Herrn Professor Ernst Rabich zugeeignet

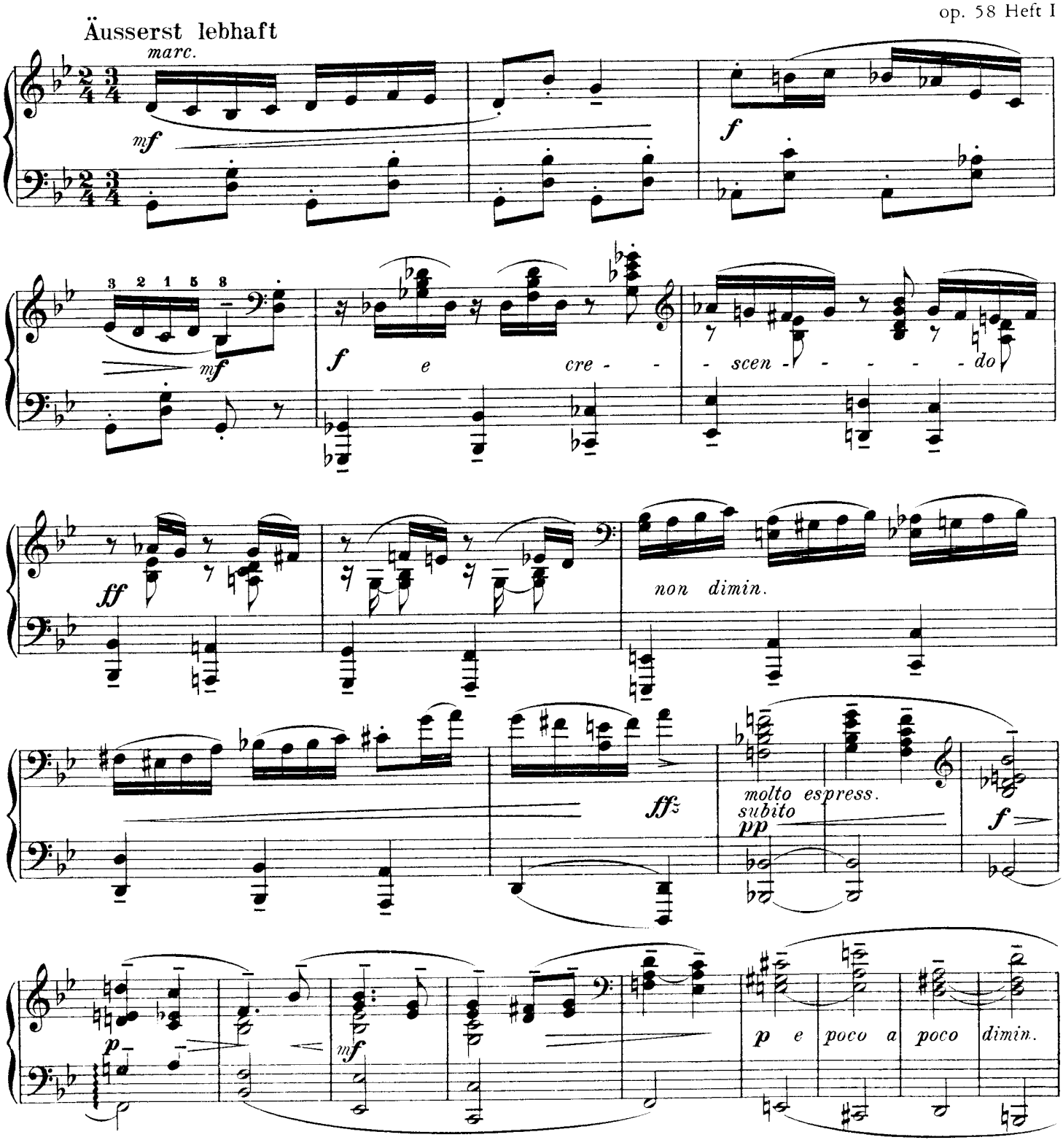
SECHS BURLESKEN

für Klavier zu vier Händen

SECUNDO

I

Max Reger (1873-1916)
op. 58 Heft I



Herrn Professor Ernst Rabich zugeeignet

SECHS BURLESKEN

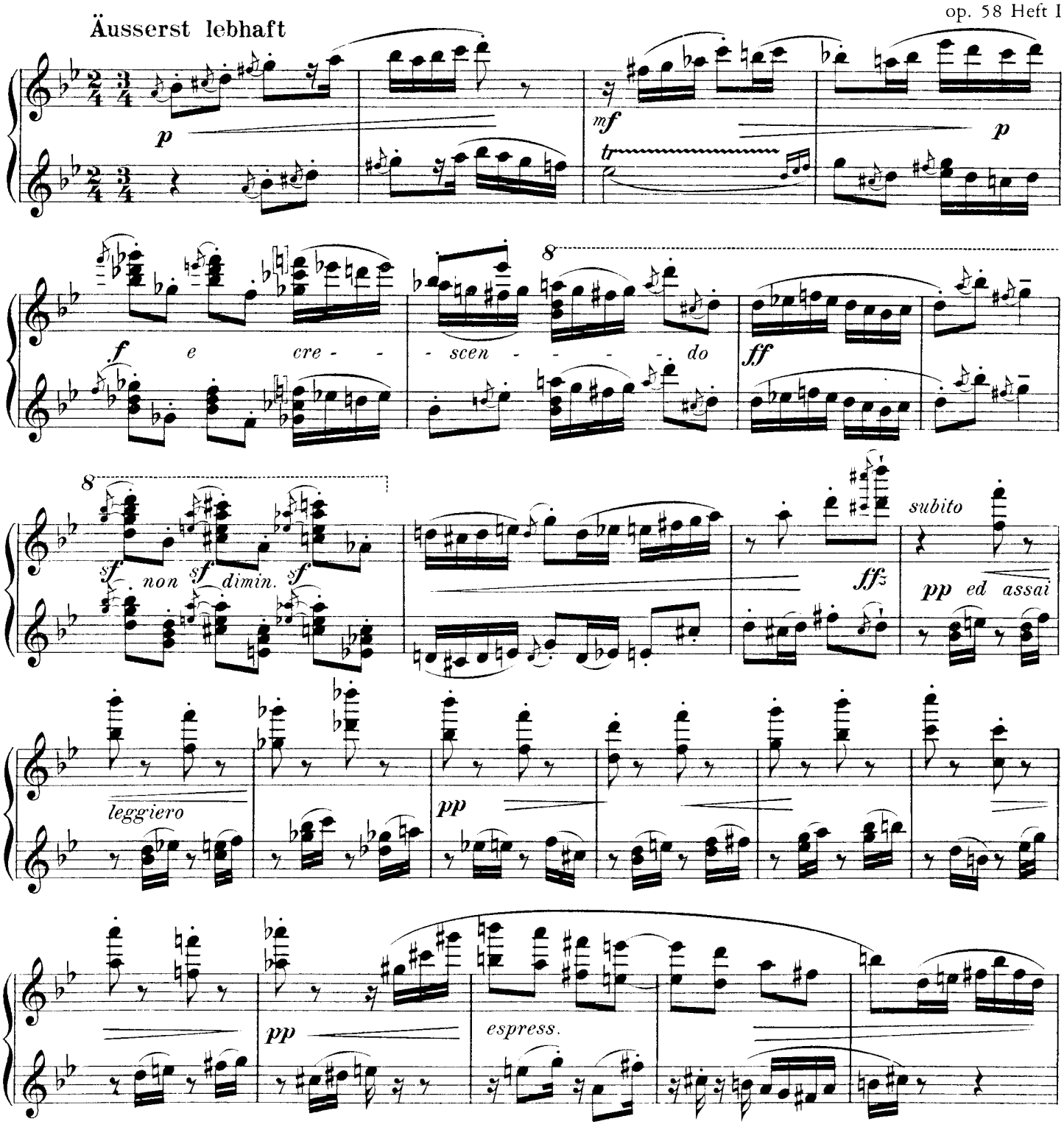
für Klavier zu vier Händen

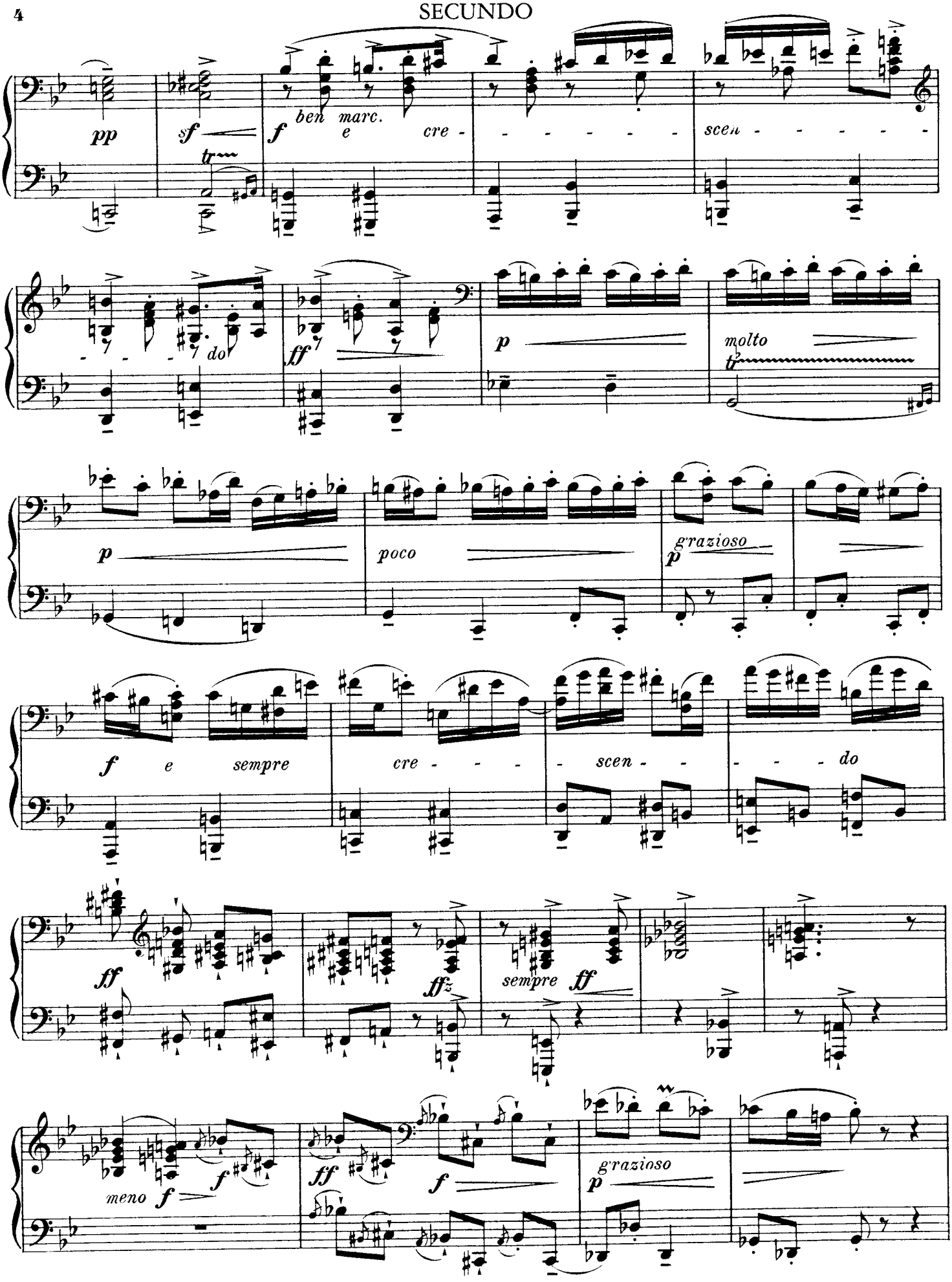
PRIMO

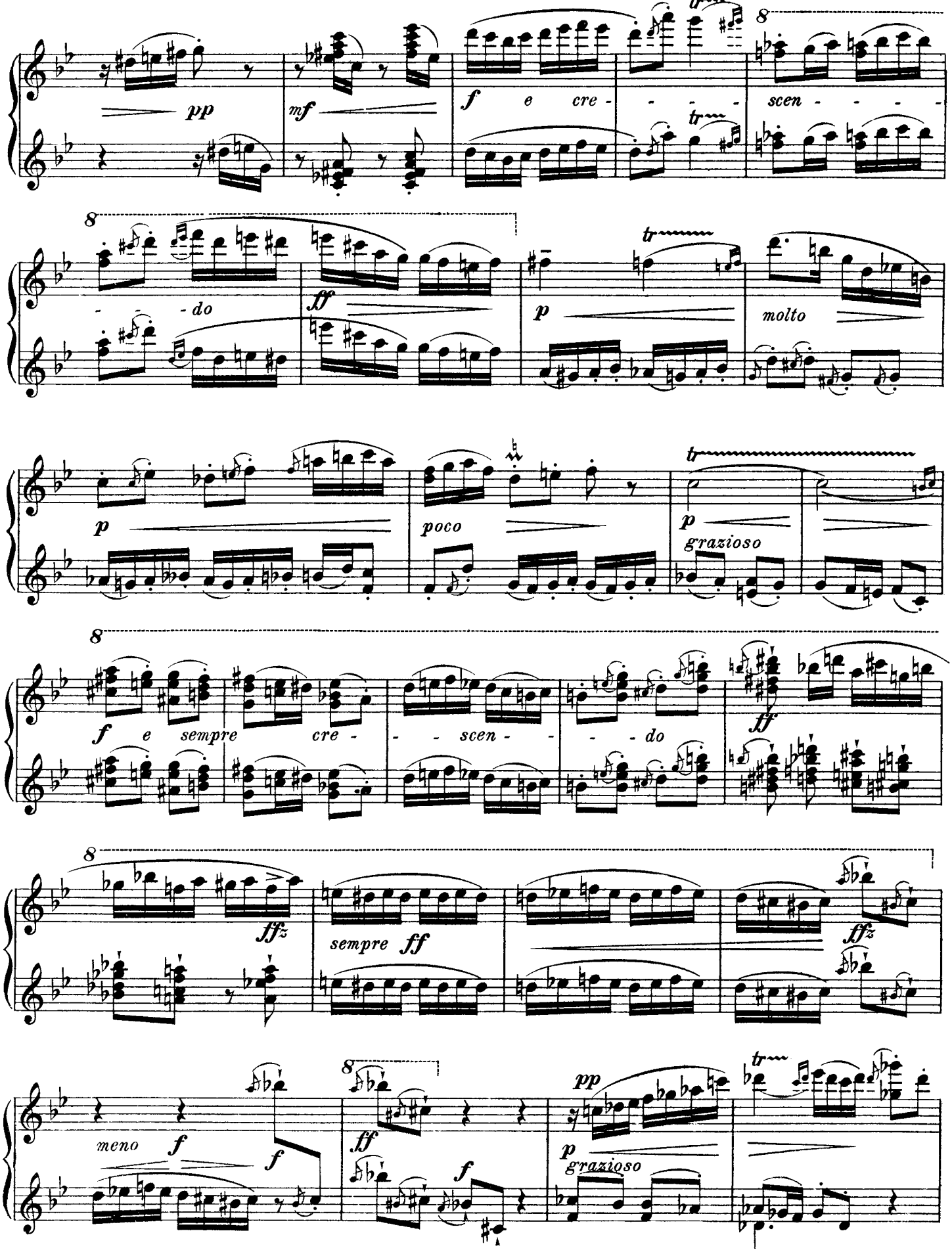
I

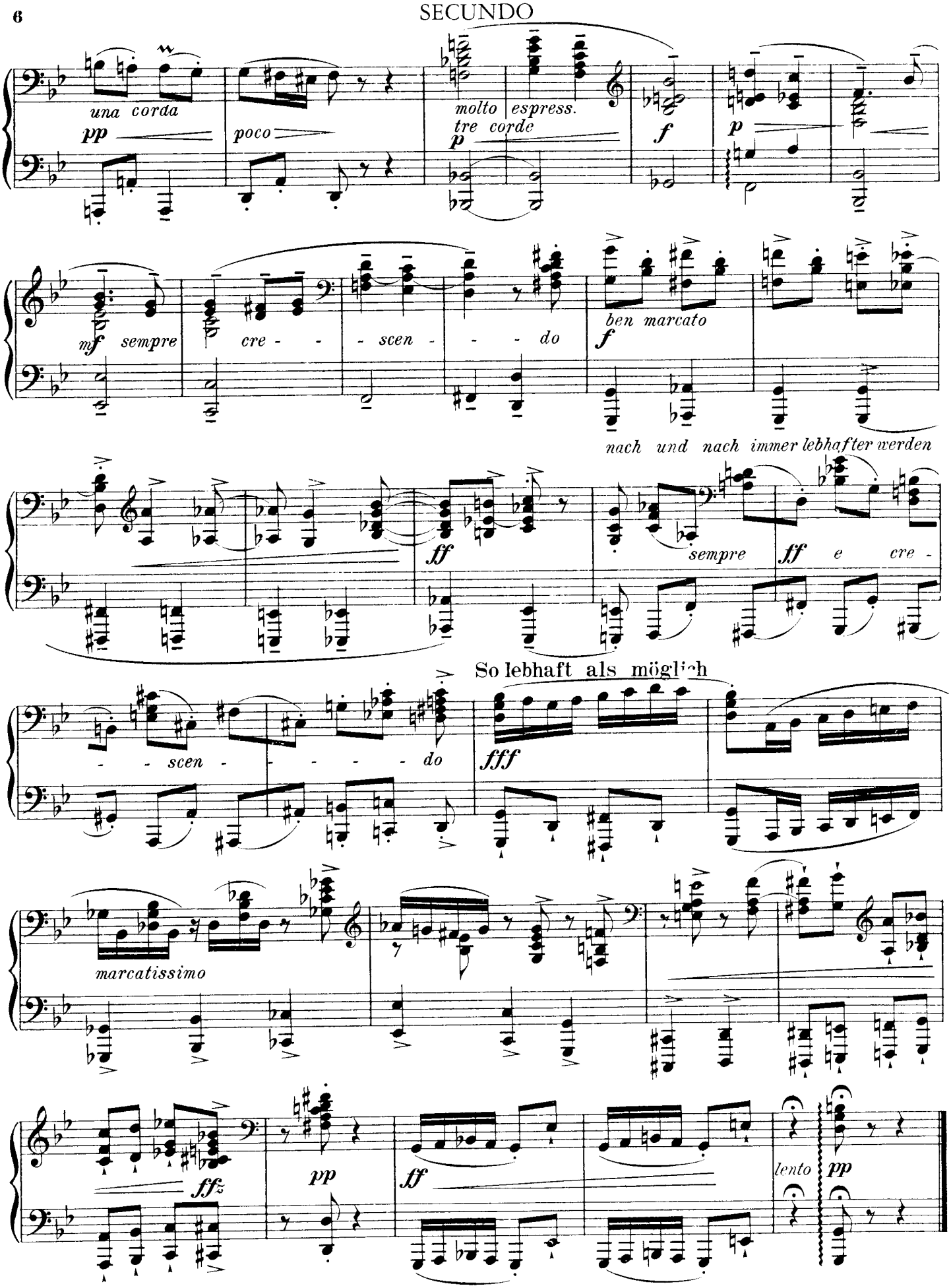
Max Reger (1873-1916)

