

# Prélude

Moderato

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Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf*

Oboe 2

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p* *mf*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

Horn in F 1 *pp*

Horn in F 2

Violin 1 *con sordino* *p*

Violin 2 *con sordino* *p*

Viola *(senza sordino)*

Cello *con sordino* *p*

Contrabass *con sordino* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pizz.*

*arco*

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* *cresc.*

*mf* *p* *cresc.*

*p* *pp* *cresc.*

*p* *mf* *cresc.*

*p* *cresc.*

*mp* *p* *p* *cresc.*

*mf* *cresc.*

*mf*

*mf*

*mf* *pp* *cresc.*

*mp* *mf* *pp* *cresc.*

*p* *mf* *p* *cresc.*

*arco* *p* *p* *cresc.*

*p* *p* *cresc.*

13

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Ob. 1 *f* *mf* *f* *mp*

Ob. 2 *f* *mf* *f* *mp*

B♭ Cl. 1 *ff* *mf* *f* *mp*

B♭ Cl. 2 *ff* *mf* *f*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f*

Hn. 1 *f* *mf* *f* *mp*

Hn. 2 *f*

Vln. 1 *ff* *mf* *f* *mp*

Vln. 2 *ff* *mf* *f* *mp*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

*poco rit.*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mf* *pp* *mp*

Ob. 2 *f* *mf* *p* *p* *mp*

B♭ Cl. 1 *f* *mf* *pp* *mp*

B♭ Cl. 2 *f* *mf* *pp* *mp*

Bsn. 1 *mf* *f* *mf* *pp* *mp*

Bsn. 2 *mf* *mp* *p* *mp*

Hn. 1 *f* *mp*

Hn. 2

Vln. 1 *f* *pp* *senza sordino*

Vln. 2 *f* *p* *senza sordino*

Vla. *(senza sordino)* *mf*

Vc. *mf* *p* *senza sordino*

Cb. *mf* *senza sordino*

*a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb.

*poco rit.*

25

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *p*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

*a tempo*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



33

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *pp* *p* *mp* *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Vln. 1 *pp* *poco cresc.*

Vln. 2 *pp* *poco cresc.*

Vla. *pp* *p* *pp* *solo mf* *poco cresc.*

Vc. *pp* *poco cresc.*

Cb. *pp* *p* *pp* *poco cresc.*

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42

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *pp* *mp* *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *mp* *>*

Hn. 2

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 48 to 51 of a piece. The key signature has one flat (Bb) and the time signature is common time (C).  
 - Flutes 1 & 2: Play a sustained note in measure 48, then a half note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *mp*.  
 - Oboes 1 & 2: Play a half note in measure 48, then a whole note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51.  
 - B♭ Clarinets 1 & 2: Play a half note in measure 48, then a quarter note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *mf* in measure 49 and *pp* in measure 51.  
 - Bassoons 1 & 2: Play a half note in measure 48, then a whole note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *p*.  
 - Horns 1 & 2: Horn 1 plays a half note in measure 48, then a dotted half note in measure 50, and a half note in measure 51 with an accent (>). Dynamics are *pp* in measure 48 and *mp* in measure 51. Horn 2 is silent.  
 - Violins 1 & 2: Violin 1 is silent. Violin 2 plays a half note in measure 48, then a whole note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *pp*.  
 - Viola: Plays a half note in measure 48, then a whole note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *pp*.  
 - Violoncello & Contrabass: Play a half note in measure 48, then a whole note in measure 49, and a dotted half note in measure 50, ending with a fermata in measure 51. Dynamics are *pp*.