): Measures 53-54 play a sixteenth-note ascending scale (F#3-G3-A3-B3-C4-D4-E4) with a forte (*sf*) dynamic. Measures 55-56 play a sixteenth-note ascending scale (F#4-G4-A4-B4-C5-D5-E5) with a forte (*sf*) dynamic.
- Cl.** (Clarinet): Measures 53-54 are silent. Measures 55-56 play a sixteenth-note ascending scale (F#3-G3-A3-B3-C4-D4-E4) with a forte (*sf*) dynamic.
- Fag.** (Bassoon): Measures 53-54 are silent. Measures 55-56 play a sixteenth-note ascending scale (F#3-G3-A3-B3-C4-D4-E4) with a forte (*sf*) dynamic.
- Tpa.** (Trumpet): Measures 53-54 play a quarter note (F#4) followed by two eighth rests. Measures 55-56 are silent.
- Tpt. Re.** (Trumpet): Measures 53-54 are silent. Measures 55-56 play a quarter note (F#3) followed by two eighth rests.
- Timb.** (Timpani): Silent throughout all measures.
- Vln. I** (Violin I): Measures 53-54 are silent. Measures 55-56 play a sixteenth-note ascending scale (F#4-G4-A4-B4-C5-D5-E5) with a forte (*sf*) dynamic.
- Vln. II** (Violin II): Measures 53-54 play a sixteenth-note ascending scale (F#3-G3-A3-B3-C4-D4-E4) with a forte (*sf*) dynamic. Measures 55-56 play a sixteenth-note ascending scale (F#4-G4-A4-B4-C5-D5-E5) with a forte (*sf*) dynamic.
- Vla.** (Viola): Measures 53-54 are silent. Measures 55-56 play a dotted half note (F#3) with a forte (*sf*) dynamic.
- Vlc.** (Violoncello): Measures 53-54 play a dotted half note (F#3) with a forte (*sf*) dynamic. Measures 55-56 play a dotted half note (F#4) with a forte (*sf*) dynamic.
- Cb.** (Contrabass): Measures 53-54 play a dotted half note (F#2) with a forte (*sf*) dynamic. Measures 55-56 play a dotted half note (F#3) with a forte (*sf*) dynamic.



58

This musical score page contains measures 58 through 63. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 are silent.
- Ob. (Oboe):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 are silent.
- Cl. (Clarinet):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 play a descending line from D5 to G4. Dynamics: *f* (measures 58-60), *decresc.* (measure 61), *p* (measures 62-63).
- Fag. (Bassoon):** Measures 58-60 play a low melodic line starting on G2 and ascending to D3. Measures 61-63 are silent.
- Tpa. (Trumpet):** Measures 58-60 play a chordal accompaniment. Measure 61 has a chord. Measures 62-63 are silent. Dynamics: *mf*.
- Tpt. Re. (Trumpet):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 are silent. Dynamics: *mf*.
- Timb. (Timpani):** Measures 58-60 play a single note on G2. Measures 61-63 are silent.
- Vln. I (Violin I):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 play a descending line from D5 to G4. Dynamics: *f* (measures 58-60), *decresc.* (measure 61), *p* (measures 62-63), *pp* (measures 64-65).
- Vln. II (Violin II):** Measures 58-60 play a melodic line starting on G4 and ascending to D5. Measures 61-63 are silent. Measures 64-65 play a descending line from D5 to G4. Dynamics: *f* (measures 58-60), *pp* (measures 64-65).
- Vla. (Viola):** Measures 58-60 play a low melodic line starting on G2 and ascending to D3. Measures 61-63 are silent. Measures 64-65 play a descending line from D3 to G2. Dynamics: *f* (measures 58-60), *pp* (measures 64-65).
- Vlc. (Violoncello):** Measures 58-60 play a low melodic line starting on G2 and ascending to D3. Measures 61-63 are silent. Measures 64-65 play a descending line from D3 to G2. Dynamics: *f* (measures 58-60), *pp* (measures 64-65).
- Cb. (Cello):** Measures 58-60 play a low melodic line starting on G2 and ascending to D3. Measures 61-63 are silent. Measures 64-65 play a descending line from D3 to G2. Dynamics: *f* (measures 58-60).



