

Violoncello

Rhapsody In Blue

for Piano and String Quintet

Arranged by Louis Sauter

GEORGE GERSHWIN

Molto moderato (♩ = 80)

Measures 1-5 of the cello part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest, followed by a half note G2, a half note F2, and a quarter note G2. The final measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

Measures 6-10. Measure 6 starts with a whole note G2. Measures 7-10 continue with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

Measures 11-14. Measure 11 is marked with a first ending bracket [1] and the tempo change **Più mosso**. The music features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. The dynamic is **f**. Measures 12-14 continue with similar eighth notes, ending with a **poco rit.** marking.

Measures 15-18. Measure 15 is marked with a second ending bracket [2] and the tempo change **A tempo**. The music starts with a pizzicato (**pizz.**) dynamic and a half note G2. Measures 16-18 continue with quarter notes: F2, E2, D2, C2, B1, A1, G1, with accents and slurs. The dynamic is **p**.

Measures 19-22. Measure 19 is marked with a third ending bracket [3] and the tempo change **Più mosso**. The music features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. The dynamic is **ff**. Measures 20-22 continue with similar eighth notes, ending with a **Moderato assai** marking.

Measures 23-26. Measure 23 is marked with a fourth ending bracket [4] and the tempo change **Scherzando (commodo)**. The music features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. The dynamic is **mp**. Measures 24-26 continue with similar eighth notes, ending with a **13** marking.

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38 *p* **3**

41 **5** Più mosso *mf* poco rit.. **3**

46 Più mosso *mf* poco rit..

48 tranquillo *p* **21** *p*

71 **6** Tempo giusto *f marcato*

75 *mp* *f marcato*

80 **7** *ff* *p*

85 **8** *f marcato* *cresc.* *ff*

91 **9** pizz.

Musical staff for measures 91-96. The staff is in bass clef. It contains a sequence of eighth notes. The dynamic marking *mf* is placed below the first measure.

97

10

Musical staff for measures 97-100. The staff is in bass clef. It contains a sequence of eighth notes.

101 arco

pizz.

Musical staff for measures 101-104. The staff is in bass clef. Measures 101-103 feature triplets of eighth notes, each with an accent (>). Measure 104 continues with eighth notes. The dynamic marking *mf* is placed below the first measure.

105 arco **11**

Musical staff for measures 105-108. The staff is in bass clef. Measures 105-107 contain sustained chords with a crescendo hairpin leading to a fortissimo (*sfz*) dynamic. Measure 108 contains a sustained chord with a decrescendo hairpin. The marking *rall.* is placed above the final measure.

114 **A tempo** **12** **Tempo giusto** $\text{♩} = 76$

Musical staff for measures 114-118. The staff is in bass clef. Measure 114 starts with a fermata. Measures 115-118 contain chords and eighth notes. Dynamics include *f*, *ff*, and *mf*. There are two triplet markings (*3*) over eighth notes in measures 117 and 118.

119

Musical staff for measures 119-123. The staff is in bass clef. It contains chords and eighth notes. The dynamic marking *mf* is placed below the final measure.

124

Musical staff for measures 124-129. The staff is in bass clef. It contains chords and eighth notes.

130 **13** **Meno**

pizz.

rit..

2

Musical staff for measures 130-133. The staff is in bass clef. Measures 130-132 contain rests. Measure 133 contains a sustained chord with a fermata. The dynamic marking *mf* is placed below the first measure.

A tempo

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14

136

arco

141

146

15

150

rit.

154

A tempo

158

16 Animato

164

17

168

172

18

19

Meno mosso e poco scherzando

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200 **20** **15** **21** **8**

A single bass clef staff with a key signature of two sharps (F# and C#). It contains two long horizontal rests. The first rest is labeled with the number '15' and is preceded by a boxed number '20'. The second rest is labeled with the number '8' and is preceded by a boxed number '21'. The staff ends with a double bar line and a sharp sign.

