Aufführungsrecht vorbehalten.

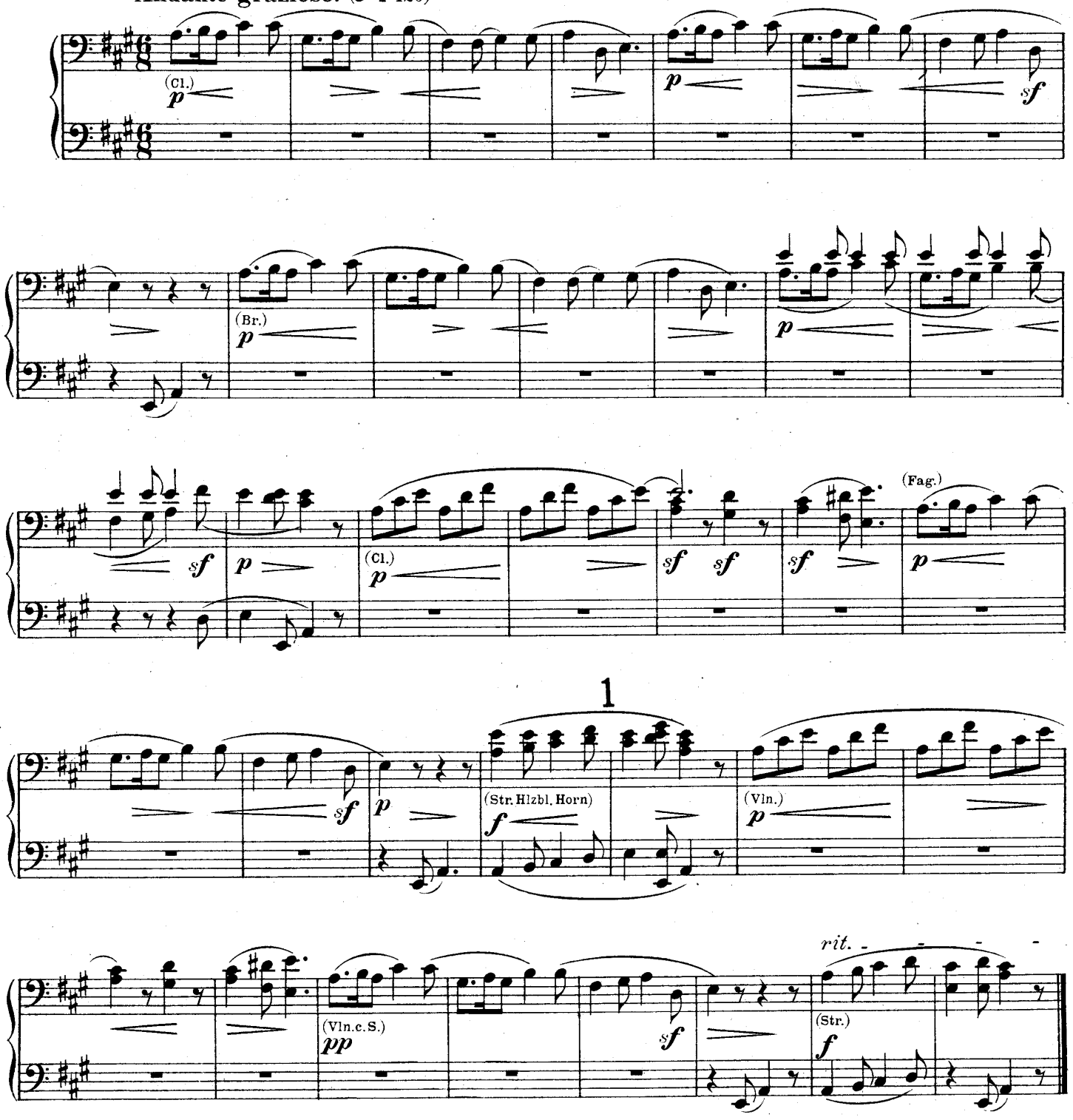
VARIATIONEN UND FUGE

für Orchester
über ein Thema von MOZART.

Secondo.

Max Reger, Op. 132.
Für Klavier zu 4 Händen
bearbeitet vom Komponisten.

Andante grazioso. (♪ = 120)



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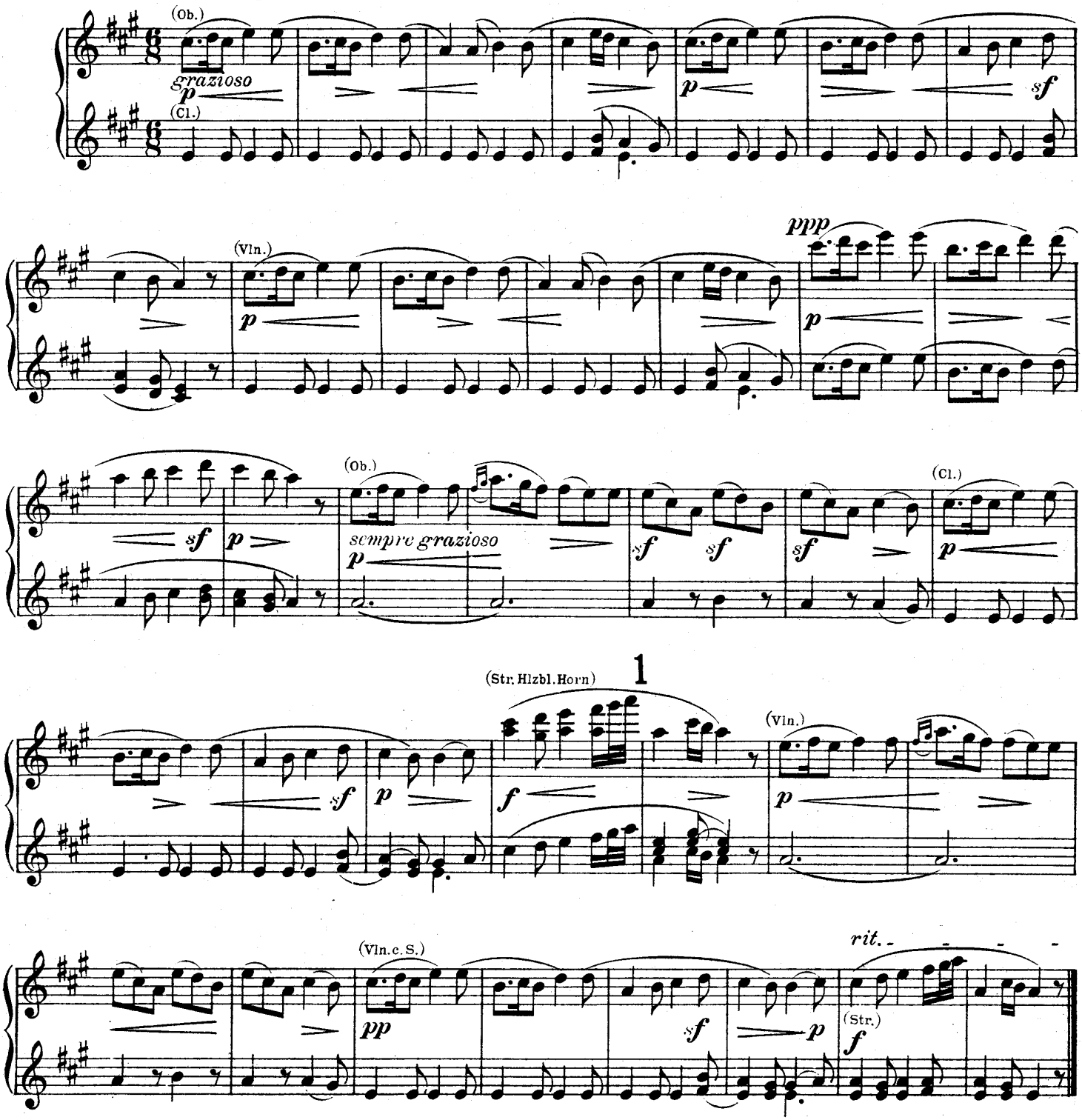
VARIATIONEN UND FUGE
für Orchester
über ein Thema von MOZART.

Primo.

Max Reger, Op. 132.
Für Klavier zu 4 Händen
bearbeitet vom Komponisten.

Andante grazioso. (♪ = 120)



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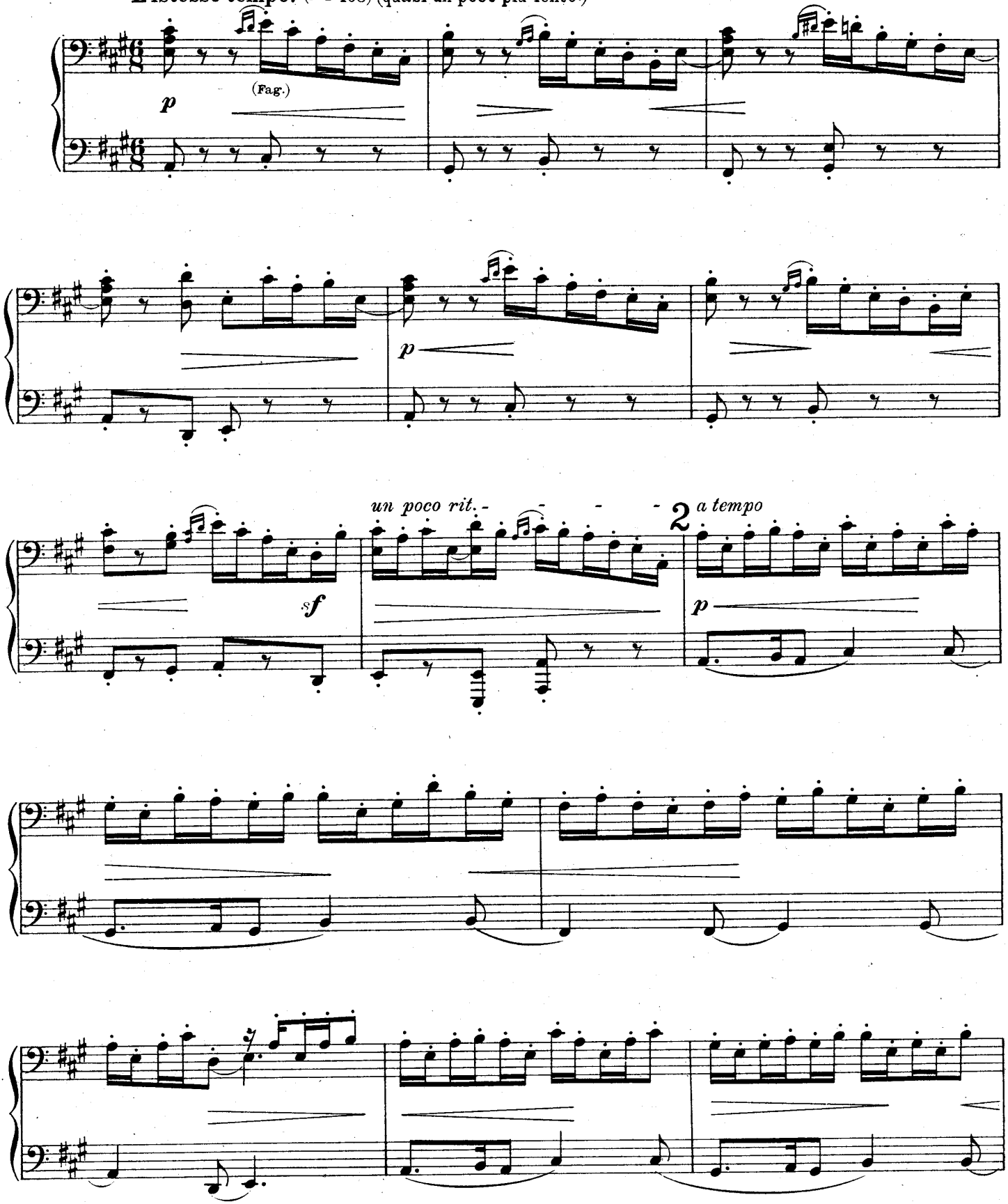
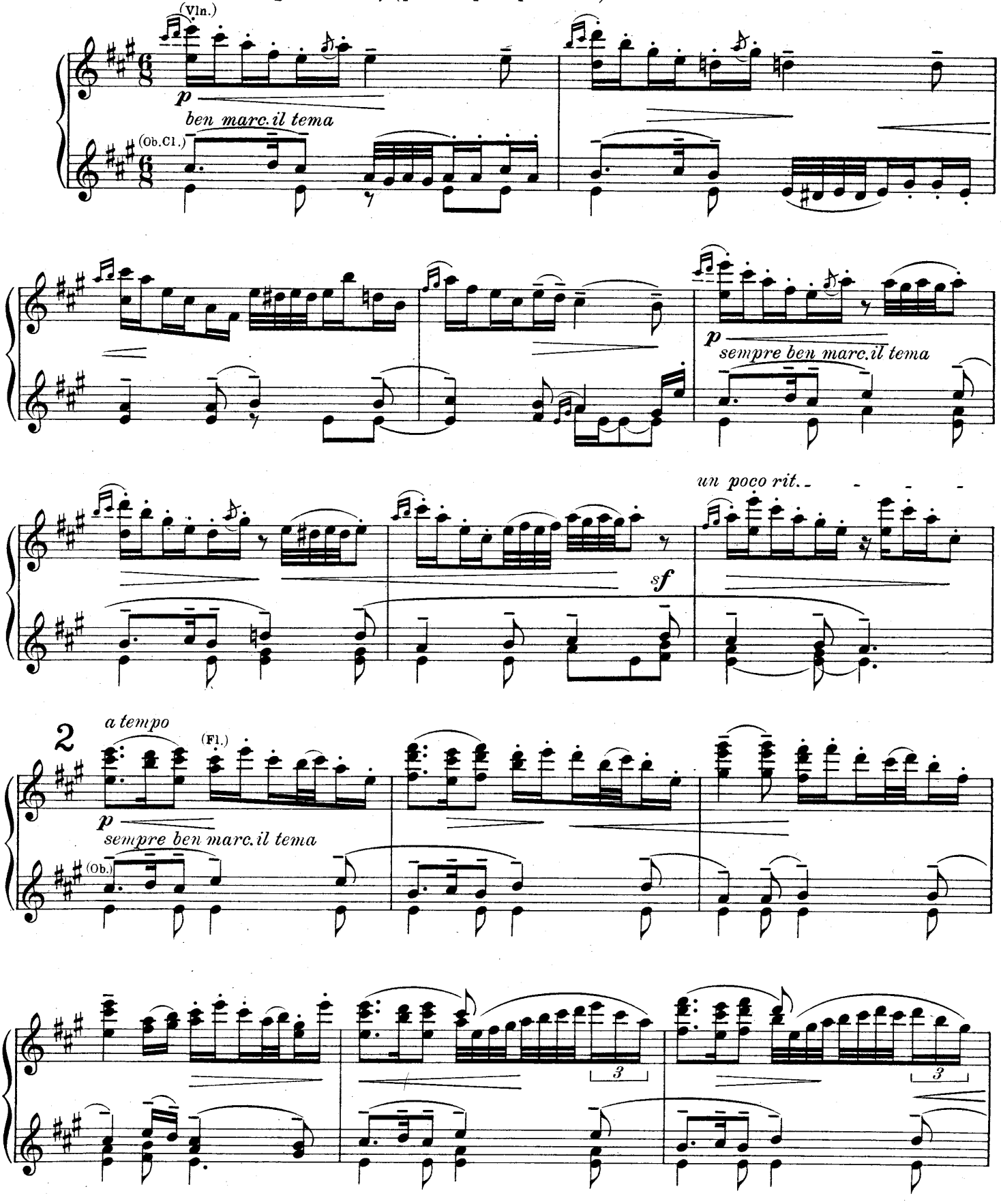
I.

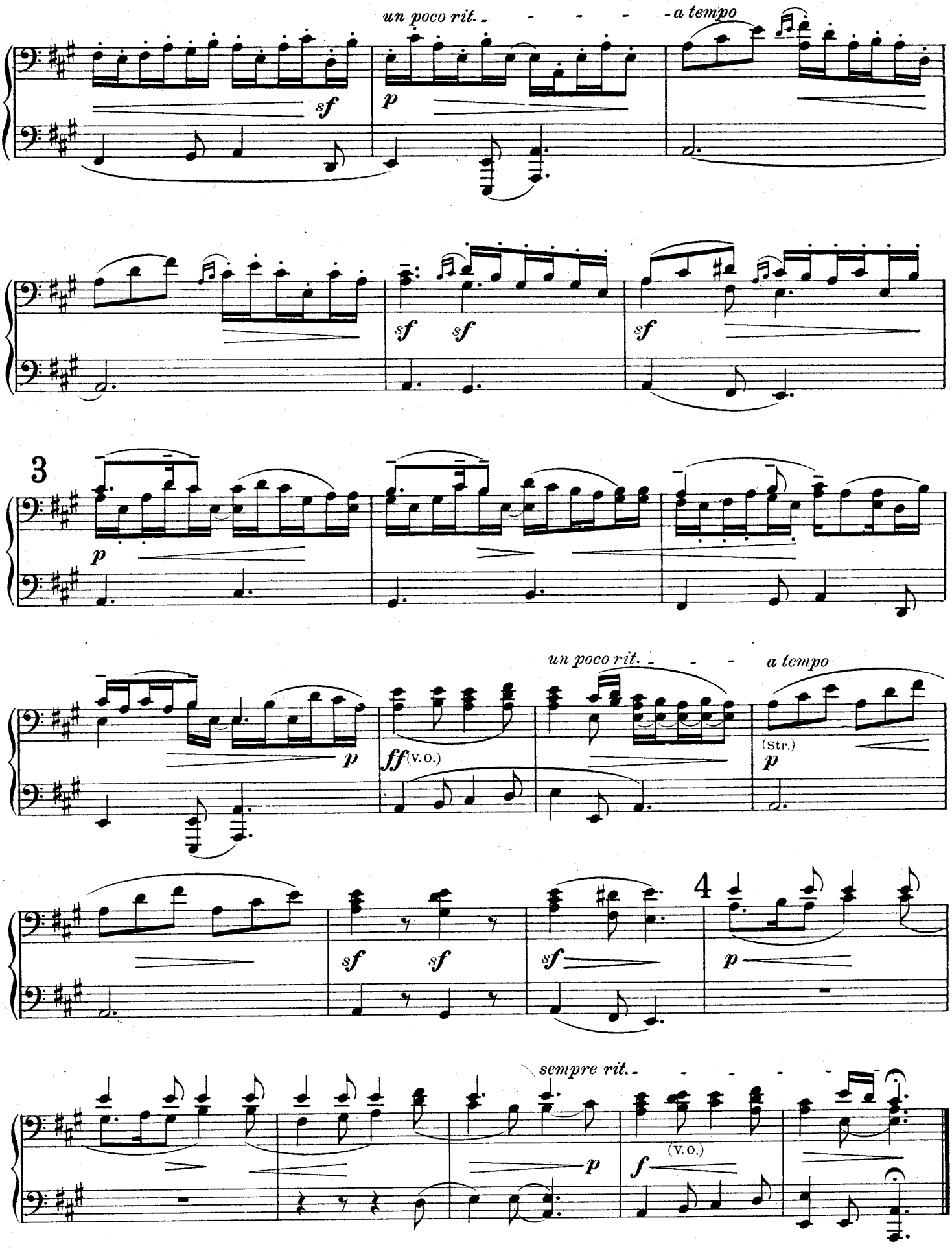
L'istesso tempo. (♪ = 108) (quasi un poco più lento.)

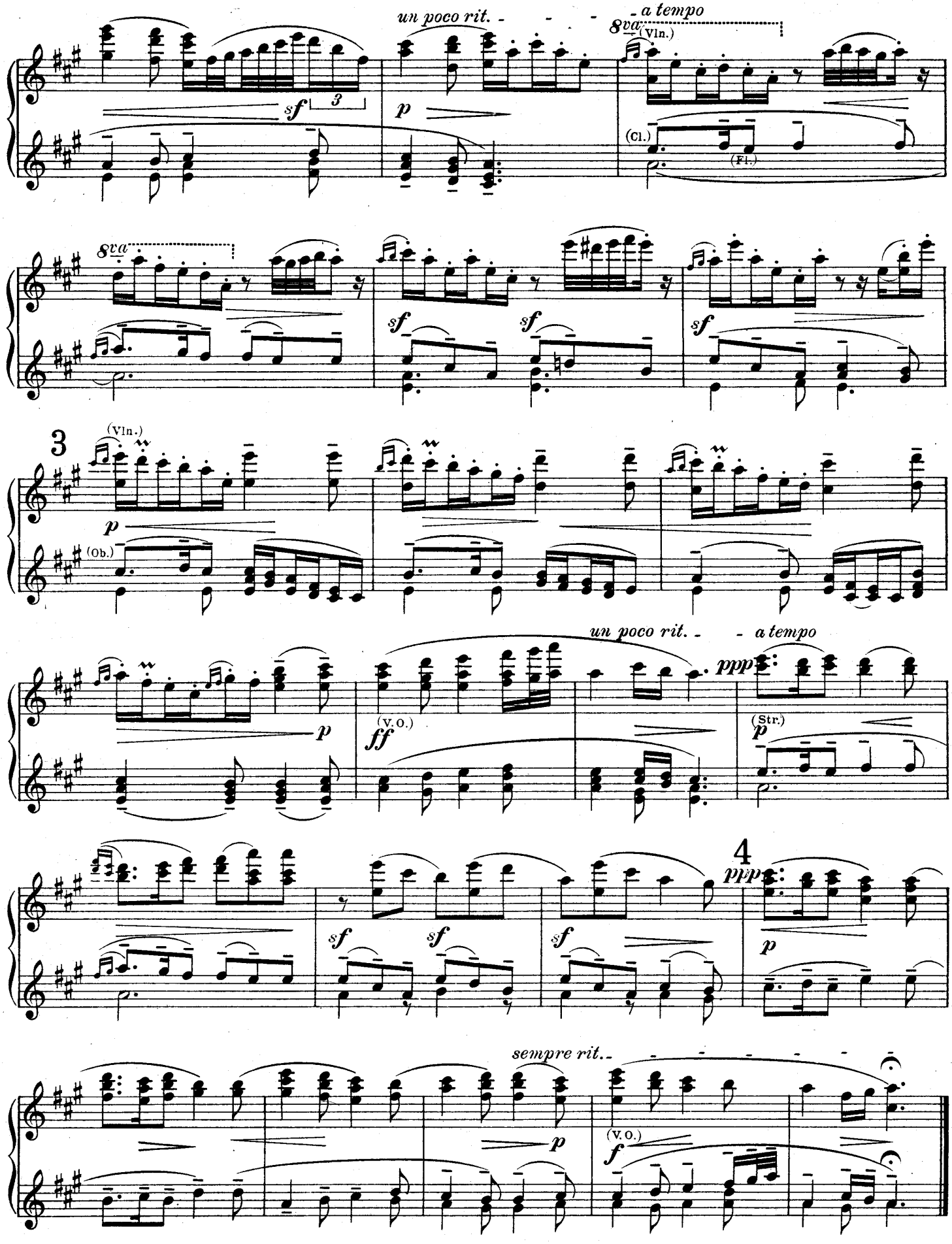


I.

