

# ФАНТАЗИЯ

на тему хорала «Wie schön leucht' uns der Morgenstern»

Соч.40 №1

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## INTRODUZIONE

Pesante

Tutti I

4

II  
*ppp*

III  
*ppp*

Tutti I

*ff* II (I)

*f* III (II)

7

*ppp* *pppp* *f* *I f*

II  
III (I)  
tr tr

9

*ppp* *poco a poco cresc.*

11

*ppp*

14 *quasi vivacissimo*

*Tutti*

16 *Andante sostenuto ma non troppo*

*dim.* *p* *II pp* *III ppp* *II ppp*

1. Wie schön leucht' uns der Mor - gen - stern voll

20

Gnad' und Wahr - heit von dem Herrn, die sü - ße Wur - zel Jes - se; du Sohn Da - vids aus

25

Ja - kobs Stamm, mein Kö - nig und mein Bräu - ti - gam, hast mir mein Herz be -

29

ses - - sen; lieb - - lich, freund - - lich, schön und herr - lich,

33

groß und ehr - lich, reich an Ga - - ben, hoch und sehr präch - tig er -

37 *Più Andante, quasi Allegro moderato*

*poco a poco cresc. e string.*

ha - - ben.

*II f* *f* *3* *3* *3*

2. Ei mei - ne Perl, du

41

*più f*

wer - te Kron, wahr Got - tes und Ma - ri - en Sohn, ein hoch - ge - bor - ner

45 *quasi ritenuto*

*III p* *p* *pp* *pp*

Kö - - nig! Du bist des Her - zens schön - ste Blum; dein sü - ßes E - van - ge - li - um ist

*tr* *pp*

50 *quasi più mosso*

lau - ter Milch und Ho nig. Ei mein Blüm - lein, Ho - si - an - na!

55 *Più mosso*

Himm - lisch Man - na, das wir es - sen, dei - ner kann ich nicht ver -

59

ges - sen.

63

I 3 3  
cresc. - fff III  
p

67

pp dim. e ritard. 3 3

75

Adagio con espressione

II 3. Geuß (ppp) III  
sehr tief in mein Herz hin - ein, du  
ppp ppp

76

hel - - ler Jas - - pis, ed - - ler Stein, die Flam - me dei - ner

*ppp*

*f*

79

Lie - - be. Ach möcht es sein, daß ich durch dich an dei - nem Lei - be

*pp*

*poco a poco cresc.*

*f*

83

e - wig - lich ein le - bend Glied - ma ß blic - - be! Nach dir

*quasi f*

*poco a poco dim.*

*pp*

*p*

Un poco più andante



87

wallt *poco a poco cresc.* mir mein Ge - mü - te, ew' - ge Gü - te,

90

Più Andante

bis er fin - det dich, des Lie - be es ent -

93

Allegro vivace

zün det. *cresc. e string.* I ff

4. Von

96

Gott kommt mir ein

97

*sempre cresc.*

Freu - - - den - - - schein, wenn

98

du mich mit den

99

fff

Au - - - - gen dein so

Detailed description: This system contains measures 99 and 100. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The piano part has a complex texture with many sixteenth and thirty-second notes. The vocal line is sparse, with notes corresponding to the lyrics. A dynamic marking of *fff* is present in the upper right of the system.

100

freund - - - - lich tust an

Detailed description: This system contains measures 100 and 101. The piano accompaniment continues with intricate rhythmic patterns. The vocal line has notes for the words 'freund', 'lich', 'tust', and 'an'. The dynamic marking *fff* from the previous system is still visible in the upper right.

101

*dim.* - *p* *dim.* - *p*

blik - - - - ken. Dein

Detailed description: This system contains measures 101 and 102. The piano accompaniment features a prominent bass line. The vocal line has notes for 'blik', 'ken.', and 'Dein'. Dynamic markings *dim.* and *p* are placed above the piano part. The system concludes with a fermata over the final note.

102

pp ppp poco a poco dim.

Sohn hat mich ihm selbst ver - traut; er ist mein Schatz, ich bin sein Braut, sehr

106

Vivace assai

pppp f

hoch in ihm er freu - - et. Ei - - - a,

109

più f poco a poco cresc.

Ei - - - a, himm - lisch Le - ben wird er ge - ben

112 *più vivacissimo quasi trillo*

mir dort o - - mir - - ben. E - - wig soll mein Herz ihn

115

lo - - - ben.

118 *poco a poco dim.* *rit.* *Adagio* *pp III ppp* *pppp* *pppp*

lo - - - ben.

*attacca*

(FUGE)

Allegro vivace

Musical score for measures 1-5. The piece is in G minor (three flats) and 3/4 time. The first system shows the beginning of the fugue with a treble and bass clef. The treble clef part starts with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part is mostly rests. Above the treble clef, there are markings for fingerings: II (I) and III (II). Dynamics include f, mf, and f<sup>pp</sup>. The second system continues the treble part with similar dynamics and fingerings.

Musical score for measures 6-9. Measure 6 is marked with a box containing '126' and a '5' below it. The treble clef part continues with complex rhythmic patterns. Dynamics include f, mf, and f<sup>pp</sup>. Fingerings II (I) and III (II) are indicated. The bass clef part has rests. The third system continues the treble part with similar dynamics and fingerings. The fourth system shows the end of the treble part with a final forte (f) dynamic.

Musical score for measures 10-13. Measure 10 is marked with a box containing '130' and a '9' below it. The treble clef part continues with complex rhythmic patterns. Dynamics include mf and f<sup>pp</sup>. The bass clef part has rests. The instruction 'poco a poco cresc.' is written above the treble clef. The fourth system continues the treble part with similar dynamics and fingerings.

134 13

*f* II (I) (II) *trmm* II (I) (II)

138 17

*f* I II *poco a poco dim.*

142 21

*p* I *ff* II I I

145 24

*più ff*

*f*

148 27

*f*

151 30

*ff*

*più ff marcato*

*meno ff*

5. Zwingt die Sai - ten zu sü - ßem Klang



155 34

*(più ff)* und läßt den ho - hen Lob - ge - sang *(meno ff)*

159 38

*I marcato* ganz freu - den - reich er - schal - - len;

163 42

*fff* daß ich mö - ge mit Je - su sein,

167 46

dem wunder-schö-nen Bräut'-gam

171 50

mein in ste-ter Lie-be wal-

*più fff* (rit.)

175 54

lcn. (a tempo) fff Sin-get,

*trmm trmm*

179 58 sprin - - get, ju - bi - lie - ret, tri - um - phie - ret, dankt dem Her - -

*più fff*

*Tutti*

183 62 ren!

Groß ist der Kö - nig der Eh - - ren.

*tr*

187 66

*string.*

*rit.*

*Adagio*

*rit.*