

II

ADAGIO

Sehr langsam

1. Flöten

2.

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor

Posaunen

Baß

Pauken A D F

(Sehr langsam)

Violine 1 *ppiss.*

Violine 2 *ppiss.*

Viola *ppiss.*

Violoncell *ppiss.*

Kontrabaß *ppiss.*

(Sehr langsam)

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp spiccato sempre
dim.
ppp
ppp

30 **B (Sehr kräftig, markig)**

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

B (Sehr kräftig, markig)
B G Saite anfangs
G Saite
breit gestrichen
cresc.
breit gestrichen
arco
breit markig
divisi
arco
divisi
arco
cresc.
cresc. p
cresc.

40

1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

gestrichen
p dim.
pizz.
cresc.
p dim.
gestrichen
p dim.
p dim.
cresc.
cresc.
cresc.
p
cresc.
p dim.

40

1. Fl. 1. *cresc.* *mf* *(cresc.)* *marc. cresc. marc.*

2. Fl. 2. *cresc.* *mf* *(cresc.)* *f cresc. marc.*

Ob. 1, 2. *cresc.* *mf* *(cresc.)* *f cresc. marc.*

1 in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

2 in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

Fag. 1, 2. *pp* *cresc.* *mf* *(cresc.)* *f cresc.*

1, 2 in F Horn. *a2 p cresc.* *mf* *(cresc.)* *f cresc.*

3, 4 in F Horn. *a2 pp cresc.* *mf* *(cresc.)* *f cresc. p*

1, 2 in F Tromp. *a2 mf* *(cresc.)*

3 in F Tromp. *mf* *(cresc.)*

A. T. Pos. *p* *mf* *(cresc.)*

B. *p* *mf* *(cresc.)*

Viol. 1. *cresc.* *mf* *(cresc.)* *f cresc. lang gezogen*

Viol. 2. *cresc.* *mf* *(cresc.)* *f cresc. lang gezogen*

Via. *cresc.* *mf gestrichen* *(cresc.)* *f cresc. lang gezogen*

Vc. *cresc.* *mf* *(cresc.)* *f cresc.*

Kb. *cresc.* *mf* *(cresc.)* *f cresc.*

1. Fl. 1. & 2.

Ob. 1. & 2.

1. in B Klar. & 2. in B

Fag. 1. & 2.

1. 2. in F Horn. & 3. 4. in F

1. 2. in F Tromp. & 3. in F

A. Tr., Pos., B., Pt.

Viol. 1. & 2.

Via., Vc., Kb.

f, *ff*, *mf*, *p*, *pp*, *fff*

a 2, *I. fff*

70

D

1. Fl. *mf diviso.*

2. Fl. *mf diviso.*

Ob. 1.2 *mf diviso.*

1. in B Klar. *mf diviso.*

2. in B Klar. *mf diviso.*

Fag. 1.2

1. in F Hrn. *pp*

3. in F Hrn. *pp* I. (G.III)

A.T.

Poo.

B.

Pk.

Viol. 1 *pizz.* *arco* *divisi*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *lang gezogen*

Kb. *pizz.* *arco* *lang gezogen*

70

D

1. in B Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2

1.2. in F Hrn. I. (c III.)

3.4. in F

Tromp. 1 in F

Viol. 1 *p crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo lang gezogen*

Vc. *mf crescendo lang gezogen*

Kb. *mf crescendo*

1. Fl.

2.