L'istesso tempo. (♪ = 108) (quasi un poco più lento.)



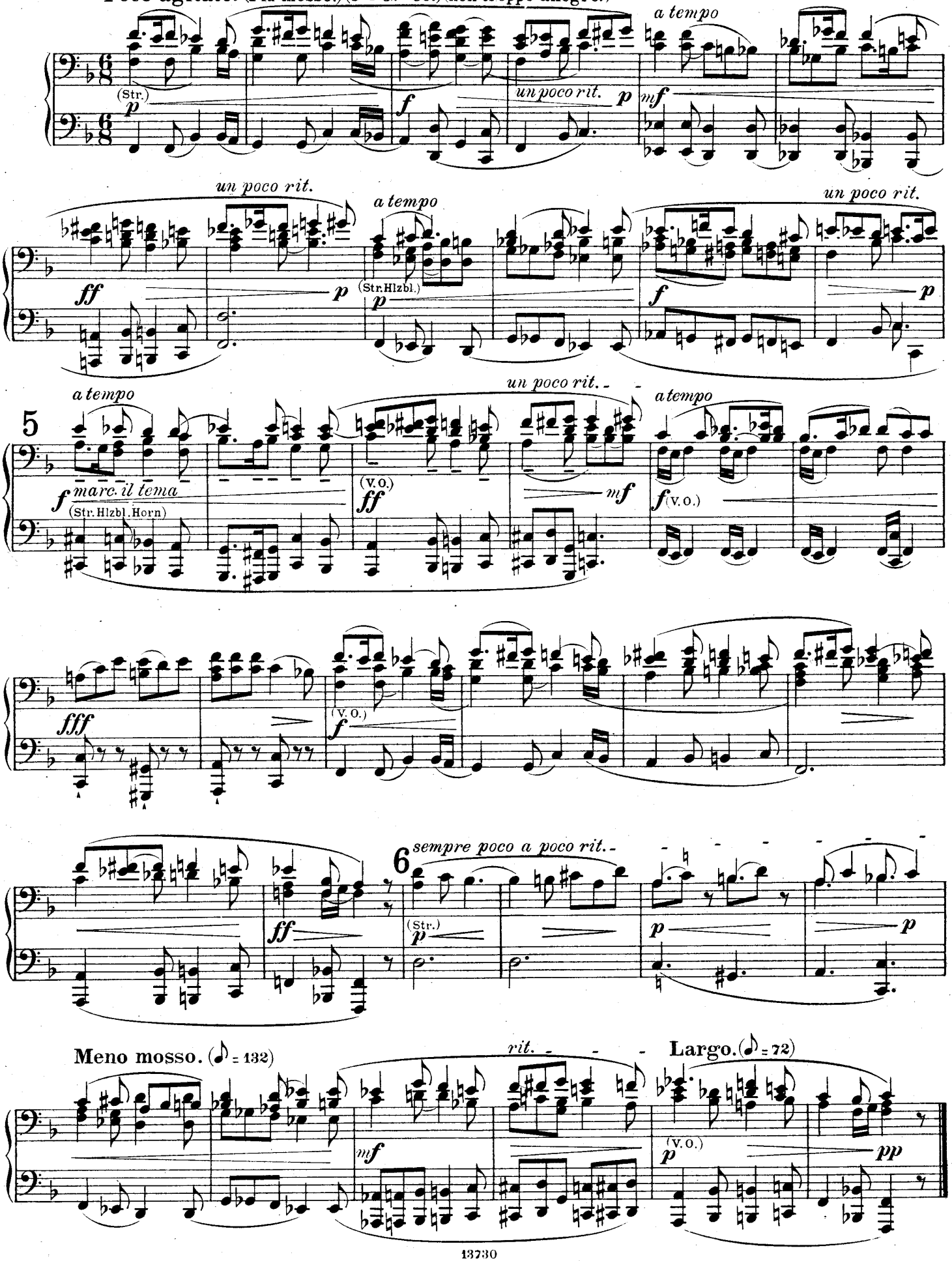

un poco rit.
a tempo
sf
p
sf sf
sf
3
p
un poco rit.
a tempo
p
ff (V. O.)
(Str.)
p
4
sf sf
sf
p
sempre rit.
p
(V. O.)
f


un poco rit.
a tempo
8va
(Vln.)
(Cl.)
(Fl.)
sf
p
3
(Vln.)
(Ob.)
(V.O.)
ff
ppp
(Str.)
4
sempre rit.

Secondo.

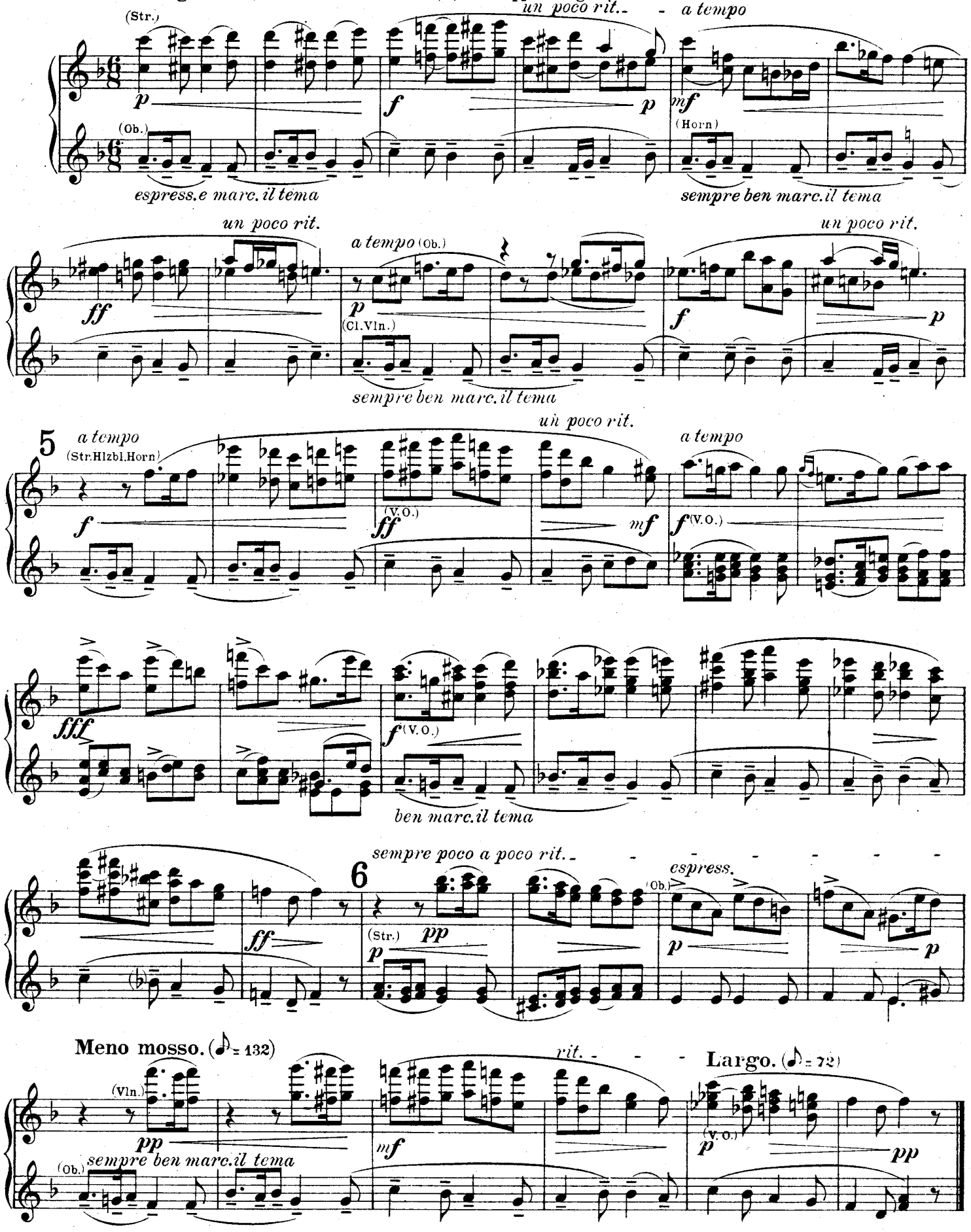
II.

Poco agitato. (Più mosso.) (♩. = 52-60.) (non troppo allegro.)



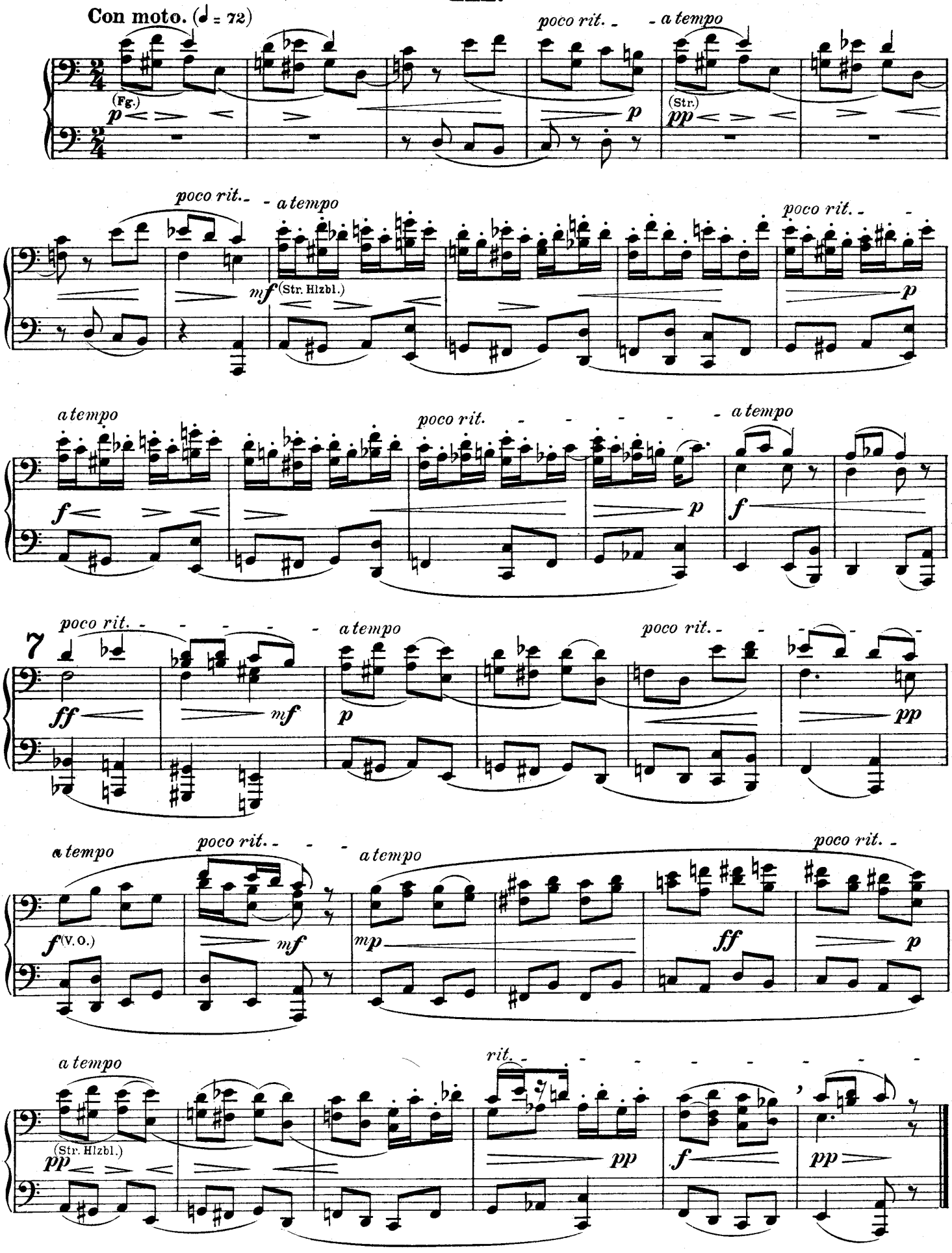
II.

Poco agitato. (Più mosso.) (♩. = 52-60.) (non troppo allegro)

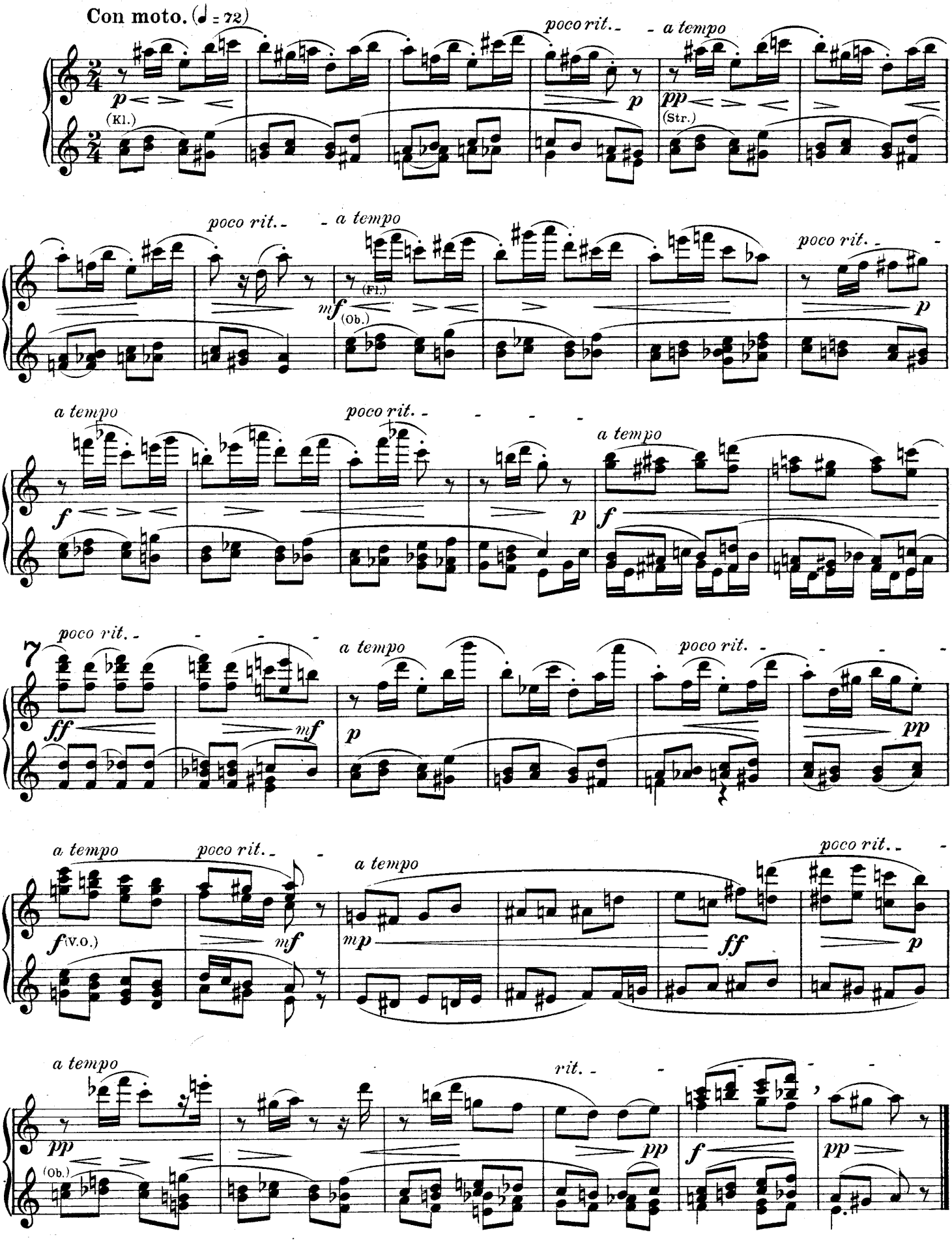


Secondo.

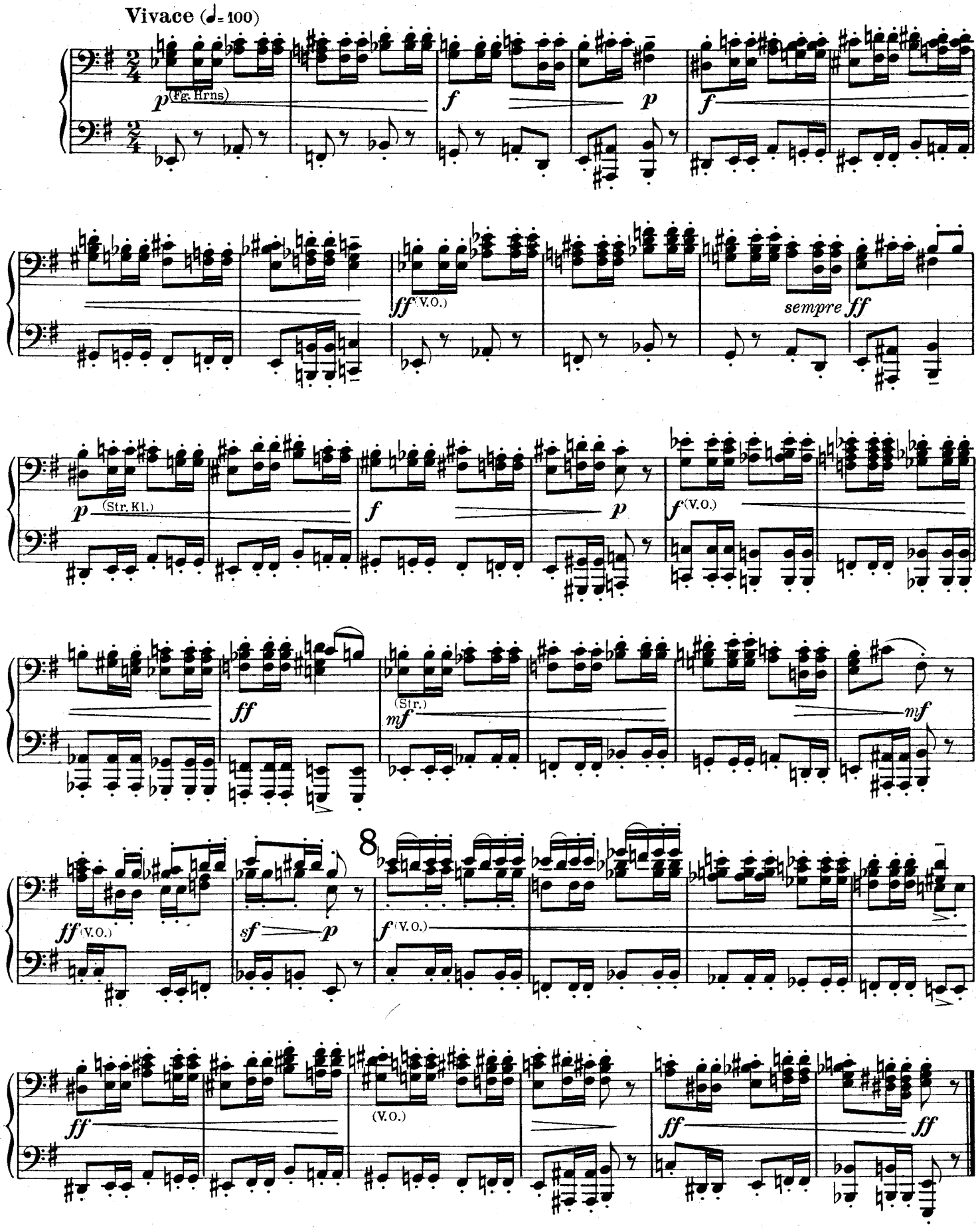
III.


Con moto. (♩ = 72)
(Fg.)
p
poco rit.
a tempo
p
(Str.)
pp
poco rit.
a tempo
mf (Str. Hlzbl.)
poco rit.
p
a tempo
f
poco rit.
p
a tempo
f
7
poco rit.
ff
a tempo
mf
p
poco rit.
pp
a tempo
f (V. O.)
poco rit.
mf
a tempo
mp
ff
poco rit.
p
a tempo
(Str. Hlzbl.)
pp
rit.
pp
f
pp

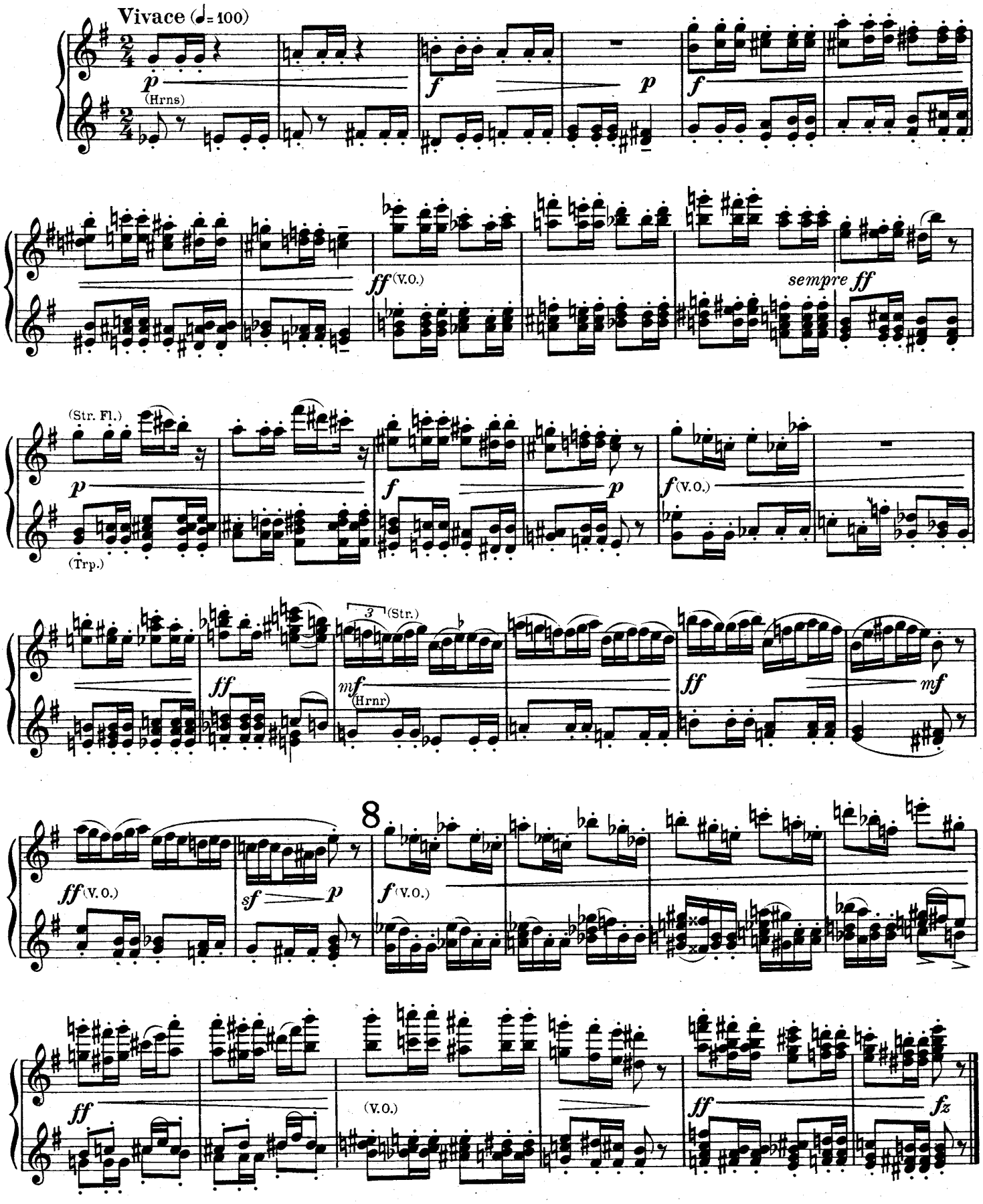
III.