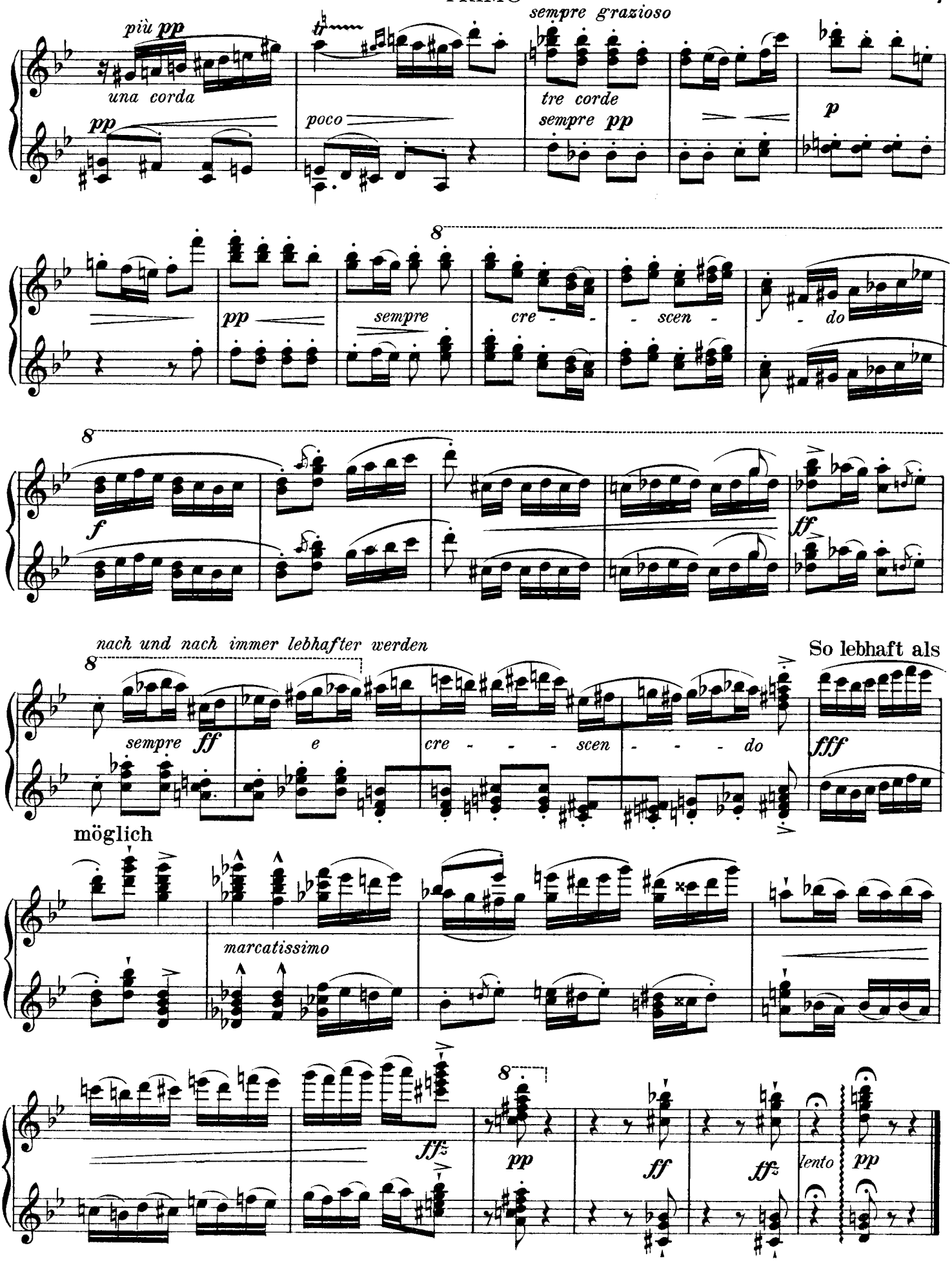
op. 58 Heft I




pp
sf
tr
f
ben marc.
e cre - - - - - - -
scen - - - - - -
do
ff
p
molto
tr
p
poco
p
grazioso
f e sempre
cre - - - - scen - - - - - do
ff
ffz
sempre ff
meno f
f
ff
f
p
grazioso

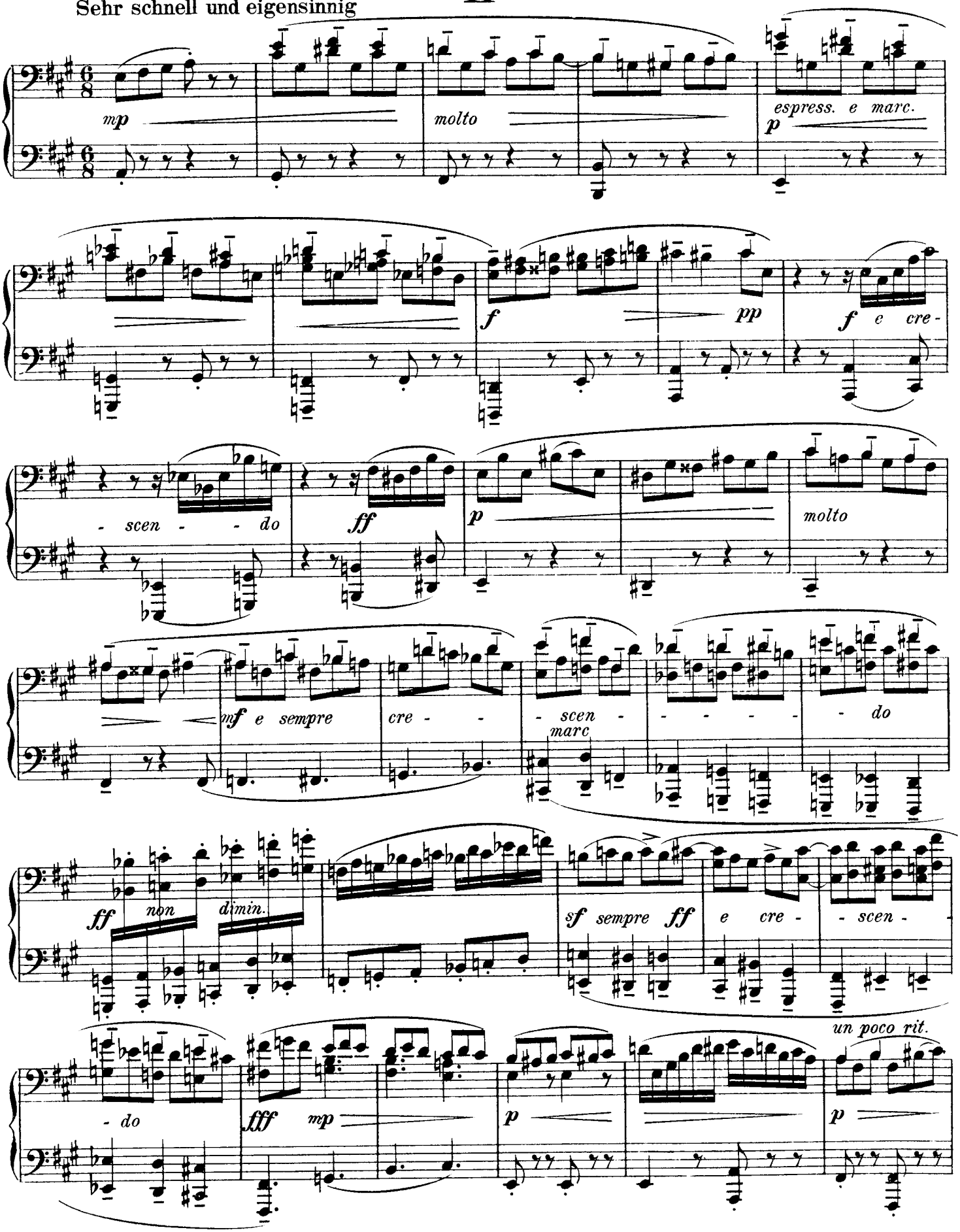

pp
mf
f e cre - - - - -
tr
8
scen - - - - -
8
- - - do
ff
p
tr
molto
p
poco
p
tr
grazioso
8
f e sempre cre - - - scen - - - do
ff
8
fffz
sempre ff
fffz
meno f
f
8
ff
f
pp
p
grazioso
tr


una corda
pp
poco
molto espress.
tre corde
p
f
p
mf sempre cre - - - scen - - - do
ben marcato
f
nach und nach immer lebhafter werden
ff
sempre
ff e cre -
So lebhaft als möglich
- - scen - - - - - do
fff
marcatissimo
ffz
pp
ff
lento
pp


più pp
una corda
pp
poco
sempre grazioso
tre corde
sempre pp
p
8
pp
sempre
cre - - - scen - - - do
8
f
ff
nach und nach immer lebhafter werden
8
sempre ff e cre - - - scen - - - do
So lebhaft als möglich
fff
marcatissimo
fffz
8
pp
ff
fffz
lento
pp

