

*Kraftvoll,  
Sainlich.*

*Das Deutsche Lied.*

*» Euck Fets.*

Corn  
F. 12.

*3. 4.*  
Trombi  
F. 1.

*2. 3.*  
Trombo.  
ni all ten

Bass

C.B.T.

Ten 1.

= 2.

Bass 1.

= 2.

*Min Lutz Langfal Lutz grollt Lannan ge = trofen,*

*Min Lutz Langfal Lutz grollt Lannan ge = trofen,*



1                    2                    3                    4                    1                    2                    3                    4

*sempff.*

C 1.2.  
C 3.4.  
Tr 1.  
= 2.3.  
Tromboni  
a 5  
= B  
CBT

T 1  
= 2.  
B 1.  
= 2.

5 6 7 8 1 2 3 4

Tempo

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts indicated on the left:

- Two staves for Clarinet (C) and Bassoon (B), both marked with a common time signature (C).
- Two staves for Trumpets (Tr. 1. and 2.), both marked with a common time signature (C).
- Two staves for Trombones (Trombo. nr. 1. and 2.), both marked with a common time signature (C).
- Two staves for Baritone (B 1. and 2.), both marked with a common time signature (C).
- Two staves for Tenors (Ten. 1. and 2.), both marked with a common time signature (C).

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics for the Tenors are written below their respective staves:

Ten. 1.  
 sliggi ym hand: Do fjal = lu, fo fjunatla,  
 Ten. 2.  
 sliggi ym hand: Do fjal = lu, fo fjunatla,

5 6 7 8 1 2 3 4

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written on ten staves, with measures 5 through 9 indicated at the bottom.

**Woodwinds:**

- Clarinets (C):** Two staves, marked *mf* and *al* (allegro), with *cresc semp* (crescendo sempre) markings.
- Flutes (Fl 1.):** One staff, marked *mf* and *al*.
- Oboes (O 2.3.):** One staff, marked *mf* and *al*.
- Trombones (Tromboni a T):** Two staves, marked *mf* and *al*.
- Baritone (B):** One staff, marked *mf* and *al*.
- Trumpets (CBT):** One staff, marked *mf* and *al*.

**Brass:**

- Tenors (Ten 1.):** Two staves, marked *mf* and *al*. Includes the German lyrics: *fallen, so wunderbar,*
- Basses (Bass 1.):** Two staves, marked *mf* and *al*. Includes the German lyrics: *fallen, so wunderbar, in Frieden zu*

**Performance Markings:**

- mf* (mezzo-forte)
- al* (allegro)
- cresc semp* (crescendo sempre)
- p* (piano)
- f* (forte)

Measures 5, 6, 7, 8, 1, 2, 3 are indicated at the bottom of the page.

cresc

Handwritten musical score for a brass ensemble. The score is written on ten staves, with the following parts labeled:

- C 1.2
- C 2
- Tr 1.
- Tr 2.
- Trombo. w/AT
- B
- CBT
- Tr 1.
- B 1.
- B 2.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written above several measures. The lyrics for the vocal parts are:

ffromm sein, ein pflichtmann  
 Ländchen mein  
 Pflicht zu  
 wahren,

The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.



C 1.2.

C 2.4.

T 1.

2.3.

Tromboni  
a T

B.

C B T

Ten 1.

2.

Basso 1.

2.

Handwritten musical score for Trombones and Tenors/Bass. The score is written on ten staves. The top four staves are for Trombones (C 1.2, C 2.4, T 1, 2.3) and the bottom four are for Tenors and Basses (Ten 1, 2, Basso 1, 2). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the Tenor and Bass staves.

3

4

5

6

7

8

9

Handwritten musical score for brass instruments. The staves are labeled as follows:

- C 1-2
- C 3-4
- Tr 1.
- = 2.3.
- Tromboni A & B
- = B
- CBT

The score includes dynamic markings such as *ff* and *ff a2*, and various musical notations including notes, rests, and articulation marks.

Handwritten musical score for vocal parts with lyrics. The staves are labeled as follows:

- Ten 1.
- = 2.
- Bass 1.
- = 2.

The lyrics are written below the notes and include:

Laud! Do  
 fjal = la, fo  
 fjumattan, Do  
 fjal = la, fo  
 fjumattan, Do  
 fjalla, fo  
 fjumattan, Do  
 fjal = la, fo  
 fjumattan, Do

*Langsam  
majjato*

C 1-2  
C 3-4  
Tr 1.  
a L. 3.  
Tromboni  
a T  
= B  
CBT

*Langsam  
marc.*

Ten 1.  
= 2.  
Bass 1.  
= 2.

*falla, fa fjuotta dan dant = fja ga = fang dunnf ga = fufu = du = su*

*Langsam*



Handwritten musical score for percussion instruments. The staves are labeled as follows:

- C** (Cymbal)
- Tr. 1.** (Tom 1)
- 2. 3.** (Tom 2 and 3)
- Trombo. nied.** (Trombone)
- = B** (Bass Drum)
- CBT** (Cymbal/Bass Tom)

The score is divided into two systems. The first system contains measures 7 through 6. The second system contains measures 7 through 7. The notation includes various rhythmic patterns, accents, and dynamic markings such as *semp fff* and *a2*.

Handwritten musical score for vocal parts. The staves are labeled as follows:

- Ten 1.** (Tenor 1)
- = 2.** (Tenor 2)
- B 1.** (Bass 1)
- 2.** (Bass 2)

The score includes lyrics in German. The lyrics are:

Ten 1: Land! Land! Land!  
 = 2: Land!  
 B 1: Land!  
 2: Land!

The lyrics are repeated across the staves, with some variations in phrasing and punctuation. The notation includes notes, rests, and dynamic markings.

C  
 C  
 Tr 1.  
 = 2. B.  
 Tromboni  
 a T  
 = B  
 C B T

Ten 1.  
 = 2.  
 Basso 1.  
 = 2.

Ten 1. *dan dunt = fjr gn = fang = Jan dunt = fjr dunt =*  
 = 2. *dan dunt = fjr gn = fang = Jan dunt = fjr dunt =*  
 Basso 1. *dan dunt = fjr gn = fang = Jan dunt = fjr dunt =*  
 = 2. *dan dunt = fjr gn = fang = Jan dunt = fjr dunt =*

8 1 2 3 4 5 6 7 8

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: C (two staves), Tr. 1., 2. 3., Trombone a dist., B., and CBT. The notation includes complex rhythmic patterns with many triplets and accents, and various dynamic markings.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: Tenor 1., 2., B. 1., and 2. The notation includes notes with slurs and dynamic markings such as *ff*, *fz*, and *lung.*

Minn., 29. April 1892.

Dr. A. S. ...