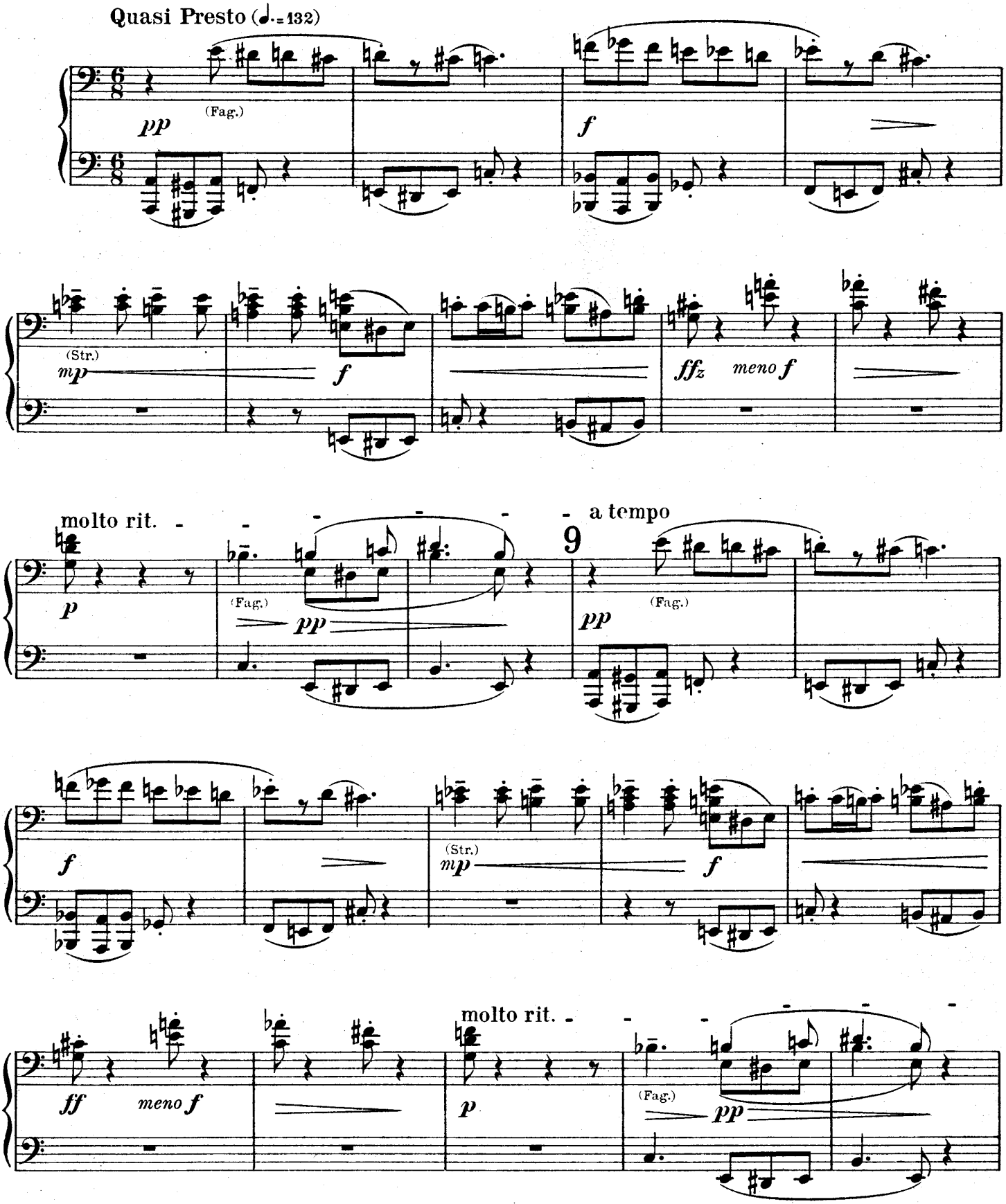
IV.


Vivace (♩= 100)
p (Fg. Hrns)
f
p
f
ff (V.O.)
sempre ff
p (Str. Kl.)
f
p
f (V.O.)
ff
(Str.)
mf
mf
8
ff (V.O.)
sf p
f (V.O.)
ff
(V.O.)
ff
ff

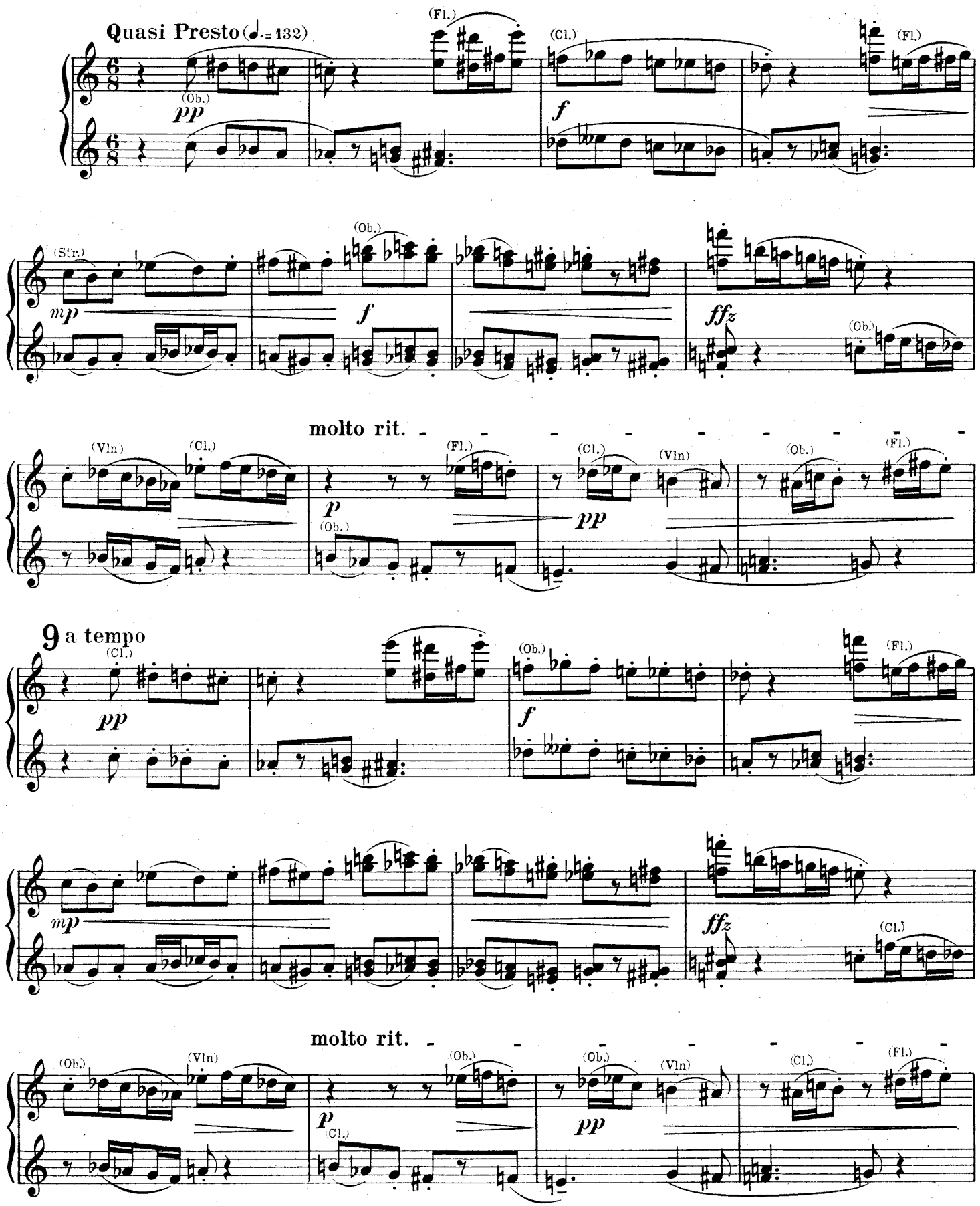
IV.

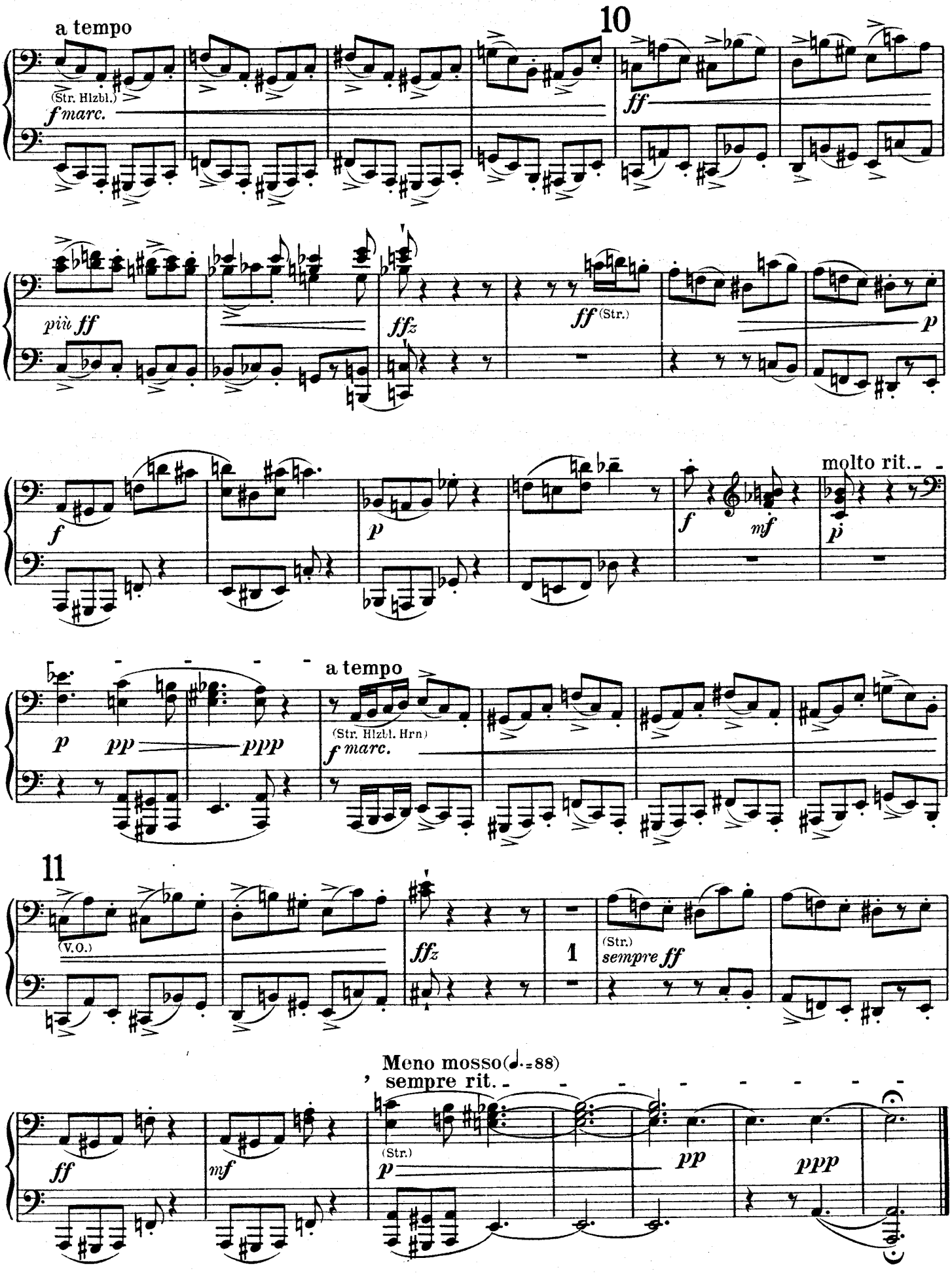


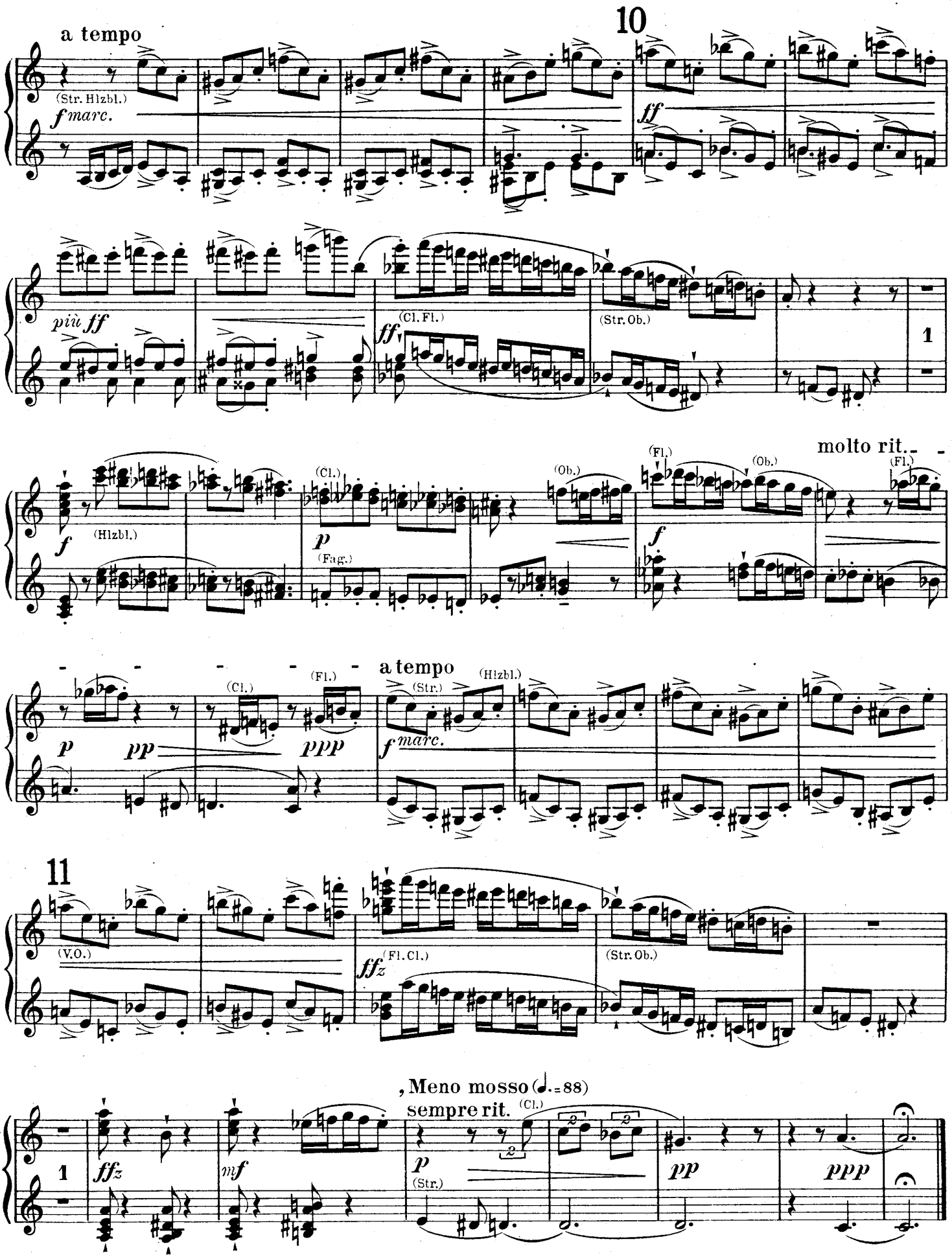
V.


Quasi Presto (♩.=132)
(Fag.)
pp
f
(Str.)
mp
f
ffz
meno f
molto rit.
a tempo
9
(Fag.)
p
pp
(Fag.)
pp
f
(Str.)
mp
f
ff
meno f
molto rit.
p
(Fag.)
pp

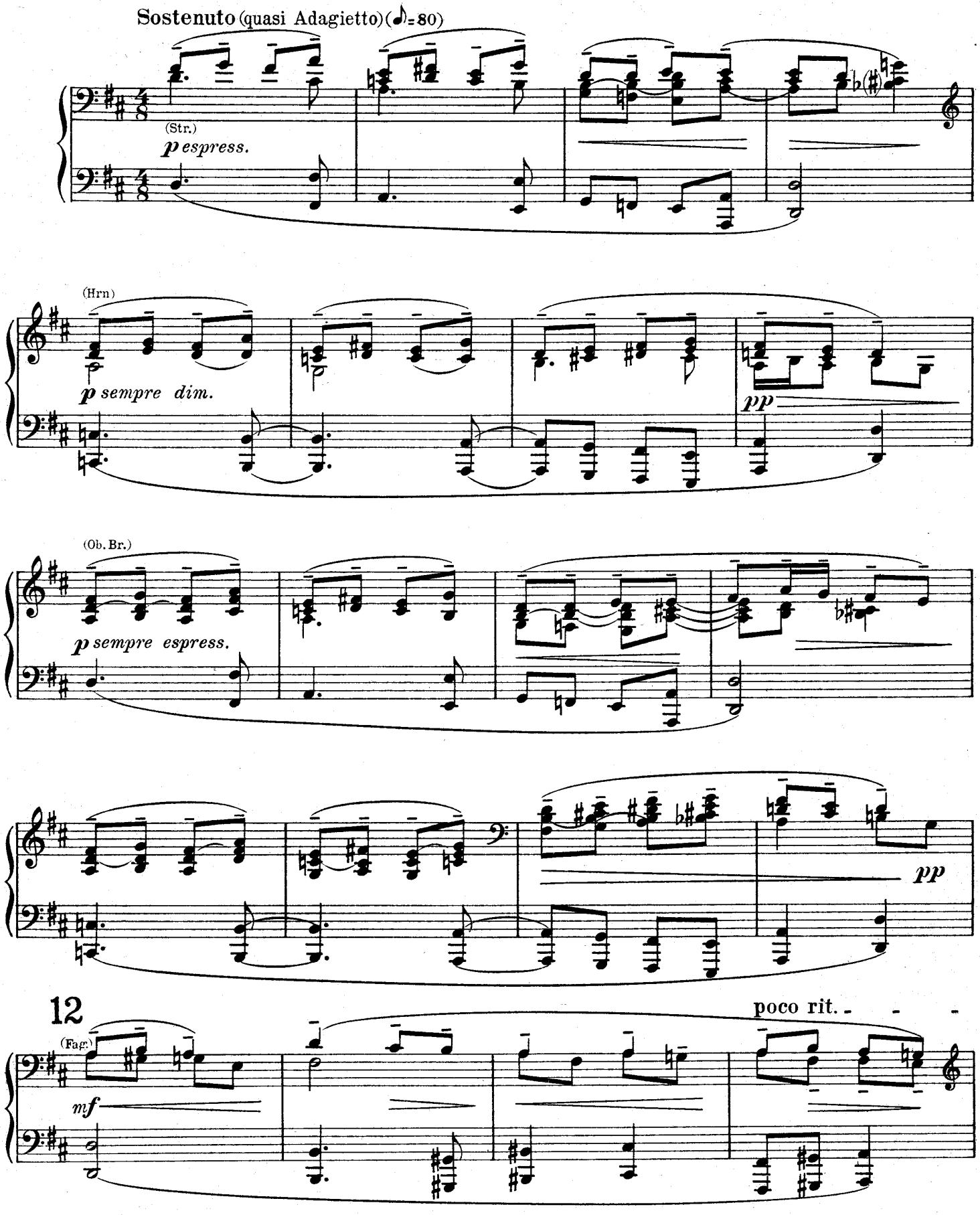
V.


Quasi Presto (♩.= 132)
(Fl.)
(Ob.)
pp
(Cl.)
f
(Fl.)
(Str.)
mp
(Ob.)
f
ffz
(Ob.)
molto rit.
(Vln)
(Cl.)
p
(Fl.)
(Ob.)
(Cl.)
pp
(Vln)
(Ob.)
(Fl.)
9 a tempo
(Cl.)
pp
(Ob.)
f
(Fl.)
mp
ffz
(Cl.)
molto rit.
(Ob.)
(Vln)
p
(Cl.)
(Ob.)
(Cl.)
pp
(Vln)
(Cl.)
(Fl.)

