

MARITANA
Divertissement i Form af en Carnevals-Scene

MARITANA
Divertissement in the Form of a Carnival Scene

Tempo di Valse

Flauto piccolo *ff*

Flauto grande *ff*

Oboe *ff*

Clarinetto (A) 1 *ff*

Clarinetto (A) 2 *ff*

Fagotto *ff*

Corno (E) 1/2 *ff* a2

Cornetto (A) 1/2 *ff* a2 solo a2

Tromba (E) 1/2 *ff* a2 solo a2

Trombone basso
Tuba *ff*

Timpani (B₃, E) *ff*

Gran cassa *ff*

Violino 1 *ff*

Violino 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

WALZER

17

Picc. *mf* *ff* *mf*

Fl. gr. *mf* *ff* *mf*

Ob. *ff*

Cl. (A) 1 *mf* *ff* *mf*

Cl. (A) 2 *ff*

Fg. *ff*

Cor. (E) 1/2 *mf* *ff* *mf*

Cnt. (A) 1/2 *ff* a2

Tr. (E) 1/2 *ff* a2

Trb. b. *ff*

Timp.

Gr. c.

VI. 1 *mf* *ff* *mf*

VI. 2 *mf* *ff* *mf*

Va. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Picc. *p*

Fl. gr. *ff* *p*

Ob. *ff* *p*

Cl. (A) 1 *ff* *p*

Cl. (A) 2 *ff* *p*

Fg. *ff* *p*

Cor. (E) 1/2 *ff* *p*

Cnt. (A) 1/2 *ff* *p*

Tr. (E) 1/2 *ff* *p*

Trb.b. Tb. *ff* *p*

Timp.

Gr.c.

Vi. 1 *ff* *p*

Vi. 2 *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

40

Picc. *ff* *p*

Fl. gr. *ff* *p*

Ob. *ff* *p*

Cl. (A) 1 *ff* *p*

Cl. (A) 2 *ff* *p*

Fg. *ff* *p*

Cor. (E) $\frac{1}{2}$ *ff* *p*

Cnt. (A) $\frac{1}{2}$ *ff* *p*

Tr. (E) $\frac{1}{2}$ *ff* *p*

Trb. b. *ff* *p*

Tb. *ff* *p*

Timp. *p* *ff* *p*

Gr. c. *ff*

Vi. 1 *ff* *p*

Vi. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

49

Picc. *mf* *tr* *mf* *tr*

Fl. gr. *mf* *tr* *mf* *tr*

Ob. *solo* *f*

Cl. (A) 1 *mf* *tr* *mf* *tr*

Cl. (A) 2 *mf* *tr* *mf* *tr*

Fg. *solo* *f*

Cor. (E) $\frac{1}{2}$ *mf* *f*

Cnt. (A) $\frac{1}{2}$ *solo* *a2* *f*

Tr. (E) $\frac{1}{2}$ *solo* *a2* *f*

Trb.b. *solo* *f*

Tb. *f*

Timp.

Gr.c.

Vi. 1 *mf* *tr* *mf* *tr*

Vi. 2 *mf*

Va. *mf*

Vc. *mf* *solo*

Cb. *mf* *solo*

61

Picc. *trun* *p.v.*

Fl. gr. *trun* *p.v.*

Ob. *solo* *f* *solo* *f*

Cl. (A) 1 *trun* *p.v.*

Cl. (A) 2 *trun* *p.v.*

Fg. *solo* *f* *solo* *f*

Cor. (E) 1 2

Cnt. (A) 1 2 *solo a2* *f* *solo a2* *f*

Tr. (E) 1 2 *solo a2* *f* *solo a2* *f*

Trb. b. *solo* *f* *solo* *f*

Tb. *f* *solo* *f*

Timp.

Gr. c.

Vl. 1 *trun* *p.v.*

Vl. 2

Va.

Vc. *solo* *solo*

Cb. *solo* *solo*

72

Picc. *tr* *ff*
 Fl. gr. *tr* *ff*
 Ob. *p* *ff*
 Cl. (A) 1 *tr* *ff*
 Cl. (A) 2 *tr* *ff*
 Fg. *p* *ff*
 Cor. (E) 1/2 *ff*
 Cnt. (A) 1/2 *p* *ff*
 Tr. (E) 1/2 *p* *ff*
 Trb.b. *p* *ff*
 Tb. *p* *ff*
 Timp. *tr* *ff*
 Gr.c. *ff*
 VI. 1 *tr* *ff*
 VI. 2 *ff*
 Va. *ff*
 Vc. *ff*
 Cb. *ff*

Picc.