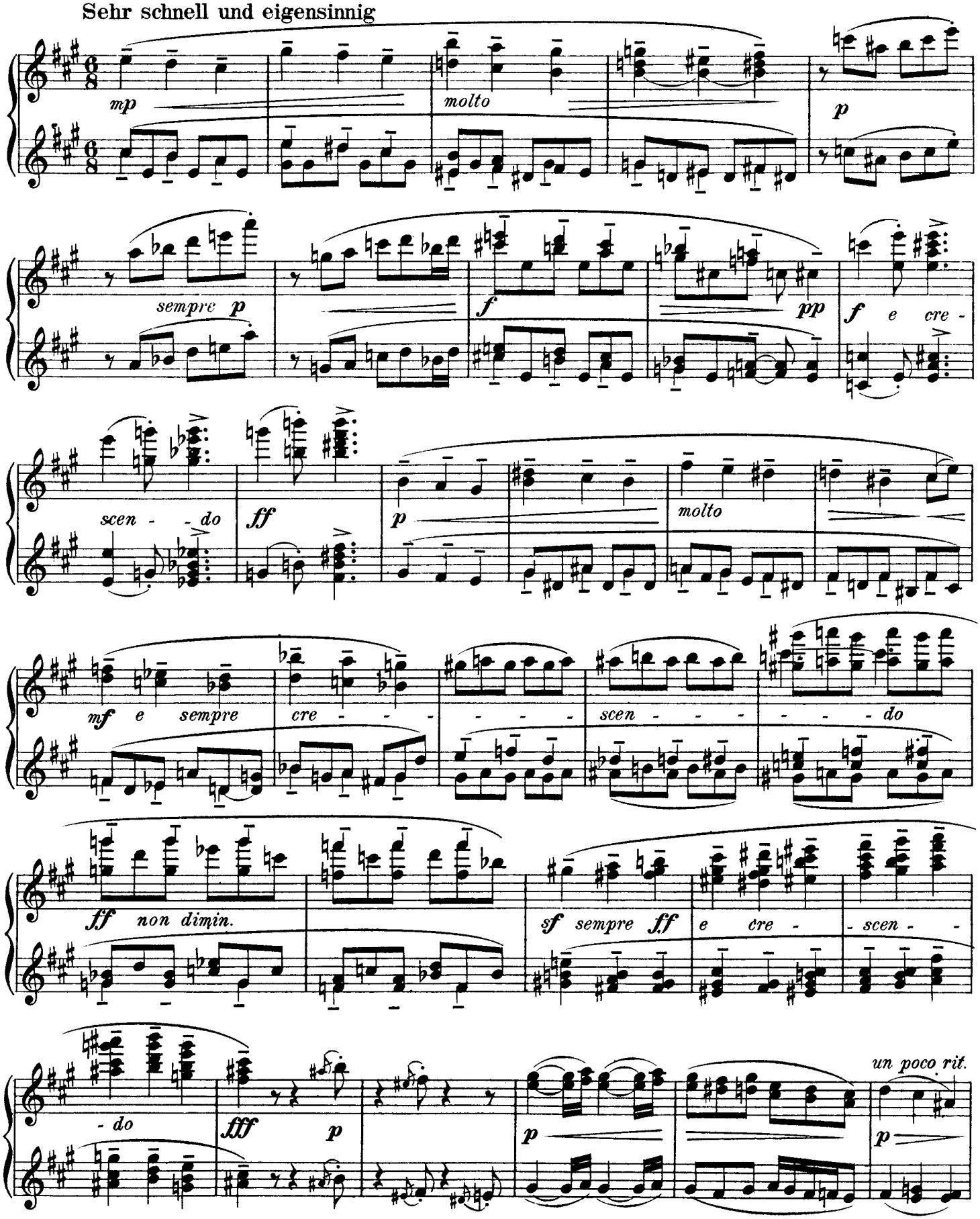
II

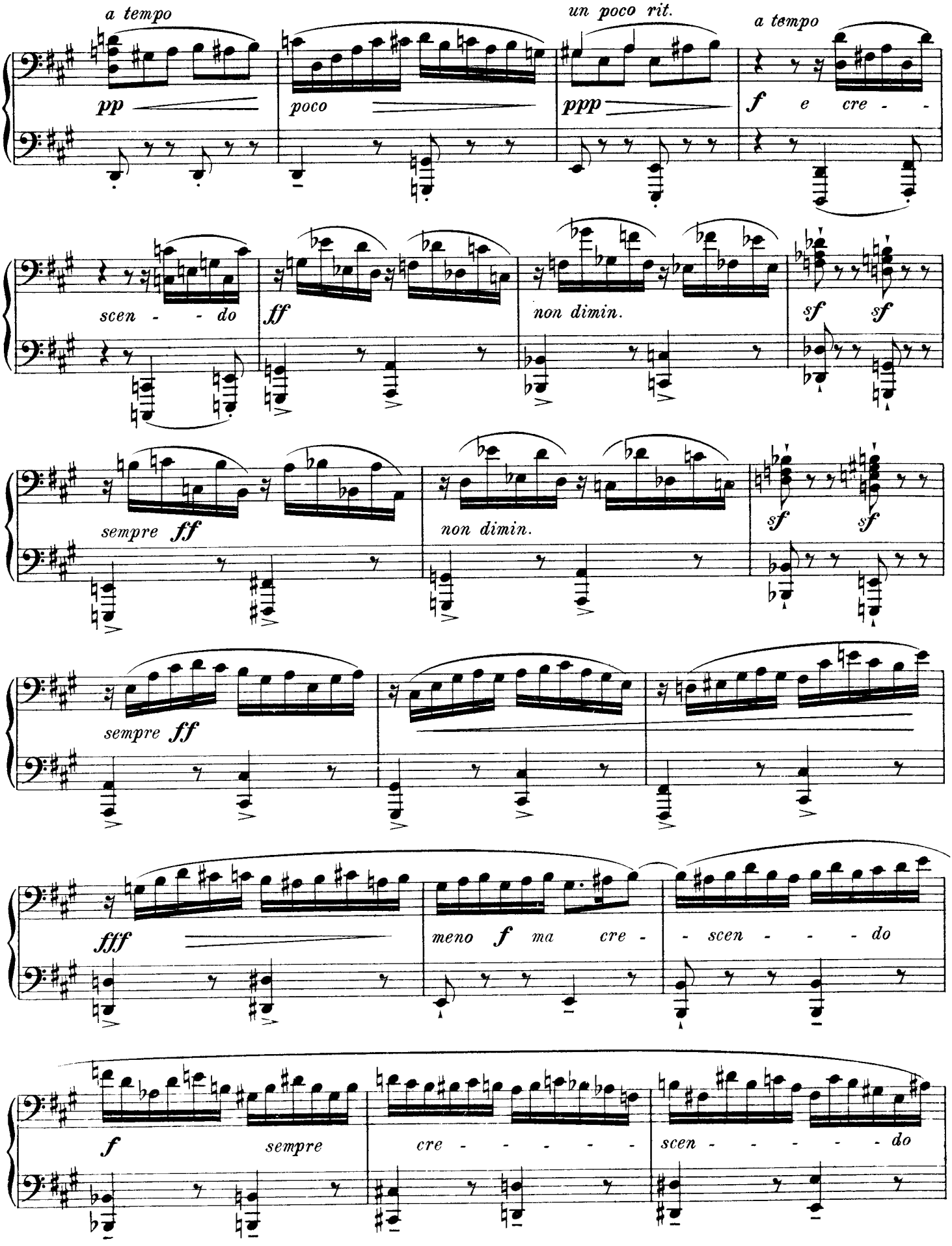
Sehr schnell und eigensinnig

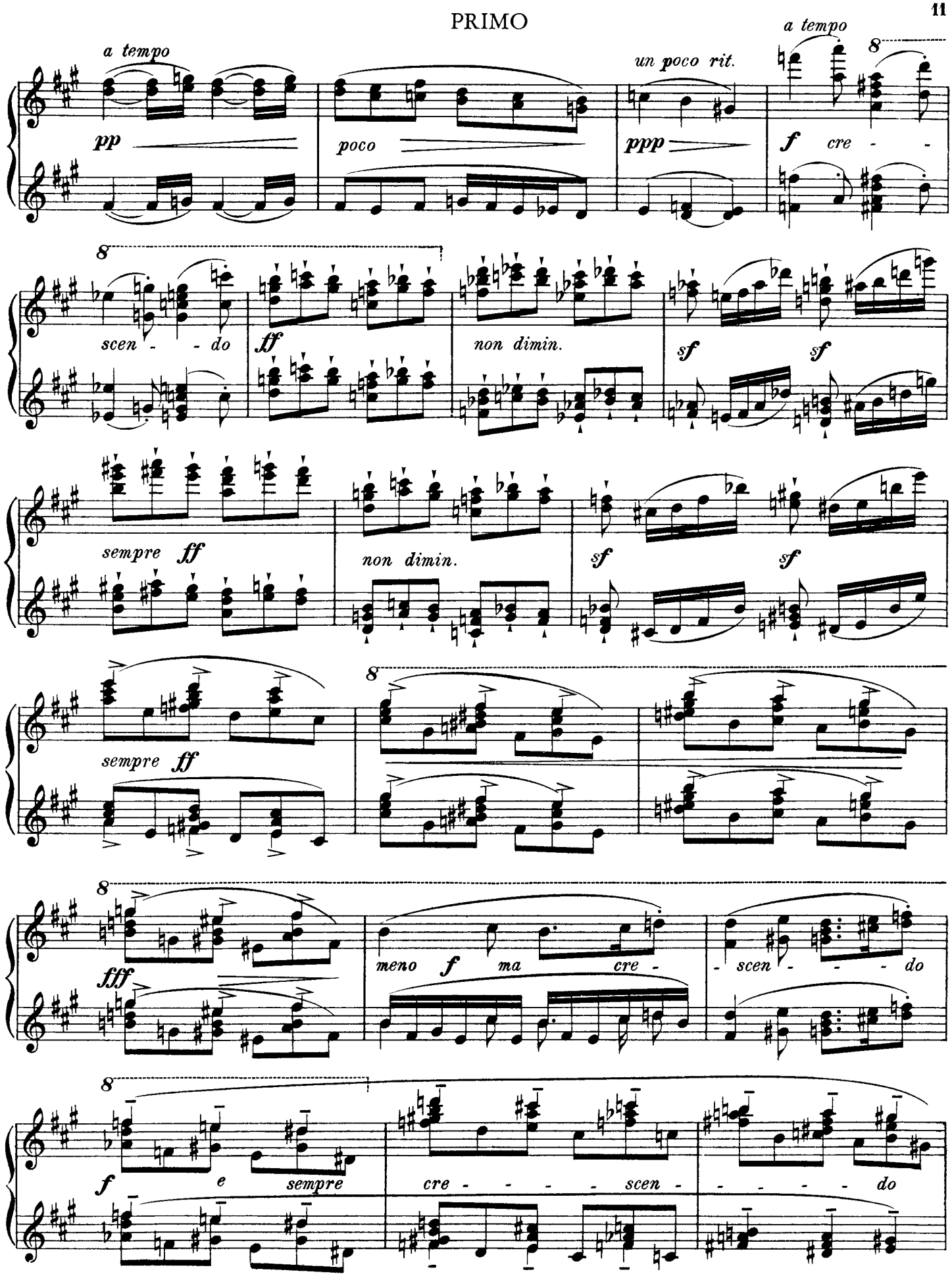


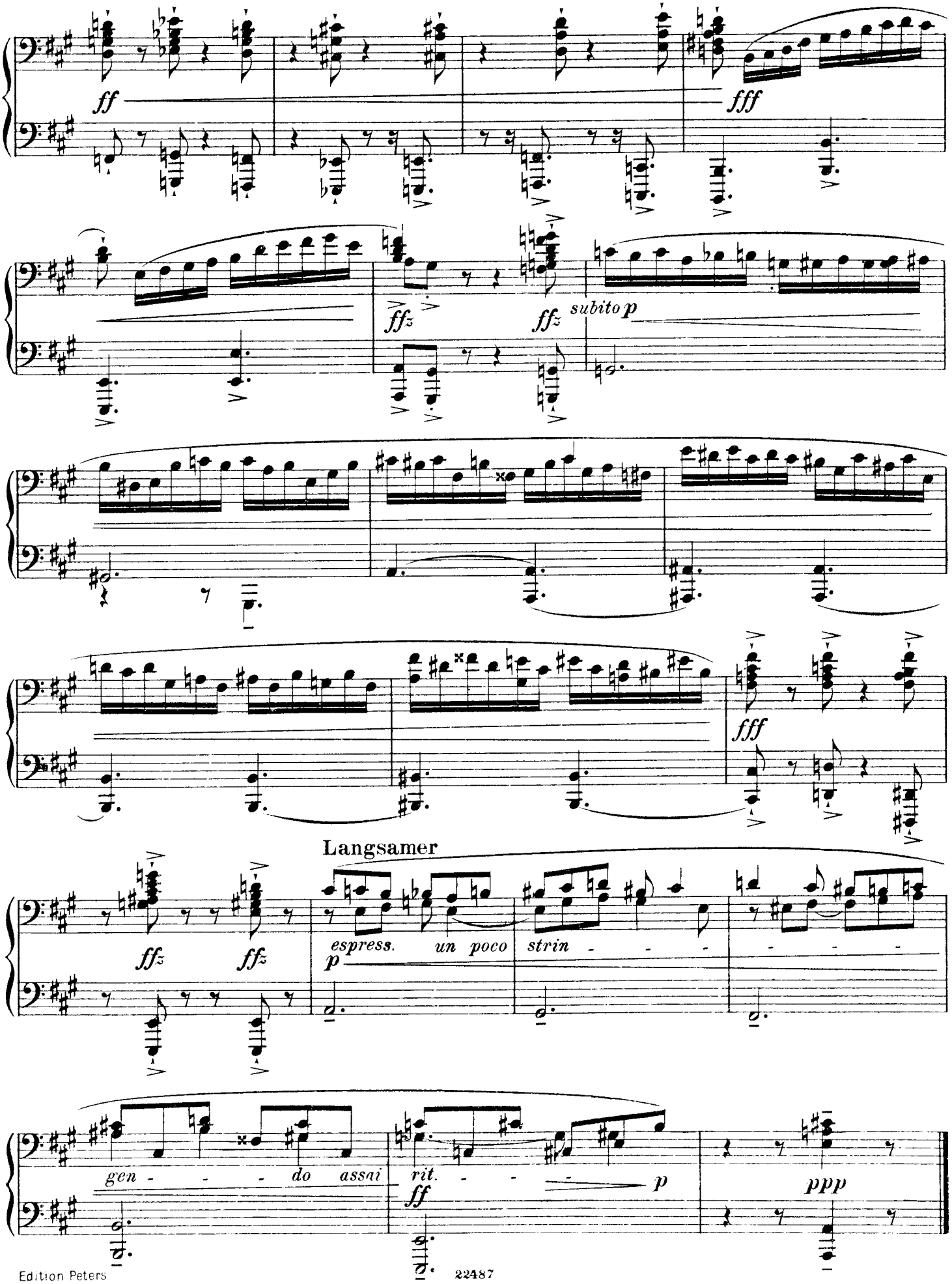
II

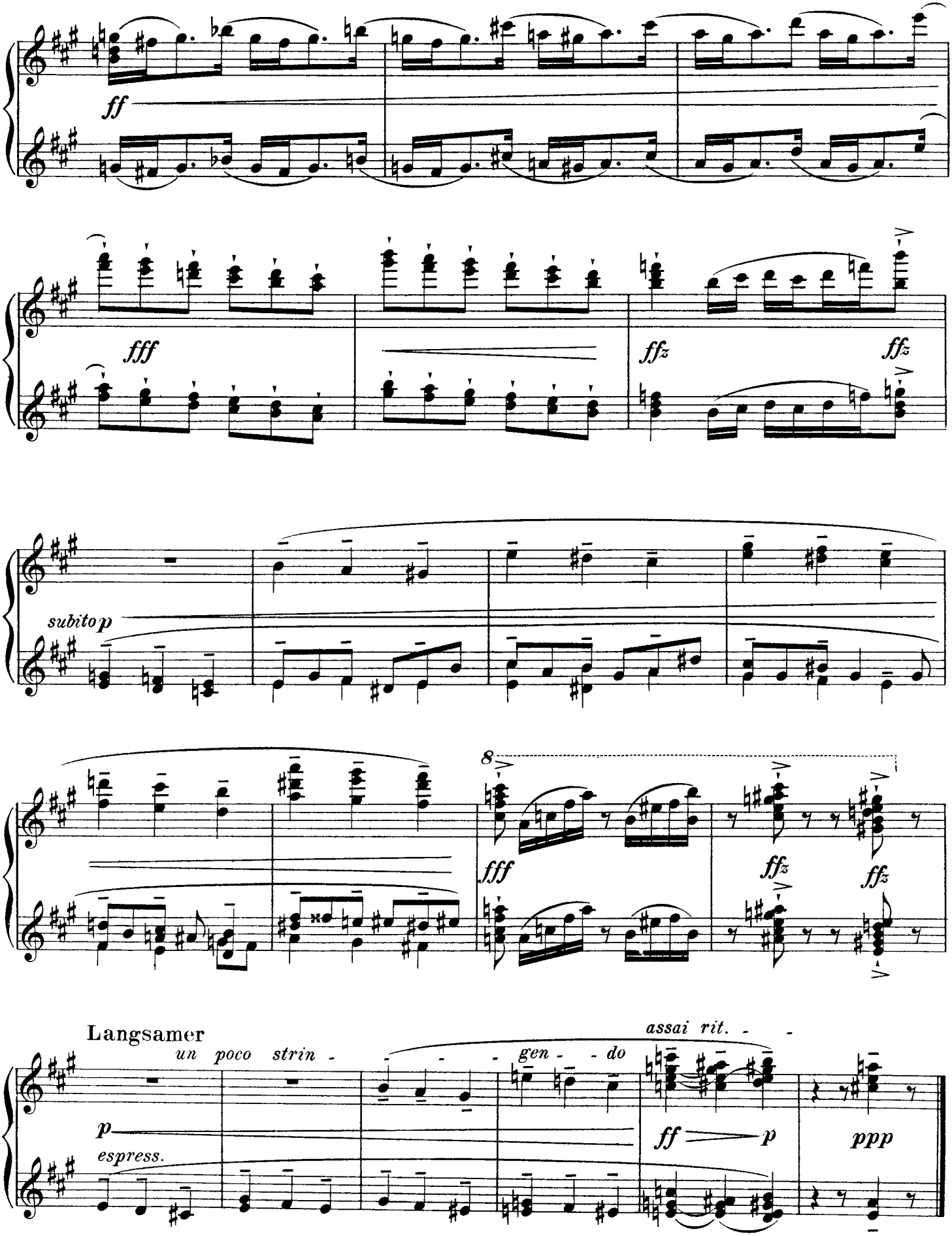
Sehr schnell und eigensinnig




a tempo
pp
poco
un poco rit.
ppp
a tempo
f e cre - -
scen - - do
ff
non dimin.
sf sf
sempre ff
non dimin.
sf sf
sempre ff
fff
meno f ma cre -
- scen - - - do
f
sempre
cre - - - - -
scen - - - - - do

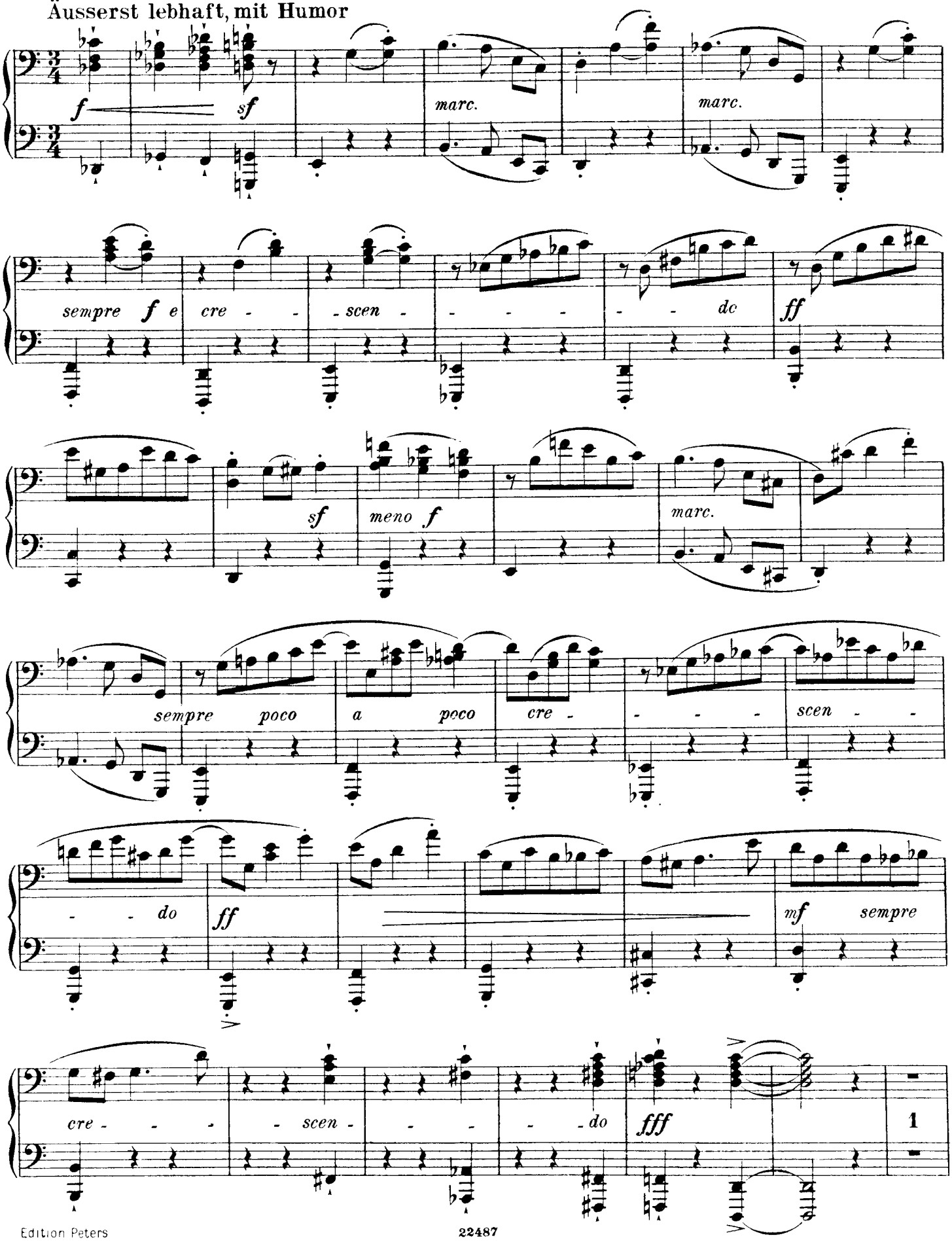

a tempo
pp
poco
un poco rit.
ppp
a tempo
f cre - -
scen - - do
ff
non dimin.
sf
sf
sempre ff
non dimin.
sf
sf
sempre ff
fff
meno f ma cre -
- scen - - - do
f e sempre
cre - - - - scen -
- - - - do


ff
fff
ffz
ffz
subito p
fff
ffz
ffz
Langsamer
espress. un poco strin - - -
p
gen - - - do assai
rit. - - -
p
ff
ppp


ff
fff
ffz
ffz
subito p
8
fff
ffz
ffz
Langsamer
un poco strin - - - - gen - - do
assai rit. - -
p
espress.
ff p
ppp

