

CAPRICCIO in G MINOR

(from: *Harpsichord Capriccio in G Minor, HWV 483*)

Score (01':40")

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

10

Vln.

Hpschd.

12

Vln.

Hpschd.

14

Vln.

Hpschd.

16

Vln.

Hpschd.

The image displays a page from a musical score for George Frideric Handel's Capriccio in G Minor, BWV 483. The page is numbered '2' in the top left corner. The title 'CAPRICCIO in G MINOR - HWV 483 - Händel - Score' is centered at the top. The score is arranged in four systems, each featuring a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Violin parts are written in treble clef, and the Harpsichord parts are written in grand staff (treble and bass clefs). The key signature is G minor, indicated by two flats (Bb and Eb). The measure numbers 10, 12, 14, and 16 are marked at the beginning of each system. The music consists of rapid sixteenth-note passages and sustained chords, characteristic of Baroque capriccios.

Vln. 18

Hpschd. 18

Vln.

Hpschd.

Vln. 20

Hpschd. 20

Vln.

Hpschd.

Vln. 23

Hpschd. 23

Vln.

Hpschd.

Vln. 25

Hpschd. 25

Vln.

Hpschd.

CAPRICCIO in G MINOR - HWV 483 - Händel - Score

Vln. 27

Hpschd. 27

Vln. 30

Hpschd. 30

Vln. 33

Hpschd. 33

Vln. 35

Hpschd. 35

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Violin

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Moderato $\text{♩} = 90$

4

7

10

13

15

18

21

2 CAPRICCIO in G MINOR - HWV 483 - Händel - Violin

24

27

29

31

33

35

CAPRICCIO in G MINOR

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for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Moderato ♩ = 90

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

CAPRICCIO in G MINOR - HWV 483 - Händel - Harpsichord

Sheet music for Vln. and Hpschd. (Harpsichord) for the piece CAPRICCIO in G MINOR - HWV 483 - Händel.

The score is divided into four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G minor (two flats).

System 1 (Measures 10-11): The Vln. part begins with a melodic line starting on G4. The Hpschd. part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active line in the left hand.

System 2 (Measures 12-13): The Vln. part continues its melodic development. The Hpschd. part maintains the accompaniment, with the right hand showing some syncopation.

System 3 (Measures 14-15): The Vln. part features a more complex melodic figure. The Hpschd. part uses chords and moving lines to support the violin.

System 4 (Measures 16-17): The Vln. part concludes with a melodic phrase. The Hpschd. part provides a final accompaniment, with the right hand showing some syncopation.

Vln. 18

Hpschd. 18

Vln. 20

Hpschd. 20

Vln. 23

Hpschd. 23

Vln. 25

Hpschd. 25

CAPRICCIO in G MINOR - HWV 483 - Händel - Harpsichord

Sheet music for Vln. and Hpschd. (Harpsichord) for the piece CAPRICCIO in G MINOR - HWV 483 - Händel.

The score is divided into four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G minor (two flats).

System 1 (Measures 27-30): The Vln. part begins with a treble clef and a key signature of two flats. The Hpschd. part is in a grand staff (treble and bass clefs).

System 2 (Measures 30-33): The Vln. part continues with a treble clef and a key signature of two flats. The Hpschd. part is in a grand staff (treble and bass clefs).

System 3 (Measures 33-35): The Vln. part continues with a treble clef and a key signature of two flats. The Hpschd. part is in a grand staff (treble and bass clefs).

System 4 (Measures 35-38): The Vln. part continues with a treble clef and a key signature of two flats. The Hpschd. part is in a grand staff (treble and bass clefs).