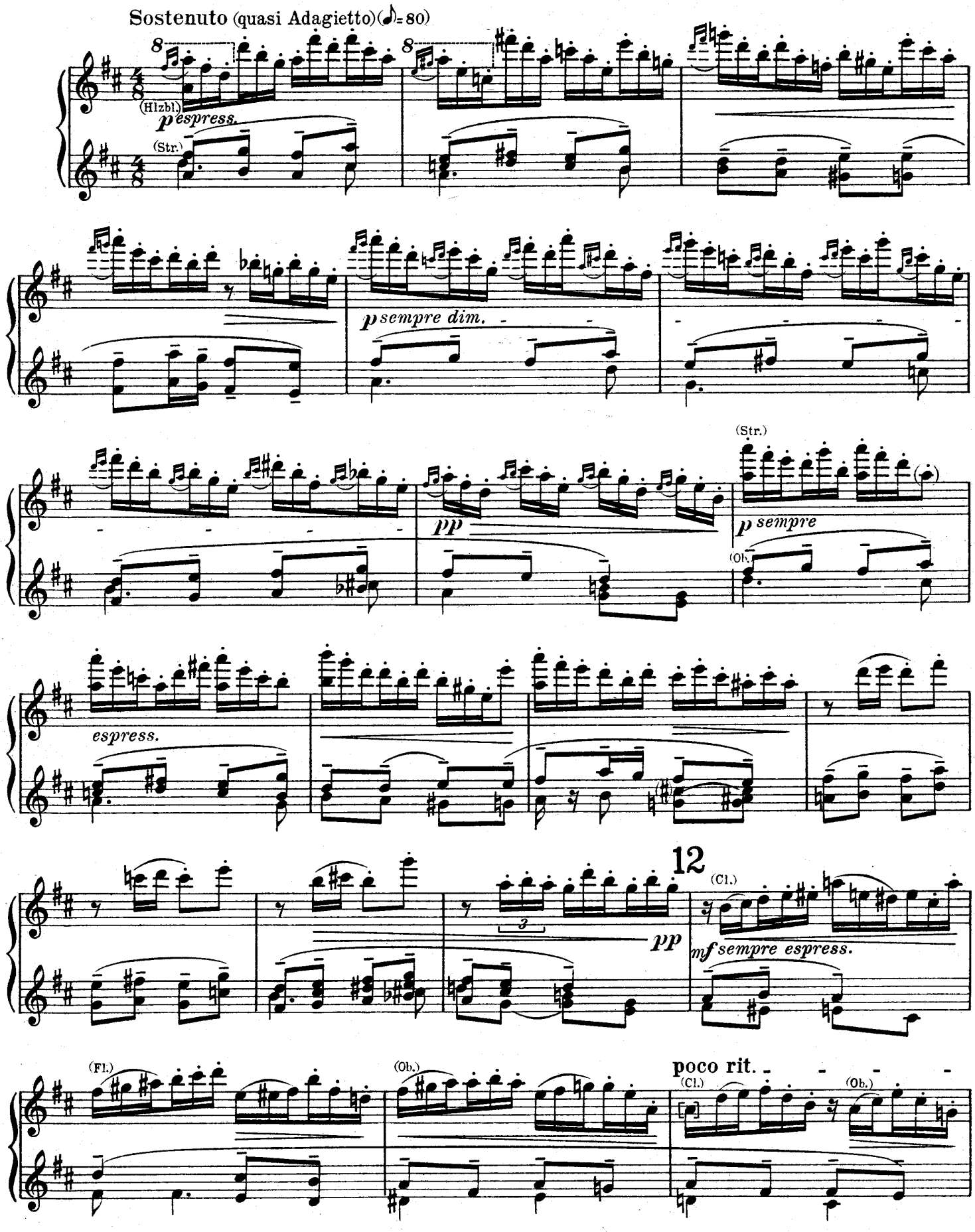

a tempo
(Str. Hlzbl.)
f marc.
10
ff
più ff
ffz
ff (Str.)
p
f
p
f
mf
molto rit.
p
a tempo
p
pp
ppp
(Str. Hlzbl. Hrn)
f marc.
11
(V.O.)
ffz
1
(Str.)
sempre ff
Meno mosso(♩.=88)
sempre rit.
ff
mf
(Str.)
p
pp
ppp

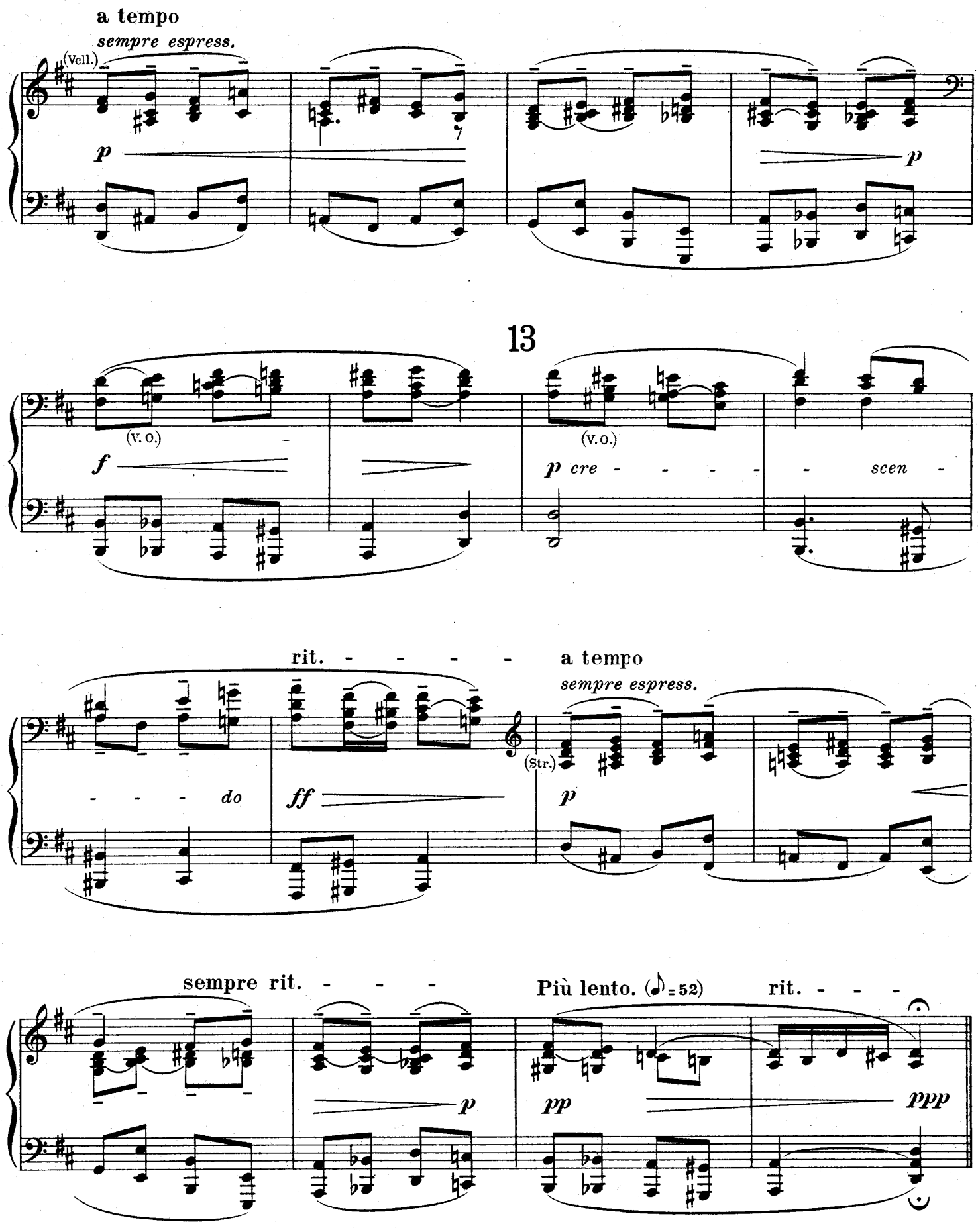

a tempo
10
(Str. Hlzbl.)
f marc.
ff
più ff
(Cl. Fl.)
ff
(Str. Ob.)
1
molto rit.
(Fl.)
(Ob.)
(Cl.)
(Hlzbl.)
f
p
(Fag.)
(Ob.)
(Fl.)
f
a tempo
(Cl.)
(Fl.)
(Hlzbl.)
(Str.)
p
pp
ppp
f marc.
11
(V.O.)
(Fl. Cl.)
ffz
(Str. Ob.)
, Meno mosso (♩.= 88)
sempre rit.
(Cl.)
1
ffz
mf
p
(Str.)
pp
ppp

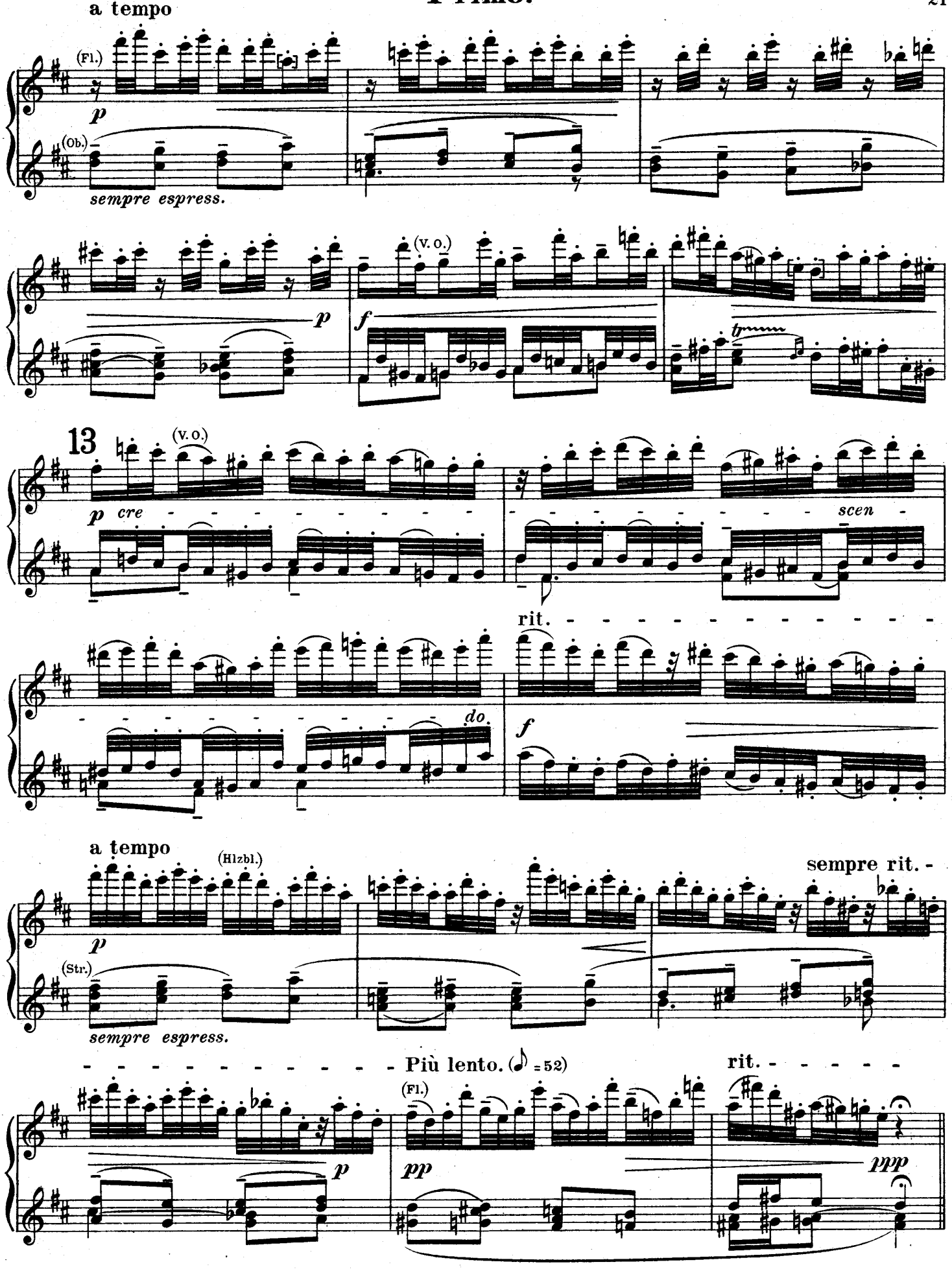
VI.


Sostenuto (quasi Adagietto) (♪=80)
(Str.)
p espress.
(Hrn)
p sempre dim.
pp
(Ob. Br.)
p sempre espress.
pp
12
(Fag.)
mf
poco rit.

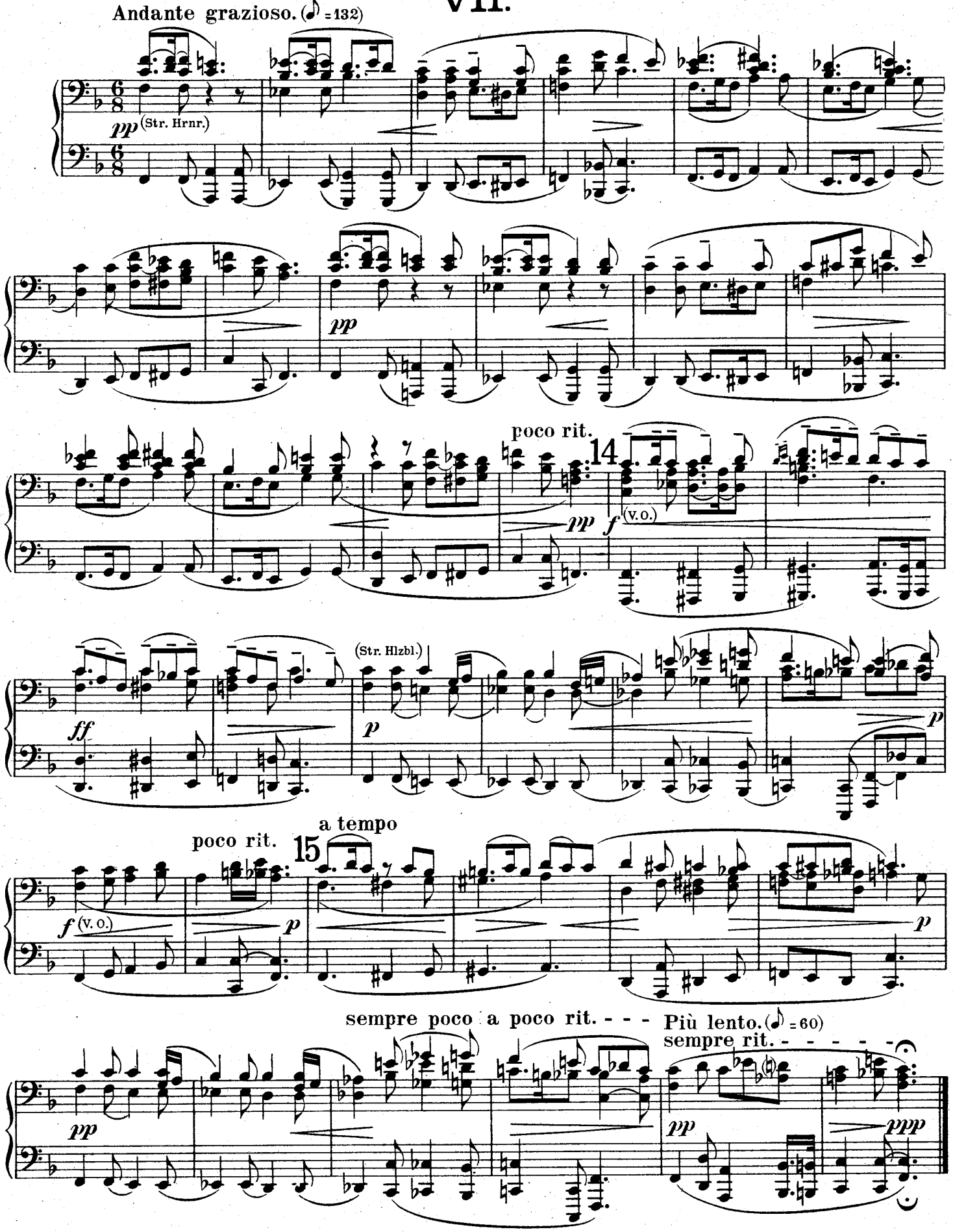
VI.


Sostenuto (quasi Adagietto) (♪ = 80)
(Hlzbl.)
p espress.
(Str.)
p sempre dim.
pp
(Str.)
p sempre
(Ob.)
espress.
12
(Cl.)
pp
mf sempre espress.
(Fl.)
(Ob.)
poco rit.
(Cl.)
(Ob.)

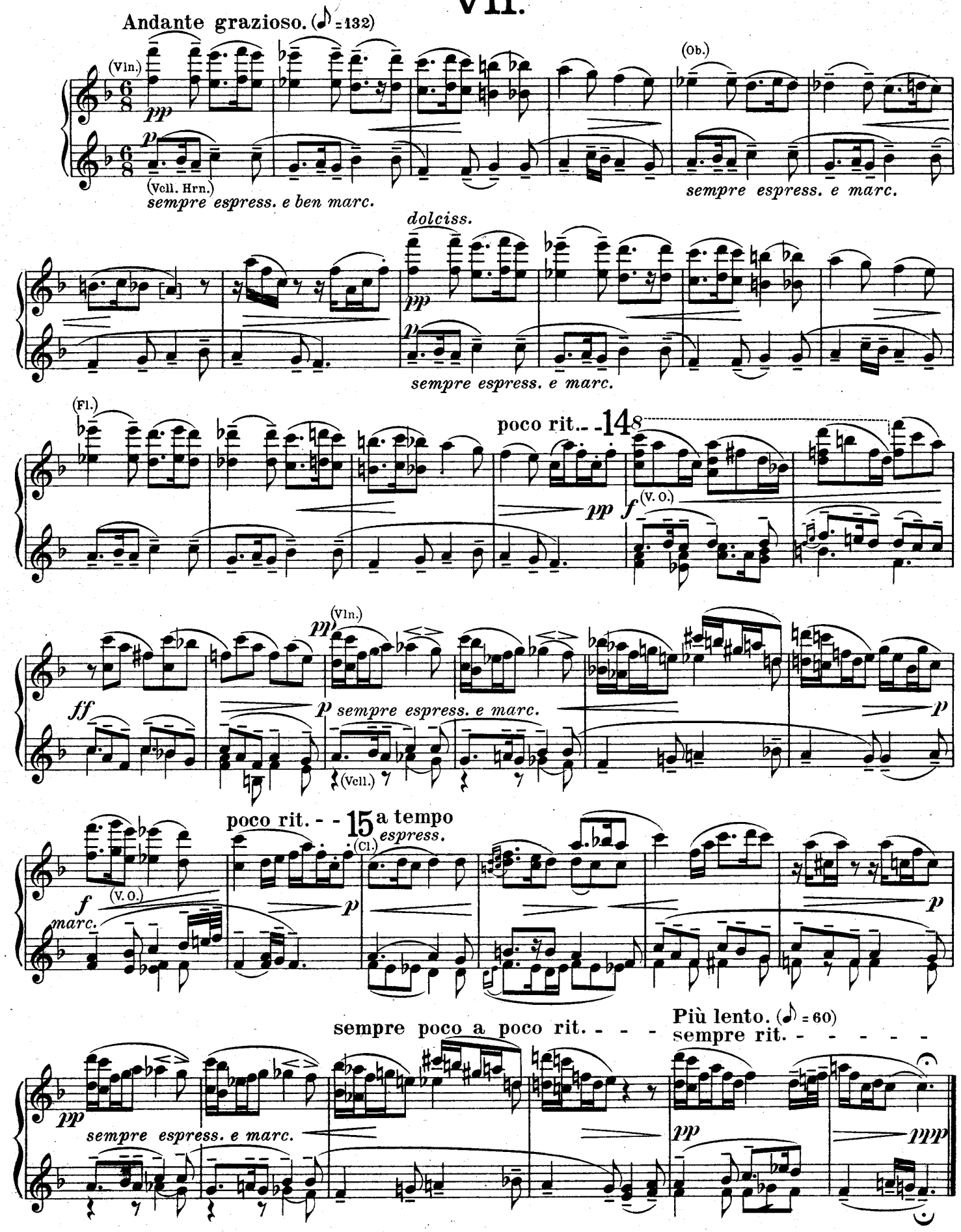

a tempo
sempre espress.
(Vcll.)
p
p
13
(V. O.)
f
(V. O.)
p cre - - - - - scen -
rit. - - - - - a tempo
sempre espress.
- - - - do
ff
(Str.)
p
sempre rit. - - -
p
Più lento. (♪=52)
rit. - - -
pp
ppp


a tempo
(Fl.)
p
(Ob.)
sempre espress.
(V. O.)
f
13
(V. O.)
p cre
scen
rit.
do.
f
a tempo
(Hlzbl.)
sempre rit.
p
(Str.)
sempre espress.
Più lento. (♪ = 52)
rit.
(Fl.)
p
pp
ppp

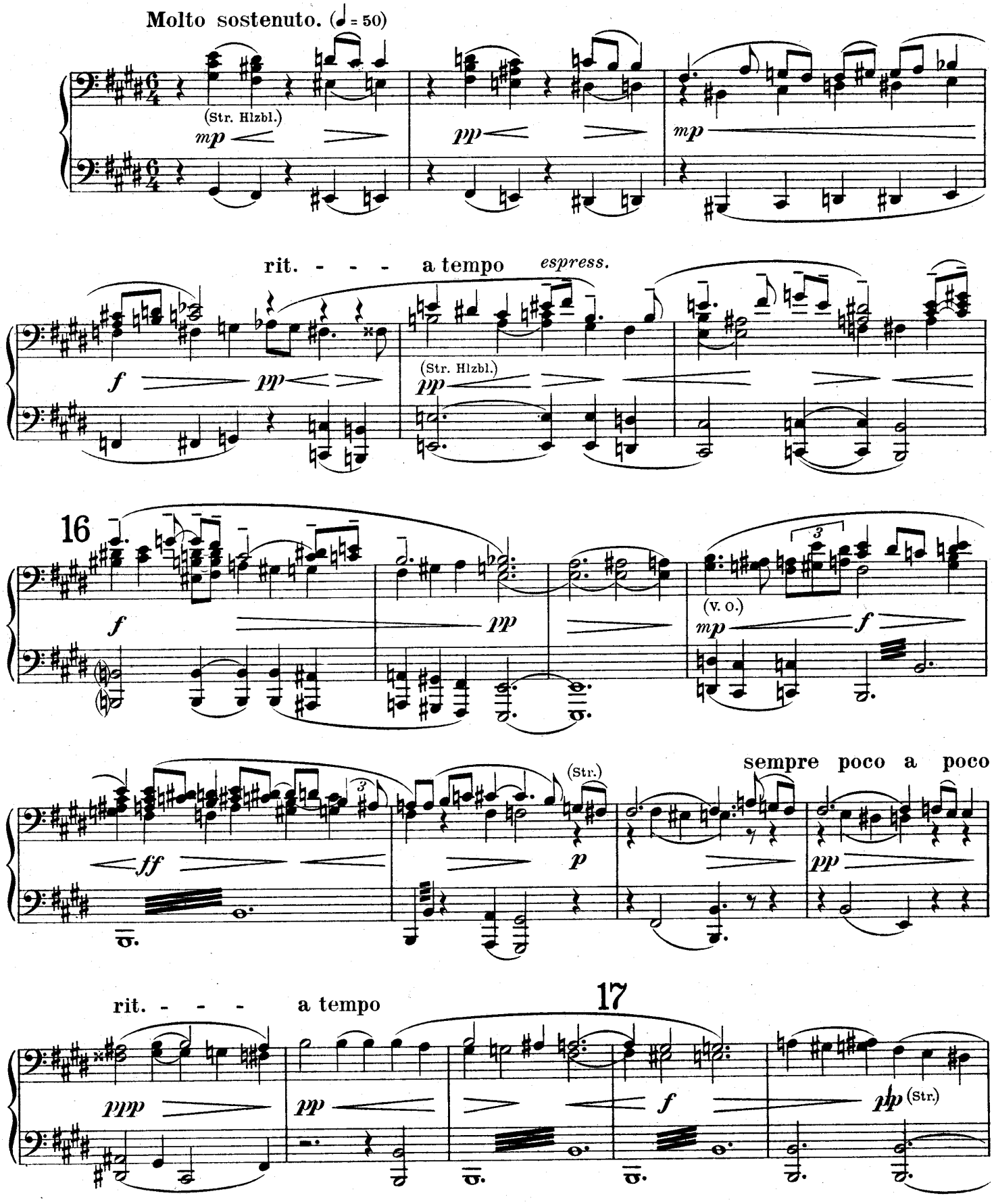
VII.