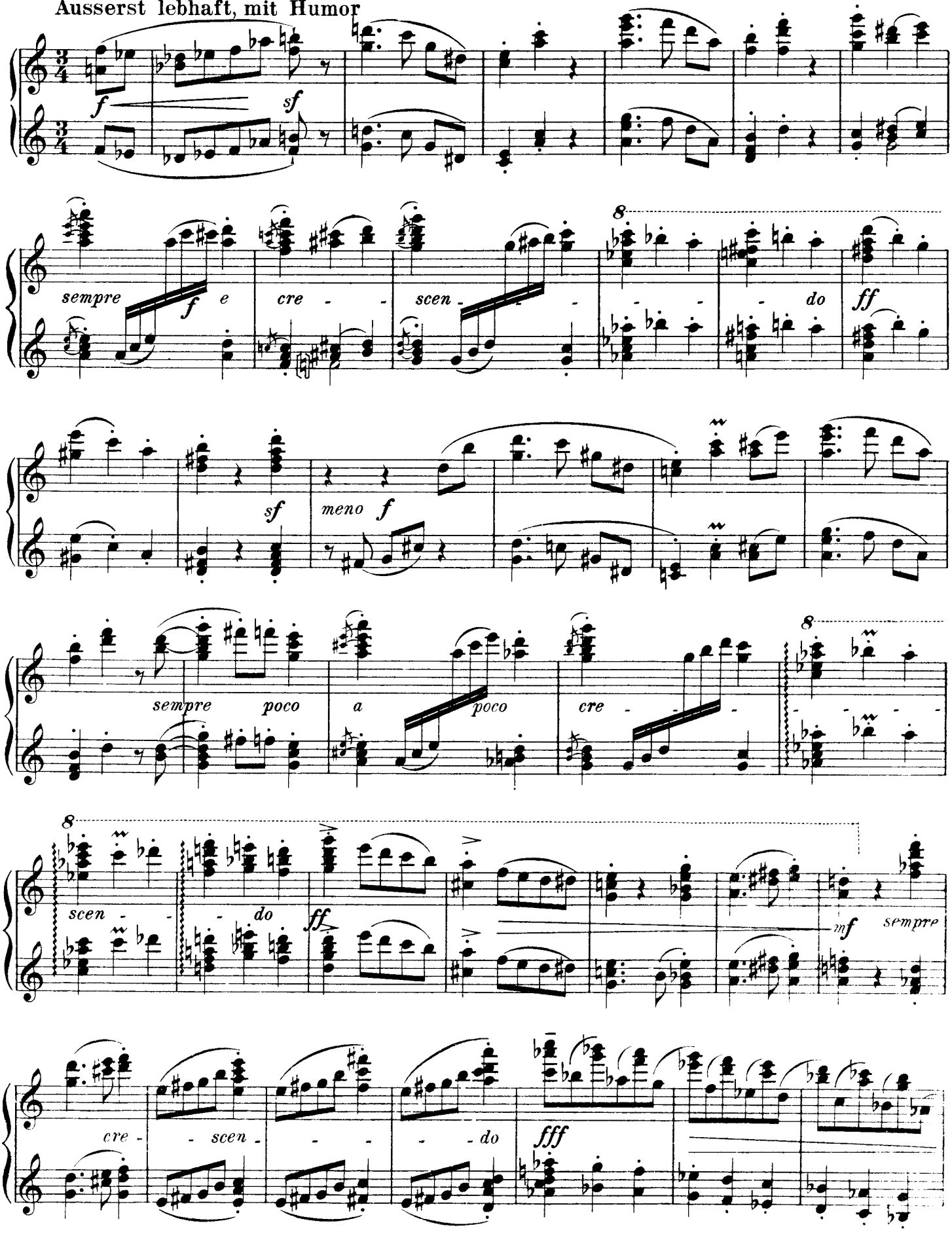
III

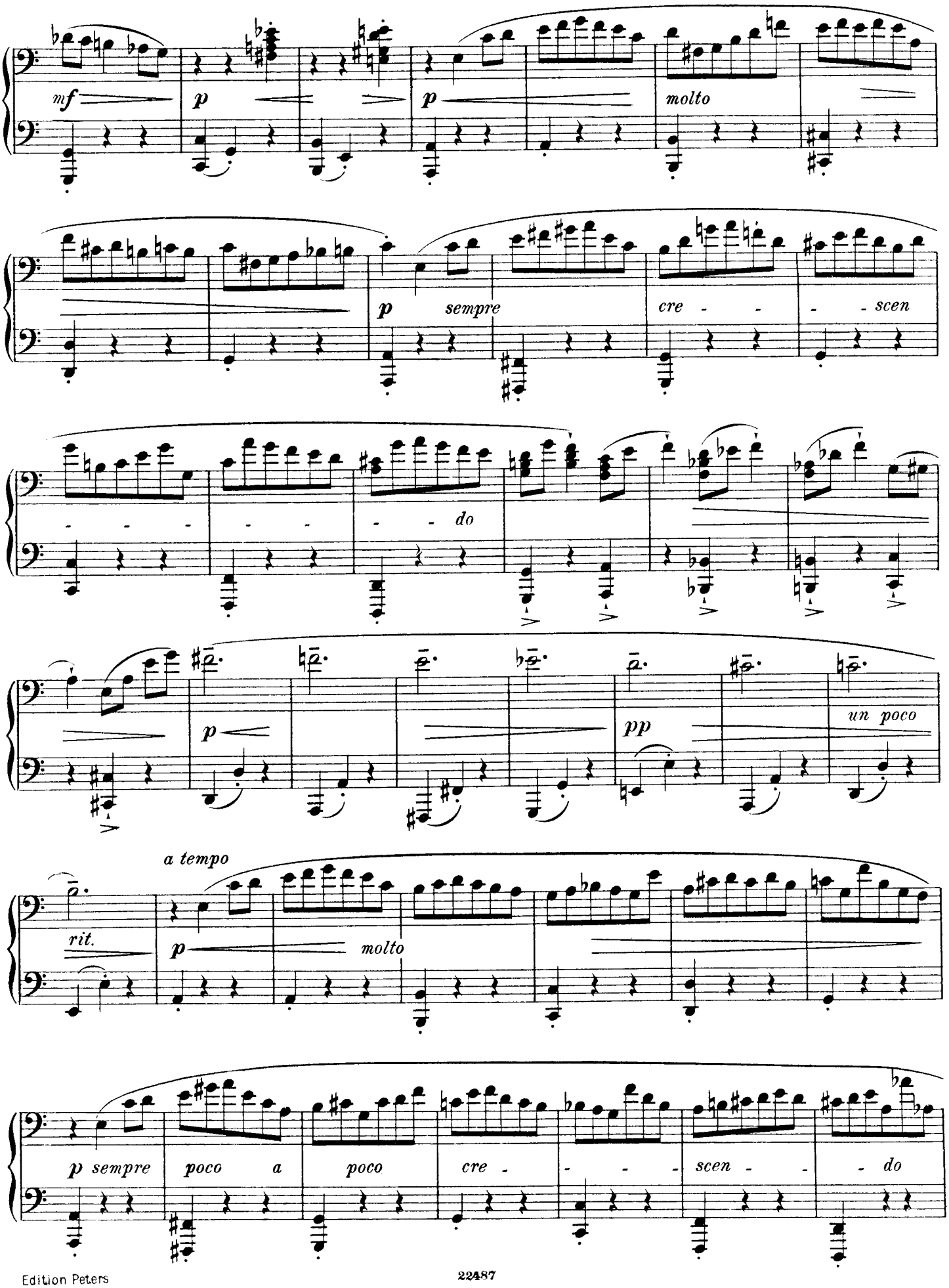
Äusserst lebhaft, mit Humor

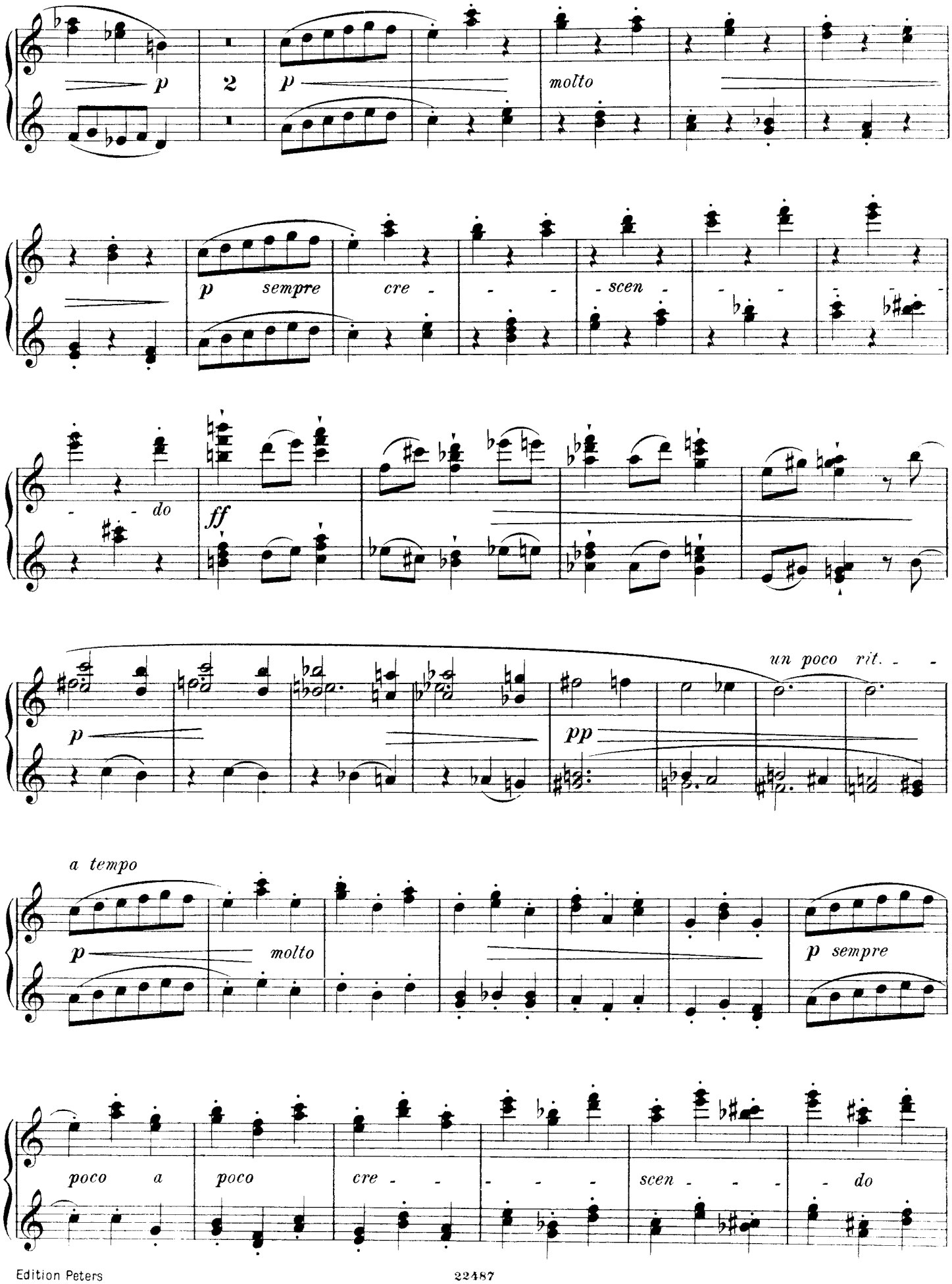


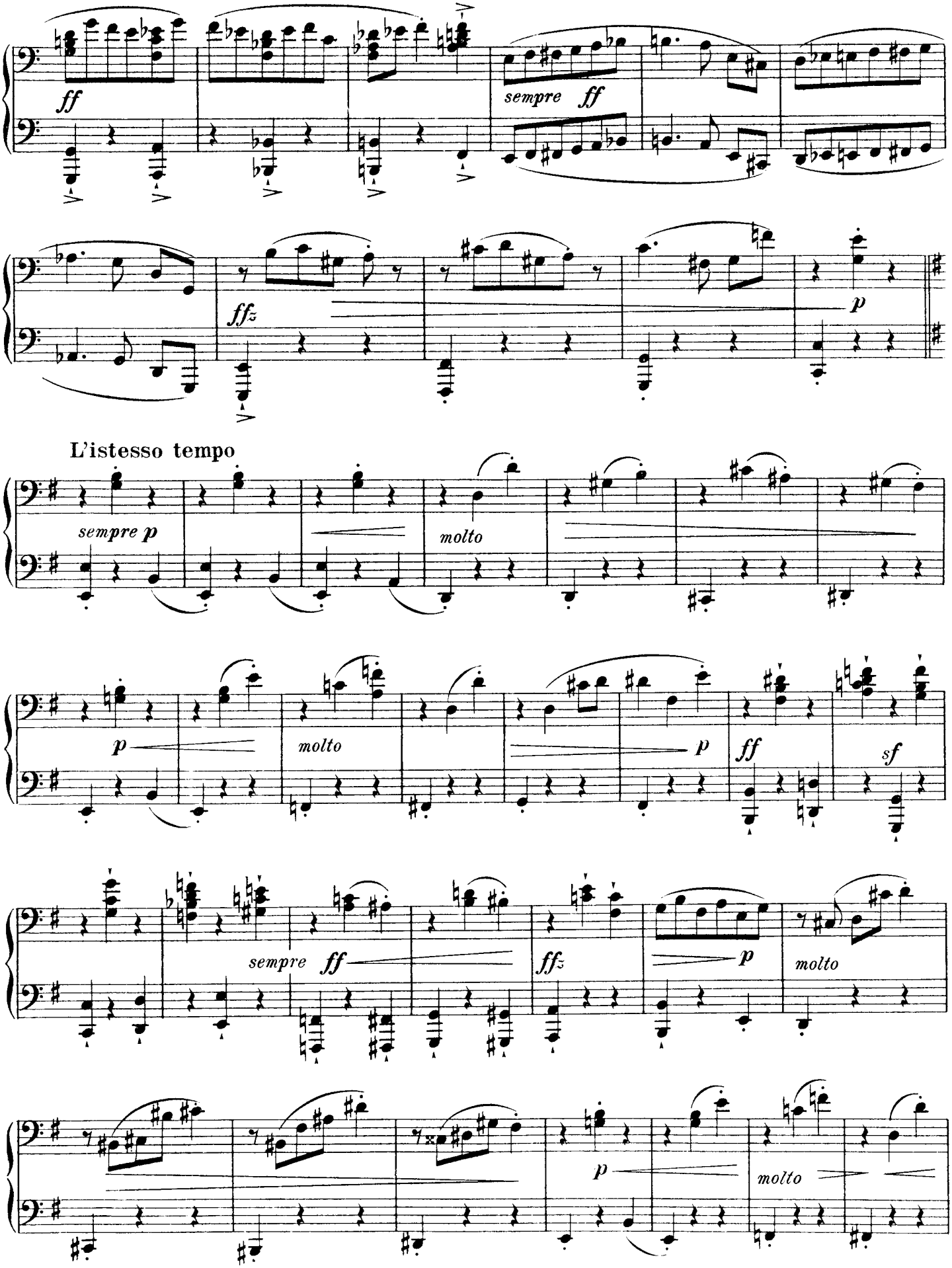
III

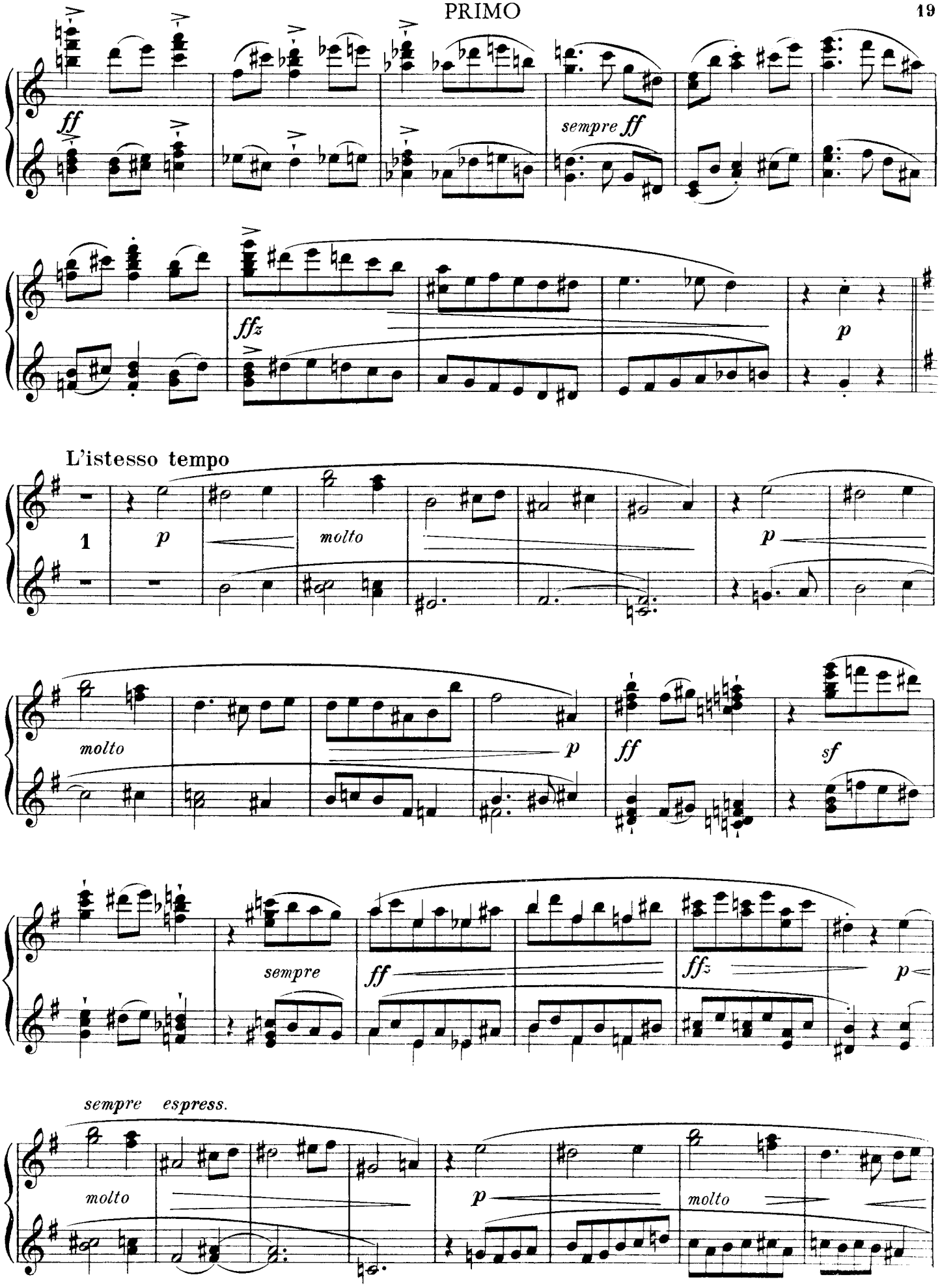
Äusserst lebhaft, mit Humor



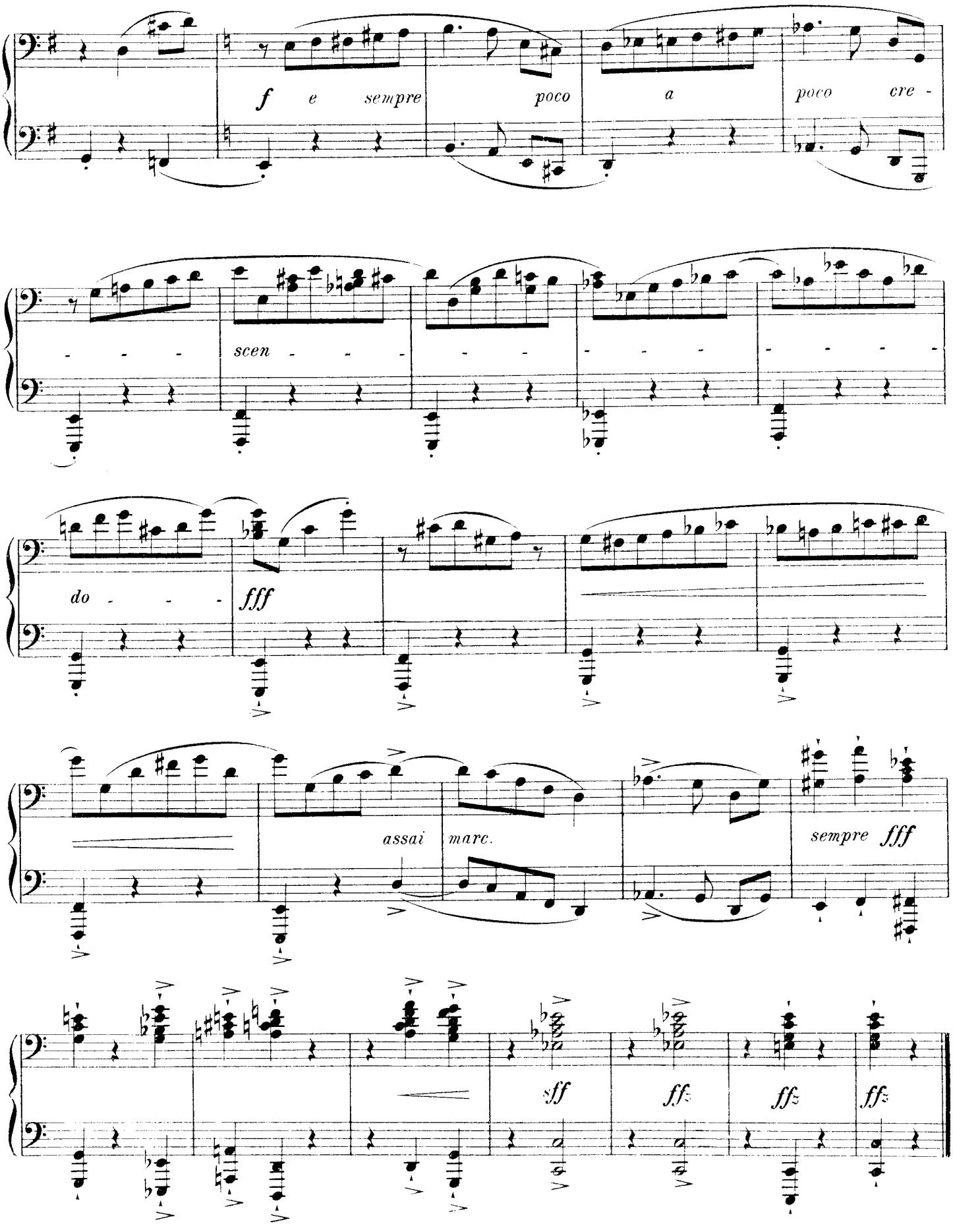

mf
p
p
molto
p sempre
cre - - - - scen - - - do
p
pp
un poco
a tempo
rit.
p
molto
p sempre
poco a poco
cre - - - scen - - - do

