

# **George Gershwin**

## **Rhapsody in Blue**

**( arrangement for  
piano and string quintet  
by Louis Sauter )**

**FULL SCORE  
& PARTS**

## Notes:

This score contains an arrangement for string quintet of the original 2nd piano accompaniment written by George Gershwin.

The piano solo part is not included, it can be found in the score for 2 pianos available at <http://imslp.org/wiki/Special:ImagefromIndex/10970>

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# Rhapsody In Blue

for Piano and String Quintet

Arranged by Louis Sauter

GEORGE GERSHWIN

**Molto moderato** (♩ = 80)

Violin I: *mf*, 3

Violin II: *mp*

Viola: *mp*, tr, 17

Violoncello: *mp*, pizz.

Double Bass: *mp*

6 *tr tr tr* *tr tr tr* *tr* **1** **Più mosso**

Violin I: *f*, 3 3

Violin II: *f*

Viola: *f*

Violoncello: *f*

Double Bass: *f*, arco

13 **poco rit.** *tr* *p* 10 **2** **A tempo**

Violin I: *mp*, 3

Violin II: *p*

Viola: *p*

Violoncello: *p*, pizz., arco

Double Bass: *p*, pizz.

18 **Moderato assai** **3 Più mosso**

18 arco

19 *ff* 3 3

20 *ff* 3 3

21 *ff* 3 3

22 *ff* 3 3

23 *ff* 3

24 **4 Scherzando (commodo)** **5 Più mosso**

24 *mp* 13

25 *mp* 13

26 *mp* 13

27 *mp* 13

28 *mp* 13

29 *mf* 5 Più mosso

30 *mf* pizz.

31 *mf*

42 **poco rit.. Più mosso** **poco rit.. tranquillo**

42 3 *mf* 21

43 3 *mf* 21

44 3 *mf* 21

45 3 *mf* 21

46 3 *mf* 21

47 *mf* 21

48 *p* 21

49 *p* 21

70 **6** Tempo giusto

*ff marcato*  
*ff marcato*  
*f marcato*  
*f marcato*  
*ff marcato*

75

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*ff marcato*  
*ff marcato*  
*f marcato*  
*f marcato*  
*ff*  
*ff marcato*

81 **7** **8**

*p*  
*p*  
*p*  
*p*  
*p*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



87 9

Musical score for measures 87-93. The score is in 2/4 time and features five staves. The first staff (treble clef) contains the main melody with dynamics *mp*, *ff*, and *f*. The second staff (treble clef) provides harmonic accompaniment with dynamics *ff* and *mf*. The third staff (bass clef) features a triplet accompaniment with dynamics *mp*, *ff*, and *mf*, and includes the instruction *pizz.*. The fourth and fifth staves (bass clef) provide a steady bass line with dynamics *ff* and *mf*.

94 10

Musical score for measures 94-99. The score continues with five staves. The first staff (treble clef) has a dynamic of *f*. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the triplet accompaniment. The fourth and fifth staves (bass clef) continue the bass line.

100 11

Musical score for measures 100-105. The score continues with five staves. The first staff (treble clef) includes a dynamic of *f* and a *φ* marking. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) includes the instruction *arco* and *pizz.*. The fourth and fifth staves (bass clef) continue the bass line and include the instruction *arco*.

107 *ff*

*sfz*

*sfz*

*sfz*

*sfz*

113 *rall.*

A tempo

12 Tempo giusto ♩=76

*ff*

*ff*

*f*

*ff*

*f*

*ff* pizz.

*ff*

3 3

3 3

119

*mf*

*mf*

*mf*

*mf*

arco

*mf*

13 **Meno**

Musical score for measures 126-131. The score is in 3/4 time and features five staves. The first staff is marked *ff* and contains a melodic line with slurs and accents. The second staff is also marked *ff* and contains a similar melodic line. The third staff is marked *ff* and contains a rhythmic accompaniment. The fourth and fifth staves are marked *p* and contain a bass line with chords and a melodic line. A dynamic change to *mp* occurs at measure 129. A triplet of eighth notes is marked with a '3' at the end of measure 131.

rit. . . . .

A tempo

Musical score for measures 132-137. The score is in 3/4 time and features five staves. The first staff is marked *p* and contains a melodic line with slurs. The second staff is marked *mp* and contains a melodic line with slurs and accents. The third staff is marked *p* and contains a melodic line with slurs and accents. The fourth and fifth staves are marked *pizz.* and contain a bass line with chords. A dynamic change to *mp* occurs at measure 134. A dynamic change to *ff* occurs at measure 136. A triplet of eighth notes is marked with a '3' at the end of measure 135. The word *arco* is written above the fourth and fifth staves at the end of measure 136. A dynamic change to *ff* occurs at the end of measure 137.

