

SCHERZO

Molto vivace (Schnell)

10

1. Flöten

2. Oboen 1.2

1. in B Klarinetten

2. in B Fagotte 1.2

1.2. in F Hörner

3.4. in F

1.2. in F Trompeten

3. in F

Alt Tenor Posaunen

Baß

Baß-Tuba

Pauken in D₂, A₂(u) E tief

(Molto vivace (Schnell))

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Molto vivace (Schnell))

crescendo

crescendo

crescendo

crescendo

crescendo

10

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1,2 (a 2) *cresc.*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Fag. 1,2 (a 2) *cresc.*

1,2. in F Hrn. *p2*

3,4. in F Hrn. *p2*

1,2. in F Tromp. *p2*

3. in F Tromp. *p2*

A. T. *p2*

Pos. *p2*

B. *p2*

B.-Tuba *p2*

Pk. *p2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Bedeutend langsamer

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Horn.
3.4 in F Horn.
1.2 in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.

Detailed description: This block contains the woodwind and brass parts for measures 79 and 80. The instruments listed are Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F), and Trombones (A, T. and B.). The tempo is marked 'Bedeutend langsamer'. The score shows rests for most instruments in measure 79, with entries in measure 80. Dynamic markings include *f* and *mf*.

(Bedeutend langsamer)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the string parts for measures 79 and 80. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked '(Bedeutend langsamer)'. The Violin 1 part starts with a *p* dynamic and includes the instruction 'p hervortretend'. The Violin 2 part starts with a *p* dynamic and includes the instruction 'p hervortretend'. The Viola, Violoncello, and Kontrabaß parts start with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *mf*.

Bedeutend langsamer

Musical score for orchestra and strings, page 40. The score is arranged in systems for various instruments. The top system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones A, T, and B, and Percussion. The bottom system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *dimin.* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number '40' is located in the top right and bottom right corners.

1. Fl. *dim.* *p poco a poco et accelerando*

2. Fl. *dim.* *p poco a poco et accelerando*

Ob. 1.2 (a 2) *dim.* *pp*

1. in B Klar. *dim.* *p poco a poco et accelerando*

2. in B Klar. *dim.* *p poco a poco et accelerando*

Fag. 1.2 (a 2)

1.2. in F Hrn. *dim.* *I.*

1.4. in F (a 2)

1.2. in F Tromp. (a 2)

3. in F

A. T. Pos.

B.

Pk.

(Allmählich wieder ins schnelle Tempo)

Viol. 1 *dim.* *pp poco a poco et accelerando*

Viol. 2 *dim.* *pp poco a poco et accelerando*

Vla. *dim.* *pp poco a poco et accelerando*

Vc. *dim.* *pp poco a poco et accelerando*

Kb. *dim.* *pp poco a poco et accelerando*

Allmählich wieder ins schnelle Tempo

(sempre accelerando et crescendo)

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mf*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1.2 *mf*

1.2. in F Hrn. *f* *crec.*

3.4. in F Hrn. *f* *crec.*

1.2. in F Tromp. *f* *crec.*

3. in F Tromp. *f* *crec.*

A. T. *f* *crec.*

Poa. *f* *crec.*

B. *f* *crec.*

B.-Tuba *f* *crec.*

Pk. *f* *crec.*

sempre accelerando et crescendo

Viol. 1 *f* *sempre cres.* *crec.*

Viol. 2 *f* *sempre cres.* *crec.*

Vla. *f* *sempre cres.* *crec.*

Vc. *f* *sempre cres.* *crec.*

Kb. *f* *sempre cres.* *crec.*

(sempre accelerando et crescendo)

This page of a musical score, numbered 70, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trombones (1, 2, and 3 in F), and Trumpets (A, T., Pos., and B.). The brass section includes Euphonium (E.T.), Trombones (Pos. and B.), and Tuba (B.-Tuba). The percussion part is labeled 'Pk.'. The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Key performance markings include *p diminuendo* (piano, diminishing) and *pp* (pianissimo). Dynamic markings such as *ff* (fortissimo) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob. 1, 2 *p poco a poco crescendo*

1. in B Klar. *p poco a poco crescendo*

2. in B *p poco a poco crescendo*

Fag. 1, 2

1, 2 in F Hrn. *p dim.* *pp poco a poco crescendo*

3, 4 in F *p* *pp*

1, 2 in F Tromp.