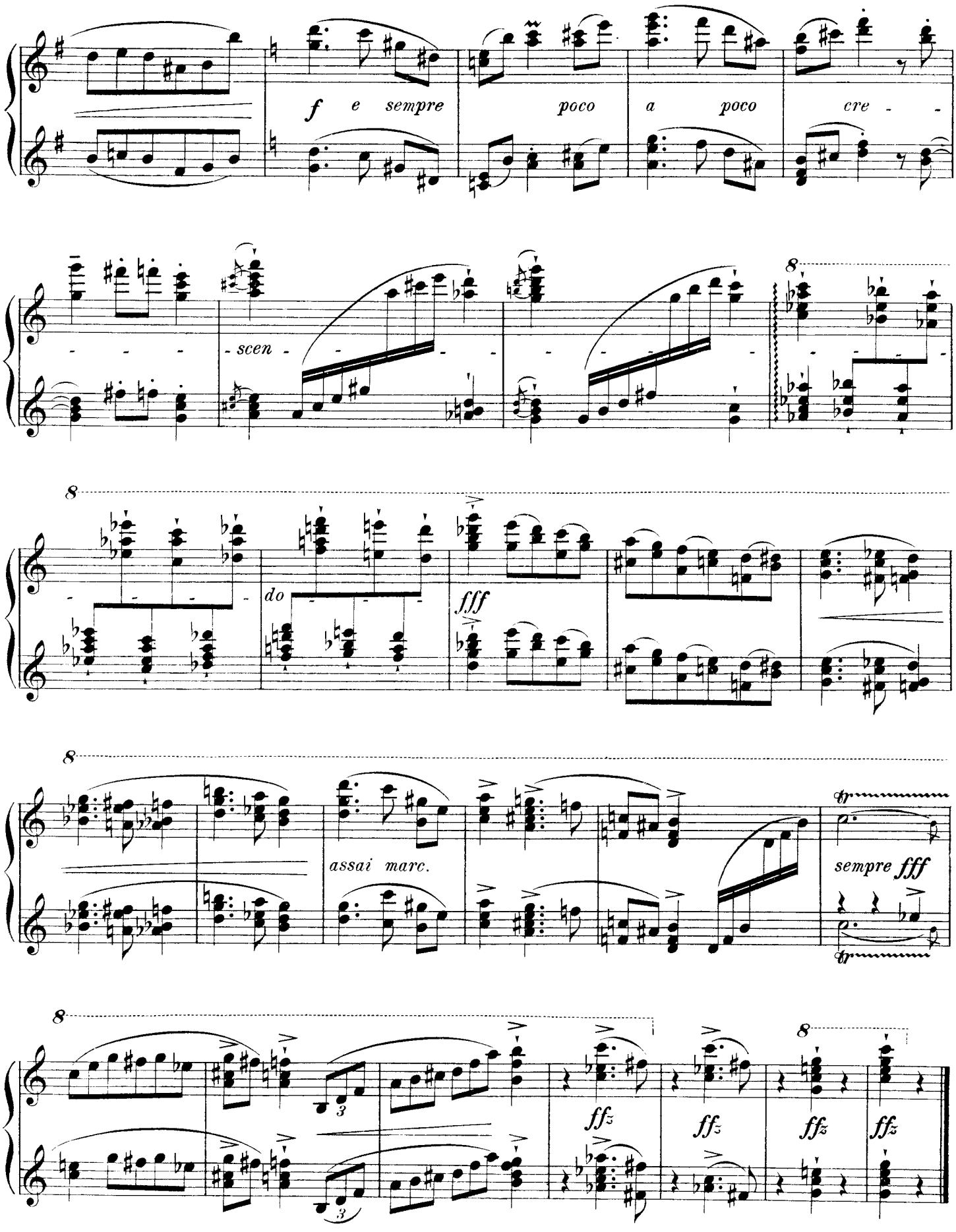

p
2
p
molto
p sempre
cre - - - scen - - - - - do
ff
p
pp
un poco rit. - -
a tempo
p
molto
p sempre
poco a poco cre - - - - - scen - - - - do


ff
sempre ff
ffz
p
L'istesso tempo
sempre p
molto
p
molto
p
ff
sf
sempre ff
ffz
p
molto
p
molto


ff
sempre ff
ffz
p
L'istesso tempo
1
p
molto
p
molto
p
ff
sf
sempre
ff
ffz
p
sempre espress.
molto
p
molto

SECUNDO


f e sempre poco a poco cre -
scen - - - - - - - - - - - - - - - -
do - - - fff
assai marc.
sempre fff
sff
ffz
ffz
ffz


f e sempre
poco a poco cre - -
scen -
8
do
fff
assai marc.
sempre fff
ffz
ffz
ffz
ffz