73

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

80

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 80 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part is mostly silent, with rests in all measures. The Oboe (Ob.) part plays a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Clarinet (Cl.) part is silent. The Bassoon (Fag.) part plays a melodic line starting on G2, moving to A2, B2, and then a series of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The Trumpet (Tpa.) and Trombone (Tpt. Re) parts are silent. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola (Vla.) part plays the same rhythmic eighth-note pattern as the Violin II. The Violoncello (Vlc.) and Contrabass (Cb.) parts are silent.

85

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

Detailed description: This page of a musical score, numbered 85, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tpt. Re). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe, Clarinet, and Bassoon parts feature long, sustained notes with a *cresc.* (crescendo) marking. The Clarinet part begins with a *p* (piano) dynamic. The Bassoon part also features a *cresc.* marking. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Violin I part features a *p cresc.* marking. The Violin II, Viola, and Violoncello parts feature a *cresc.* marking. The Contrabass part features a *p cresc.* marking.

90

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*pp*

Detailed description: This page of a musical score covers measures 90 to 94. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line with a dynamic marking of *p*. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with dynamics ranging from *p* to *pp*. The percussion section includes Trumpet (Tpa.), Trumpet in B-flat (Tpt. Re), and Timpani (Timb.), which are mostly silent in this passage.



100

Fl. *mf* 3 3 5 *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *mf* 3 3 5 *sf*

Fag. *sf* *sf* *sf* *sf*

Tpa. *mp sf* *sf* *sf* *sf* *sf* *sf*

Tpt. Re *mp sf* *sf* *sf* *sf* *sf* *sf*

Timb.

Vln. I *sf* *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf*

Vlc. *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 100, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tpa.), Trumpet in B-flat (Tpt. Re), and Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. The brass instruments play a rhythmic pattern of eighth notes. The Flute and Clarinet parts feature triplet and quintuplet ornaments in measures 103 and 104. Dynamic markings range from mezzo-piano (mp) to fortissimo (sf).



106

This musical score page contains measures 106, 107, and 108 for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-108 feature a melodic line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 106-108 feature a melodic line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 106-108 feature a melodic line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Bassoon (Fag.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Trumpet (Tpa.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Trumpet (Tpt. Re):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Timpani (Timb.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 106-108 feature a melodic line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 106-108 feature a melodic line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Violoncello (Vlc.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.
- Double Bass (Cb.):** Measures 106-108 feature a bass line with triplets and quintuplets. Measure 107 begins with a forte (*f*) dynamic.

109

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Tpa.

Tpt. Re

Timb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 109, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) staff begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, ending with a half note G4. The Clarinet (Cl.) staff is silent until measure 113, where it plays a half note G4. The Bassoon (Fag.) staff begins with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2, ending with a half note G2. The Trumpet (Tpa.) and Trombone (Tpt. Re) staves are silent. The Timpani (Timb.) staff is silent. The Violin I (Vln. I) staff starts with a half note G4, followed by a dynamic marking *p* and a hairpin that tapers to a rest in measure 113. The Violin II (Vln. II) and Viola (Vla.) staves play a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Violoncello (Vlc.) and Contrabass (Cb.) staves are silent.

114

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp cresc.*

Detailed description: This page of a musical score, numbered 114, contains measures 114 through 118. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (Tpa.), Trumpet in B-flat (Tpt. Re), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line that begins in measure 114 and continues through measure 118, with a crescendo marking in measure 117. The percussion instruments (Tpa., Tpt. Re, Timb.) are silent throughout the passage. The score is written in a clean, professional style with clear notation and dynamic markings.



124

Fl. *mf*<sup>3</sup> *sf* *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf* *mf*<sup>3</sup> *sf* *sf*

Fag. *sf* *sf* *sf*

Tpa. *sf* *sf* *sf*

Tpt. Re *sf* *sf* *sf*

Timb.

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vlc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

129

Fl. *f* 3 3 5 *f* 3 3 5 *sf* *decresc.*

Ob. *f* 3 3 5 *f* 3 3 5 *sf* *decresc.*

Cl. *f* 3 3 5 *f* 3 3 5 *sf* *decresc.*

Fag. *f* *f* 3 3 3 *decresc.*

Tpa. *f* *sf* *decresc.*

Tpt. Re *f* *f* 3 3 *sf* *decresc.*

Timb.