3. in F

A. T. Pos.

B.

Pk. *(p dim.)* *pp*

Viol. 1 *p dim.* *pp poco a poco crescendo*

Viol. 2 *p dim.* *pp poco a poco crescendo*

Via. *p diminuendo* *pp poco a poco crescendo*

Vc. *p diminuendo* *pp poco a poco crescendo*

Kb. *p dim.* *pp poco a poco crescendo*

1. Fl. 1.
Fl. 2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2

Musical score for woodwinds. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B (1 and 2), and Bassoons 1 and 2. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. There are also performance instructions like *a 2.* and *a 2.* in the bassoon parts.

1.2. in F Hrn.
3.4. in F
1.2. in F Tromp.
3. in F
A.T.
Pos.
B.
B-Tabla

Musical score for brass instruments. Horns in F (1 and 2), Trumpets in F (3 and 4), Trombones in F (1 and 2), and Tuba. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. Performance instructions like *a 2.* and *mf (cresc.)* are present.

Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

Musical score for strings. Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *f*, *cresc.*, and *ff*.

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 (a 2)

1. 2. in F Hrn. (a 2)

3. 4. in F Hrn. (a 2)

1. 2. in F Tromp. (a 2)

3. in F Tromp.

A.T.

Pos. B.

B-Tuba

Pk. *sempre pp*

Viol. 1 *sempre pp*

Viol. 2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pizz.*

C

100

sempre pp

110

Pk. *dim.* *ppp*

Viol. 1 *dim.* *ppp* *Arzuortstend*

Viol. 2 *pp* *(dim.)* *pp* *Arzuortstend*

Vla. *crusc.* *dim.* *pp*

Vc. *crusc.* *dim.* *ppp*

Kb. *dim.*

110

120

Pk. *sempre ppp*

Viol. 1 *dim.* *ppp* *sempre ppp*

Viol. 2 *ppp* *dim.* *ppp*

Vla. *dimin.* *ppp*

Vc. *pizz.* *dim.* *ppp*

Kb. *ppp* *ppp* *sempre ppp*

120

180

Ob. 1 *I.*

Klar. 1 in B *I.*

Hrn. 1 in F *I.* *pp*

Pk. *sempre ppp*

Viol. 1 *pizz.* *pp* *pizz.* *pp*

Viol. 2 *pizz.* *pp* *Arzuortstend* *pizz.* *pp*

Vla. *pizz.* *p*

Vc. *pizz.*

Kb. *pizz.*

180

140

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Ob. 1, 2 *mf sempre cresc.*

1.in B Klar. *mf sempre cresc.*

2.in B Klar. *mf sempre cresc.*

Tromp. 1 in F *pp*

Pk. *pp*

Viol. 1 *arco* *pp* *sempre cresc.*

Viol. 2 *arco* *pp* *sempre cresc.*

Via. *pp* *sempre cresc.*

Acqueritrend

plst

150

1. Fl. *craso.*

2. Fl. *craso.*

Ob. 1, 2 *craso.*

1.in B Klar. *craso.*

2.in B Klar. *craso.*

Fag. 1, 2 *craso.*

1, 2 in F Hrn. *craso.*

3, 4 in F Hrn. *craso.*

1, 2 in F Tromp. *craso.*

3 in F Tromp. *craso.*

A. T. Pos. *craso.*

B. Pos. *craso.*

Viol. 1 *craso.*

Viol. 2 *craso.*

Via. *craso.*

Vc. *(arco)*

Kb. *(arco)*

160

170

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2 (a 2)

1, 2 in F Hrn.