Herrn Professor Ernst Rabich zugeeignet

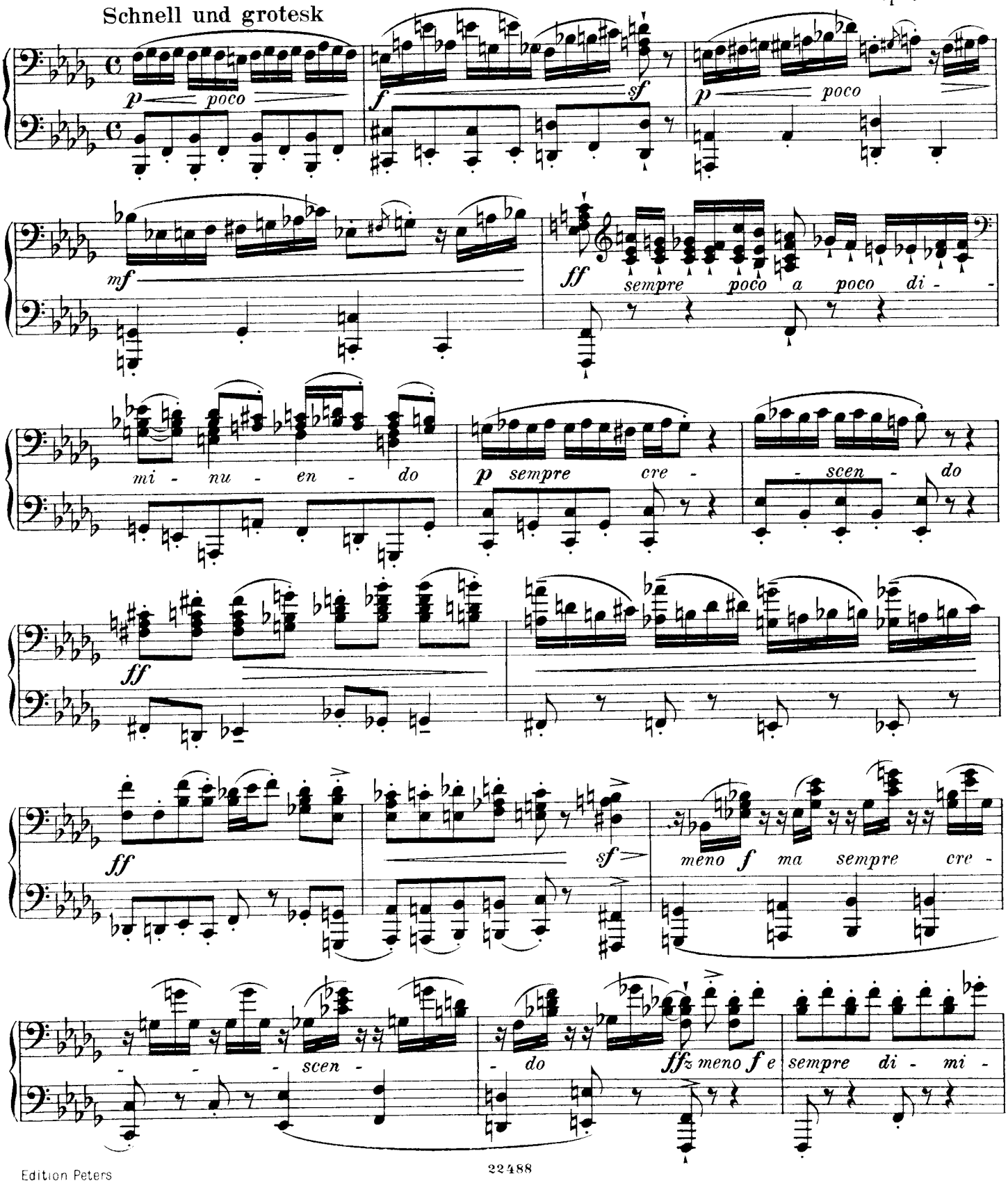
SECHS BURLESKEN

für Klavier zu vier Händen

SECUNDO

IV

Max Reger (1873-1916)
op. 58 Heft II



Herrn Professor Ernst Rabich zugeeignet

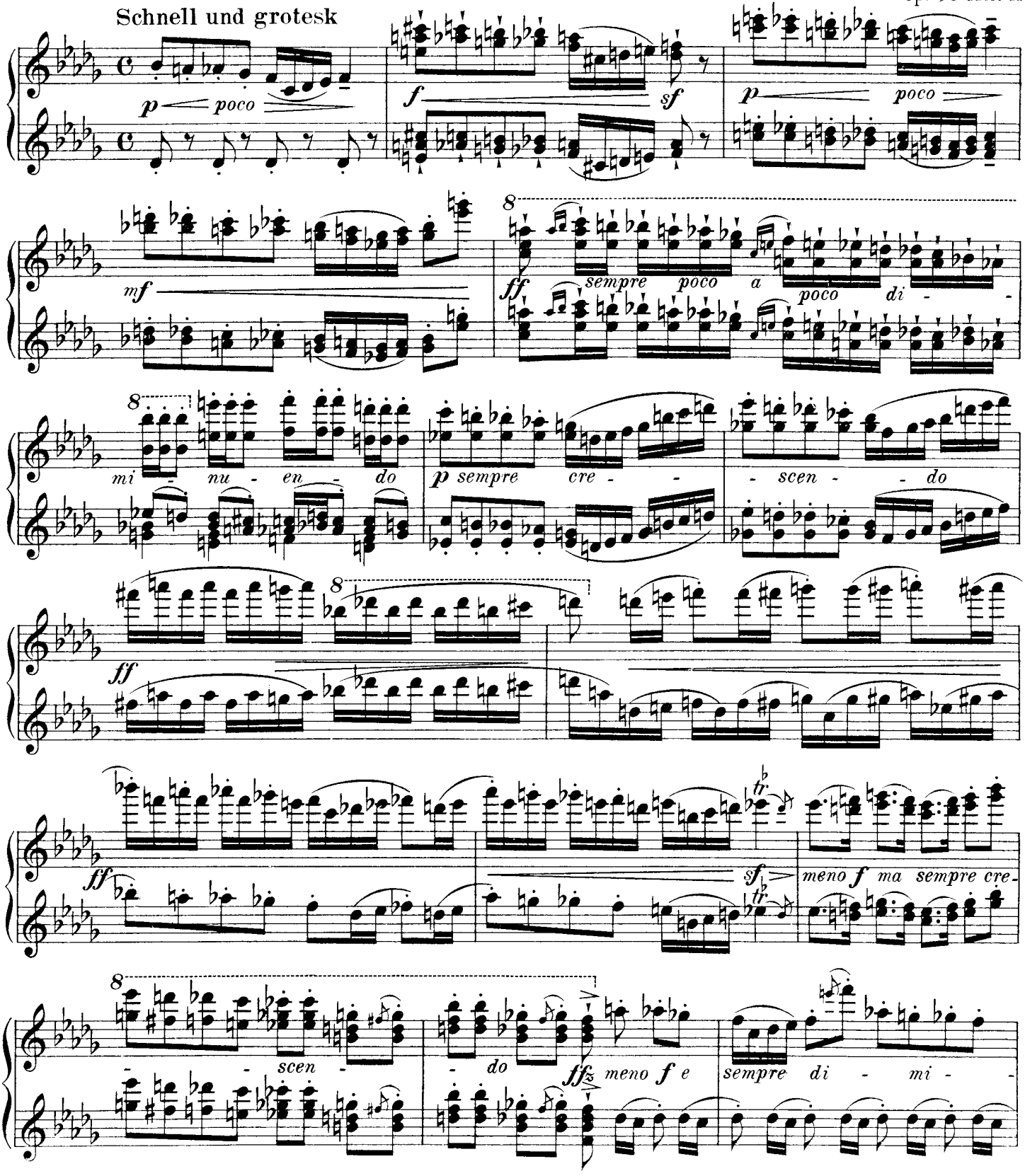
SECHS BURLESKEN

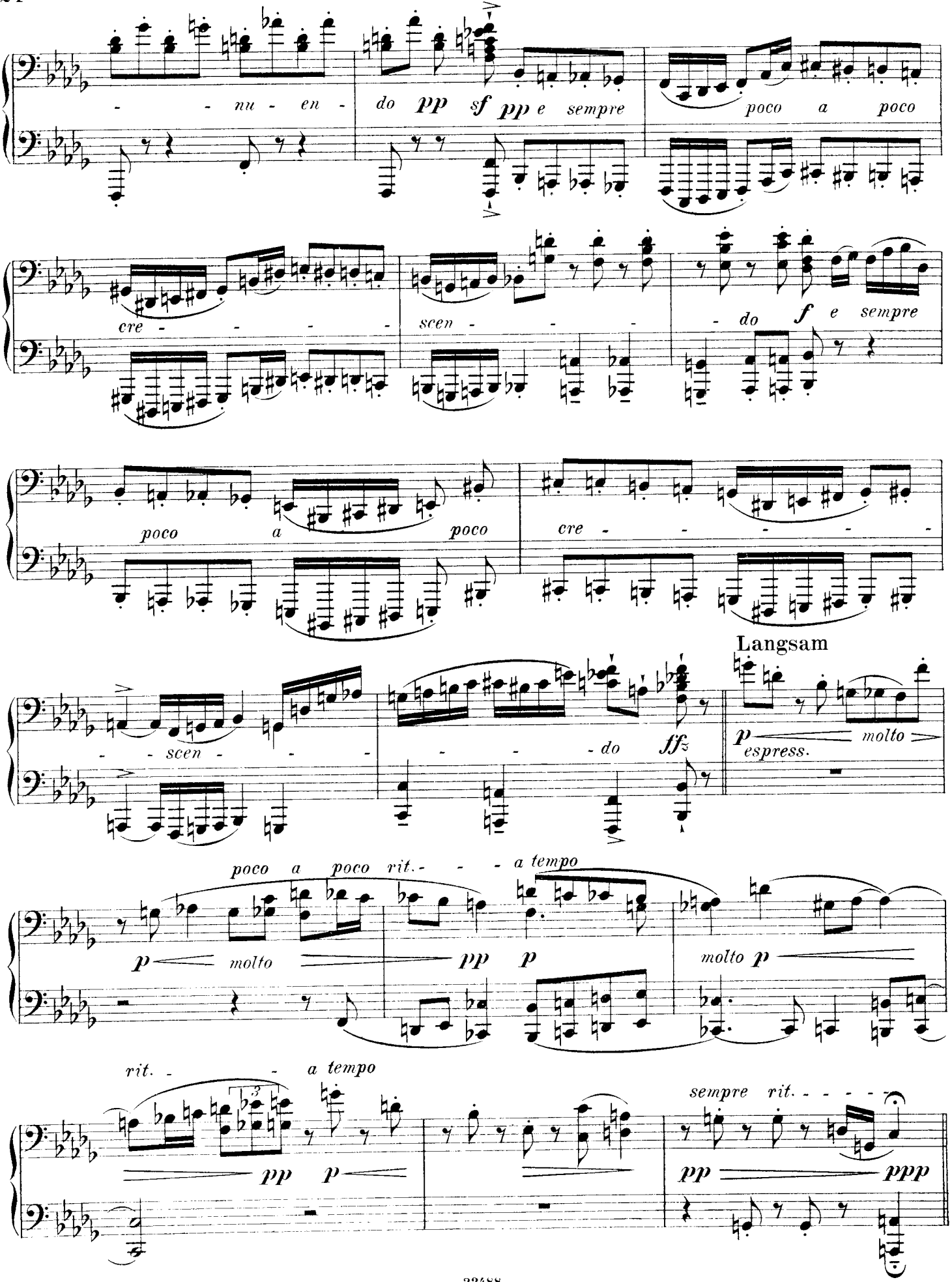
für Klavier zu vier Händen

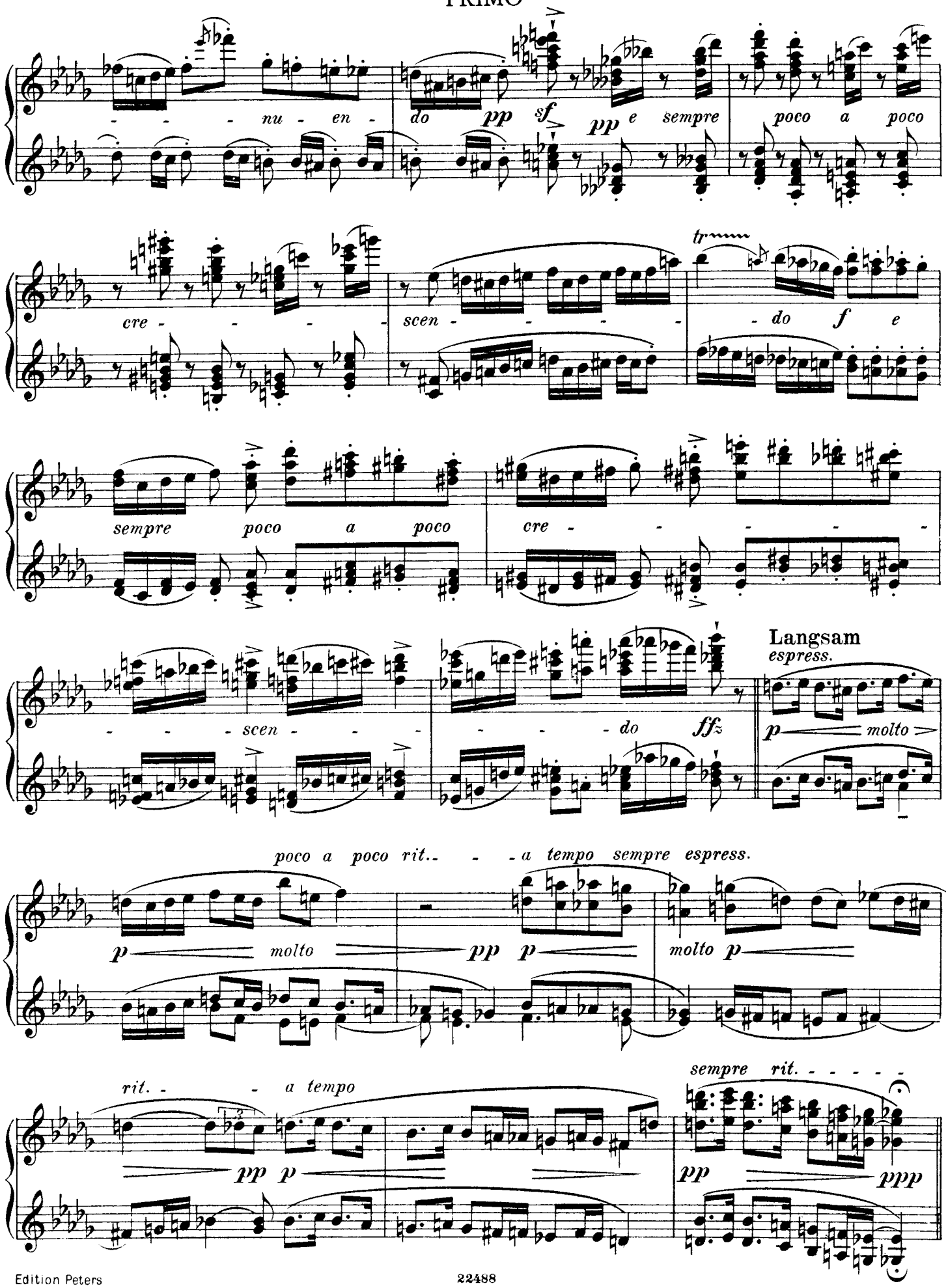
PRIMO

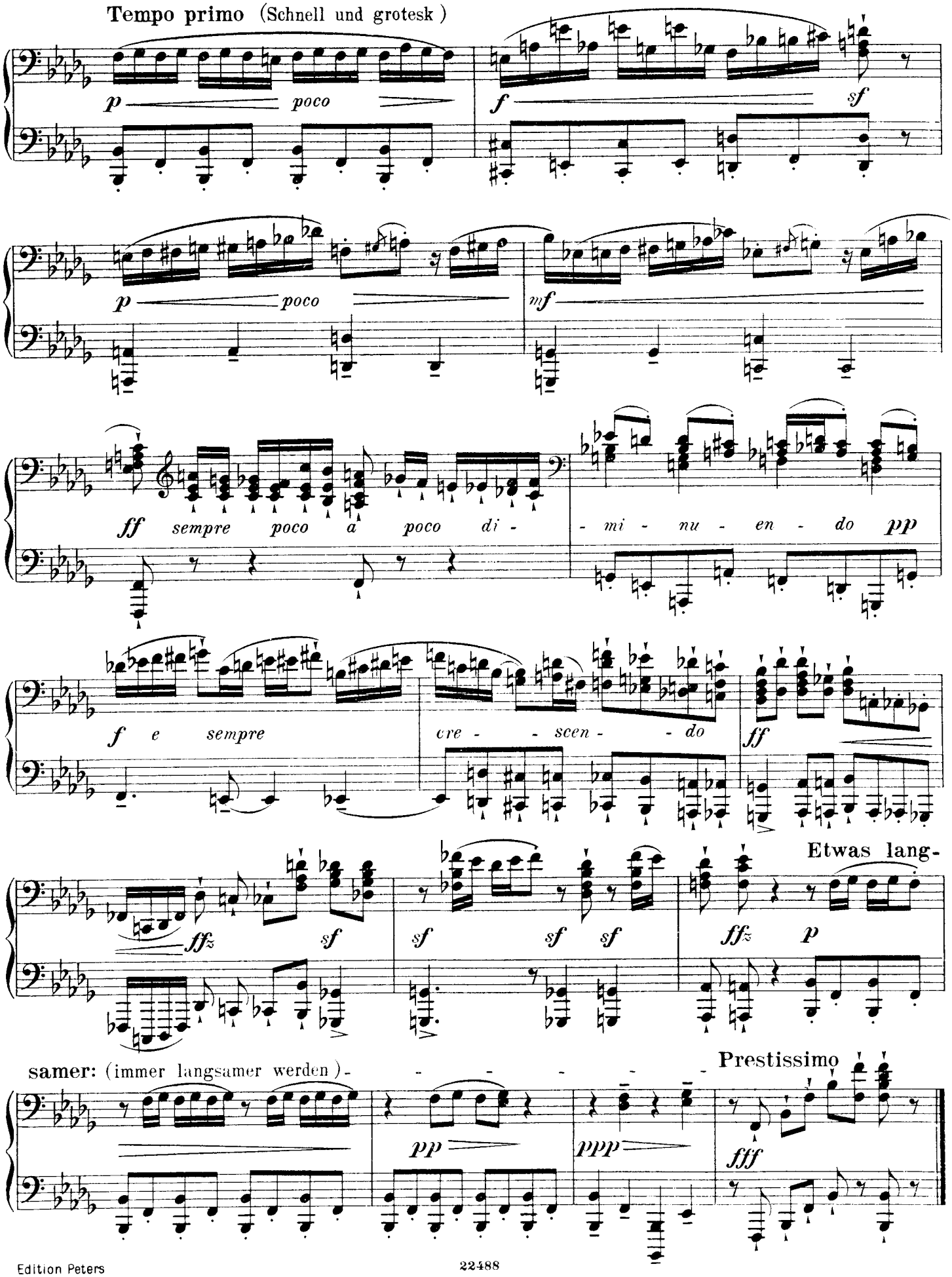
IV

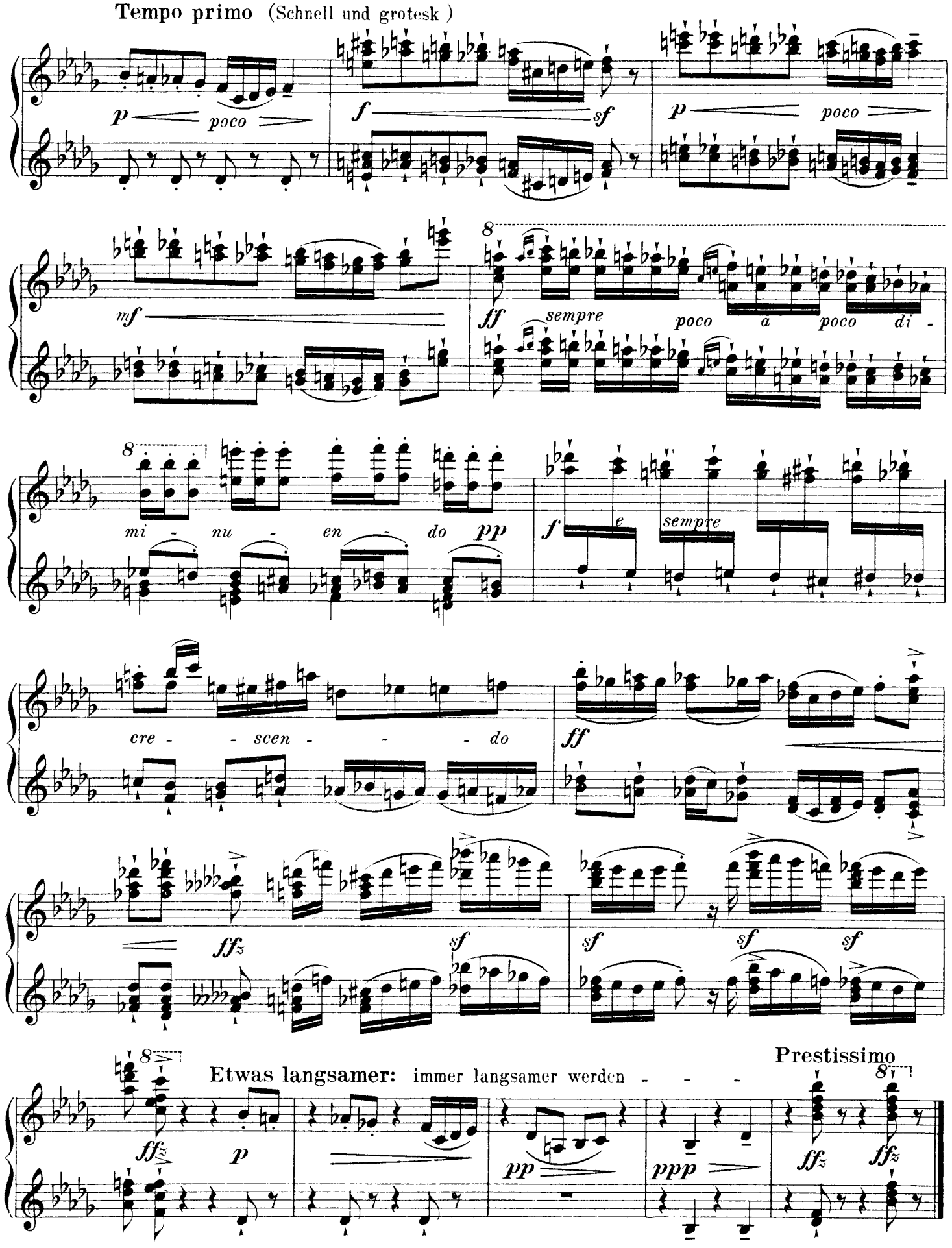
Max Reger (1873-1916)
op. 58 Heft II



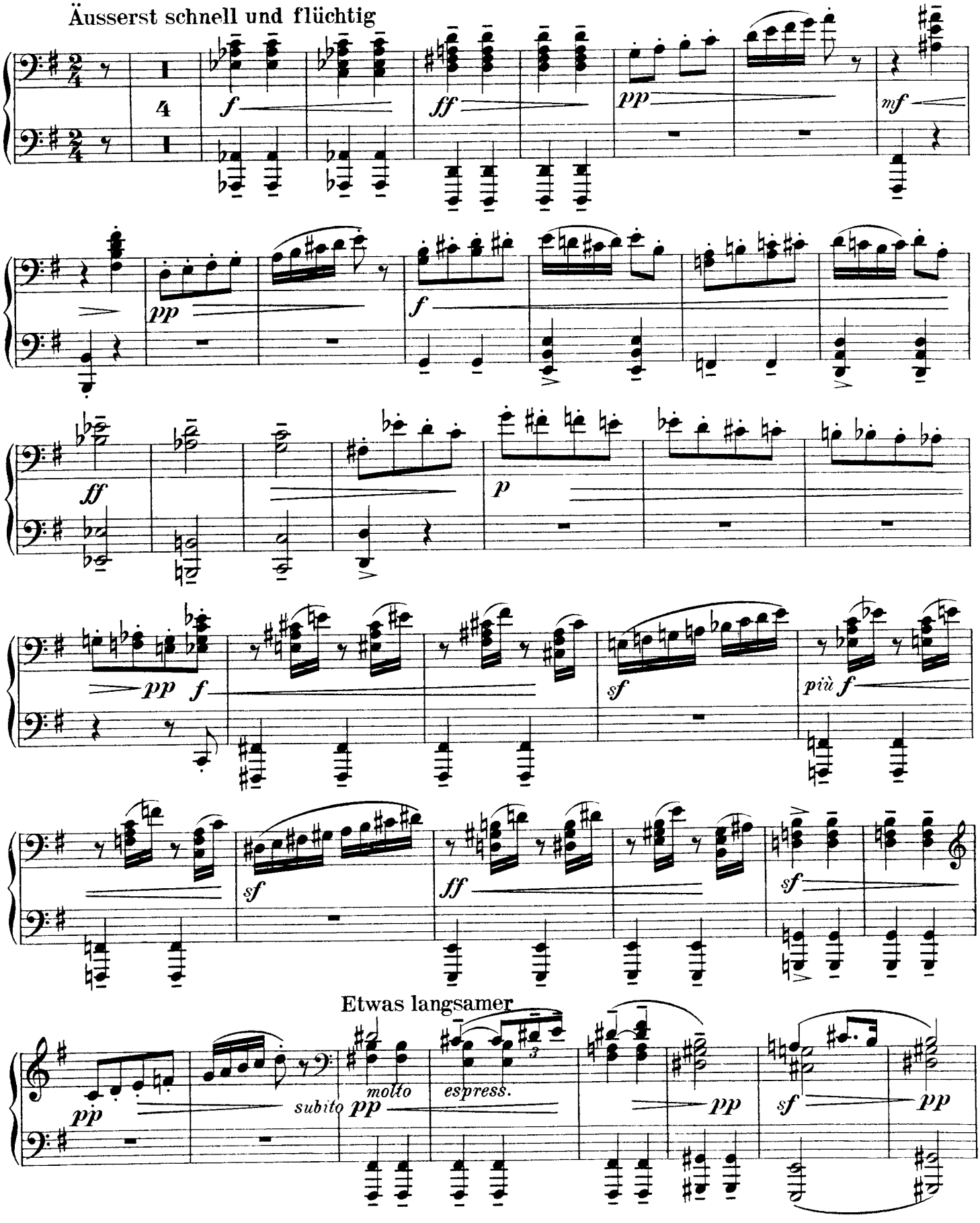

- - - nu - en - do pp sf pp e sempre poco a poco
cre - - - - - scen - - - - do f e sempre
poco a poco poco a poco cre - - - - - -
- - scen - - - - - do ffz
Langsam
p espress. molto
poco a poco rit. - - - a tempo
p molto pp p molto p
rit. - - - a tempo
pp p
sempre rit. - - - - -
pp ppp


nu - en -
do pp sf pp e sempre poco a poco
cre - - - -
scen - - - -
do f e
sempre poco a poco
cre - - - - -
- - - scen - - -
- - - do ffz
Langsam
espress.
p molto
poco a poco rit.. - - a tempo sempre espress.
p molto
pp p
molto p
rit. - - a tempo
pp p
sempre rit. - - - - -
pp
ppp


Tempo primo (Schnell und grotesk)
p poco
f sf
p poco
mf
ff sempre poco a poco di - mi - nu - en - do pp
f e sempre cre - scen - do
ff
ffz sf
sf sf sf
ffz p
Etwas lang-
samer: (immer langsamer werden) -
pp
ppp
Prestissimo
fff

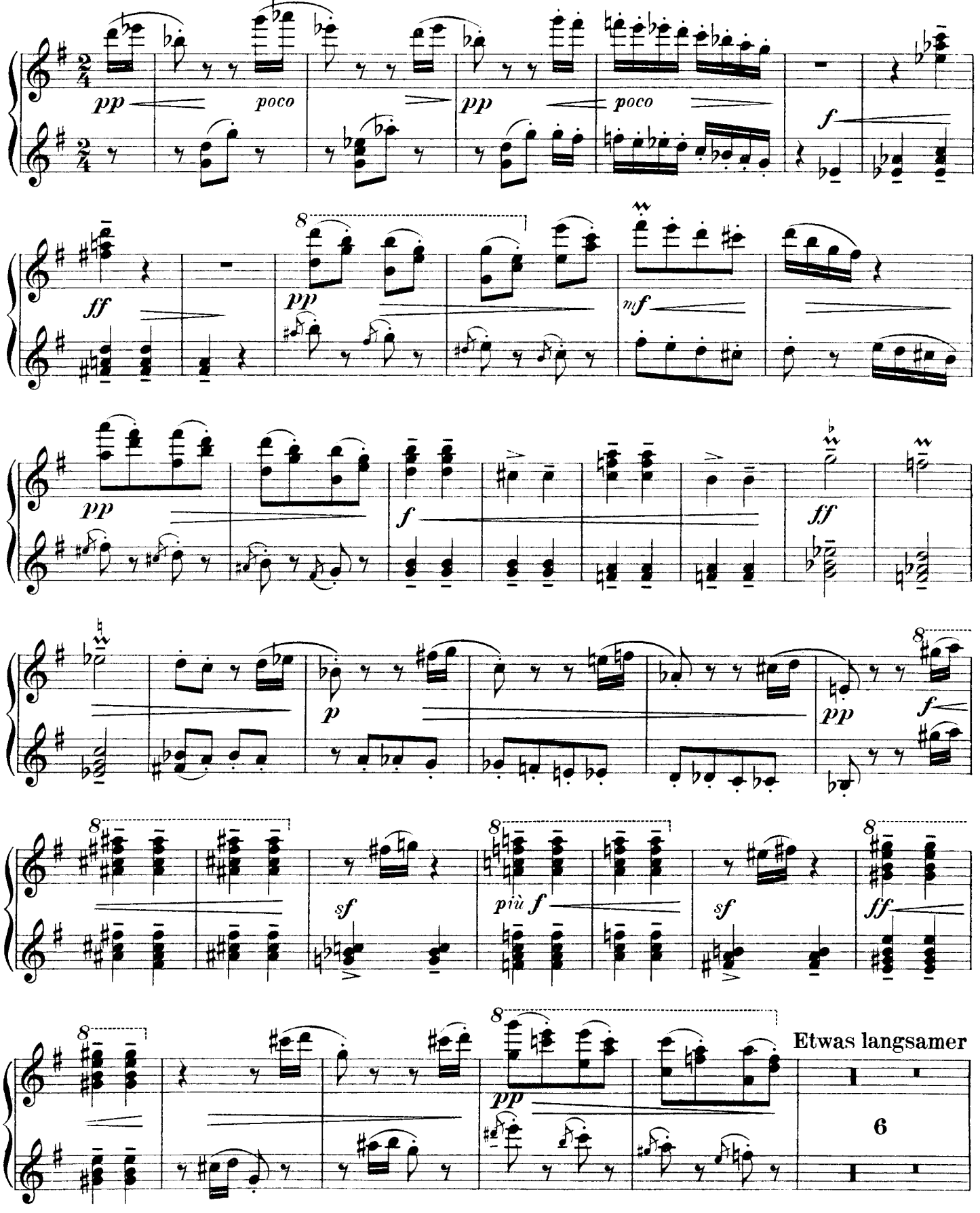

Tempo primo (Schnell und grotesk)
p poco
f sf
p poco
mf
ff sempre poco a poco di -
mi - nu - en - do pp
f e sempre
cre - - scen - - - do
ff
ffz
sf
sf sf sf
Etwas langsamer: immer langsamer werden - - -
Prestissimo
ffz p
pp
ppp
ffz ffz