Fl. gr. *mf* *ff* *mf*

Ob. *ff*

Cl. (A) 1 *mf* *ff* *mf*

Cl. (A) 2 *ff*

Fg. *ff*

Cor. (E) 1/2 *mf* *ff* *mf*

Cnt. (A) 1/2 *ff* a2

Tr. (E) 1/2 *ff* a2

Trb. b. Tb. *ff*

Timp.

Gr. c.

VI. 1 *mf* *ff* *mf*

VI. 2 *mf* *ff* *mf*

Va. *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

93

Picc. *p*
 Fl. gr. *ff* *p*
 Ob. *ff* *p*
 Cl. (A) 1 *ff* *p*
 Cl. (A) 2 *ff* *p*
 Fg. *ff* *p*
 Cor. (E) 1/2 *ff* *p*
 Cnt. (A) 1/2 *ff* *p*
 Tr. (E) 1/2 *ff* *p*
 Trb. b. *ff* *p*
 Tb. *ff* *p*
 Timp.
 Gr. c.
 Vl. 1 *ff* *p*
 Vl. 2 *ff* *p*
 Va. *ff* *p*
 Vc. *ff* *p*
 Cb. *ff* *p*

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb. b. Tb.

Timp.

Gr. c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

119

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) $\frac{1}{2}$

Cnt. (A) $\frac{1}{2}$

Tr. (E) $\frac{1}{2}$

Trb. b. Tb.

Timp.

Gr. c.

VI. 1

VI. 2

Va.

Vc.

Cb.

solo

solo

tr.

BOLERO

1

Flauto piccolo *f*

Flauto grande *f* *p*

Oboe *f*

Clarinetto (A) 1 *f* *p*

Clarinetto (A) 2 *f*

Fagotto *f*

Corno (E) 1/2 *f*

Cornetto (A) 1/2 *f* *p* 1.

Tromba (E) 1/2 *f*

Trombone basso
Tuba *f*

Tamburo piccolo *f*

Gran cassa *f*

Violino 1 *f* *p* *spiccato*

Violino 2 *f* *p* *spiccato*

Viola *f* *p* *spiccato*

Violoncello *f* *p* *spiccato*

Contrabbasso *f* *p* *spiccato*

13

Picc. *f*

Fl. gr. *f*

Ob. *f*

Cl. (A) 1 *f*

Cl. (A) 2 *f*

Fg. *f*

Cor. (E) $\frac{1}{2}$ *f*

Cnt. (A) $\frac{1}{2}$ solo *f*

Tr. (E) $\frac{1}{2}$ *ff*

Trb.b. *f*

Tb. *f*

Tamb.picc. *f*

Gr.c. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

17

Picc. *p dolce*

Fl. gr. *p*

Ob. *p*

Cl. (A) 1 *p dolce*

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1 2

Cnt. (A) 1 2

Tr. (E) 1 2 *solo*

Trb. b. Tb.

Tamb. picc.

Trgl.

Gr. c.

VI. 1 *p dolce*

VI. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

1. 2.

1. 2.

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb.b. Tb.

Tamb.picc.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

27

Picc. *p* *f*

Fl. gr. *f*

Ob. *f*

Cl. (A) 1 *f* *p*

Cl. (A) 2 *f* *p*

Fg. *f*

Cor. (E) ¹/₂ *f*

Cnt. (A) ¹/₂ *f*

Tr. (E) ¹/₂ *f*

Trb.b. Tb. *f*

Tamb.picc.

Gr.c.

