

Cinq **cadences**

pour le **Violon**

1 pour le 1^{er} Morceau du 24^e Concerto de Viotti.
 2 pour l' Allegretto du même Concerto.
 3 pour l' Andante du 28 Concerto de Viotti.
 4 pour le final du même Concerto.
 5 pour la Sonate, le trille du diable de Tartini.

par **H. LÉONARD.**

Prix net 2^f

Propriété pour tous pays.

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3541

LEONA

CADENZA

pour le 1^{er} Morceau du 24^e Concerto de VIOTTI.

a tempo sostenuto
f *t*
p
dolce
pizz.
un poco più vivo
p
ten.
f *ten.*
f *p*
p *rall.* *dolce* *ad lib.*
dolce
p ad lib.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a *cresc.* marking and a *rall.* marking. The second staff continues the melody with a *p* dynamic. The third staff includes a *ten.* marking and a *pp* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff is for the strings, labeled "3^e et 4^e cordes", with a *f* dynamic. The ninth staff has an *ad lib.* marking and a *f* dynamic. The tenth staff has a *ff* dynamic and a *rall.* marking.

NOTE. Dans le premier morceau du Concerto il serait bon de faire une coupure au dernier Solo pour ne pas répéter trois fois le chant et quatre fois le même trait. Ainsi :

The musical example shows a melodic phrase in treble clef with a key signature of two sharps. It ends with a double bar line, indicating a cut-off point.

De cette mesure allez à celle ci :
 en tout 34 mesures coupées. — Nous croyons que l'œuvre y gagnera.
 J. 1287 M.

CADENZA

pour l'Allegretto du 24^e Concerto de VIOTTI.

4^e Corde

f *p* *f* *poco rall.* *f*

p *f* *poco rall.* *f* *p* *f*

f *p* *f* *tr* *f* *p* *f*

f *p* *f* *tr* *f* *p* *f*

poco rall. *a tempo* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

Più lento.

tr *tr*

1 1 1 3 3 3

1 1 1 3 3 3

1 1 1 3 3 3

1 1 1 3 3 3

CADENZA

pour l'Andante du 28^e Concerto de VIOTTI.

Musical score for the Cadenza of the Andante from Violini's 28th Concerto. The score is written for a single melodic line in G major, 3/4 time. It begins with a *mf* dynamic and a *v* (vibrato) marking. The first system contains six measures with various ornaments and slurs. The second system contains six measures, including a *p* dynamic marking. The third system contains six measures with a *cresc.* marking and a *f* dynamic. The fourth system contains six measures with a *p* dynamic and a *tranquillo* marking. The score concludes with a *rall.* marking and the word "Orchestre" at the end of the line.

CADENZA

pour l'Allegretto du 28^e Concerto de VIOTTI.

Musical score for the Cadenza of the Allegretto from Violini's 28th Concerto. The score is written for a single melodic line in G major, 2/4 time. It begins with a *mf* dynamic and a *v* (vibrato) marking. The first system contains six measures with a *cresc.* marking. The second system contains six measures with a *f* dynamic and a *traînez l'archet* marking. The third system contains six measures with a *f* dynamic. The fourth system contains six measures with a *mf* dynamic. The score concludes with a *f* dynamic.

sur la touche
pp dolce.

cresc.

p ten. *ten.*

cresc. *poco rall.*

espress.
pp

pp *pp* *Orchestre*

CADENZA

pour la Sonate **le Trille du diable** de TARTINI.

ad libitum

p *cresc.*

f

a tempo

6 *6* *6*

8 *1* *1* *1* *4* *2* *2* *2* *2*

lent. *vif.* *lent.*

sur la touche *7. f₀* *ppp* *ppp*

vif. *lent.* *vif.*

sur la touche *7. f₀* *ppp*

un poco più lento.

f

sur la touche
ppp ad libitum
dim.
rall.
a tempo
sur la touche
pppp f pppp f
pppp f pppp f
ff p ad lib.
cresc. animez f
poco rall. a tempo