Andante grazioso. (♪ = 132)
pp (Str. Hrnr.)
pp
poco rit.
14
pp
f (V. O.)
(Str. Hlzbl.)
ff
p
p
a tempo
poco rit.
15
f (V. O.)
p
p
sempre poco a poco rit. - - -
Più lento. (♪ = 60)
sempre rit. - - - - -
pp
pp
ppp

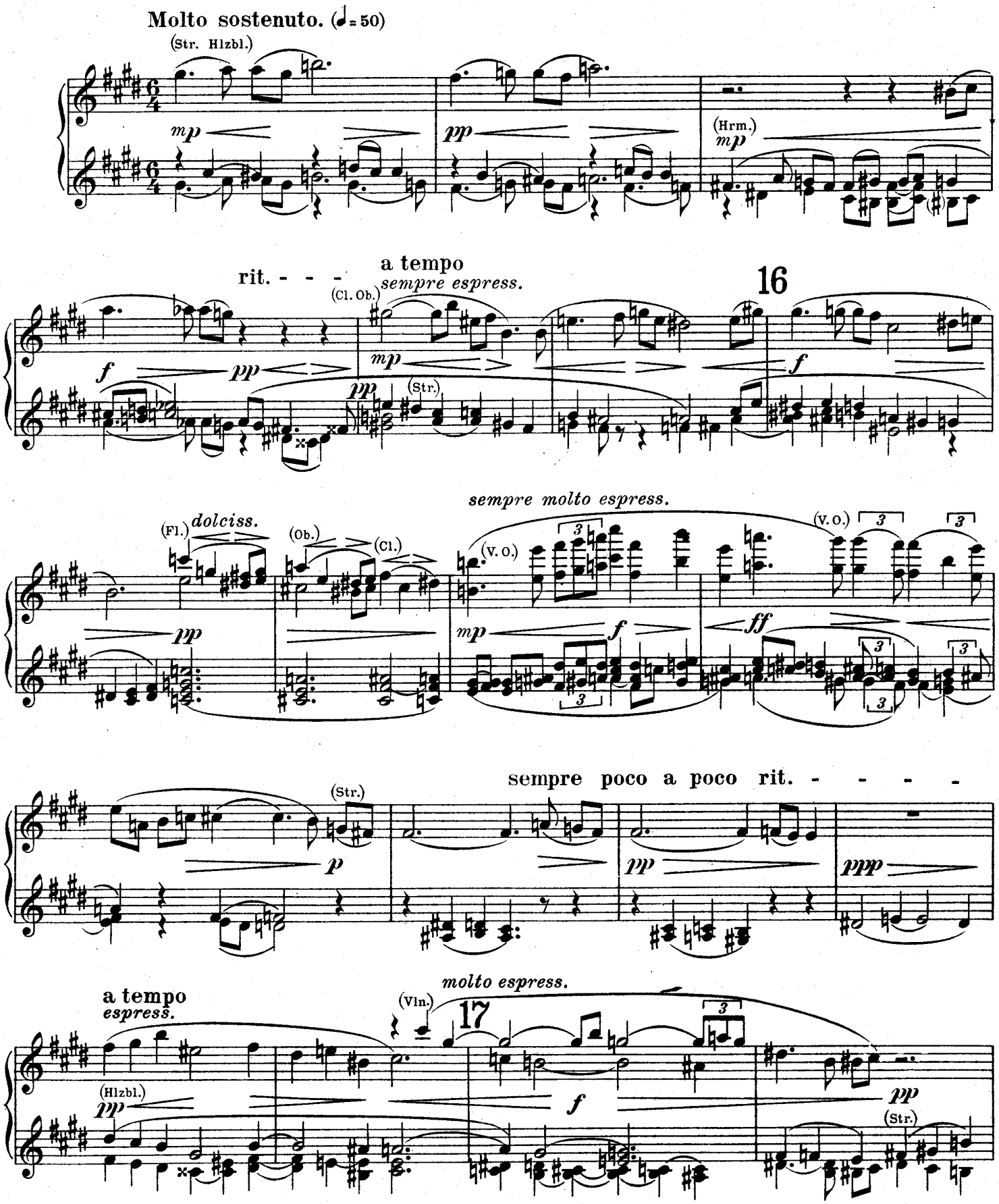
VII.

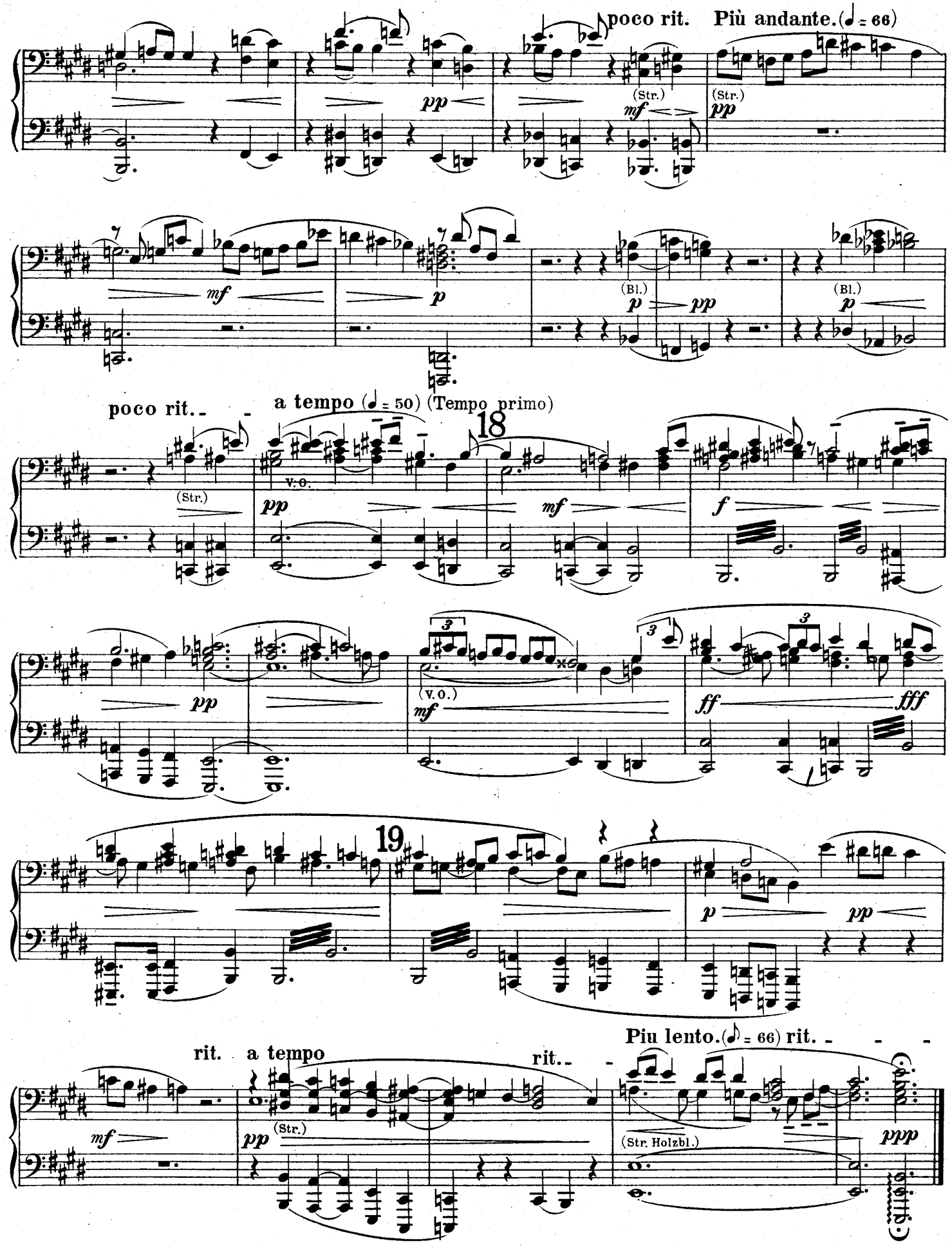

Andante grazioso. (♪ = 132)
(Vln.)
pp
p
(Vcll. Hrn.)
sempre espress. e ben marc.
(Ob.)
sempre espress. e marc.
dolciss.
pp
p
sempre espress. e marc.
(Fl.)
poco rit.
14
pp
f
(V. O.)
ff
(Vln.)
pp
p sempre espress. e marc.
(Vcll.)
p
f
(V. O.)
marc.
poco rit.
15
a tempo
espress.
(Cl.)
p
p
sempre poco a poco rit.
Più lento. (♪ = 60)
sempre rit.
pp
sempre espress. e marc.
pp
ppp

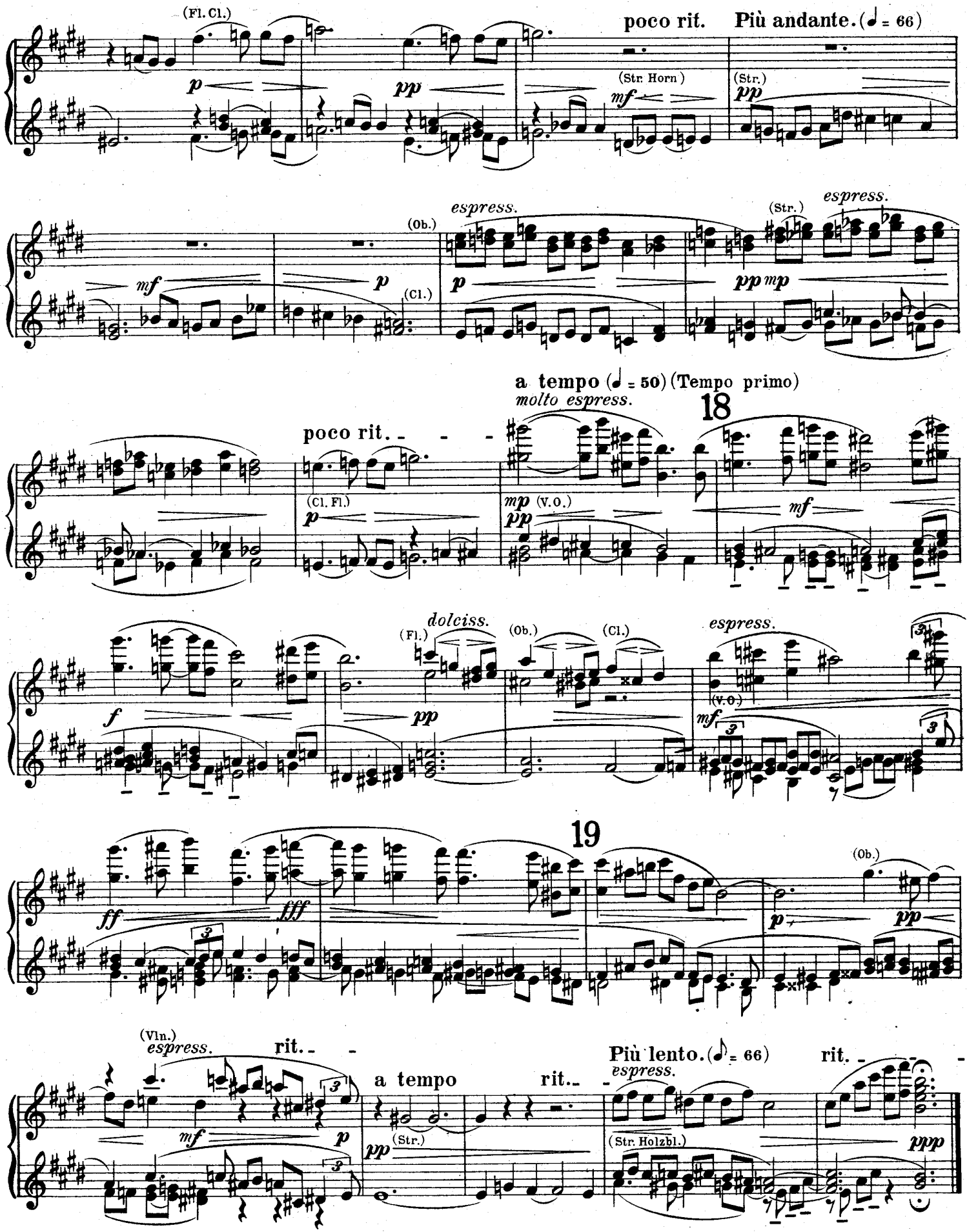
VIII.


Molto sostenuto. (♩ = 50)
(Str. Hlzbl.)
mp
pp
mp
rit. - - - a tempo
espress.
f
pp
(Str. Hlzbl.)
pp
16
f
pp
(V. O.)
mp
f
sempre poco a poco
ff
(Str.)
p
pp
rit. - - - a tempo
17
ppp
pp
f
pp
(Str.)

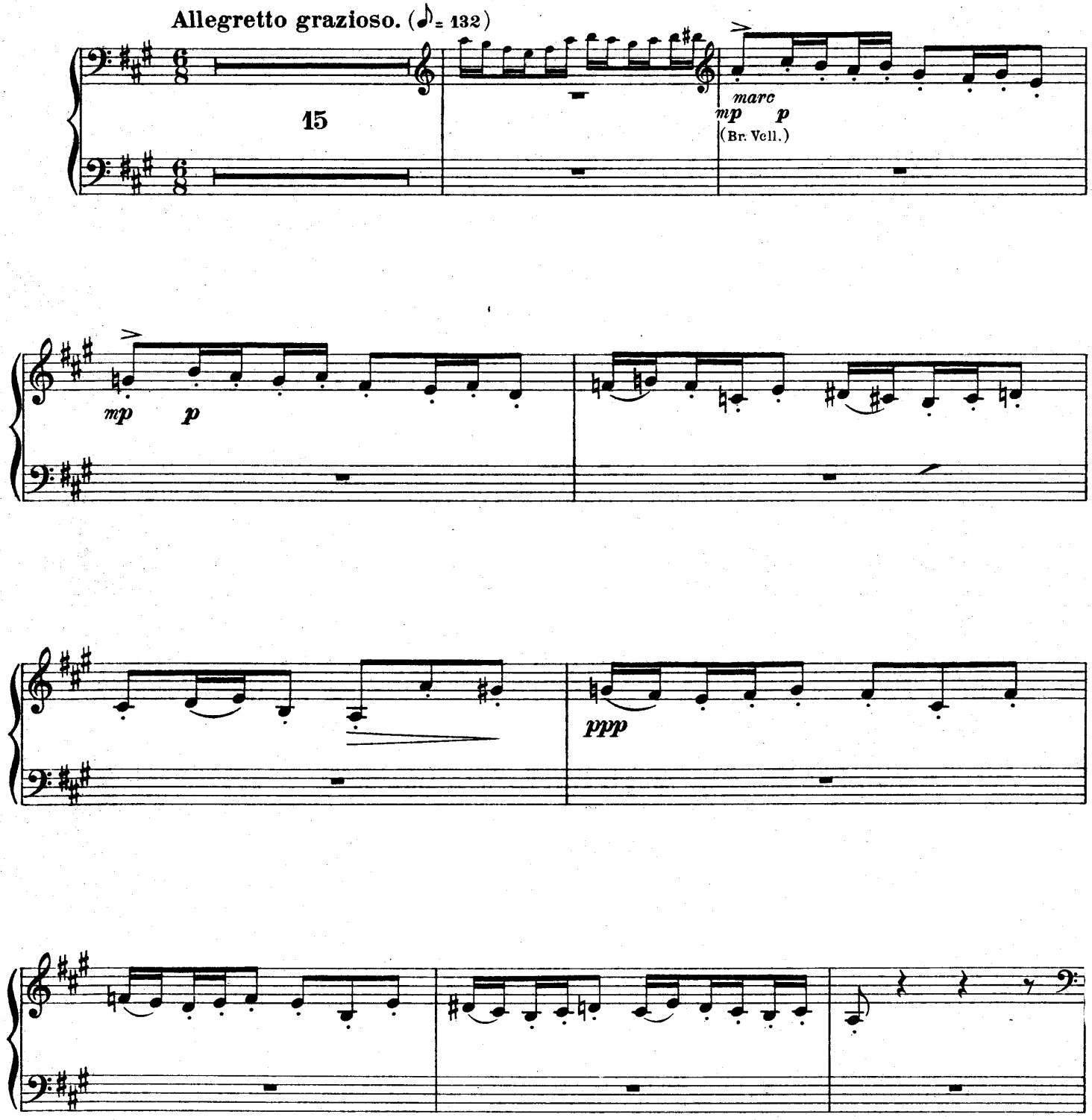
VIII.


Molto sostenuto. (♩= 50)
(Str. Hlzbl.)
mp
pp
(Hrm.)
mp
rit. - - -
a tempo
sempre espress.
16
(Cl. Ob.)
f
pp
mp
pp
(Str.)
f
sempre molto espress.
(Fl.)
dolciss.
(Ob.)
(Cl.)
(V. O.)
(V. O.)
pp
mp
f
ff
sempre poco a poco rit. - - - -
(Str.)
p
pp
ppp
a tempo
espress.
molto espress.
(Vln.)
17
(Hlzbl.)
pp
f
pp
(Str.)


poco rit.
Più andante. (♩ = 66)
(Str.)
(Bl.)
poco rit.
a tempo (♩ = 50) (Tempo primo)
18
V.O.
19
rit.
a tempo
rit.
Piu lento. (♩ = 66) rit.
(Str. Holzbl.)

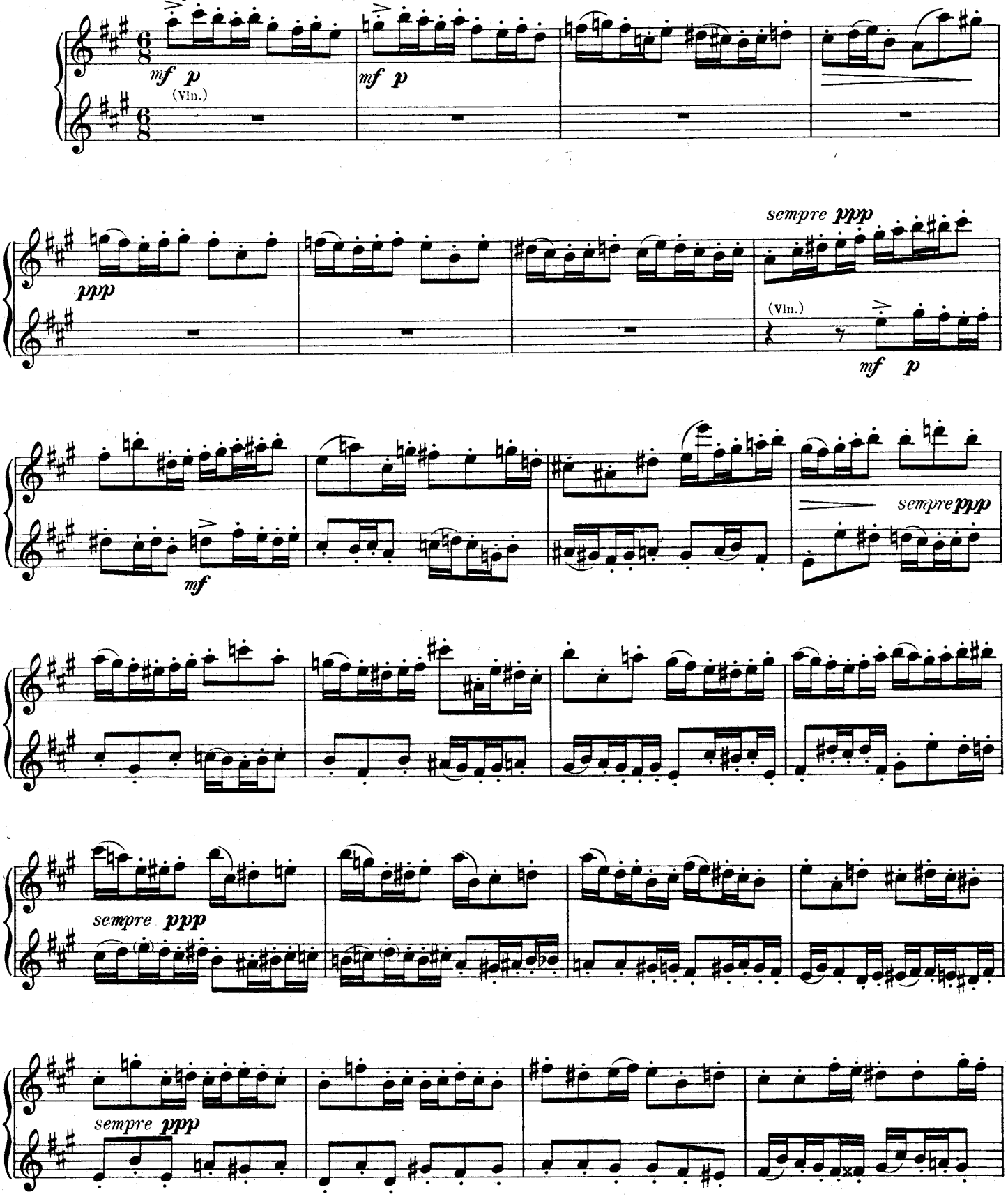

(Fl. Cl.)
poco rit.
Più andante. (♩ = 66)
(Str. Horn)
(Str.)
espress.
(Ob.)
(Cl.)
(Str.)
espress.
a tempo (♩ = 50) (Tempo primo)
molto espress.
18
poco rit.
(Cl. Fl.)
(V.O.)
dolciss.
(Fl.)
(Ob.)
(Cl.)
espress.
(V.O.)
19
(Ob.)
(Vln.)
espress.
rit.
a tempo
rit.
Più lento. (♪ = 66)
espress.
(Str.)
(Str. Holzbl.)
rit.

Fuge.