Vln. I *f* 3 3 5

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 129, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet) and Trumpet in E-flat (Tpt. Re) play a melodic line consisting of eighth-note triplets and quintuplets, starting with a forte (*f*) dynamic and transitioning to fortissimo (*sf*) and then decrescendo (*decresc.*) in the final two measures. The Bassoon (Fag.) and Trombone (Tpa.) provide harmonic support with chords and a descending melodic line in the final measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment, with the Violins I and II playing eighth-note triplets and quintuplets, and the other strings playing chords. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

133

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Tpa.

Tpt. Re

Timb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 133 to 140. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Trumpet in E-flat (Tpt. Re), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Violin I, and Violin II parts feature a melodic line starting in measure 134 with a piano (*p*) dynamic. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, also starting in measure 134. The Viola, Violoncello, and Contrabass parts play a similar eighth-note accompaniment. The Oboe, Trumpet, and Timpani parts are silent throughout the measures shown.

141

This musical score page contains measures 141 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, key of D major. Features eighth-note patterns with slurs and ties.
- Ob. (Oboe):** Rested throughout the measures.
- Cl. (Clarinet):** Rested throughout the measures.
- Fag. (Bassoon):** Bass clef, key of D major. Provides harmonic support with chords and eighth notes.
- Tpa. (Trumpet):** Rested throughout the measures.
- Tpt. Re. (Trumpet Right):** Rested throughout the measures.
- Timb. (Timpani):** Rested throughout the measures.
- Vln. I (Violin I):** Melodic line in treble clef, key of D major, mirroring the flute.
- Vln. II (Violin II):** Melodic line in treble clef, key of D major, mirroring the flute.
- Vla. (Viola):** Bass clef, key of D major. Features a mix of eighth and sixteenth notes.
- Vlc. (Violoncello):** Bass clef, key of D major. Provides harmonic support with chords and eighth notes.
- Cb. (Cello):** Bass clef, key of D major. Provides harmonic support with chords and eighth notes.



149

Fl. *cresc.* *sf*

Ob. *mf sf*

Cl. *cresc.* *sf*

Fag. *cresc.*

Tpa. *mf sf*

Tpt. Re *mf sf*  $\text{>}$

Timb.

Vln. I *cresc.* *sf*

Vln. II *cresc.* *sf*

Vla. *cresc.* *sf*

Vlc. *cresc.*

Cb. *cresc.*

157

1. 2.

Fl. *f* *decresc.*

Ob. *f* *decresc.*

Cl. *f* *decresc.*

Fag. *f* *mp* *decresc.* a2 2. *pp*

Tpa. *f* *decresc.*

Tpt. Re

Timb.

Vln. I 1. 2. *f* *decresc.*

Vln. II *f* *decresc.*

Vla. *f* *decresc.*

Vlc. *f* *mp* *decresc.* *pp*

Cb. *f* *pp*



173

Fl. *mp cresc.*

Ob. *cresc.* *mp cresc.*

Cl.

Fag.

Tpa. *cresc.* *mp cresc.*

Tpt. Re

Timb.

Vln. I *mp cresc.*

Vln. II *cresc.* *mp cresc.*

Vla.

Vlc. *cresc.* *mp cresc.*

Cb.

Detailed description: This page of a musical score covers measures 173, 174, and 175. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tpt. Re). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). In measure 173, the Flute and Oboe are silent. The Clarinet and Bassoon play a melodic line with a slur. The Trumpet and Violoncello play a melodic line with a slur. The Viola and Contrabass play a rhythmic accompaniment. In measure 174, the Flute and Oboe enter with a melodic line marked *mp cresc.*. The Clarinet and Bassoon continue their melodic line. The Trumpet and Violoncello continue their melodic line. The Viola and Contrabass continue their rhythmic accompaniment. In measure 175, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon continue their melodic line. The Trumpet and Violoncello continue their melodic line. The Viola and Contrabass continue their rhythmic accompaniment.

180

Fl. *sf* *mf* *p*

Ob. *mf* *p*

Cl. *p cresc.*

Fag. *p cresc.*

Tpa. *mf* *p*

Tpt. Re

Timb.

Vln. I *sf* *mf* *p*

Vln. II *mf* *p*

Vla.

Vlc. *p*

Cb.

