

Breitkopf & Härtels Partitur-Bibliothek



Schubert

Ausgewählte Lieder

für eine Singstimme mit Orchester

Instrumentiert von
MAX REGER

An den Mond — To the Moon	Part.-B. 2393
An die Musik — To Music. Op. 88 Nr. 4.	Part.-B. 2392
Du bist die Ruh — Thou art alone my joy and Peace. Op. 59 Nr. 3	Part.-B. 2394
Memnon. Op. 6 Nr. 1	Part.-B. 2391

Partitur

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An den Mond	Partitur (Part.-B. 2393)
To the Moon	Orchesterstimmen (Orch.-B. 2306)
An die Musik. Op. 88 Nr. 4 . .	Partitur (Part.-B. 2392)
To Music	Orchesterstimmen (Orch.-B. 2305)
Du bist die Ruh. Op. 59 Nr. 3	Partitur (Part.-B. 2394)
Thou art alone my joy and Peace	Orchesterstimmen (Orch.-B. 2307)
Memnon. Op. 6 Nr. 1	Partitur (Part.-B. 2391)
	Orchesterstimmen (Orch.-B. 2304)



Eigentum der Verleger für alle Länder

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An die Musik.

Gedicht von Fr. von Schober.

Zweite Fassung.

To Music.

English Translation by Fanny S. Copeland.

Second Setting.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

Franz Schubert, Op. 88. Nr. 4.
Instrumentiert von Max Reger.

Mäßig. Moderato.

1 große Flöte.

1 Hoboe.

1 Klarinette in A.

1 Fagott.

2 Hörner in F.

Pauken in A u. D.

Singstimme.
Voice.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Die [] eingeklammerten Noten in Hoboe und Klarinette sollen nur bei der Repetition des Liedes (2. Strophe) gespielt werden.
The notes in brackets [] in the Oboe and Clarinet parts must only be played at the repeat (2nd verse).

305807

Musical score for the first system. It consists of six staves. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are piano accompaniment. Dynamics include *pp*, *p*, *ppp*, and *Solo espress.*

Stunden,
flossen,
sadness,
sor-row,

wo mich des Le - bens wil - der Kreis um - strickt,
ein sü - ßer hei - li - ger Ak - kord von dir,
when by life's tur - moil I was sore op - prest,
thy hallowed strains have set my spi - rit free,

hast du mein
den Him - mel
thou hast re -
breathed forth the
espress.

Musical score for the second system. It consists of six staves. The top staff is the vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are cello/bass accompaniment. The sixth staff is the cello/bass accompaniment. Dynamics include *ppp*, *p*, *divisi*, *unis.*, and *arco*.

p *pp* *p* *pp*
cresc. *p*
p *pp* *p* *pp*
p cresc. *p*
poco *ppp* *ppp* *pp*

cresc.

Herz zu war-mer Lieb' ent-zunden, hast mich in ei-ne bess'-re Welt ent-rückt, in ei-ne
 bess'-rer Zei-ten mir er-schlossen, du hol-de Kunst, ich dan-ke dir da-für, du holde
 vealed to me a world of gladness, hast re-a-wak-ened love within my breast, hast wakened
 pro-mise of a fair-er morrow, thou love-ly art, my thanks I give to thee, my heart-felt

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
p *cresc.* *p*

[2^{do}: poco a poco rit.]

The first system of the musical score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two sharps (F# and C#). The first vocal staff starts with a *pp* dynamic and features a melodic line with some grace notes. The second vocal staff has a *pp* dynamic and a more rhythmic accompaniment. The third vocal staff has a *pp* dynamic and a melodic line with grace notes. The piano accompaniment includes a bass line with a *pp* dynamic and a treble line with a *ppp* dynamic. The system concludes with a repeat sign.

bess' - re Welt entrückt.
 Kunst, ich dan - ke dir.
 love within my breast.
 thanks I give to thee.

The second system of the musical score consists of six staves. The top three staves are piano accompaniment, and the bottom three are piano accompaniment. The key signature has two sharps (F# and C#). The first piano staff starts with a *p* dynamic and features a melodic line with a *unis.* instruction. The second piano staff has a *p* dynamic and a rhythmic accompaniment. The third piano staff has a *p* dynamic and a rhythmic accompaniment. The piano accompaniment includes a bass line with a *p* dynamic and a treble line with a *pp* dynamic. The system concludes with a repeat sign.

[2^{do}: poco a poco rit.]