Ob. 1.2

Klar. 1 in B

Fag. 1

Viol. 1 *arg*

Viol. 2 *pizz. s*

Vla. *pizz. s*

Vc. *p lang gezogen*

Kb. *p lang gezogen*

E *marcato sempre*

1. Fl. *f marcato sempre*

2. Fl. *f marcato sempre*

Ob. 1, 2 *f marcato sempre*

1. in B Klar. *f marcato sempre*

2. in B Klar. *f marcato sempre*

Fag. 1, 2 *f marcato sempre*

1, 2. in F Hrn. *f marcato sempre*

3, 4. in F Hrn. *f marcato sempre*

1, 2. in F Tromp. *f marcato sempre*

3. in F Tromp. *f marcato sempre*

A. T. *f marcato sempre*

Pos. *f marcato*

B. *f*

E

Viol. 1 *f arco*

Viol. 2 *f arco*

Vla. *f lang gestrichen arco*

Vc. *f lang gestrichen*

Kb. *f lang gestrichen*

1. Fl. *f marc.* *mf cresc.* *f*

2. Fl. *f marc.* *mf cresc.* *f*

Ob. 1. 2. *f marc.* *mf cresc.* *f*

1. in B Klar. *f marc.* *mf cresc.* *f*

2. in B Klar. *f marc.* *mf cresc.* *f*

Fag. 1. 2. *f marc.* *f*

1. 2. in F Horn. *f marc.* *a 2* *p cresc.* *f*

3. 4. in F Horn. *f marc.* *f*

1. 2. in F Tromp. *f marc.* *a 2* *p cresc.* *f*

3. in F Tromp. *f marc.* *f*

A. T. Pos. *f marc.* *f*

B. *f marc.* *f*

Viol. 1 *f* *p cresc. sempre* *f*

Viol. 2 *f* *p cresc. sempre* *f*

Vla. *f* *p cresc. sempre* *f*

Vc. *f* *immer lang gestrichen* *p cresc. sempre* *f*

Kb. *f* *f*

1.
Fl.
2.
Ob. 1. 2
1. in B
Klar.
2. in B
Fag. 1. 2
1. 2. in F
Hrn.
3. 4. in F
1. 2. in F
Tromp.
3. in F
A. T.
Pos.
B.

1. *p* *cresc.*
2. *p* *cresc.*
Ob. 1. 2 *a 2* *p* *cresc. sempre*
1. in B *p* *cresc.*
2. in B *p* *cresc.*
Fag. 1. 2 *f*
1. 2. in F *a 2* *f*
3. 4. in F *dim. pp*
1. 2. in F
Tromp. 3. in F *pp*
A. T.
Pos.
B.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Viol. 1 *pp* *f* *pp* *f*
Viol. 2 *pp* *f* *pp* *f* *cresc.*
Via. *pp* *divisi* *f* *pp* *f* *cresc.*
Vc. *f* *f*
Kb. *f* *f*

1. Fl. 1. *p marc.*

2. Fl. 2.

Oboe 1 & 2 (1.) *a 2*

1 in B Clar. *p marc.*

2 in B Clar.

Bassoon 1 & 2 *a 2*

12 in F Horn. *a 2*

14 in F Horn.

1 in F Trump. *1.*

3 in F Trump.

A. T. Trombone

Pos. Trombone

B. Trombone

Viol. 1. *sezen* *cresc.* *p* *arco*

Viol. 2. *cresc.* *p* *arco*

Via. *cresc.* *p* *arco*

Vc. *sezen* *p* *arco*

Kb. *p* *arco*

180 *G*

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F Hrn. *p*

Pk. *p*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

Viol. 1 *arco* *pp*

Viol. 2 *arco* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F Hrn. *p*

Viol. 1 *dimin.*

Viol. 2 *dimin.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *p poco a poco cresc.* *f legato*

2. Fl. *p poco a poco cresc.* *f legato*

Ob. 1.2 *p poco a poco cresc.* *f legato*

1. in B Klar. *p poco a poco cresc.* *f legato*

2. in B *p poco a poco cresc.* *f legato*

Fag. 1.2 *pp poco a poco cresc.* *f (legato)*

1. 2. in F Hrn. *pp poco a poco cresc.* *f legato*

3. 4. in F *p cresc.* *f legato*

1. 2. in F Tromp. *pp poco a poco cresc.* *f legato*

3. in F *(cresc.)* *f legato*

A.T. Pos. *pp poco a poco cresc.* *f legato*

B. *pp poco a poco cresc.* *f legato*

Viol. 1 *p poco a poco cresc.* *f*

Viol. 2 *p poco a poco cresc.* *f*

Vla. *p poco a poco cresc.* *f* *divisi*

Vc. *p poco a poco cresc.* *f*

Kb. *p poco a poco cresc.* *f sempre*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

I. Aeruortrolend

II. Aeruortrolend

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Hrn. 1.

Viol. 1.

Viol. 2.

Vla.

Vc.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

2 in F Tromp.

1 in F

T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

180

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

(a 2)

I. pp

ppp

ppp

ppp

ppp

1. Fl.
2. Fl.
Ob. 1
1 in B Klar.
2 in B Klar.
Fag. 1, 2

This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), one Oboe (Ob. 1), two Clarinets (1 in B and 2 in B), and two Bassoons (Fag. 1, 2). The notation shows melodic lines with slurs and dynamic markings.

1 in F Hrn.
3, 4 in F Hrn.
1 in F Tromp.
3 in F Tromp.
A. T. Pos.
B. Pos.

This block contains the brass section of the score. It includes staves for two Horns (1 in F and 3, 4 in F), two Trumpets (1 in F and 3 in F), and two Trombones (A. T. Pos. and B. Pos.). The notation features sustained notes with dynamic markings such as *ppp* and *legato*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation shows rhythmic patterns with slurs and dynamic markings.

This page of a musical score, numbered 77, contains the following parts and markings:

- Woodwinds:**
 - 1. FL (Flute)
 - 2. FL (Flute)
 - Ob. 1, 2 (Oboe)
 - 1 in B Klar. (Clarinet in B)
 - 2 in B (Clarinet in B)
 - Fag. 1, 2 (Bassoon) - includes marking (a 2)
 - 1, 2 in F Hrn. (Horn)
 - 3, 4 in F (Horn)
 - 1, 2 in F Tromp. (Trumpet)
 - 3 in F (Trumpet)
- Brass:**
 - A. T. Pos. (Alto Trombone)
 - B. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1 (Violin I)
 - Viol. 2 (Violin II)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)
- Performance Markings:**
 - legato* (written on the Trombone parts)
 - dim.* (diminuendo) markings on the Violin, Viola, and Cello parts
 - pp* (pianissimo) markings on the Violin, Viola, and Cello parts
 - ppp* (pianississimo) marking on the Percussion part
 - Rehearsal mark **L** is present at the beginning of the second measure of several parts.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Horn.

3. 4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ff

f

sf

sempre ff

a 2

acc