Detailed description: This page of a musical score covers measures 180 to 185. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 180 with a dynamic of *sf* (sforzando), moving to *mf* (mezzo-forte) in measure 181 and *p* (piano) in measure 182. The Oboe (Ob.) part starts in measure 181 with *mf* and *p* in measure 182. The Clarinet (Cl.) and Bassoon (Fag.) parts enter in measure 184 with a *p cresc.* (piano crescendo) dynamic. The Trumpet (Tpa.) part has *mf* in measure 181 and *p* in measure 182. The Violin I (Vln. I) part mirrors the Flute's dynamics: *sf*, *mf*, and *p*. The Violin II (Vln. II) part has *mf* in measure 181 and *p* in measure 182. The Violoncello (Vlc.) part has a *p* dynamic starting in measure 183. The other instruments (Cl., Fag., Tpt. Re, Timb., Vla., Cb.) are mostly silent or have minimal activity in this section.

186

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

Detailed description: This page of a musical score covers measures 186 to 190. The key signature is three sharps (F#, C#, G#). The Flute (Fl.), Oboe (Ob.), Trumpet (Tpa.), Trombone (Tpt. Re), and Timpani (Timb.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part begins in measure 186 with a series of chords and rests. The Bassoon (Fag.) part has a melodic line starting in measure 186, marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 188 with a half note, also marked with a forte (*f*) dynamic. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts remain silent throughout the measures shown.







201

This musical score page contains measures 201 through 205. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba, Euphonium, Timpani) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line with eighth and sixteenth notes, often beamed together and marked with slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clean, professional style with clear notation for notes, rests, and slurs.

206

Fl. *p cresc.* *sf*

Ob. *p cresc.* *sf*

Cl.

Fag.

Tpa. *sf*

Tpt. Re *mf cresc.*

Timb.

Vln. I *cresc.* *sf*

Vln. II *cresc.* *sf*

Vla. *cresc.* *sf*

Vlc. *sf*

Cb. *mf cresc.*

Detailed description: This page of a musical score, numbered 206, contains measures 206 through 210. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tpt. Re). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include *p cresc.*, *sf*, *cresc.*, and *mf cresc.*. The Flute and Oboe parts are marked with *p cresc.* in measure 206 and *sf* in measure 210. The Clarinet part has a melodic line in measures 206-207. The Bassoon part is mostly silent. The Trumpet part is silent until measure 210, where it plays a melodic line marked *sf*. The Trombone part is silent until measure 210, where it plays a melodic line marked *mf cresc.*. The Violin I and II parts play melodic lines throughout, with *cresc.* markings in measure 206 and *sf* markings in measure 210. The Viola part plays a melodic line throughout, with *cresc.* markings in measure 206 and *sf* markings in measure 210. The Violoncello part plays a melodic line throughout, with *sf* markings in measure 210. The Contrabass part is silent until measure 210, where it plays a melodic line marked *mf cresc.*

211

Fl. *sf*

Ob. *sf*

Cl.

Fag. *sf*

Tpa. *sf*

Tpt. Re

Timb.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vlc. *sf*

Cb. *sf*

216

Fl. *sf* *ff* *sf* *sf*

Ob. *sf* *ff* *sf* *sf*

Cl.

Fag. *ff*

Tpa. *sf* *ff*

Tpt. Re *ff*

Timb.

Vln. I *sf* *ff* *sf* *sf* *sf* *sf*

Vln. II *sf* *ff* *sf* *sf* *sf* *sf*

Vla. *sf* *ff* *sf* *sf* *sf* *sf*

Vlc. *sf* *ff* *sf* *sf* *sf* *sf*

Cb. *ff* *sf* *sf*

Detailed description: This page of a musical score, numbered 216, contains ten staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle two staves are for Trumpet (Tpa.) and Trumpet in E-flat (Tpt. Re). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). A Contrabass (Cb.) staff is at the very bottom. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music features a dynamic contrast between *sf* (sforzando) and *ff* (fortissimo). The Flute and Oboe parts play a melodic line with slurs, while the Bassoon and Violoncello play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts have accents and slurs. The Violin I and II parts play a melodic line with slurs. The Viola part plays a melodic line with slurs. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score is divided into six measures. The first four measures are marked with *sf* and *ff* dynamics. The fifth and sixth measures are marked with *sf* dynamics. The Flute and Oboe parts have slurs over the first four measures. The Bassoon and Violoncello parts have slurs over the first four measures. The Trumpet and Trombone parts have slurs over the first four measures. The Violin I and II parts have slurs over the first four measures. The Viola part has slurs over the first four measures. The Contrabass part has slurs over the first four measures.