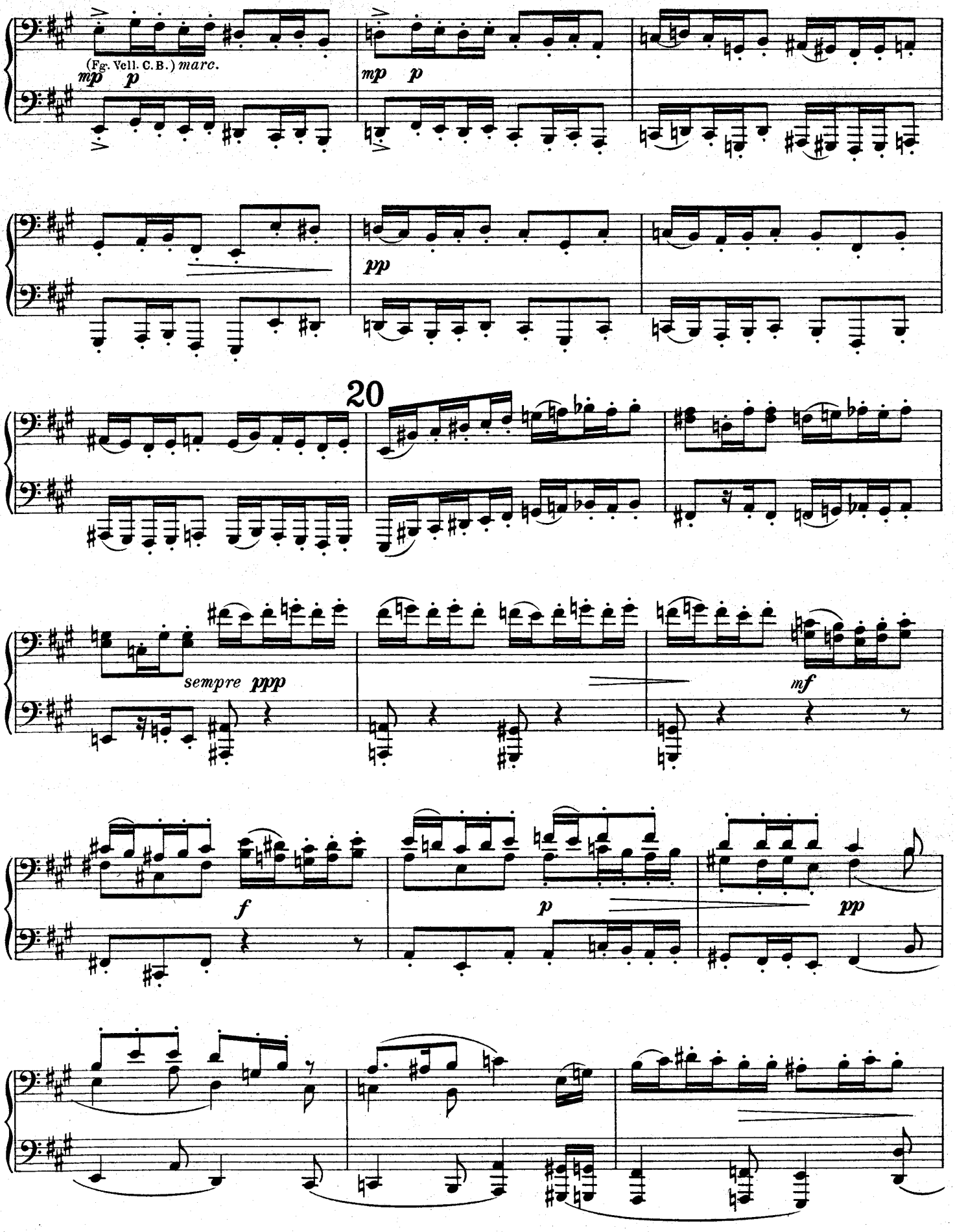


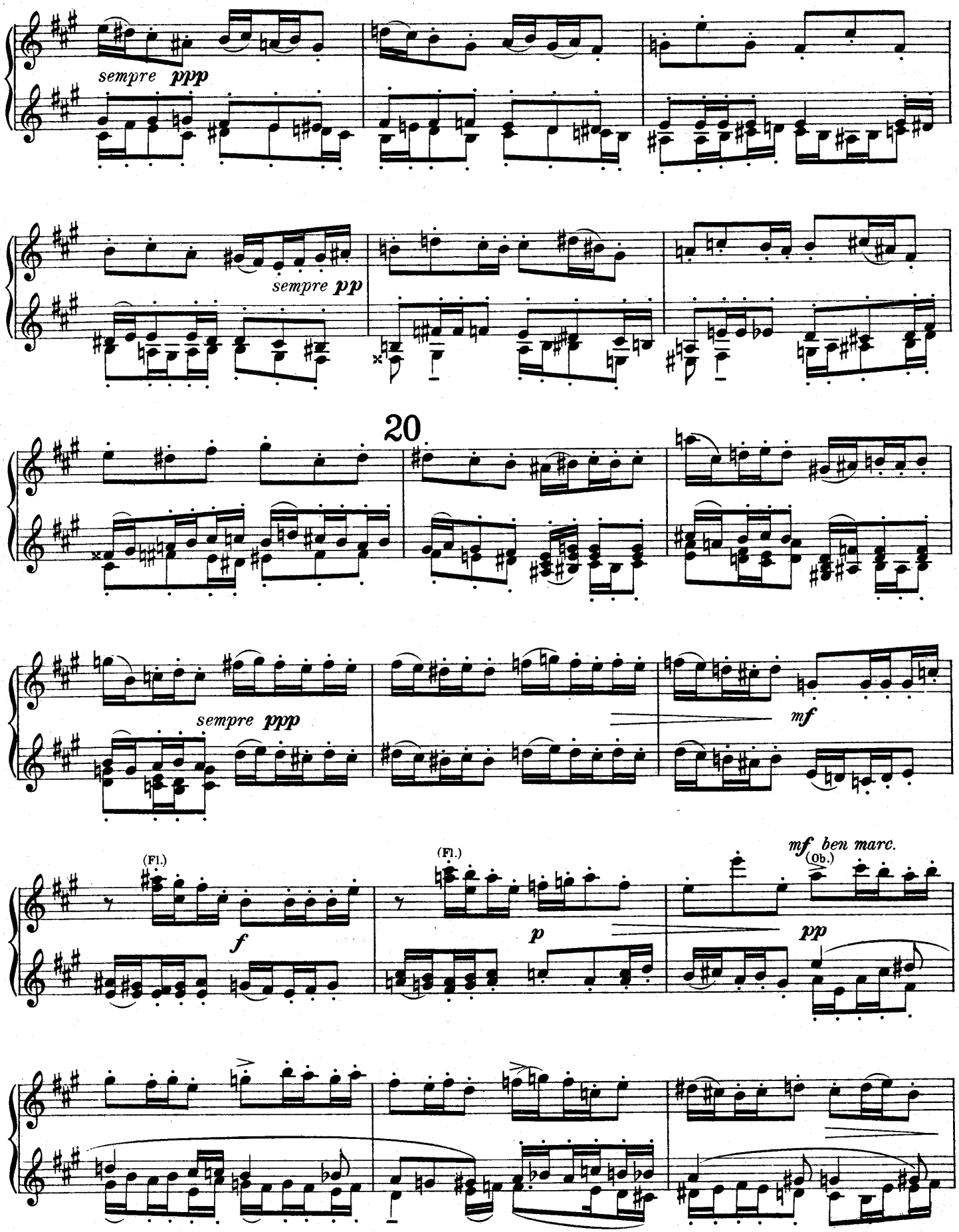
Fuge.

Allegretto grazioso. (♪= 132)

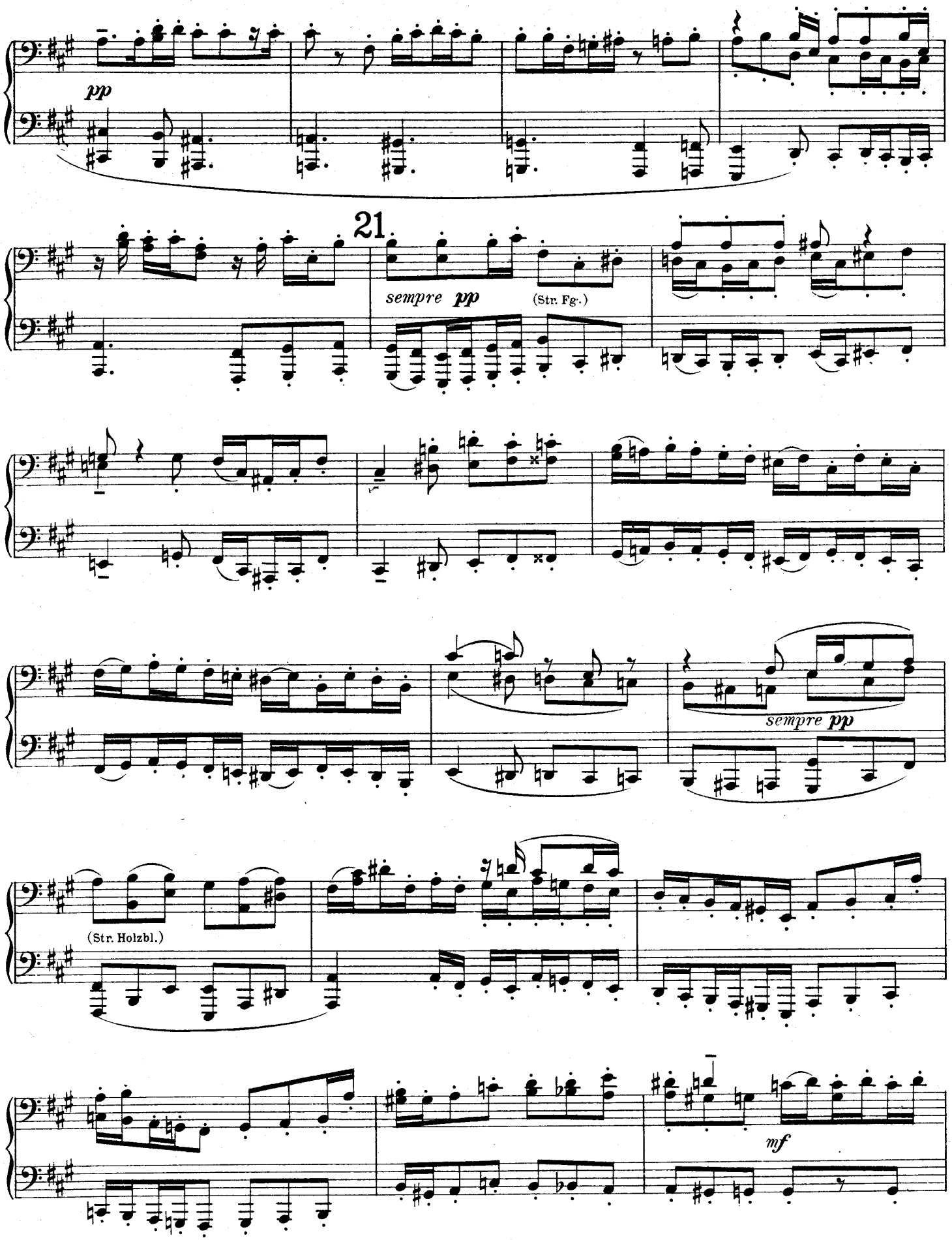


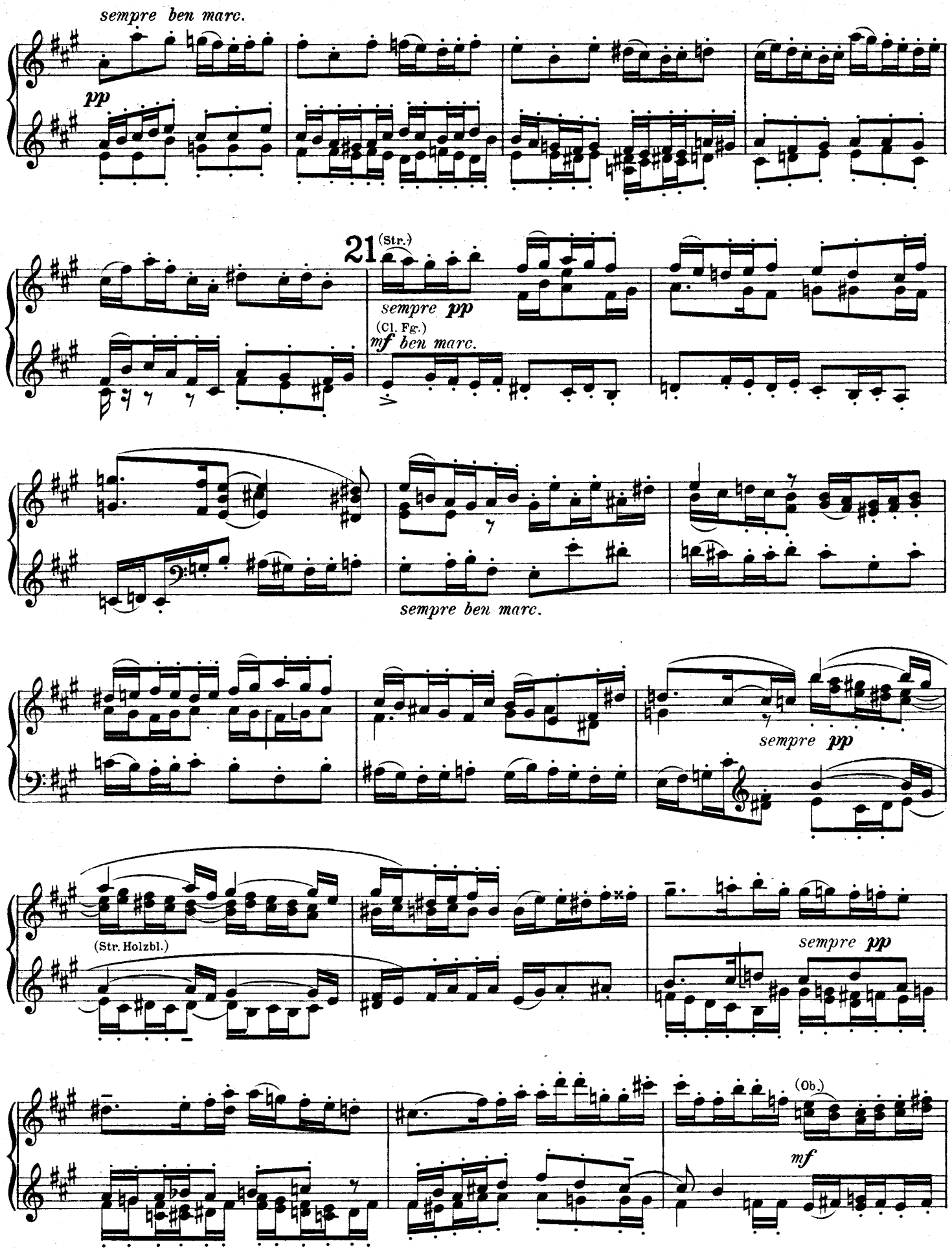
Secondo.

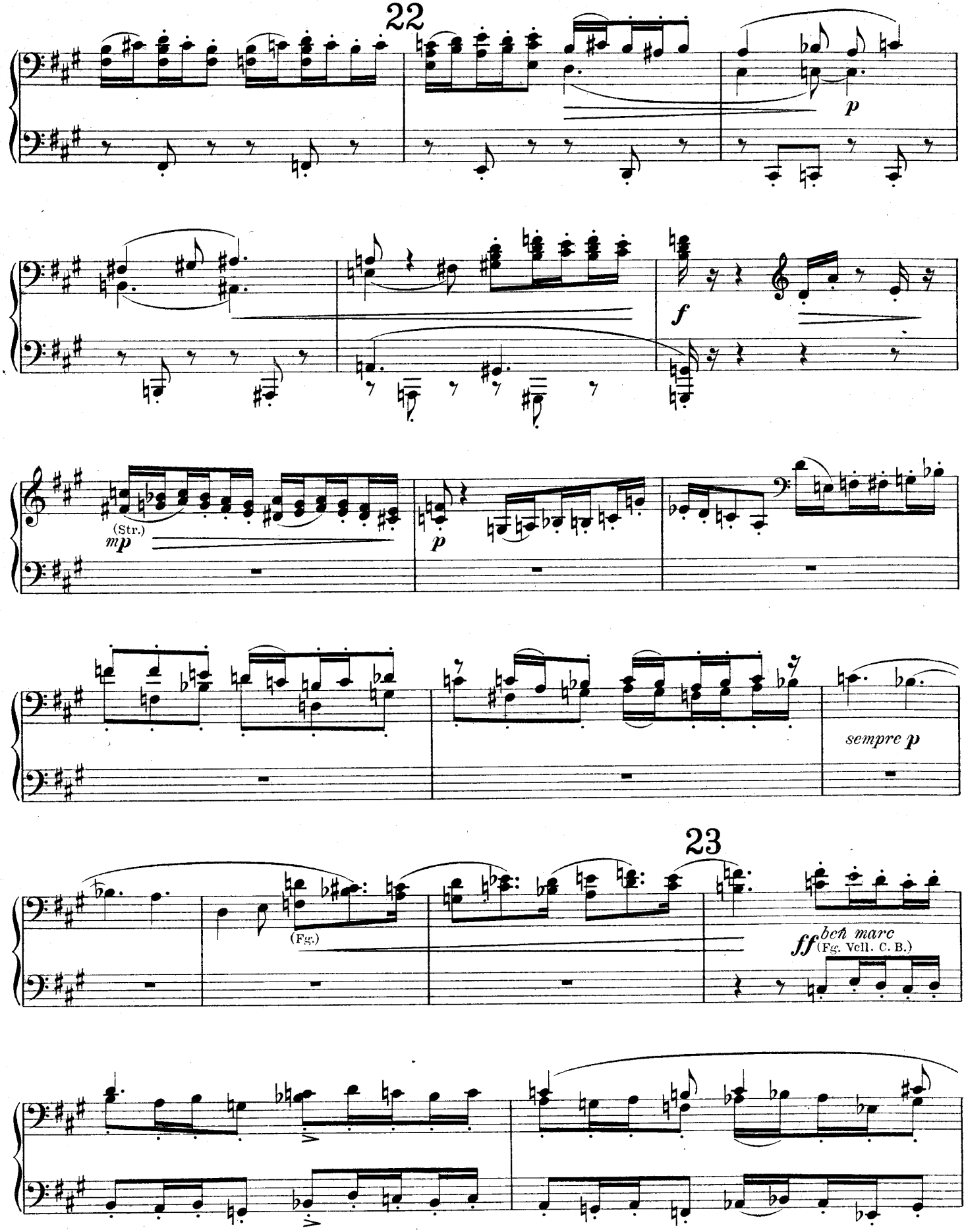


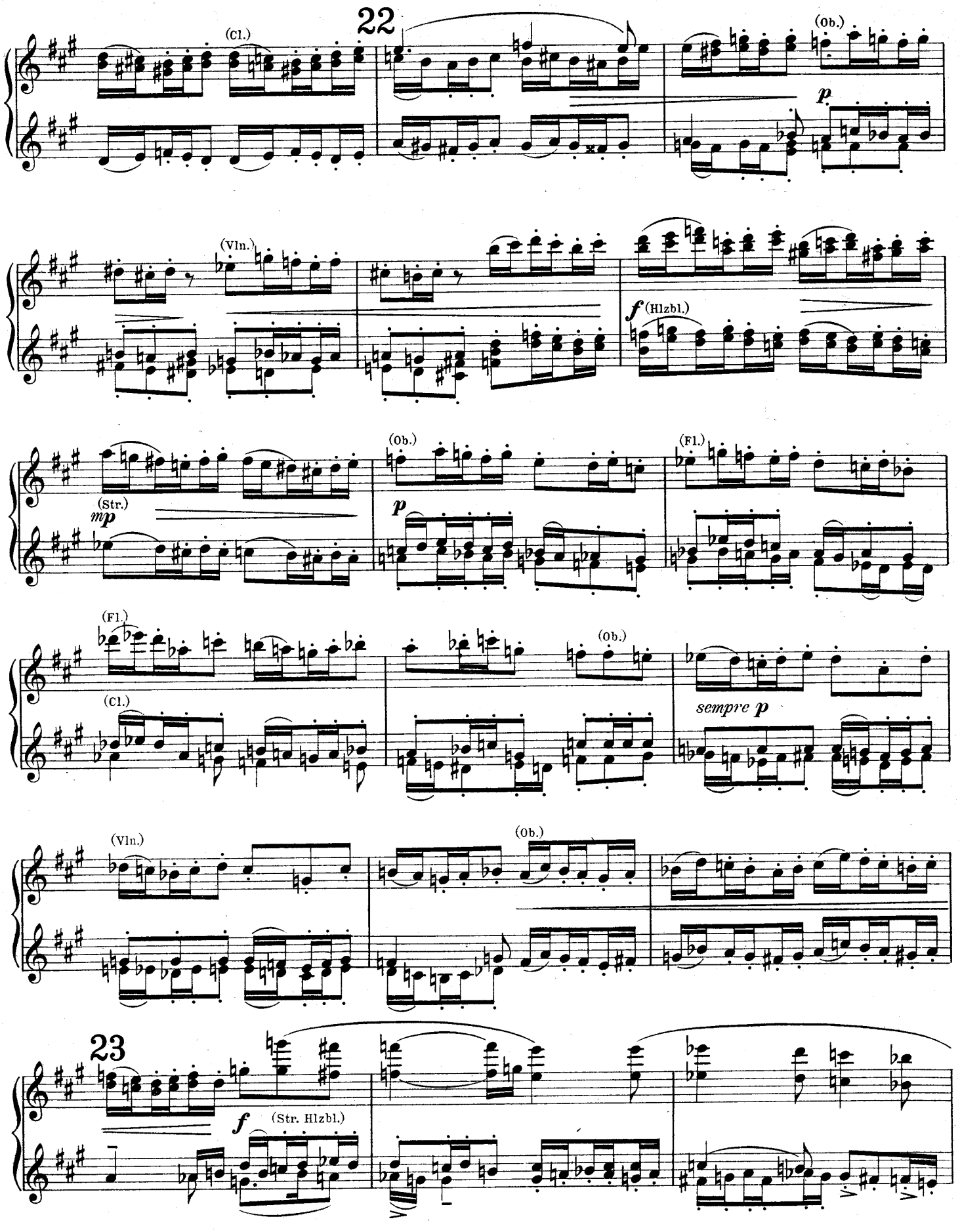

sempre ppp
sempre pp
20
sempre ppp
mf
(Fl.)
f
(Fl.)
p
mf ben marc.
(Ob.)
pp

Secondo.