Vi. 1 *f* *p*

Vi. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

33

Picc. *p* *f*
 Fl. gr. *p* *f* *p*
 Ob. *f*
 Cl. (A) 1 *f* *p*
 Cl. (A) 2 *f* *p*
 Fg. *f*
 Cor. (E) 1/2 *p* *f* *p*
 Cnt. (A) 1/2 *f*
 Tr. (E) 1/2 *f*
 Trb. b. *f*
 Tamb. picc. *f*
 Gr. c. *f*
 Vl. 1 *f* *p*
 Vl. 2 *p* *f* *p*
 Va. *p* *f* *p*
 Vc. *p* *f* *p*
 Cb. *p* *f* *p*

45 TRIO

Musical score for the TRIO section, starting at measure 45. The score includes parts for Piccolo, Flute (solo), Oboe (p solo), Clarinets (A) 1 & 2, Bassoon, Cor Anglais, Contrabassoon, Trumpets (E) 1 & 2, Trombones (bass), Tambourine/Piccolo, Gong/Cymbal, Violins 1 & 2, Viola, and Cello/Double Bass.

Key markings and dynamics include *solo*, *p* (piano), *cre* (crescendo), and *scen* (scenarzo).

51

Picc. *ff*

Fl. gr. *ff* solo *p dolce* 3 3 3

Ob. *ff*

Cl. (A) 1 *ff* solo *p dolce* 3 3 3

Cl. (A) 2 *ff*

Fg. *ff* *p*

Cor. (E) 1/2 *ff* *p*

Cnt. (A) 1/2 *ff*

Tr. (E) 1/2 *ff*

Trb.b. Tb. *ff*

Tamb.picc. *scen* *ff*

Gr.c. *ff*

VI. 1 *ff* *p*

VI. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

57

Picc.

Fl. gr. *f*

Ob. *f*

Cl. (A) 1 *f*

Cl. (A) 2 *f*

Fg. *f*

Cor. (E) 1/2 *f*

Cnt. (A) 1/2 *f* a2

Tr. (E) 1/2 *f*

Trb.b. Tb. *f*

Tamb.picc. *f*

Gr.c. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. arco *f*

Cb. arco *f*

61

Picc.
 Fl. gr.
 Ob.
 Cl. (A) 1
 Cl. (A) 2
 Fg.
 Cor. (E) 1/2
 Cnt. (A) 1/2
 Tr. (E) 1/2
 Trb.b.
 Tb.
 Tamb.picc.
 Gr.c.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

67 rit.

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb.b.
Tb.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.

rit.

Tempo I

72

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb.b. Tb.

Tamb.picc.

Gr.c.

Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

spiccato

p

Picc. *f*
Fl. gr. *f*
Ob. *f*
Cl. (A) 1 *f*
Cl. (A) 2 *f*
Fg. *f*
Cor. (E) 1/2 *f*
Cnt. (A) 1/2 *f* solo
Tr. (E) 1/2 *f* solo *ff*
Trb.b. Tb. *f*
Tamb.picc. *f*
Gr.c. *f*
Vl. 1 *f*
Vl. 2 *f*
Va. *f*
Vc. *f*
Cb. *f*

83

Picc. *p dolce*
 Fl. gr.
 Ob. *p*
 Cl. (A) 1 *p dolce*
 Cl. (A) 2 *p*
 Fg. *p*
 Cor. (E) $\frac{1}{2}$
 Cnt. (A) $\frac{1}{2}$
 Tr. (E) $\frac{1}{2}$
 Trb.b. Tb.
 Tamb.picc.
 Trgl.
 Gr.c.
 Vl. 1 *p dolce*
 Vl. 2 *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

88 *piu lento*

88 *piu lento*

Picc.

Fl. gr. *p* *dolce*

Ob.

Cl. (A) 1 *dolce*

Cl. (A) 2 *p*

Fg. *p*

Cor. (E) 1/2 *p*

Cnt. (A) 1/2

Tr. (E) 1/2

Trb. b. *p*

Tb.

Tamb. picc.

Trgl.

Gr. c.

piu lento

Vi. 1 *dolce*

Vi. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

JALEO

1

Flauto piccolo

Flauto grande *p dolce*

Oboe

Clarinetto (A) 1 *p dolce*

Clarinetto (A) 2 *p dolce*

Fagotto

Corno (E) $\frac{1}{2}$

Cornetto (A) $\frac{1}{2}$

Tromba (E) $\frac{1}{2}$

Trombone basso
Tuba

Tamburo piccolo $\frac{3}{4}$

Triangolo $\frac{3}{4}$

Gran cassa $\frac{3}{4}$

Violino 1 *p dolce*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

9

Picc. 1.