222

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Tpa.

Tpt. Re

Timb.

Vln. I *sf* *sf* *sf* *sf* *p*

Vln. II *sf* *sf* *sf* *sf* *p*

Vla. *sf* *sf* *sf* *sf* *p*

Vlc. *sf* *sf* *sf* *sf* *p*

Cb. *sf* *sf* *sf* *sf* *p*

Detailed description: This page of a musical score covers measures 222 through 227. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often beamed in pairs. The woodwinds and strings are marked *sf* (sforzando) for most of the passage, while the strings transition to *p* (piano) in the final measure. The brass section (Trumpets, Trombones, Timpani) provides harmonic support with sustained chords. The Flute and Oboe have melodic lines in measures 222 and 227. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

229

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 229 through 235. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 229 with a melodic phrase marked *p* (piano). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support throughout. The brass section (Trumpets, Trombones, Trumpet in E-flat, and Timpani) remains silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

236

a2

This musical score page contains measures 236 through 242. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Cl.**: Clarinet, playing a steady eighth-note accompaniment.
- Fag.**: Bassoon, playing a melodic line with slurs.
- Tpa.**: Trumpet, playing a series of chords starting in measure 241.
- Tpt. Re.**: Trombone, playing a series of chords starting in measure 241, marked with a *p* dynamic.
- Timb.**: Timpani, with a rest throughout the measures.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

243

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 40, covers measures 243 to 250. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpets (Tpt. Re) and Trombones (Tpa.). The percussion section includes Timpani (Timb.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a whole note chord in measure 243. The Oboe, Clarinet, and Bassoon parts enter in measure 244 with a melodic line. The Trombones play a rhythmic pattern of eighth notes. The Violins I and II, Viola, and Violoncello parts have a melodic line that moves upwards. The Contrabass part has a steady eighth-note accompaniment. The word 'cresc.' (crescendo) is written below the Clarinet, Bassoon, Violoncello, and Contrabass parts in measure 249, indicating a gradual increase in volume. The score ends in measure 250 with a final chord.



251

Fl. *p*

Ob.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Tpa.

Tpt. Re

Timb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p* *dim.* *pp* *p*

Cb. *p* *dim.* *pp*

Detailed description: This page of a musical score, numbered 251, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.) and Violin I (Vln. I) parts begin in measure 251 with a half rest, then play a melodic line in measure 252 starting with a half note G4, followed by quarter notes A4 and B4 in measure 253. The Oboe (Ob.) and Violin II (Vln. II) parts also have half rests in measure 251 and play the same melodic line in measures 252 and 253. The Clarinet (Cl.) and Bassoon (Fag.) parts play a rhythmic accompaniment of eighth notes in pairs: G#3, A3 in measure 251; B3, C4 in measure 252; and D4, E4 in measure 253. The Trumpet (Tpa.) and Trombone (Tpt. Re) parts have half rests throughout. The Timpani (Timb.) part has a half rest in measure 251 and a quarter rest in measure 252. The Viola (Vla.) part has a half rest in measure 251 and plays a rhythmic accompaniment of eighth notes: G#3, A3 in measure 252; B3, C4 in measure 253. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes: G#3, A3 in measure 251; B3, C4 in measure 252; and D4, E4 in measure 253. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) for the woodwinds and strings.

260

Fl.

Ob.

Cl.

Fag.

Tpa.

Tpt. Re

Timb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*pp*

*p*

*p*

*p*

Adagio

Detailed description: This page of a musical score covers measures 260 to 267. The tempo is marked 'Adagio'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tpt. Re). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute part begins in measure 260 with a melodic line. The Oboe part enters in measure 262 with a melodic line marked 'p'. The Clarinet part enters in measure 267 with a melodic line marked 'pp'. The Bassoon part is mostly silent. The Trumpet and Trombone parts have rests with some articulation marks. The Timpani part has rests. The Violin I and II parts have melodic lines marked 'p'. The Viola and Violoncello parts have harmonic accompaniment marked 'p'. The Contrabass part has rests.