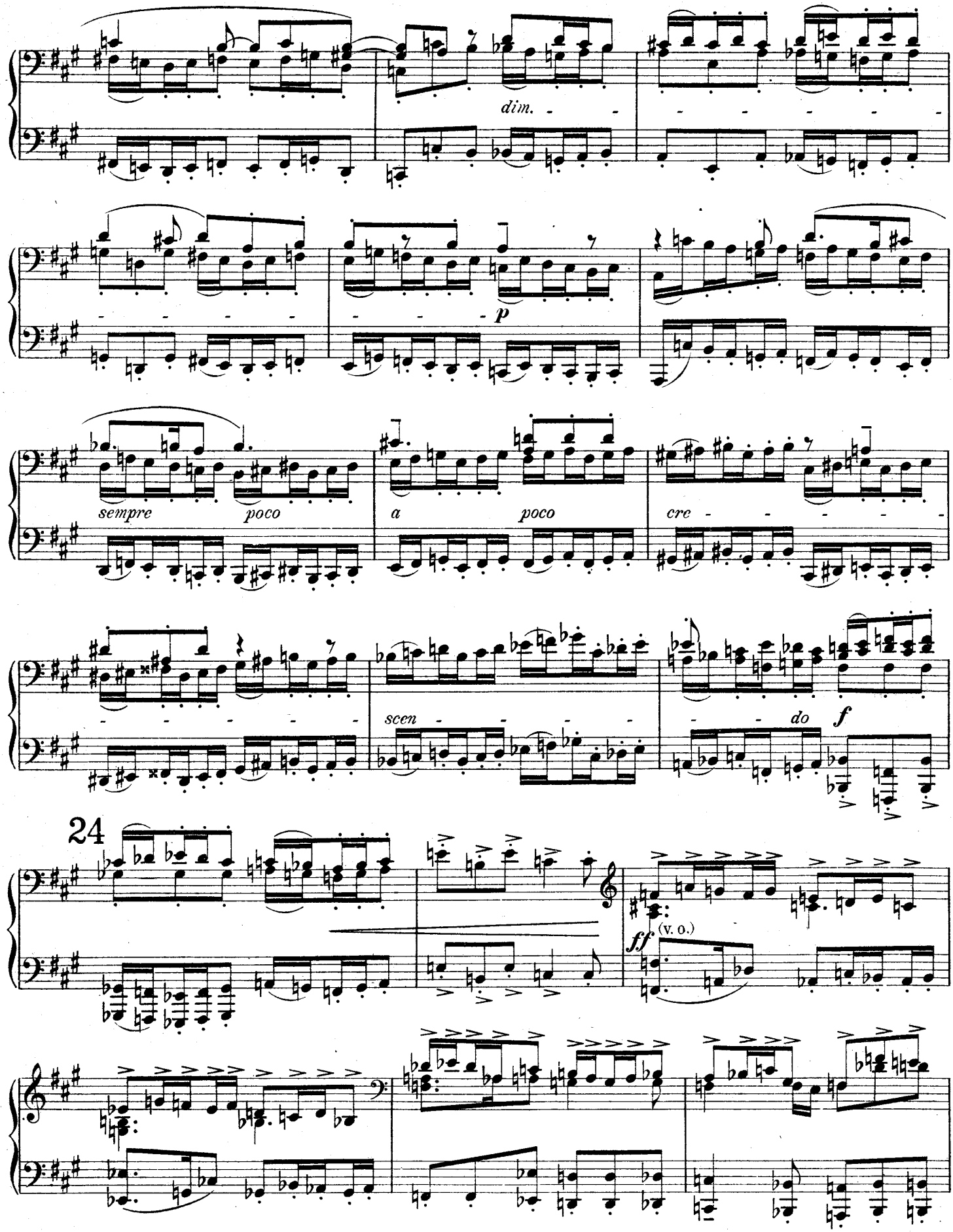


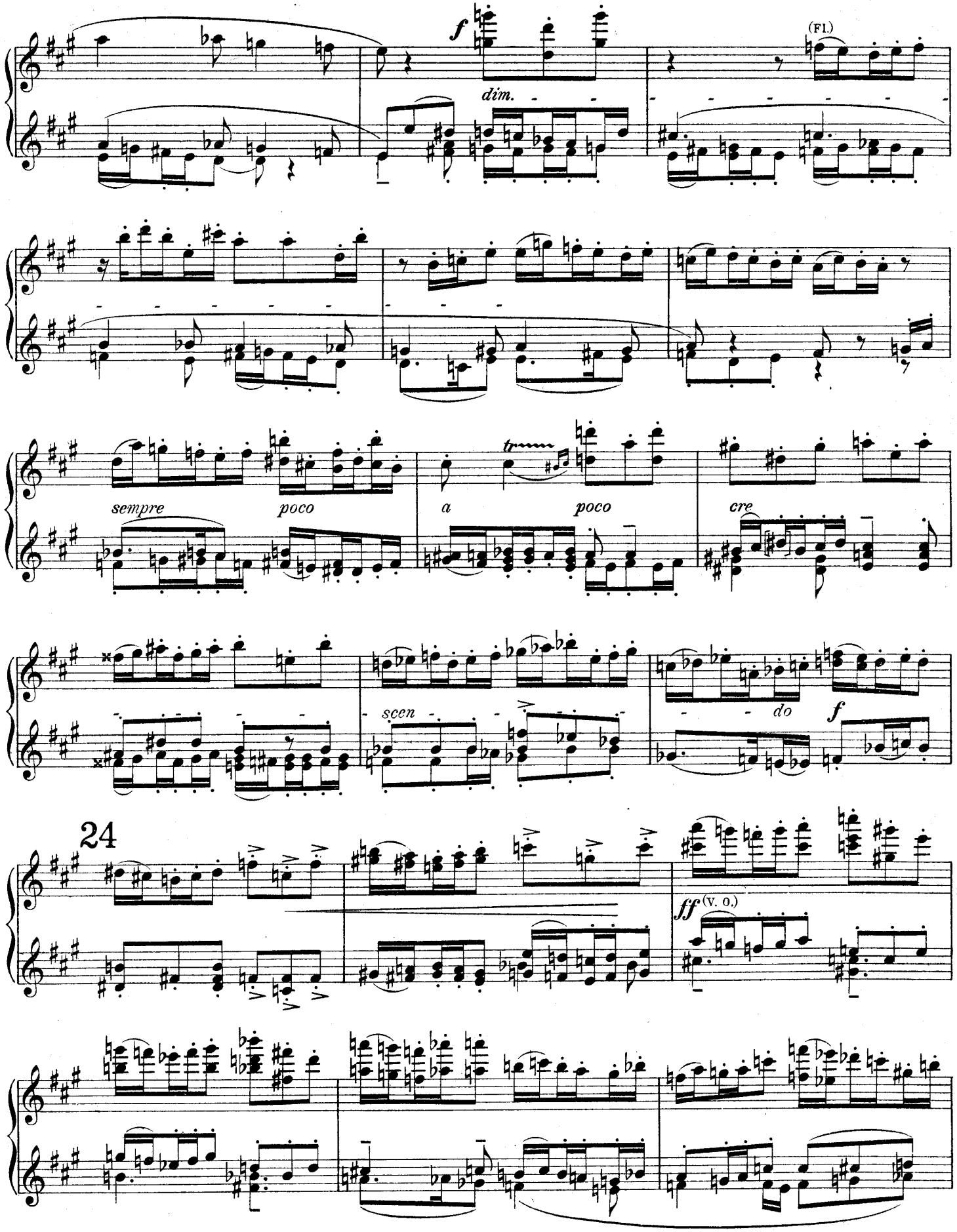

sempre ben marc.
pp
21
(Str.)
sempre pp
(Cl. Fg.)
mf ben marc.
sempre ben marc.
sempre pp
(Str. Holzbl.)
sempre pp
(Ob.)
mf


22
p
f
(Str.)
mp
p
sempre p
23
(Fg.)
ff ben marc
(Fg. Vcll. C. B.)

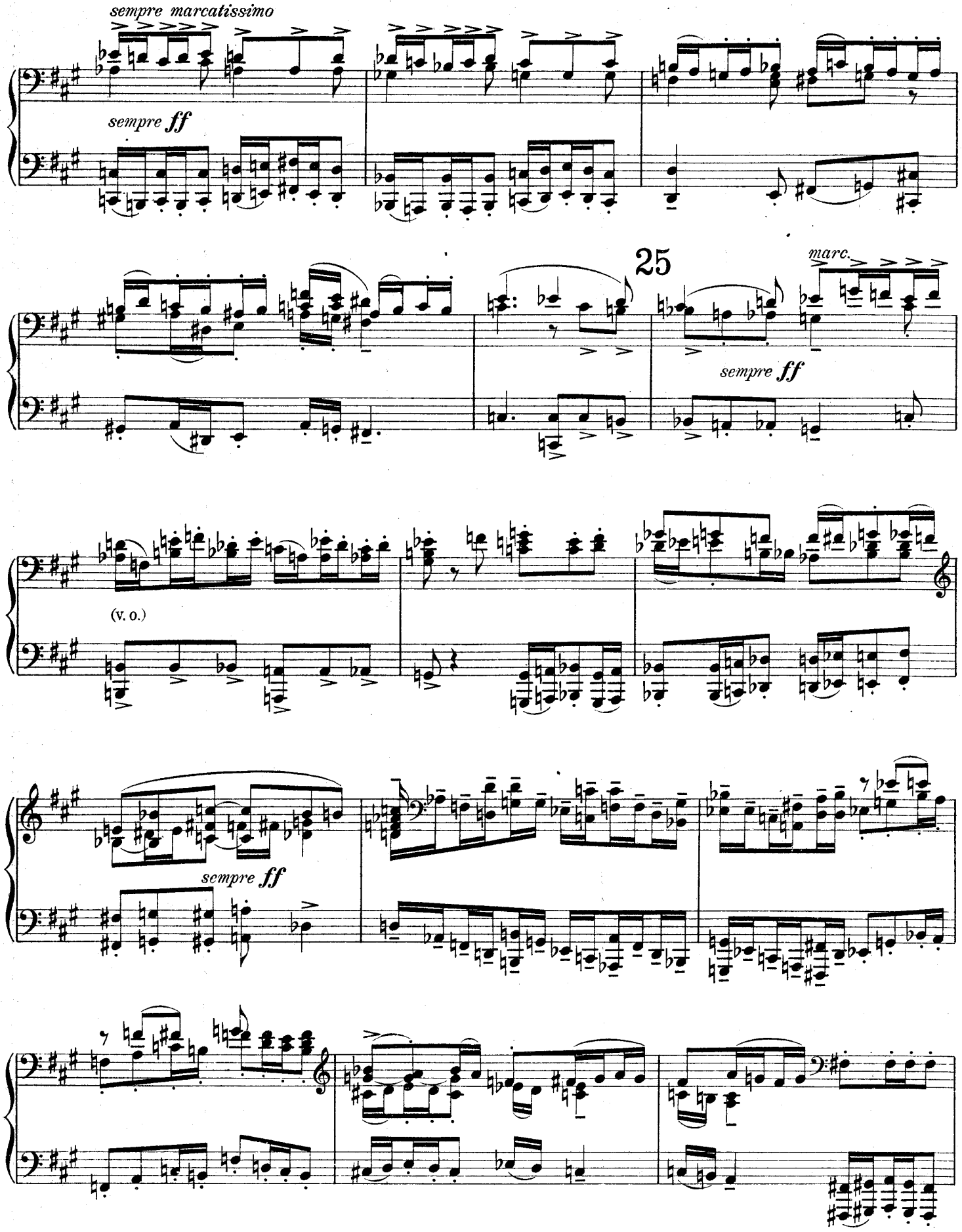

22
(Cl.)
(Ob.)
p
(Vln.)
f (Hlzbl.)
(Ob.)
(Fl.)
(Str.)
mp
p
(Fl.)
(Cl.)
(Ob.)
sempre p
(Vln.)
(Ob.)
23
f
(Str. Hlzbl.)

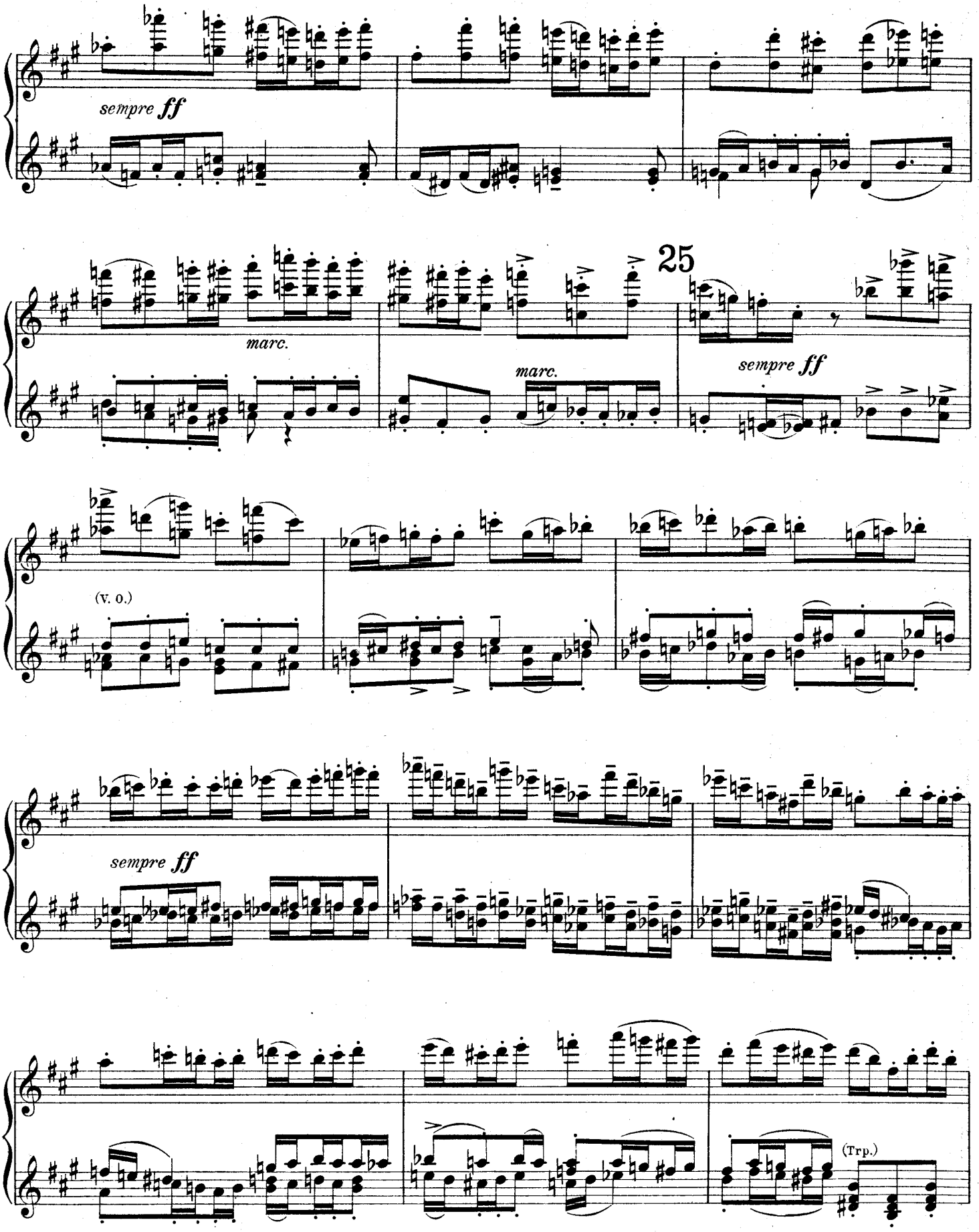
Secondo.




f
dim.
(Fl.)
sempre
poco
a
poco
cre
scen
do
f
24
ff (V. O.)

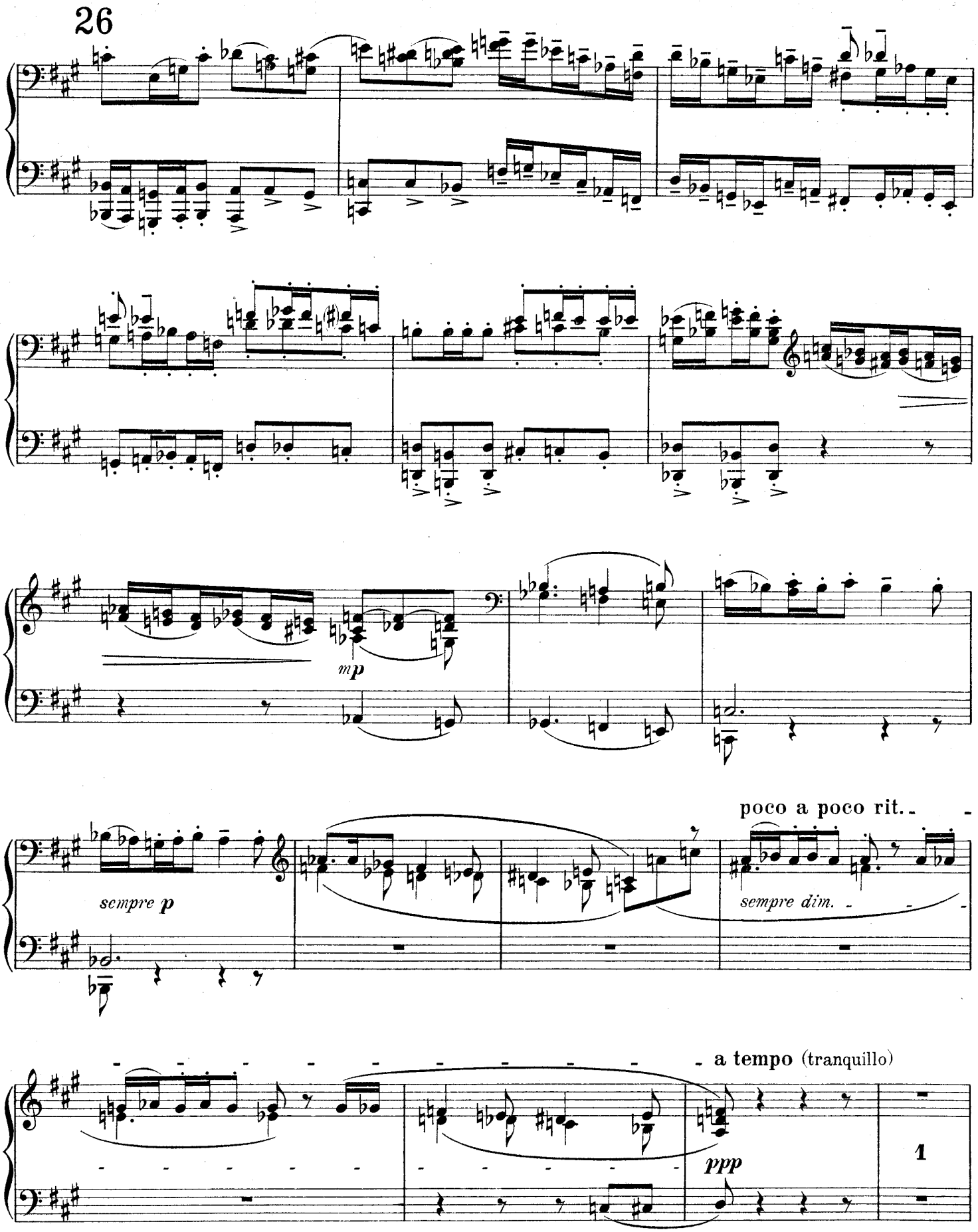
Secondo.

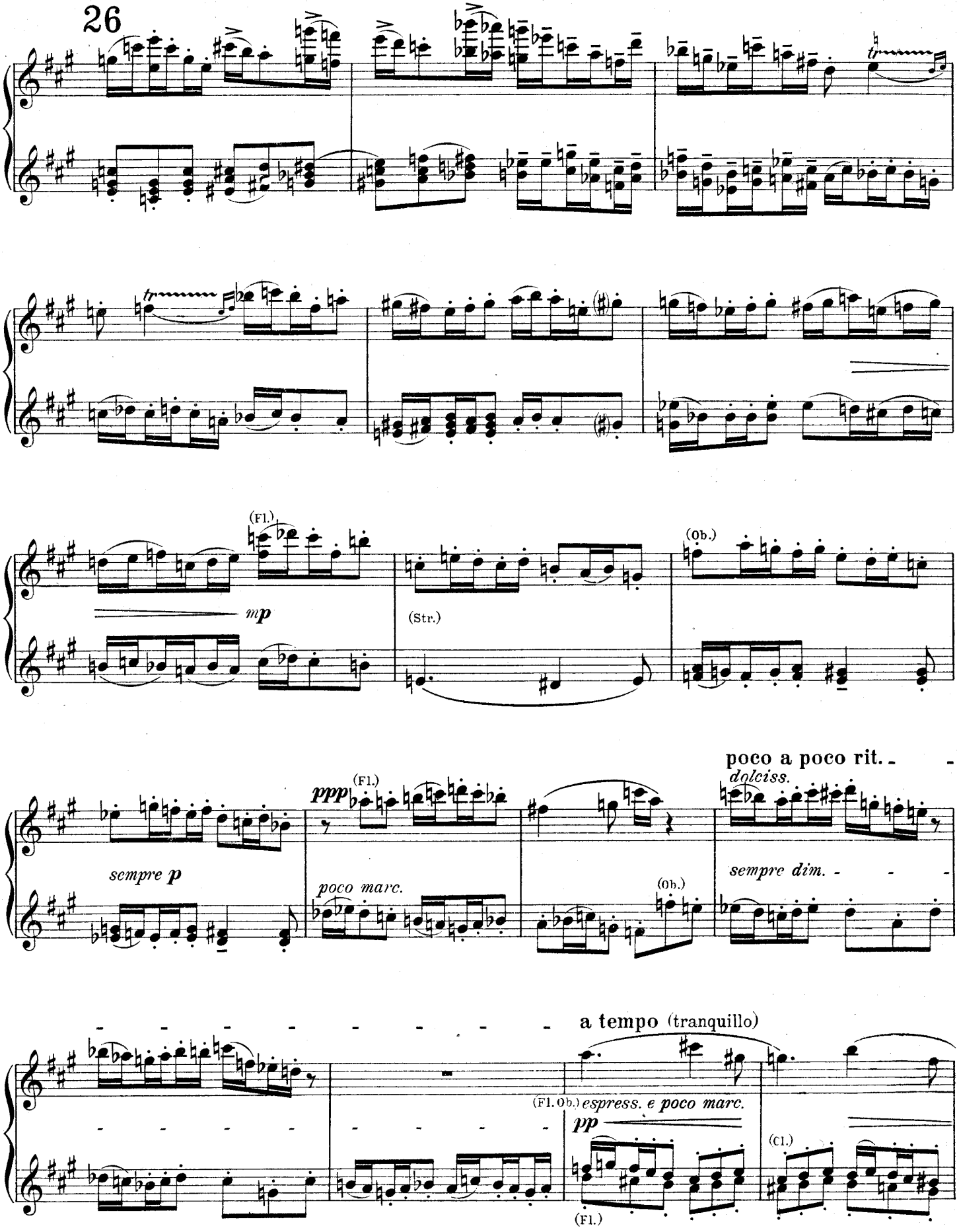

sempre marcatissimo
sempre ff
25
marc.
sempre ff
(v. o.)
sempre ff


sempre ff
25
marc.
marc.
sempre ff
(v. o.)
sempre ff
(Trp.)