3, 4 in F Hrn.

1, 2 in F Tromp.

3 in F Tromp.

A.T. (a 2)

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

180

1. Fl. *pp* *dim.* *ritard.*

2. Fl.

Ob. 1.2 *pp* *dim.*

1. in B Klar. *ff* *pp* *dim.* *fff*

2. in B *ff*

Fag. 1.2 *ff* *a 2*

1.2 in F Hrn. *ff* *a 2* *I. fff*

3.4 in F *ff* *a 2*

1.2 in F Tromp. *ff* *a 2* *I. pp dim.* *fff*

3. in F *ff*

A. T. *ff* *a 3*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *dim.* *fff* *ritard.*

Viol. 2 *pp*

Vla. *ff* *fff*

Vc. *ff*

Kb. *ff* *ritard.*

180

Bedeutend langsamer

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3. in F

(Bedeutend langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *cresc.* *cresc.* *pp* *p dim.*

a 2 *crescendo sempre* *p poco a poco cresc.* *p dim.*

p poco a poco cresc. *diminuendo*

p poco a poco cresc. *cresc.* *diminuendo*

plac. *p poco a poco cresc.* *diminuendo*

plac. *p poco a poco cresc.* *dimin.*

p poco a poco cresc. *pp* *dimin.*

Bedeutend langsamer

Fl. 1

Ob. 1

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *dim.* *cresc.*

pp *pp*

dim. sempre

pp dim. *pp*

G *pp poco a poco cresc.* *pp*

pp *poco a poco cresc.* *pp*

G

ritard.

Ob. 1.2
 1. in B Klar.
 2. in B
 Fag. 1.2
 1.2. in F Hrn.
 1.4. in F
 1.2. in F Tromp.
 3. in F
 A.T.
 Pos.
 B.

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

ritardando

(ritard.)

1. Fl.
 2.
 Ob. 1.2
 1. in B Klar.
 2. in B
 Hrn. 1 in F
 Tromp. 1 in F

Schnell wie anfangs

250

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Schnell Tempo I^{mo}

Schnell wie anfangs

1. Fl. *mf* *cresc.* *ff*

2. Fl. *mf* *cresc.* *ff*

Ob. 1, 2 *mf* *cresc.* *ff*

1. in B Klar. *mf* *cresc.* *ff*

2. in B Klar. *mf* *cresc.* *ff*

Fag. 1, 2 *mf* *cresc.* *ff*

1, 2 in F Horn. *mf* *cresc.* *ff*

3, 4 in F Horn. *mf* *cresc.* *ff*

1, 2 in F Tromp. *mf* *cresc.* *ff*

3 in F Tromp. *mf* *cresc.* *ff*

A. T. Pos. *mf* *cresc.* *ff*

B. Pos. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Pf. *mf* *cresc.* *ff*

Viol. 1 *crescendo* *ff*

Viol. 2 *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Kb. *crescendo* *ff*

Bedeutend langsamer

270

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B Klar.

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

(Bedeutend langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Assuorbrechend

crass.

crass.

crass.

crass.

crass.

Bedeutend langsamer

270

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

dim.

ff

(a 2)

(dim.)

I.

a 2

ff

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

1 in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

This page of a musical score contains the following instruments and parts:

- Flutes:** 1. Fl., 2. Fl.
- Oboes:** Ob. 1, 2
- Clarinets:** 1. in B, Klar., 2. in B
- Bassoon:** Fag.
- Horns:** 1, 2 in F, Hrn., 3, 4 in F
- Trombones:** 1, 2 in F, Tromp., 3 in F
- Trumpets:** A. I., Pos.
- Baritone:** B.
- Tuba:** B-Tuba
- Percussion:** Pk.
- Violins:** Viol. 1, Viol. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings provide a harmonic and rhythmic foundation.

