

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Score (02':15")

2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

The score is written for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Timpani, Taiko Drums, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. The tempo is marked *Vivace*. The score is written for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Timpani, Taiko Drums, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *ff*. The tempo is marked *Vivace*.

SYMPHONY No. 52(II) - Rondeau - Score

12 Picc. *ff*

12 Fl. 1 *ff*

12 Fl. 2 *ff*

Ob. *ff*

12 B♭ Cl. *f*

12 Bsn. *f*

12 Hn. *pp*

12 C Tpt. 1 *ff* *p*

12 C Tpt. 2 *ff* *p*

12 Timp.

12 Taiko

12 D. S.

12 Vln. I *tr*

12 Vln. II *tr*

Vla.

Vc.

Cb.

SYMPHONY No. 52(II) - Rondeau - Score

22 Picc.

22 Fl. 1

22 Fl. 2

22 Ob.

22 B♭ Cl.

22 Bsn.

22 Hn.

22 C Tpt. 1

22 C Tpt. 2

22 Timp.

22 Taiko

22 D. S.

22 Vln. I

22 Vln. II

22 Vla.

22 Vc.

22 Cb.

SYMPHONY No. 52(II) - Rondeau - Score

33

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

p

p

p

33

Hn.

C Tpt. 1

C Tpt. 2

33

Timp.

Taiko

33

D. S.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

42

Hn.

C Tpt. 1

C Tpt. 2

42

Timp.

Taiko

42

D. S.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

52

Timp. *f*

Taiko *f*

52

D. S. *f*

52

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

SYMPHONY No. 52(II) - Rondeau - Score

63

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

63

Timp.

Taiko

63

D. S.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 52(II) - Rondeau - Score

The musical score for page 8 of Symphony No. 52(II) - Rondeau. The score is in G major and 3/4 time, starting at measure 71. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 71 and playing a melodic line from measure 72.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes and slurs.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with grace notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with grace notes and slurs.
- Hn.**: Horn, playing a melodic line with grace notes and slurs.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, playing a melodic line with grace notes and slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Taiko**: Taiko drum, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with grace notes and slurs.
- Vla.**: Viola, playing a melodic line with grace notes and slurs.
- Vc.**: Violoncello, playing a melodic line with grace notes and slurs.
- Cb.**: Contrabass, playing a melodic line with grace notes and slurs.

SYMPHONY No. 52(II) - Rondeau - Score

80

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

80

Hn.

C Tpt. 1

C Tpt. 2

80

Timp.

Taiko

80

D. S.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

92

Hn.

C Tpt. 1

C Tpt. 2

92

Timp.

Taiko

92

D. S.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

SYMPHONY No. 52(II) - Rondeau - Score

(Marie Rouvin)

102

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

102

Timp.

Taiko

102

D. S.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Picc. *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.* *p*

Hn. *dim.*

C Tpt. 1 *dim.* *p*

C Tpt. 2 *dim.* *p*

113

Timp. *dim.*

Taiko *dim.*

113

D. S. *dim.*

113

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.*

Cb. *dim.*

124

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

124

Hn.

C Tpt. 1

C Tpt. 2

124

Timp.

Taiko

124

D. S.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

mp

p