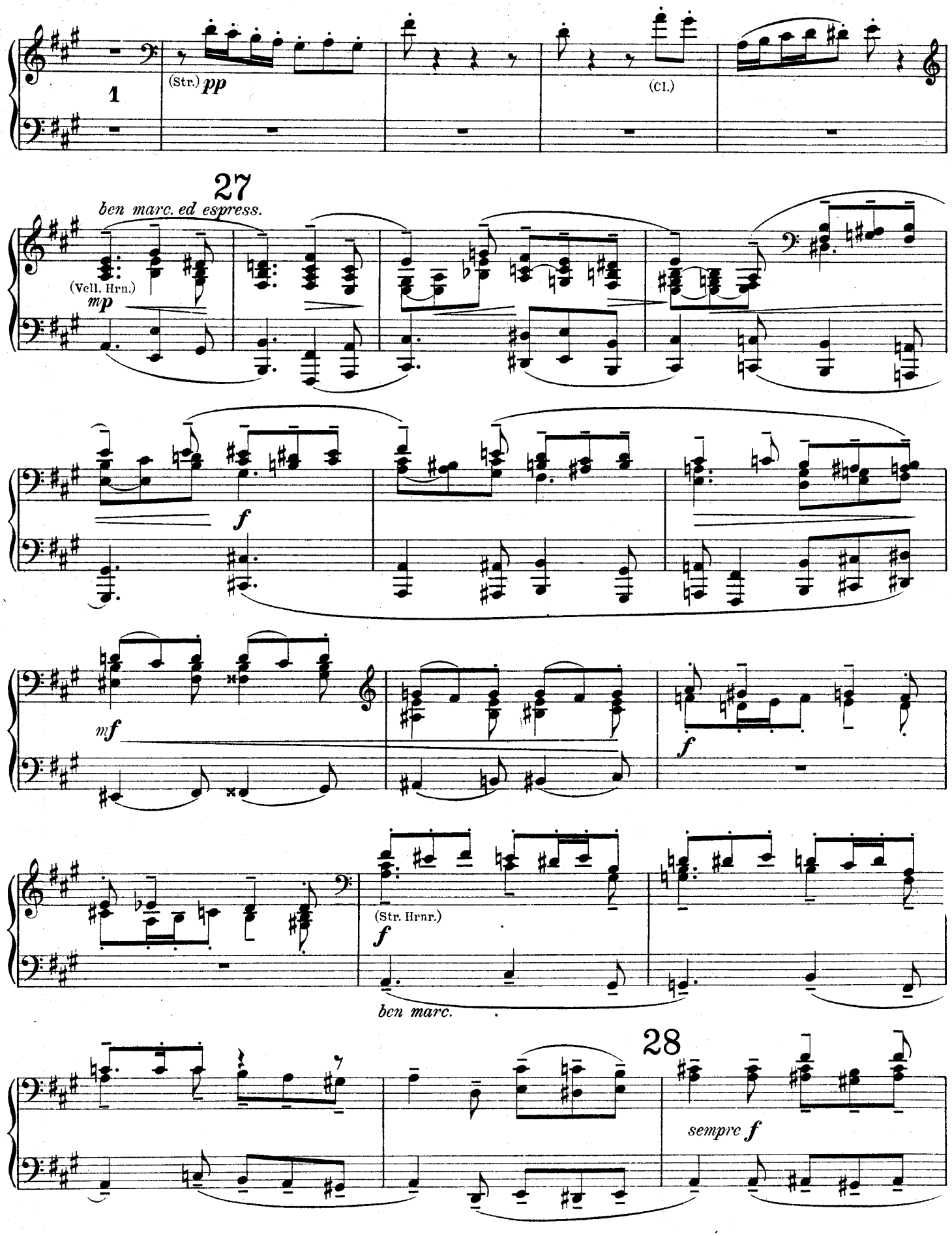
Secondo.

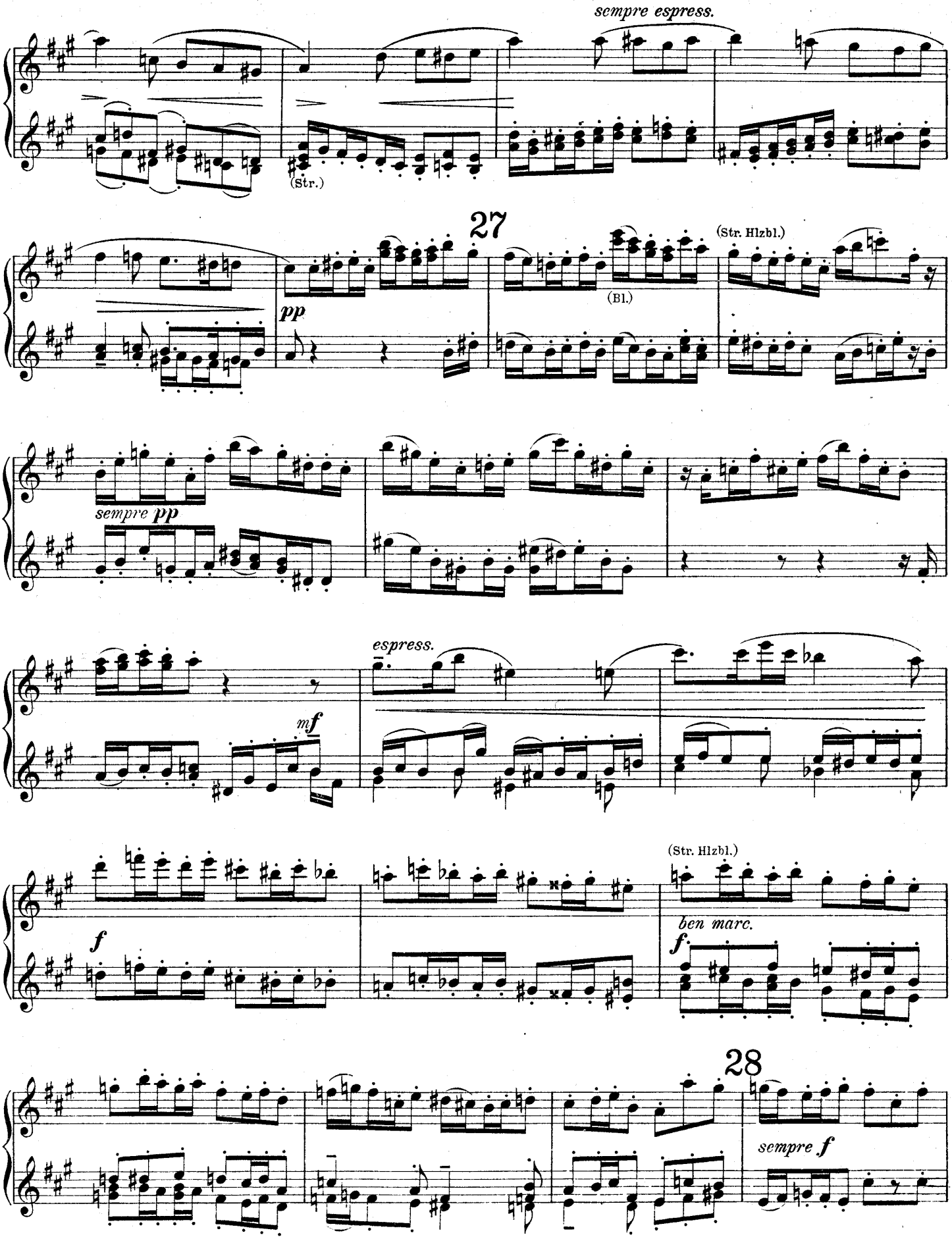
26


mp
sempre p
poco a poco rit.
sempre dim.
a tempo (tranquillo)
ppp
1

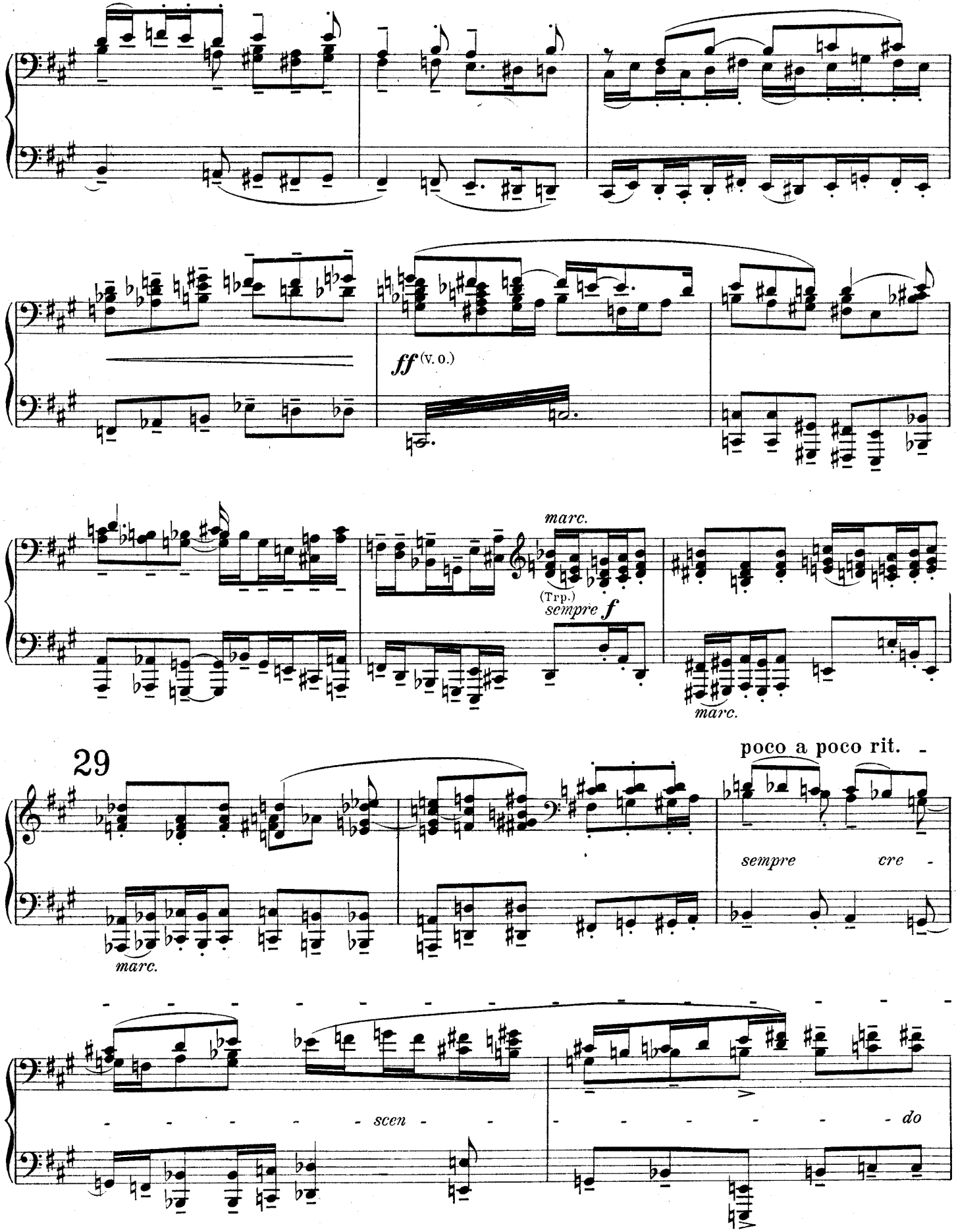

26
(Fl.)
mp
(Str.)
(Ob.)
poco a poco rit.
dolciss.
ppp
(Fl.)
sempre p
poco marc.
(Ob.)
sempre dim.
a tempo (tranquillo)
(Fl. Ob.) espress. e poco marc.
pp
(Cl.)
(Fl.)

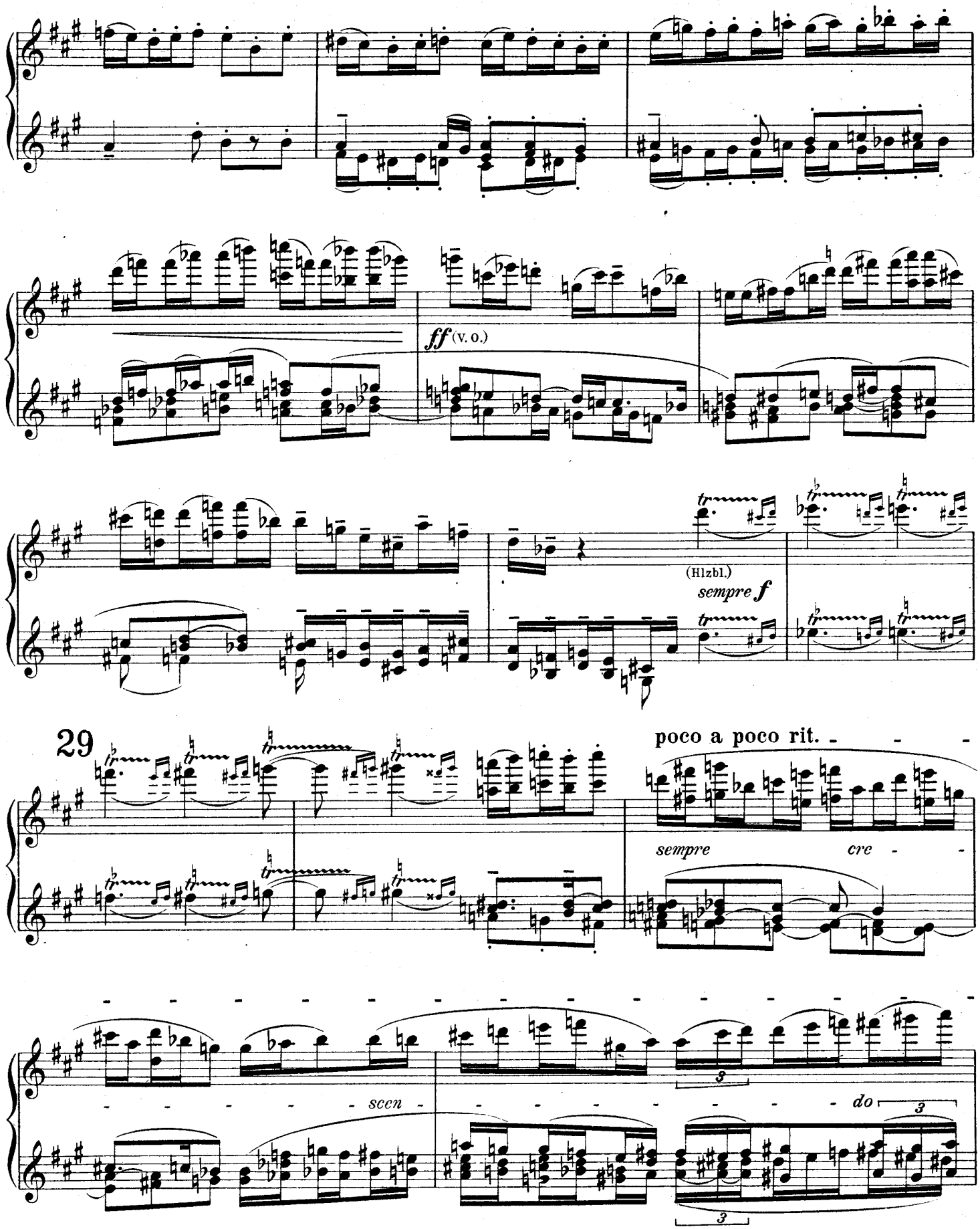
Secondo.


1
(Str.) pp
(Cl.)
27
ben marc. ed espress.
(Vcll. Hrn.)
mp
f
mf
f
(Str. Hrnr.)
f
ben marc.
28
sempre f

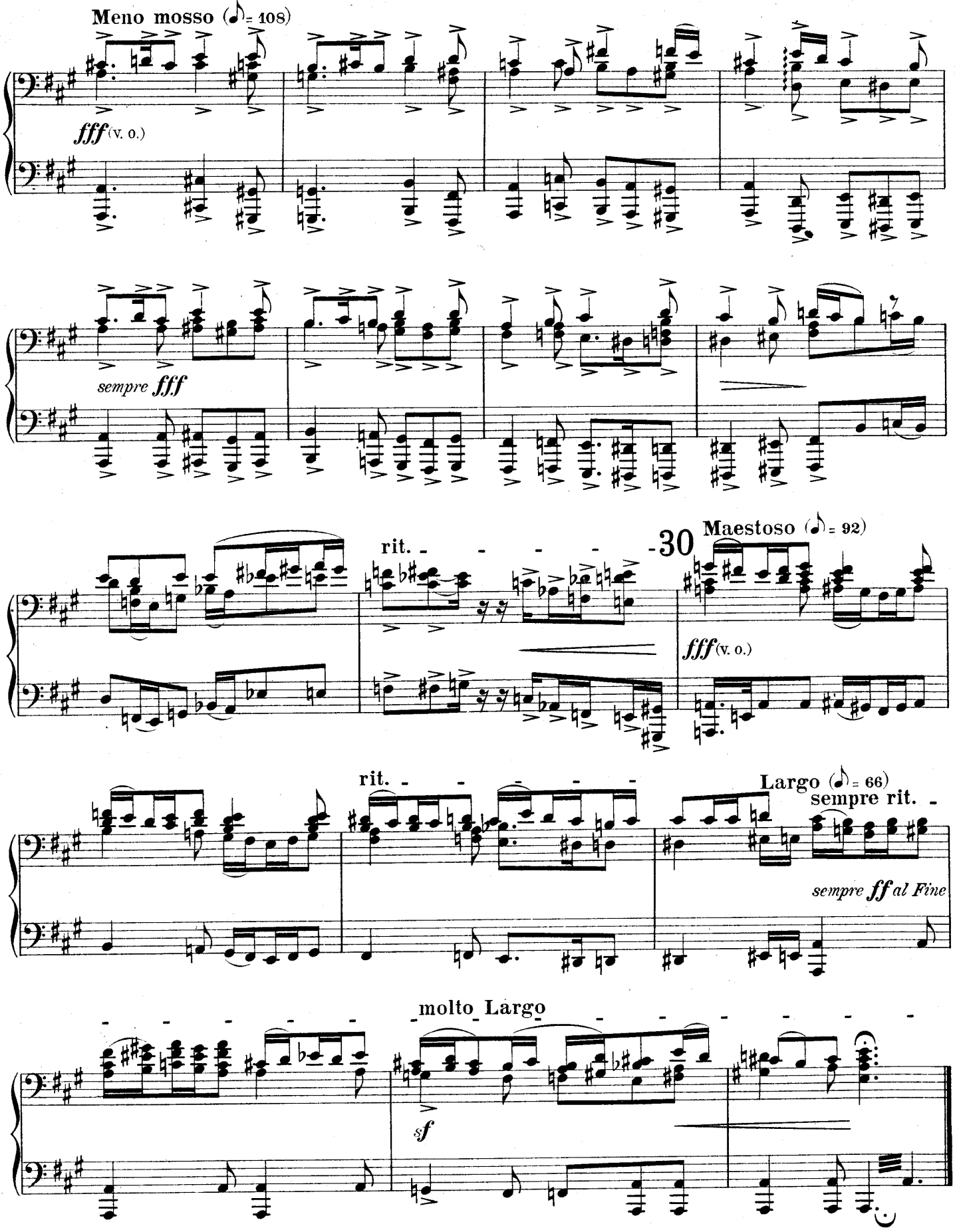

sempre espress.
(Str.)
27
(Str. Hlzbl.)
pp
(Bl.)
sempre pp
espress.
mf
(Str. Hlzbl.)
f
ben marc.
f
28
sempre f

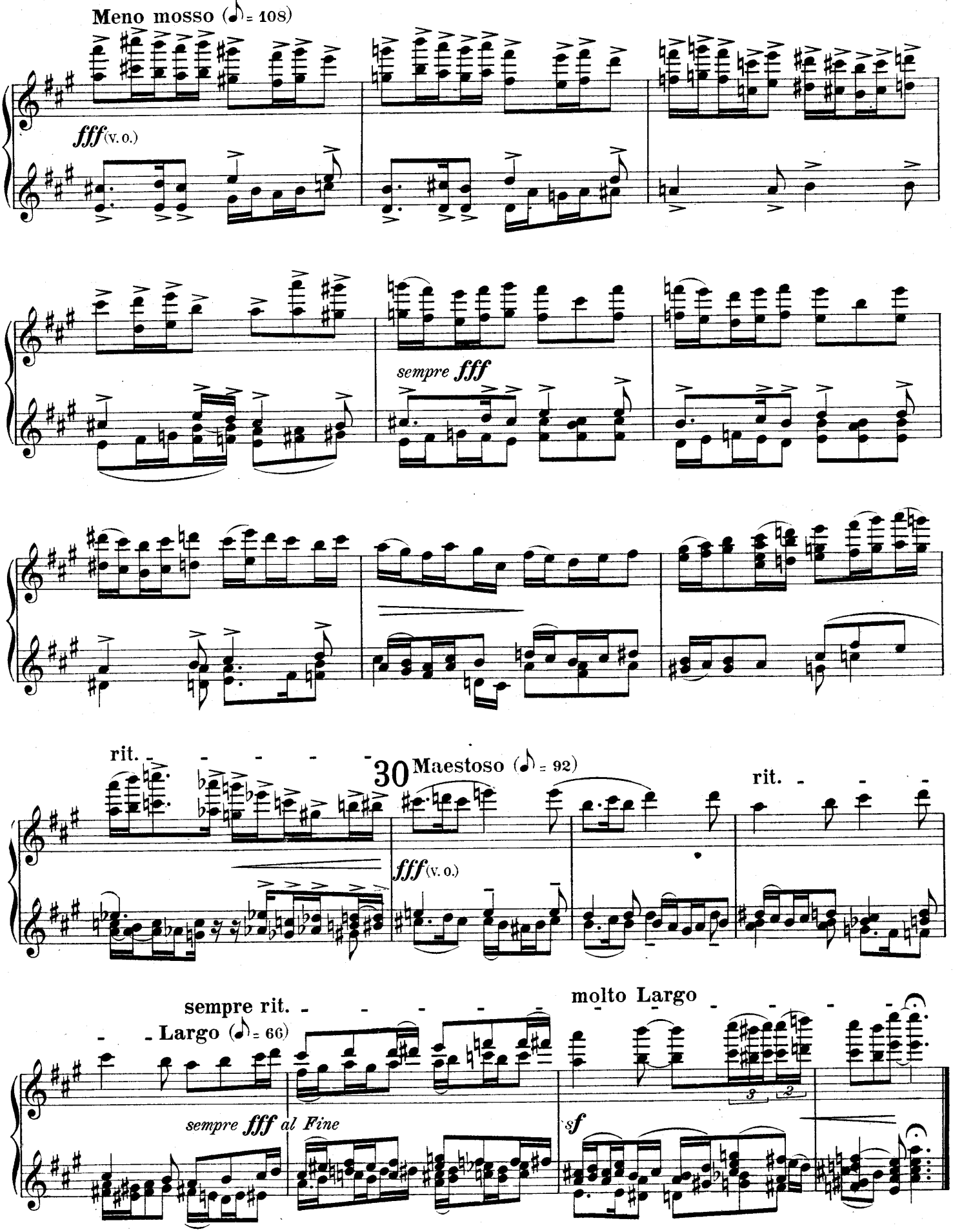
Secondo.


ff (v. o.)
marc.
(Trp.)
sempre f
marc.
29
poco a poco rit.
sempre cre -
marc.
scen - do


ff (V. O.)
(Hlzbl.)
sempre f
29
poco a poco rit.
sempre
cre
scen
do

Secondó.


Meno mosso (♪ = 108)
fff (v. o.)
sempre fff
rit.
30
Maestoso (♪ = 92)
fff (v. o.)
rit.
Largo (♪ = 66)
sempre rit.
sempre ff al Fine
molto Largo
sf


Meno mosso (♪ = 108)
fff (v. o.)
sempre fff
rit.
30
Maestoso (♪ = 92)
fff (v. o.)
rit.
sempre rit.
Largo (♪ = 66)
molto Largo
sempre fff al Fine
sf