320

M

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob. 1, 2 *p poco a poco cresc.*

1 in B Clar. *p poco a poco cresc.*

2 in B Clar. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

1, 2 in F Hrn. *p dimm. (pp) p poco a poco cresc. mf sempre cresc.*

3, 4 in F Hrn. *p dimm. (pp) p poco a poco cresc. mf sempre cresc.*

1, 2 in F Trocap. *pp poco a poco cresc. mf sempre cresc.*

3 in F Trocap. *pp poco a poco cresc. mf sempre cresc.*

A. I. ros. *(p) dimm. pp*

B. *(p) dimm. pp*

B. Tuba *(p) dimm. pp*

Pk. *(p) dimm. pp*

Viol. 1 *(p) dimm. pp poco a poco cresc. sempre cresc.*

Viol. 2 *(p) dimm. pp (poco a poco cresc.) sempre cresc.*

Vla. *(p) dimm. pp poco a poco cresc. sempre cresc.*

Vc. *(p) dimm. pp poco a poco cresc. sempre cresc.*

Kb. *(p) dimm. pp poco a poco cresc. sempre cresc.*

320

M

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.* (a 2)

Ob. 1 & 2 *sempre cresc.*

1. in B Klar. *sempre cresc.*

2. in B Klar. *sempre cresc.*

Fag. 1 & 2

1. 2. in F Hrn. (a 2)

3. 4. in F Hrn. (a 2)

1. 2. in F Tromp. (a 2)

3. in F Tromp.

A. T. Pos. (a 3)

B. Pos. (a 3)

B.-Tuba

Pk.

Viol. 1 *f (cresc.)*

Viol. 2 *f (cresc.)*

Vla. *f (cresc.)*

Vc. *f (cresc.)*

Kb. *f (cresc.)*

330

340

Pk. *sempre ppp*

Viol. 1 *sempre ppp*

Viol. 2 *ppp*

Vla. *ppp hervorbrechend*

Vc. *ppp*

Kb. *ppp*

350

360

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

This section of the score covers the woodwind instruments. It includes parts for two Flutes (1. and 2.), two Oboes (1. and 2.), two Clarinets in B-flat (1. and 2.), and two Bassoons (1. and 2.). The notation features various dynamics such as *f* and *pp*, and includes performance markings like accents and slurs. A *sempre* marking is present above the Oboe 1 part.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Pk.

This section of the score covers the brass instruments and percussion. It includes parts for four Horns (1. 2. in F and 3. 4. in F), four Trumpets (1. 2. in F and 3. in F), two Trombones (A. T. and B.), and Percussion (Pk.). The notation includes dynamics like *f* and *pp*, and features various rhythmic patterns and articulation marks.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation is dense with rhythmic patterns and includes dynamics such as *f* and *pp*.

300

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

TRIO

Im gleichen Tempo,

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F

sanft
mf

(Im gleichen Tempo)

Fl. 1
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim.
pp
pp Hervortretend
dim.
pp

20 A 30

1. Fl.
2. Fl.
Ob. 1. 2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

p cresc.
orosc.
divisi
sempre cresc.
pius.
arco
sempre cresc.

40

1. in B Klar. *mf cresc.* *dim.* **50** **C**

2. in B *mf cresc.* *dim.*

Fag. 1.2 *a 2* *mf cresc.* *dim.*

Viol. 1 *dim.* *pp* **C**

Viol. 2 *dim.* *pp* *piu.* *ppp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* **50** **C**

1. Fl. **60** *pp*

2. *pp*

Ob. 1 *I.* *pp*

Klar. 1 in B *I.* *pp*

Fag. 1.2 *pp*

Hrn. 1.2 in F *p*

Viol. 1 *(div.)* *ppp* *pp*

Viol. 2 *ppp*

Vla. *ppp* *(div.)* *p*

Vc. *p*

Kb. *pp* *piu.* *p* **60**