**Allegro [Tempo I]**

268

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Trumpet in B-flat (Tpt. Re), and Timpani (Timb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts are mostly silent, with some activity in the Clarinet and Bassoon. The Clarinet part features a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Bassoon part has a rhythmic pattern starting in the second measure, also marked with a piano (*p*) dynamic. The Trumpet and Trumpet in B-flat parts have some activity in the fourth and fifth measures, marked with a piano (*p*) dynamic.

**Allegro [Tempo I]**

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Violin I part is mostly silent. The Violin II part has a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Violoncello part has a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The Contrabass part has a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic.

276

Fl. *mp cresc.* *sf*

Ob. *cresc.* *mp cresc.*

Cl.

Fag.

Tpa. *cresc.* *mp cresc.*

Tpt. Re

Timb.

Vln. I *mp cresc.* *sf*

Vln. II *cresc.* *mp cresc.*

Vla.

Vlc. *cresc.* *mp cresc.*

Cb.

Detailed description: This page of a musical score covers measures 276, 277, and 278. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting in measure 277, marked *mp cresc.* and reaching *sf* in measure 278. The Oboe (Ob.) and Violin II (Vln. II) parts have a similar melodic line, marked *cresc.* and *mp cresc.* respectively. The Clarinet (Cl.) and Bassoon (Fag.) parts have a sustained melodic line from measure 276 to 278. The Trumpet (Tpa.) part has a sustained melodic line from measure 276 to 278, marked *cresc.* and *mp cresc.*. The Trombone (Tpt. Re), Timpani (Timb.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts have a sustained melodic line from measure 276 to 278, marked *cresc.* and *mp cresc.*.

283

This musical score page contains measures 283 through 290. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: Rest.
- Ob. (Oboe):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: Rest.
- Cl. (Clarinet):** Measures 283-286: Rest. Measures 287-290: *p cresc.* (quarter note), *p cresc.* (quarter note), *p cresc.* (quarter note), *p cresc.* (quarter note).
- Fag. (Bassoon):** Measures 283-286: Rest. Measures 287-290: Rest. Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).
- Tpa. (Trumpet):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note). Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).
- Tpt. Re (Trumpet):** Measures 283-290: Rest.
- Timb. (Timpani):** Measures 283-290: Rest.
- Vln. I (Violin I):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: Rest.
- Vln. II (Violin II):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: Rest. Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).
- Vla. (Viola):** Measures 283-290: Rest. Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).
- Vlc. (Violoncello):** Measures 283-284: *mf* (quarter note), *p* (quarter note). Measures 285-286: *p* (quarter note), *p* (quarter note). Measures 287-290: *p* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note). Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).
- Cb. (Cello):** Measures 283-290: Rest. Measures 291-292: *cresc.* (quarter note), *cresc.* (quarter note).



298

This musical score page contains measures 298 through 303. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 298 has a *f.* dynamic. Measures 299-303 feature a melodic line with a *sf* dynamic in measure 301.
- Ob. (Oboe):** Measures 298-303 feature a melodic line with dynamics *cresc.*, *sf*, *p*, *sf*, and *sf*.
- Cl. (Clarinet):** Measures 298-303 feature a melodic line with a *p* dynamic in measure 300.
- Fag. (Bassoon):** Measures 298-303 are mostly rests.
- Tpa. (Trumpet):** Measures 298-303 feature a melodic line with a *p* dynamic in measure 301.
- Tpt. Re (Trumpet):** Measures 298-303 feature a melodic line with dynamics *cresc.* and *p*.
- Timb. (Timpani):** Measures 298-303 are mostly rests.
- Vln. I (Violin):** Measures 298-303 feature a melodic line with dynamics *cresc.*, *sf*, *p*, *sf*, and *sf*.
- Vln. II (Violin):** Measures 298-303 feature a melodic line with dynamics *cresc.*, *sf*, *p*, *sf*, and *sf*.
- Vla. (Viola):** Measures 298-303 feature a melodic line with dynamics *cresc.* and *p*.
- Vlc. (Violoncello):** Measures 298-303 feature a melodic line with dynamics *cresc.* and *p*.
- Cb. (Cello):** Measures 298-303 feature a melodic line with dynamics *cresc.* and *p*.