14 **Con moto**

Musical score for measures 138-143. The score is in 3/4 time and features five staves. The first three staves are marked *mf* and contain a rhythmic accompaniment of eighth notes. The fourth and fifth staves are marked *f marcato* and contain a bass line with chords and a melodic line. Triplet markings with '3' are present above the first three staves in measures 141 and 142.



144

15

150

rit.

A tempo

156

16 Animato

162 17

*ff* *pp* *mf cresc.*

168 18

*f* 9

181 19 **Meno mosso e poco scherzando** 20

*p*

206

21

Musical score for measures 206-210. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 206-207 contain rests for all instruments. Measure 208 begins with a piano (*p*) dynamic. The first staff has a whole note chord. The second staff has a half note chord. The third staff has a half note chord. The fourth and fifth staves have a half note chord. Measures 209-210 continue with similar chords. Above the staves, the numbers 4, 8, and 3 are placed over groups of measures, indicating fingerings or bowings.

227

22

Più mosso

Musical score for measures 227-232. The score is in G major and 3/4 time. It features five staves. Measure 227 starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the first staff. Measure 228 is marked *pizz.* (pizzicato) and *mp*. Measures 229-232 continue with a triplet of eighth notes in the first staff. The second staff has a rhythmic pattern of eighth notes with rests. The third staff has a rhythmic pattern of eighth notes with rests. The fourth and fifth staves have a rhythmic pattern of eighth notes with rests. Above the staves, the number 3 is placed over groups of measures, indicating triplets.

233

23

Musical score for measures 233-237. The score is in G major and 3/4 time. It features five staves. Measures 233-234 continue with a triplet of eighth notes in the first staff. Measure 235 is marked *arco* (arco) and *mp*. Measures 236-237 continue with a triplet of eighth notes in the first staff. The second staff has a rhythmic pattern of eighth notes with rests. The third staff has a rhythmic pattern of eighth notes with rests. The fourth and fifth staves have a rhythmic pattern of eighth notes with rests.

Musical score for measures 240-260. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: two treble clefs, two bass clefs, and a double bass clef. Measures 240-242 contain melodic lines with triplets and slurs. Measures 243-260 are marked with measure numbers 17, 16, and 21, indicating a sequence of chords or rests.

Musical score for measures 270-285. Measure 270 is marked with a box containing the number 27. Measure 280 is marked with a box containing the number 28 and the tempo marking *Andantino moderato con espressione*. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves. Measures 270-279 are marked with a '4' above the staff. Measures 280-285 feature melodic lines with slurs and dynamics including *p* and *p arco*.

Musical score for measures 300-315. Measure 300 is marked with a box containing the number 308. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves. Measures 300-315 feature melodic lines with slurs and dynamics including *crescendo*.

29 rit.

316

mf

mf

mf

mf

mf

30 Grandioso ma non troppo

324

ff

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

fff

31

335 poco accel.

ff allargando

ff allargando

ff allargando

ff allargando

ff allargando

p

p

p

p

ff allargando

346 **32** **33** *Leggiero Agitato e misterioso*

419 **34** *Allegro agitato* **35** *pomposo*

436 **36**

451 37

Musical score for measures 451-462. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings: *ff* (fortissimo), *fz* (forzando), *ffz* (fortissimo forzando), and *mf* (mezzo-forte). The tempo is not explicitly marked for this section.

463 38

Musical score for measures 463-474. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features melodic lines with slurs and dynamic markings: *f* (forte) and *mf* (mezzo-forte). The tempo is not explicitly marked for this section.

475 Molto marcato

Musical score for measures 475-484. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The tempo is marked **Molto marcato**. The instruction *poco a poco cresc. ed accel.* (poco a poco crescendo and acceleration) is written above the first four staves. The music features a strong rhythmic pattern with dynamic markings: *f* (forte).



39 Grandioso (not too slow)

486

*ff*

*ff*

*ff*

*ff*

*ff*

496

*ff*

*ff*

*ff*

*ff*

*ff*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

40

Molto allargando

molto rit. . . .

504

*fff*

*fff*

*fff*

*fff*

*fff*

*molto rit.*