Fl.gr. *mf* *f*

Ob. *f*

Cl. (A) 1 *mf* *f*

Cl. (A) 2 *mf* *f*

Fg. *f*

Cor. (E) ¹/₂ *mf* *f*

Cnt. (A) ¹/₂ *f*

Tr. (E) ¹/₂ *f*

Trb.b. *f*

Tb. *f*

Trgl. **H**

Vi. 1 *mf* *f* 1.

Vi. 2 *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

2. 3. 33

Picc. *ff*

Fl.gr. *ff* *p dolce*

Ob. *ff*

Cl. (A) 1 *ff* *p dolce*

Cl. (A) 2 *ff*

Fg. *ff*

Cor. (E) 1/2 *ff* *p*

Cnt. (A) 1/2 *ff* *solo*

Tr. (E) 1/2 *ff* *solo*

Trb.b. Tb. *ff*

Tamb.picc. *ff*

Trgl. *ff*

Gr.c. *ff*

VI. 1 *ff* *p dolce*

VI. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

39

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1
2

Cnt. (A) 1
2

Tr. (E) 1
2

Trb.b.
Tb.

Tamb.picc.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p

p

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1/2

Cnt. (A) 1/2

Tr. (E) 1/2

Trb.b. Tb.

Tamb.picc.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

p

p

p

p

G. P.

54

Picc. *ff* *p*

Fl.gr. *ff* *p dolce*

Ob. *ff*

Cl. (A) 1 *ff* *p dolce*

Cl. (A) 2 *ff* *p dolce*

Fg. *ff*

Cor. (E) 1/2 *ff*

Cnt. (A) 1/2 *ff*

Tr. (E) 1/2 *ff*

Trb.b. Tb. *ff*

Tamb.picc. *ff*

Gr.c. *ff*

VI. 1 *ff* *p dolce*

VI. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

62

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) 1

Cor. (E) 2

Cnt. (A) 1

Cnt. (A) 2

Tr. (E) 1

Tr. (E) 2

Trb.b.

Tb.

Tamb.picc.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *f*

Fl.gr. *f* *p*

Ob. *f* *p*

Cl. (A) 1 *f* *p*

Cl. (A) 2 *f* *p*

Fg. *f* *p*

Cor. (E) 1/2 *f* *p*

Cnt. (A) 1/2 *f* *p*

Tr. (E) 1/2 *f* *p*

Trb.b. Tb. *f* *p*

Trgl. *p*

VI. 1 *f* *p* div.

VI. 2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

76

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cor. (E) $\frac{1}{2}$

Cnt. (A) $\frac{1}{2}$

Tr. (E) $\frac{1}{2}$

Trb.b.
Tb.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

div.

Detailed description: This page of a musical score covers measures 76 through 81. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (Grand), Oboe, Clarinet in A (1 and 2), and Bassoon. The brass section includes Cor Anglais (1 and 2), Contrabassoon (1 and 2), Trumpets in E (1 and 2), and Trombones. The percussion section includes a Trigon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piccolo part features a melodic line with eighth-note patterns. The Flute and Bassoon parts have sustained notes with grace notes. The Clarinet in A parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Cor Anglais and Contrabassoon parts play block chords. The Trumpets and Trombones play sustained notes. The Trigon part plays a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a 'div.' (divisi) marking in measure 81. The Violin 2, Viola, Violoncello, and Contrabass parts play sustained notes.

90

Picc.
 Fl.gr.
 Ob.
 Cl. (A) 1
 Cl. (A) 2
 Fg.
 Cor. (E) ¹/₂
 Cnt. (A) ¹/₂ *a2*
 Tr. (E) ¹/₂
 Trb.b.
 Tb.
 Tamb.picc. *solo*
 Gr.c.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

CHAMPAGNE GALOP

This musical score is for a piece titled "CHAMPAGNE GALOP". It is written for a full orchestra and includes the following instruments and parts:

- Flauto piccolo** and **Flauto grande**: Both parts play a melodic line starting with a forte (*f*) dynamic.
- Oboe**: Plays a melodic line starting with a forte (*f*) dynamic.
- Clarinetto (A) 1** and **Clarinetto (A) 2**: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the piece.
- Fagotto**: Plays a melodic line starting with a forte (*f*) dynamic.
- Cornetto (A)**: Plays a melodic line starting with a fortissimo (*ff*) dynamic, marked "solo".
- Tromba (E) 1**, **Tromba (E) 2**, and **Tromba (E) 3/4**: All three parts play a melodic line starting with a fortissimo (*ff*) dynamic, marked "solo".
- Trombone basso** and **Tuba**: Both parts play a melodic line starting with a forte (*f*) dynamic.
- Tamburo piccolo**, **Gran cassa**, and **Champagner-Knall**: The percussion section provides rhythmic accompaniment. The "Champagner-Knall" part is marked "solo".
- Campanelli** and **Xilofono**: Both parts are marked with a forte (*f*) dynamic.
- Violino 1** and **Violino 2**: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the piece.
- Viola**: Plays a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the piece.
- Violoncello** and **Contrabbasso**: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the piece.

21

Picc. *f*
 Fl.gr. *f*
 Ob. *f*
 Cl. (A) 1 *f* solo
 Cl. (A) 2 *f* solo
 Fg. *f*
 Cnt. (A) solo *ff*
 Tr. (E) 1 solo *ff*
 Tr. (E) 2 solo *ff*
 Tr. (E) 3 solo *ff*
 Tr. (E) 4 solo *ff*
 Trb.b. solo *ff*
 Tb. solo *ff*
 Cmplli. solo *f*
 VI. 1 *f*
 VI. 2 *f*
 Va. *f*
 Vc. *f*
 Cb. *f*

30

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E)₁₂

Tr. (E)₃₄

Trb.b.
Tb.

Tamb.picc.

Gr.c.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

2.

solo

solo

solo

p

f

37 *solo*

Cmplli. *solo*

Xil. *solo*

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*



46

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cmplli.

Xil.

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

55

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cmplli.

Xil.

VI. 1

VI. 2

Va.

Vc.

Cb.

73

1. 2.

Picc.

Fl.gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E)₁₂

Tr. (E)₃₄

Trb.b.
Tb.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.

so
solo

3 3 3

77

Picc. *ff*
 Fl.gr. *ff*
 Ob. *ff*
 Cl. (A) 1 *ff*
 Cl. (A) 2 *ff*
 Fg. *ff*
 Cnt. (A) solo *ff*
 Tr. (E) 1 solo *ff*
 Tr. (E) 2 *ff*
 Tr. (E) 3/4 *ff*
 Trb.b. Tb. *ff*
 Tamb.picc. *f*
 Gr.c. *f*
 Vl. 1 *ff*
 Vl. 2 *ff*
 Va. *ff*
 Vc. *ff*
 Cb. *ff*

86

Picc.
Fl.gr.
Ob.
Cl. (A) 1
Cl. (A) 2
Fg.
Cnt. (A)
Tr. (E) 1
Tr. (E) 2
Tr. (E) 3
4
Trb.b.
Tb.
Tamb.picc.
Gr.c.
VI. 1
VI. 2
Va.
Vc.
Cb.

CODA

93

Musical score for CODA section, measures 93-98. The score includes parts for Picc., Fl.gr., Ob., Cl. (A) 1, Cl. (A) 2, Fg., Cnt. (A), Tr. (E) 1, 2, 3, 4, Trb.b. Tb., Tamb.picc., Gr.c., Cmplli., Vl. 1, Vl. 2, Va., Vc., and Cb. Dynamics range from *f* to *ff*. Features triplets and solo markings.

100

Picc.

Fl. gr.

Ob.

Cl. (A) 1

Cl. (A) 2

Fg.

Cnt. (A)

Tr. (E) 1
2

Tr. (E) 3
4

Trb. b.
Tb.

Tamb. picc.

Gr. c.

Cmpli.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

p

p

solo

solo

solo

107

Picc. *p* *f*
 Fl.gr. *p* *f*
 Ob. *p* *f*
 Cl. (A) 1 *p* *f*
 Cl. (A) 2 *p* *f*
 Fg. *p* *f*
 Cnt. (A) *p* *f*
 Tr. (E)¹/₂ *p* *f*
 Tr. (E)³/₄ *p* *f*
 Trb.b. *p* *f*
 Tamb.picc. *f*
 Gr.c. *f*
 Cmplli. *p* *f*
 Xil. *p* *f*
 Vl. 1 *p* *f*
 Vl. 2 *p* *f*
 Va. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*