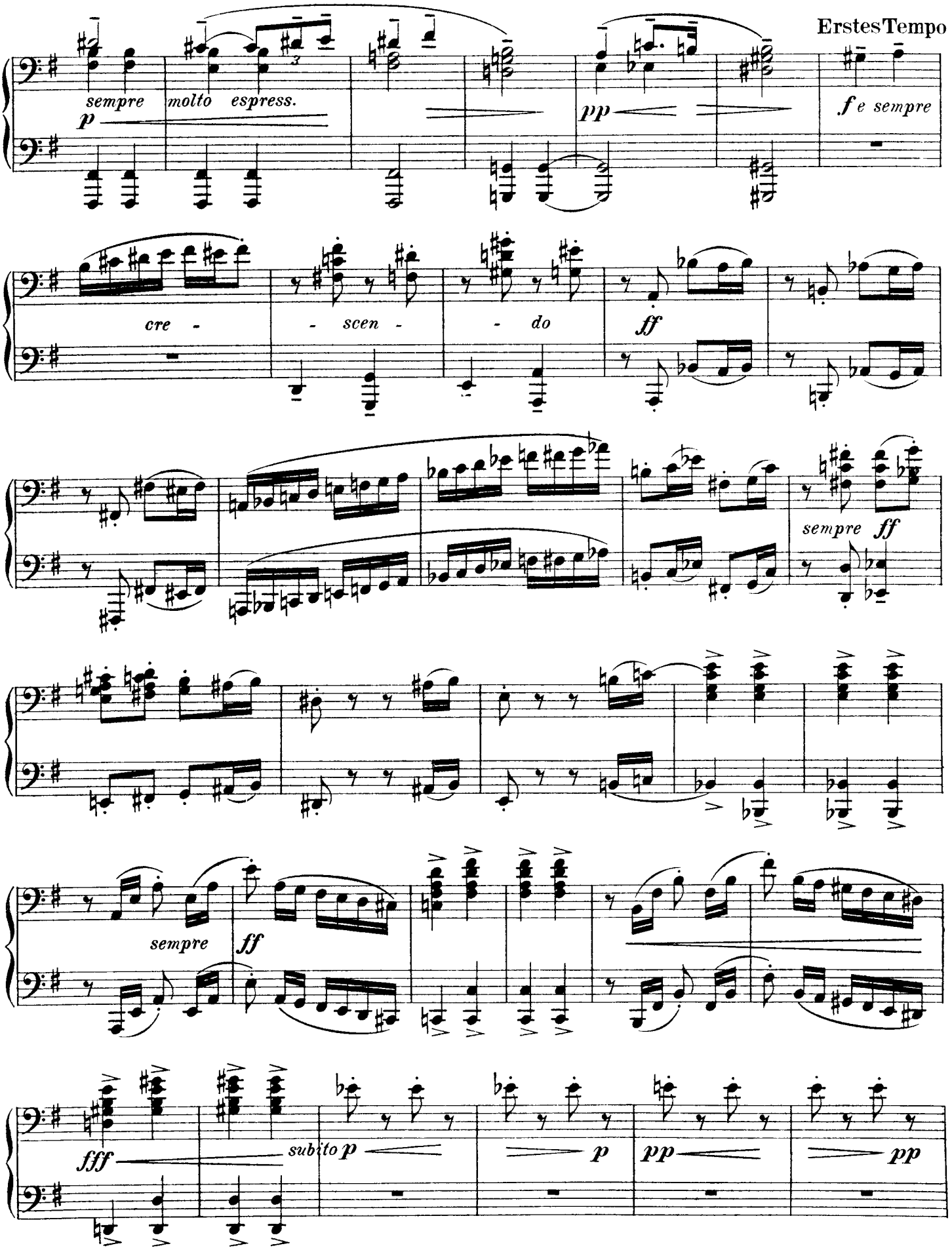
V

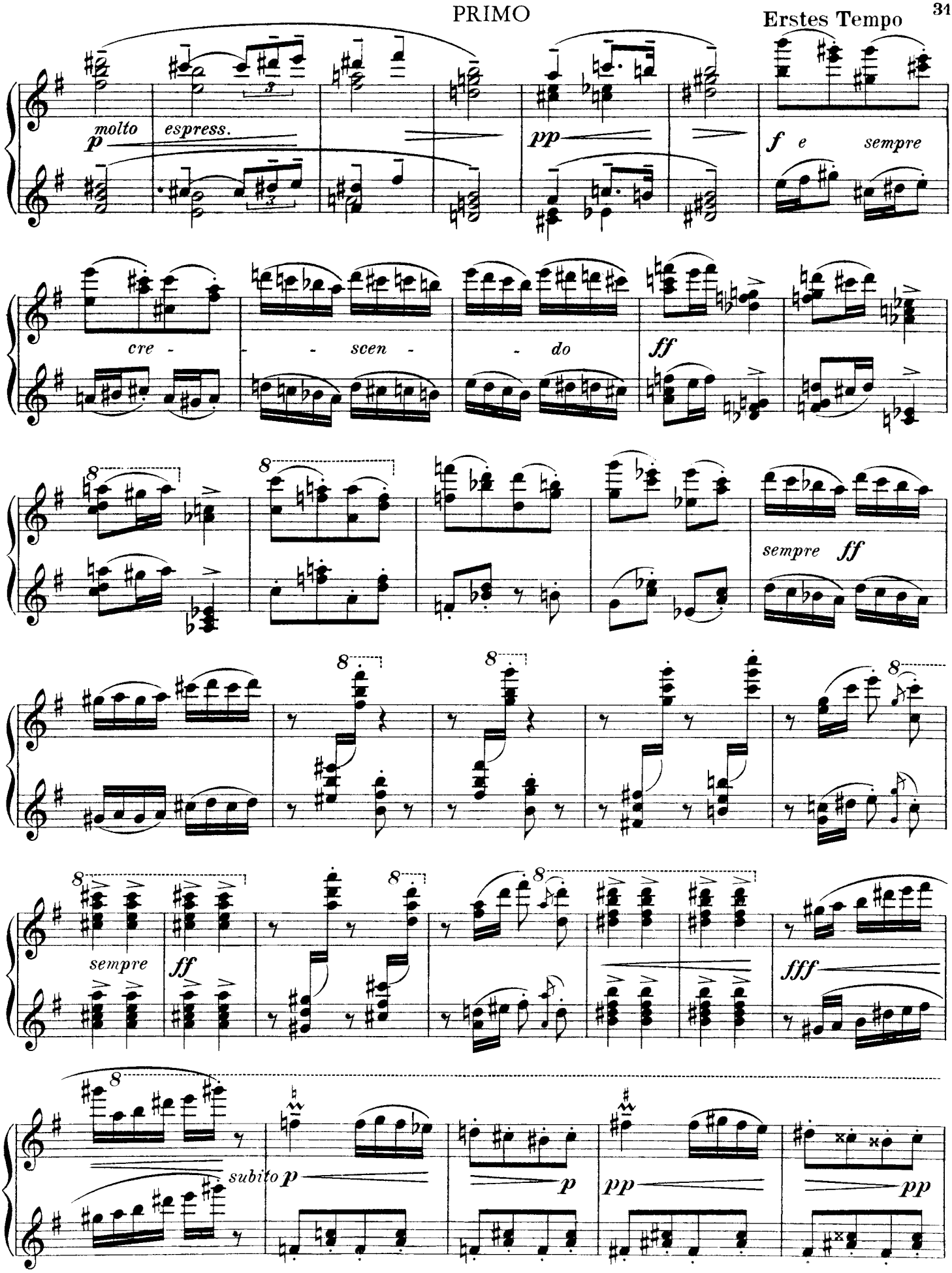

Äusserst schnell und flüchtig
Etwas langsamer
molto
subito
espress.

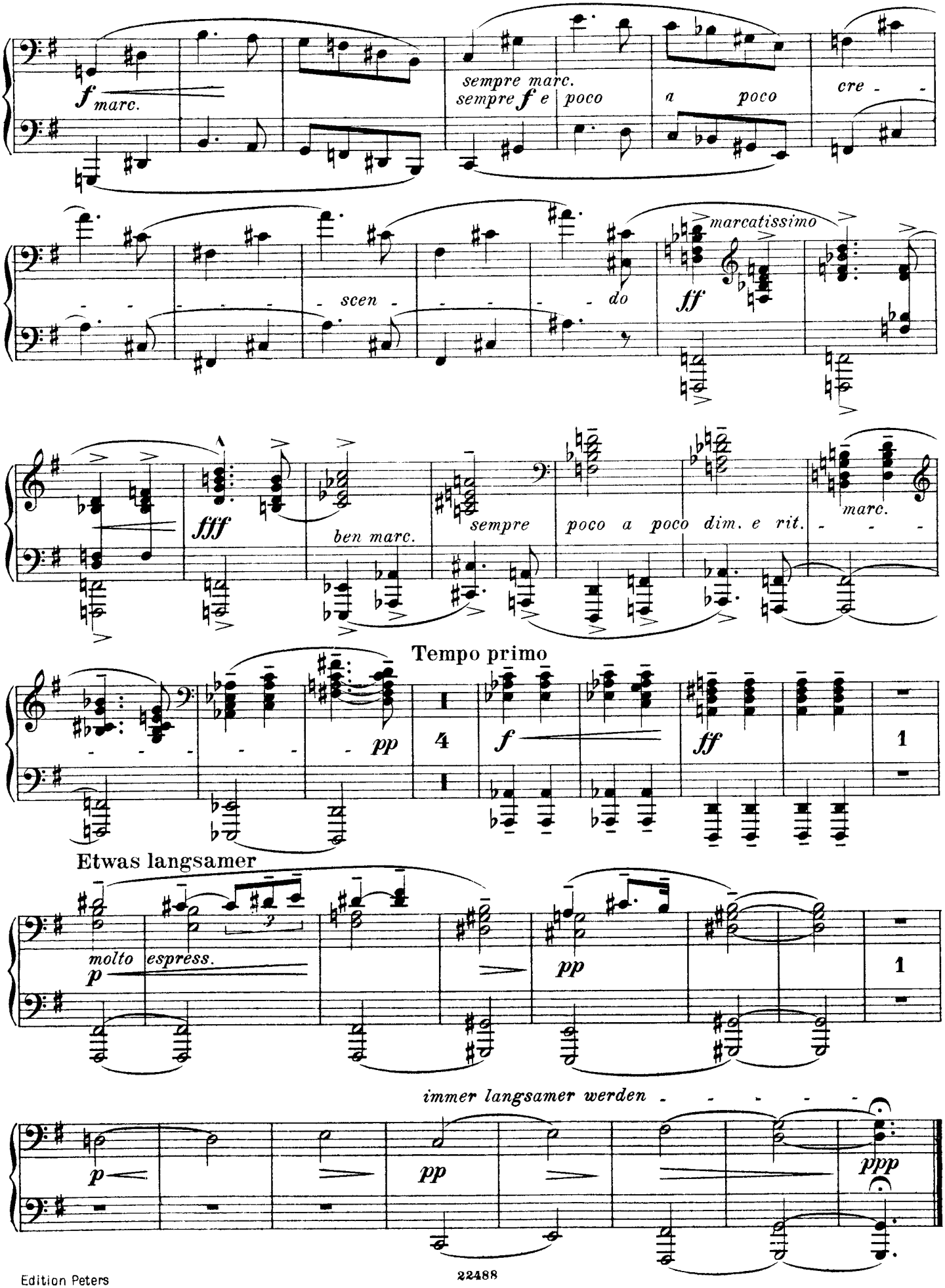
V

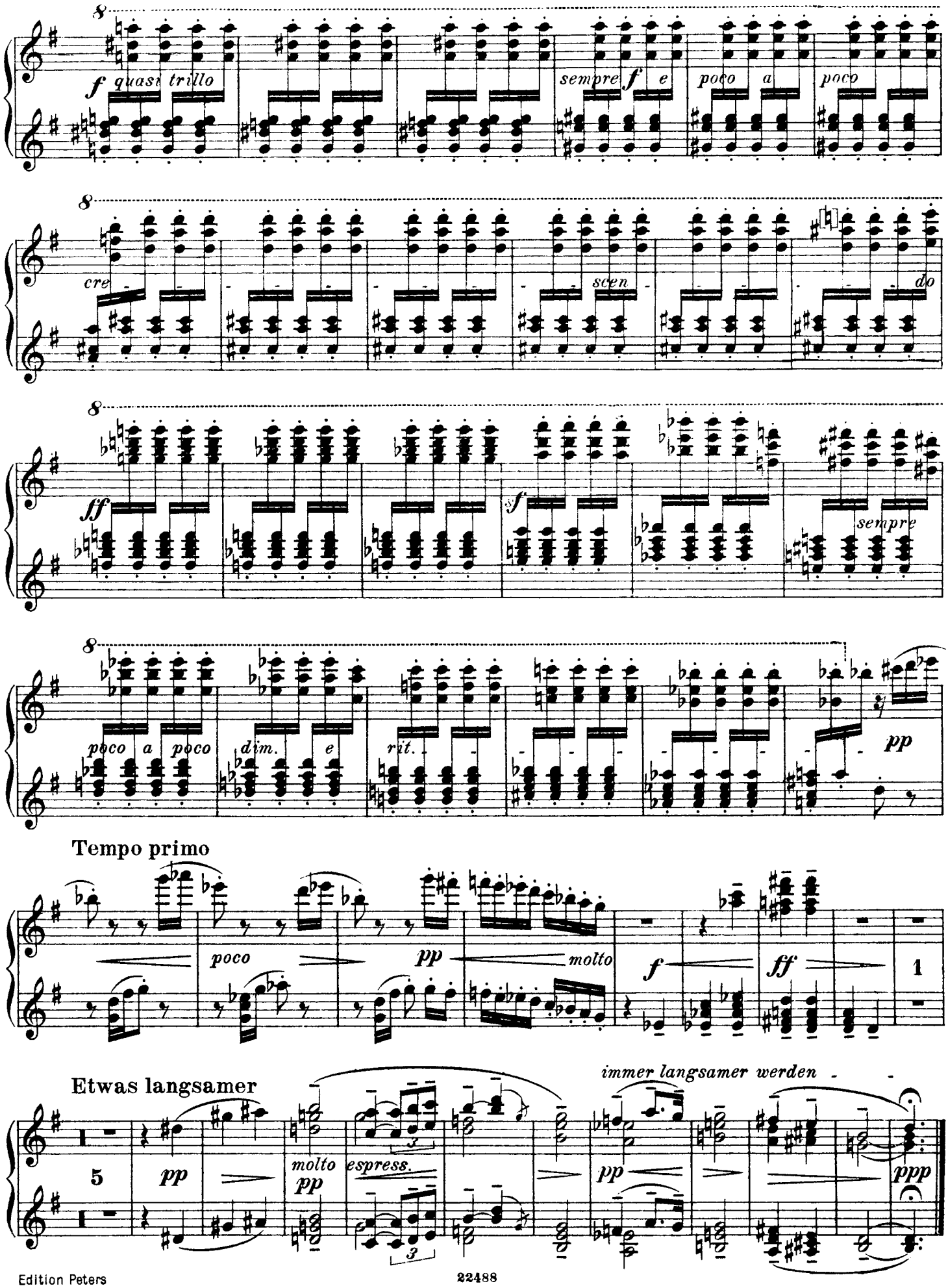
Äusserst schnell und flüchtig




Erstes Tempo
sempre molto espress.
p
pp
f e sempre
cre - scen - do
ff
sempre ff
sempre
ff
fff
subito p
p
pp
pp

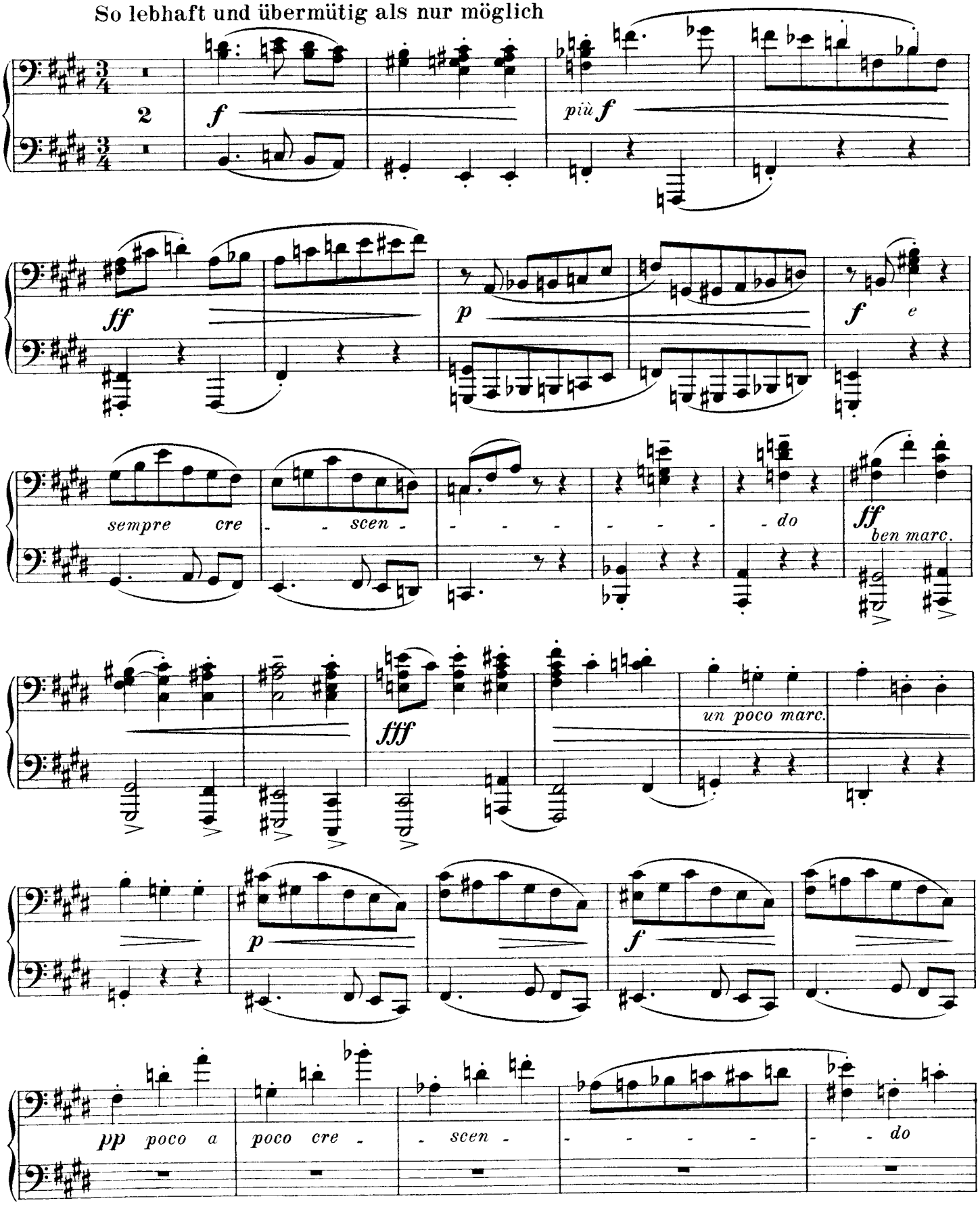

molto espress.
p
pp
f e sempre
cre - - - scen - - do
ff
sempre ff
sempre
ff
fff
subito p
p
pp
pp


f marc.
sempre marc.
sempre f e poco a poco cre - - - - - - scen - - - - - do
marcatissimo
ff
fff
ben marc.
sempre poco a poco dim. e rit.
marc.
Tempo primo
pp
4
f
ff
1
Etwas langsamer
molto espress.
p
pp
1
immer langsamer werden
p
pp
ppp


f quasi trillo
sempre f e
poco a poco
cre - scen - do
ff
sf
sempre
poco a poco
dim. e
rit.
pp
Tempo primo
poco
pp
molto
f
ff
1
Etwas langsamer
5
pp
molto
pp
espress.
immer langsamer werden
pp
ppp