223 **3** *p.* *mp*

A single bass clef staff with a key signature of two sharps. It begins with a triplet of eighth notes, followed by a series of eighth notes with slurs. A dynamic marking 'p.' (piano) is placed above the staff. The staff concludes with a triplet of eighth notes and a dynamic marking 'mp' (mezzo-piano) below the staff.

228 **22** **Più mosso** **3**

A single bass clef staff with a key signature of two sharps. It starts with a triplet of eighth notes, followed by a melodic line of eighth notes with slurs. A tempo change marking 'Più mosso' is placed above the staff. A boxed number '22' is at the beginning, and another '3' is below the first triplet.

232 **3**

A single bass clef staff with a key signature of two sharps. It begins with a triplet of eighth notes, followed by a melodic line of eighth notes with slurs.

236 arco **23**

A single bass clef staff with a key signature of two sharps. It starts with a triplet of eighth notes, followed by a melodic line of eighth notes with slurs. The marking 'arco' is placed above the staff, and a boxed number '23' is at the beginning.

239 **3**

A single bass clef staff with a key signature of two sharps. It begins with a triplet of eighth notes, followed by a melodic line of eighth notes with slurs.

243 **24** **17** **25** **16**

A single bass clef staff with a key signature of two sharps. It contains two long horizontal rests. The first rest is labeled with the number '17' and is preceded by a boxed number '24'. The second rest is labeled with the number '16' and is preceded by a boxed number '25'. The staff ends with a double bar line and a sharp sign.

276 **26** **21**

A single bass clef staff with a key signature of two sharps. It contains a single long horizontal rest labeled with the number '21', preceded by a boxed number '26'. The staff ends with a double bar line and a sharp sign.

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297 27

303 28 **Andantino moderato con espressione**

311

317

321 29 *rit.* 30 **Grandioso ma non troppo**

329

337

343 31

p

347 32 36 33 Leggiero

4

387 **Agitato e misterioso**

4 **4** **4** **20** **4**

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Allegro agitato

423

(glissando brillante)

34

Musical notation for measures 423-431. Measure 423 starts with a piano (*p*) dynamic and a glissando. Measure 424 has a mezzo-forte (*mf*) dynamic. Measure 431 ends with a piano (*p*) dynamic.

432

35

Musical notation for measures 432-440. Measure 432 starts with a forte (*f*) dynamic. The passage includes slurs and accents.

441

Musical notation for measures 441-448. The passage includes slurs and accents.

449 36

Musical notation for measures 449-455. Measure 449 starts with fortissimo (*ff*) dynamic. The passage includes triplets and accents.

456

Musical notation for measures 456-460. Measures 456-459 feature triplets. Measure 460 has fortissimo (*ff*) dynamic and fortissimo-zwischen (*ffz*) markings.

461 37

Musical notation for measures 461-469. Measure 461 starts with mezzo-forte (*mf*) dynamic. The passage includes slurs and accents.

470

38

Musical notation for measures 470-474. The passage includes slurs and accents.

475

Musical notation for measures 475-484. Measure 475 starts with forte (*f*) dynamic. The passage includes slurs and accents.

poco a poco cresc. ed accel.

479

Molto marcato

Musical notation for measures 479-485. The piece is in a minor key (one flat) and 4/4 time. It features a series of eighth-note chords and eighth-note patterns with accents. The dynamics are marked with accents and a *ff* (fortissimo) dynamic.

486

39 **Grandioso** (*not too slow*)

Musical notation for measures 486-493. Measure 486 begins with a double bar line, a repeat sign, and a *ff* dynamic. The time signature changes to 2/4. The music consists of a steady eighth-note pattern with accents.

494

Musical notation for measures 494-502. The music continues with eighth-note patterns and chords, ending with a *poco a poco rit.* (poco a poco ritardando) instruction.

503

40

Molto allargando

Musical notation for measures 503-506. Measure 503 starts with a double bar line and a 4/4 time signature. The music features a half note followed by eighth-note triplets and a *fff* (fortississimo) dynamic.

507

molto rit.

Musical notation for measures 507-510. The music concludes with a *molto rit.* (molto ritardando) instruction, followed by a final chord and a double bar line.