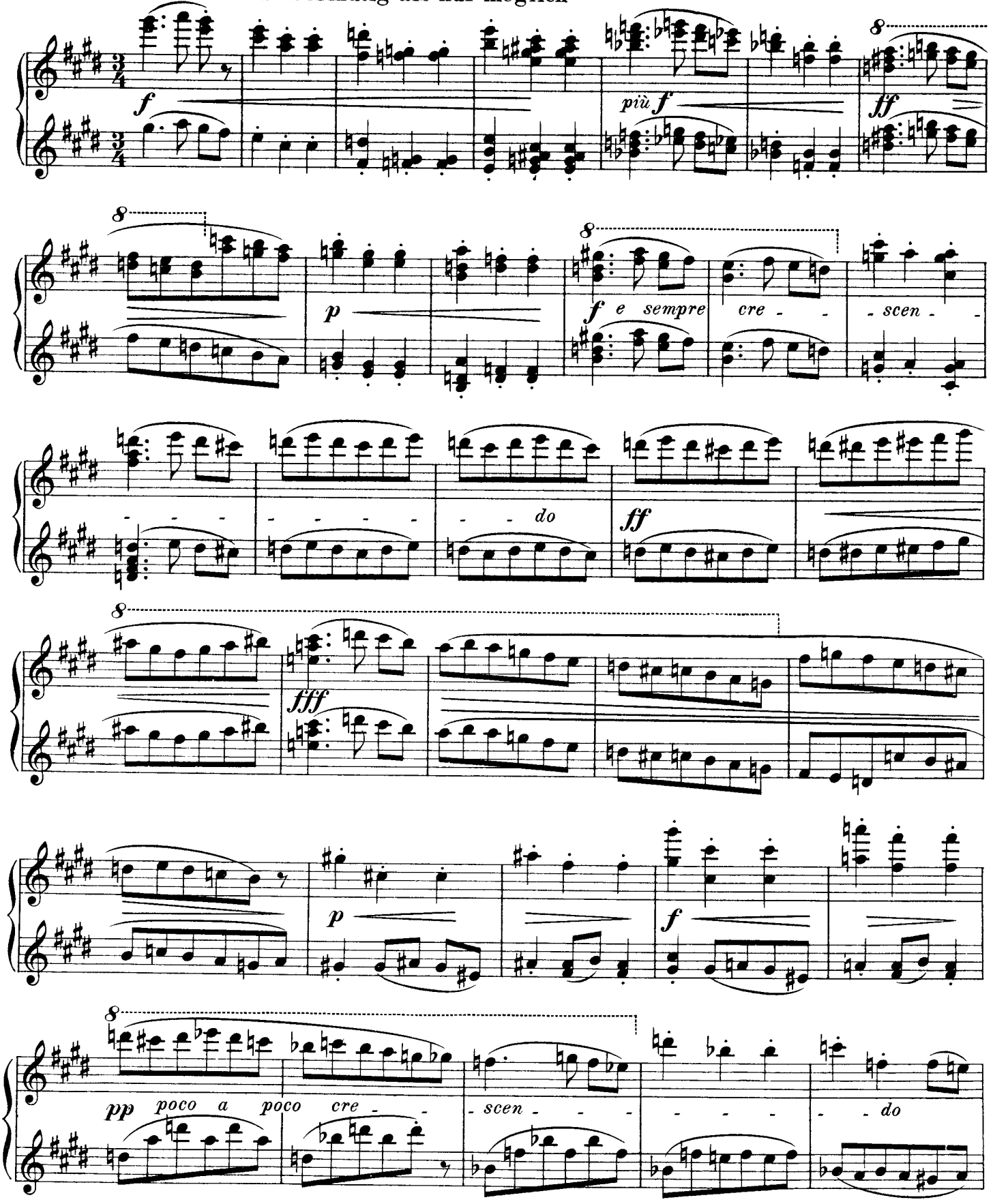
VI

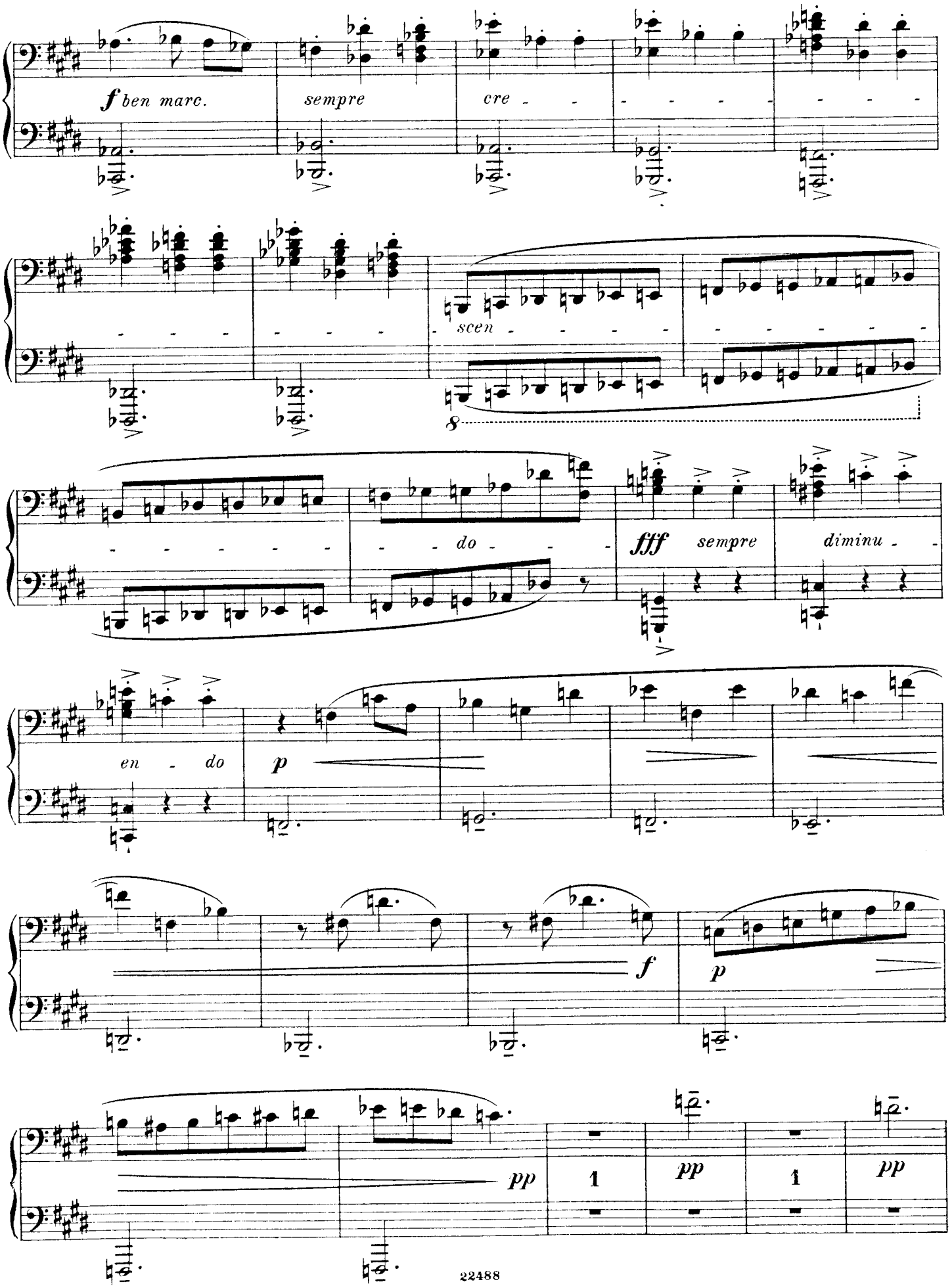
So lebhaft und übermütig als nur möglich



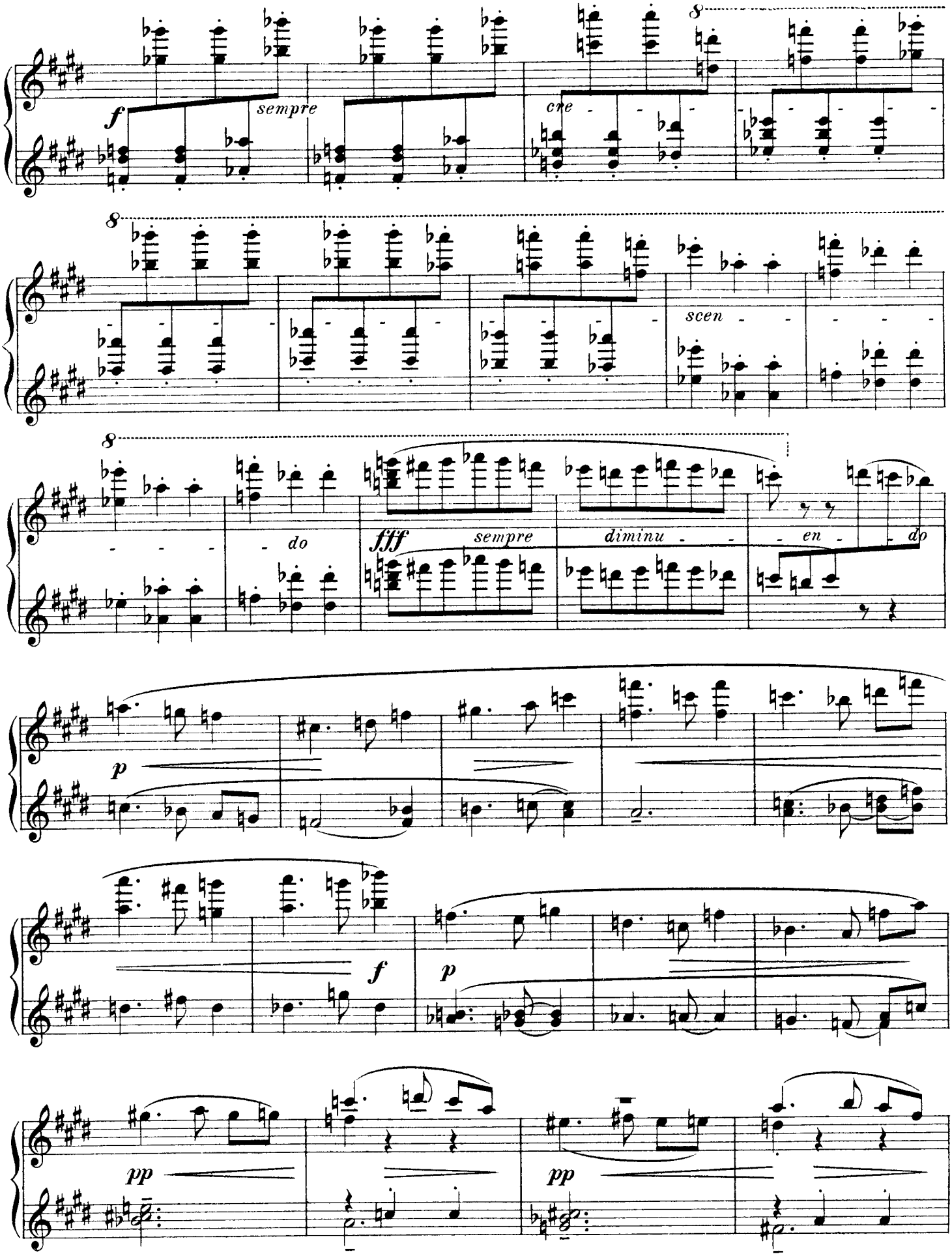
VI

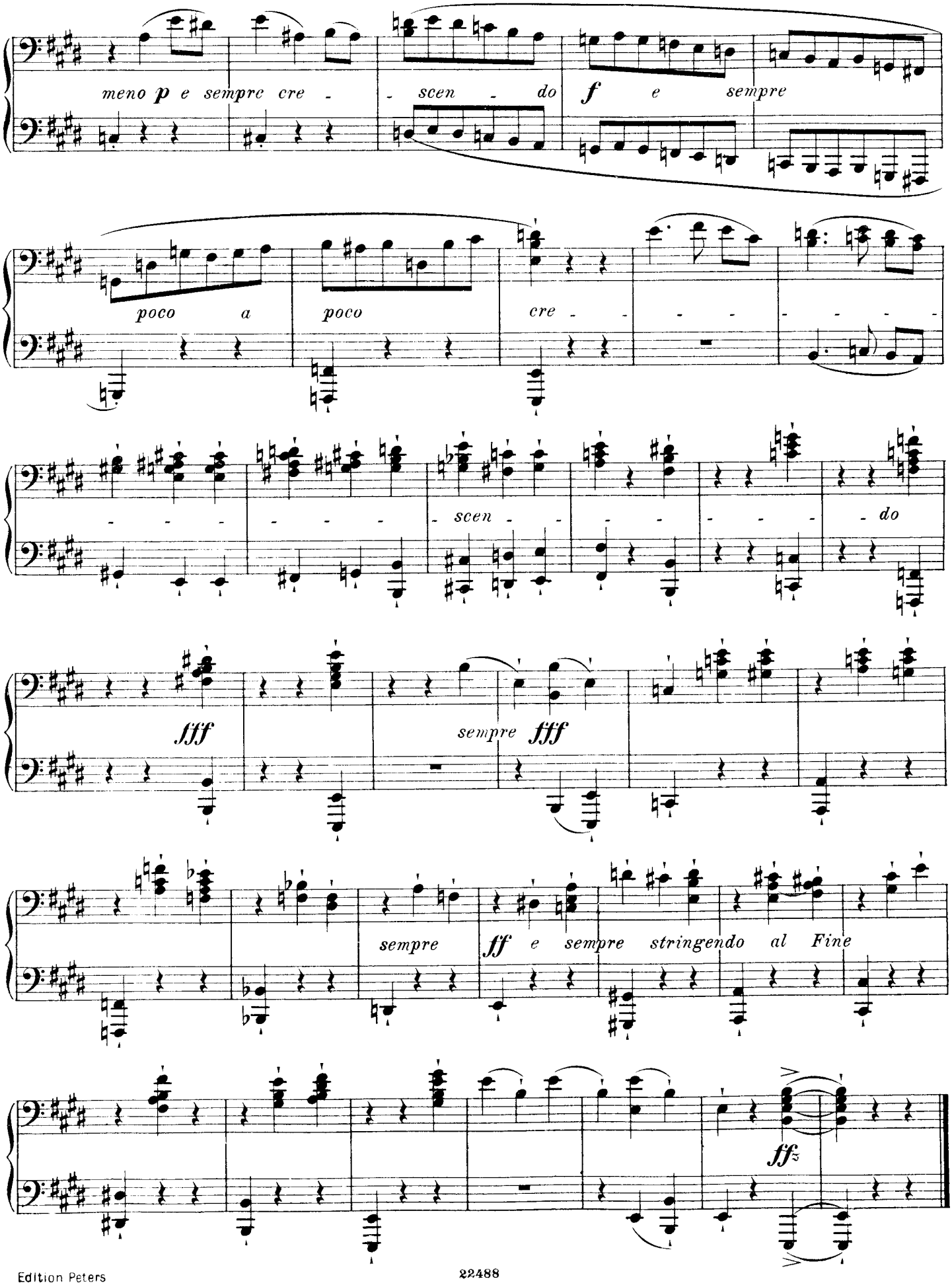
So lebhaft und übermütig als nur möglich

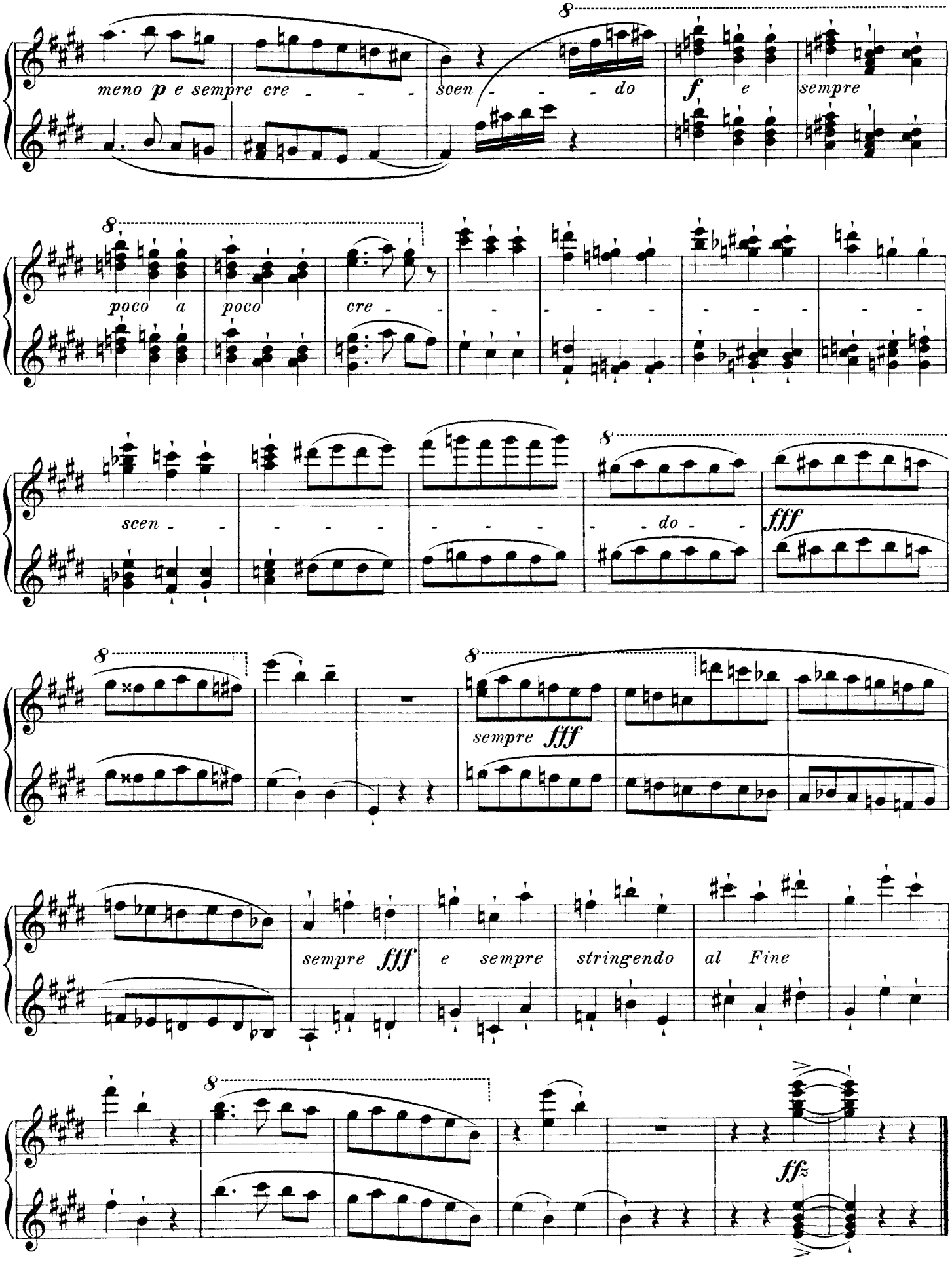




Edition Peters


f
sempre
cre
8
scen
do
fff
sempre
diminu
en
do
p
f
p
pp
pp


meno p e sempre cre - - scen - do f e sempre
poco a poco cre - - - - - - - -
- - - - - - - - scen - - - - - - - do
fff sempre fff
sempre ff e sempre stringendo al Fine
ffz


meno p e sempre cre - - - scen - - - do
f e sempre
poco a poco cre - - - - - - - - - - - -
scen - - - - - - - - - - do - -
fff
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