

Score

# Macaxeira

*Sexteto de Flautas*

Wellington Sousa - 1988

The musical score is for a sextet of flutes, titled "Macaxeira" by Wellington Sousa. It is in 2/4 time and consists of six measures. The instruments are Flauta I, Flauta II, Flauta III, Flauta IV, Flauta V (G), and Flauta VI. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulations like accents and slurs. Flauta I starts with a *mf* dynamic and a slur over the first two notes, then rests for three measures before playing a *f* dynamic in the final measure. Flauta II enters in the second measure with a *mf* dynamic and a slur, then plays a *p* dynamic in the third and fourth measures, and a *f* dynamic in the fifth and sixth measures. Flauta III plays a *mf* dynamic in the first and third measures, a *p* dynamic in the fourth measure, and a *f* dynamic in the fifth and sixth measures. Flauta IV plays a *mf* dynamic in the first and third measures, a *mf* dynamic in the fourth measure, and a *f* dynamic in the fifth and sixth measures. Flauta V (G) plays a *mf* dynamic in the first and third measures, and a *f* dynamic in the fifth and sixth measures. Flauta VI plays a *mf* dynamic in the first and third measures, and a *f* dynamic in the fifth and sixth measures.



Macaxeira

13

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *f* *mf*

Fl. IV *p* *p*

Fl. V *mf* *p*

Fl. VI *mf*

Detailed description: This musical score page contains six staves for flutes, labeled Fl. I through Fl. VI. The music is in 3/4 time and begins at measure 13. Flute I and II play a rhythmic eighth-note pattern in the first measure, then transition to a melody in the second measure. Flute III plays a more complex eighth-note pattern throughout. Flute IV has a rest in the first measure, then enters with a melody. Flute V plays a steady eighth-note accompaniment. Flute VI plays a similar eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation marks like accents (>) and breath marks (v) are used throughout. A hairpin crescendo is visible in Fl. I and II from measure 3 to 5, and a hairpin decrescendo in Fl. I and II from measure 4 to 6.

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19

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *p*

Fl. IV *mf* *p*

Fl. V *mf* *p*

Fl. VI

1.

Macaxeira

25

2.

Fl. I

*mf* *p*

Fl. II

*mf* *p*

Fl. III

*p* *mf* *mf* *mp*

Fl. IV

*p* *mf* *mf* *mp*

Fl. V

Fl. VI

*mf* *mf*

5

Detailed description: This musical score page for 'Macaxeira' covers measures 25 to 30. It features six flute parts, labeled Fl. I through Fl. VI. Flutes I and II play a melodic line with a first ending bracket over measures 25-27 and a second ending starting at measure 28. Flutes III and IV play a rhythmic accompaniment with eighth-note patterns. Flute V plays a steady eighth-note accompaniment in the bass clef. Flute VI plays a simple eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Various articulation marks such as accents (>) and slurs are used throughout. A rehearsal mark '25' is at the beginning, and a first ending bracket with a '2.' marking is above measures 25-27. A page number '5' is centered at the bottom.

Macaxeira

31

Fl. I

Fl. II

*mf*

Fl. III

Fl. IV

*mf*

Fl. V

*f*

Fl. VI

*f*

6

Detailed description of the musical score: The score is for a piece titled 'Macaxeira'. It consists of six staves, each representing a different flute part (Fl. I to Fl. VI). The music is written in treble clef with a key signature of one flat (B-flat). The first measure is marked with the number '31'. Flute I (Fl. I) has a rest in the second measure. Flute II (Fl. II) has a dynamic marking of *mf* in the first measure. Flute III (Fl. III) has a dynamic marking of *mf* in the fourth measure. Flute IV (Fl. IV) has a dynamic marking of *mf* in the fourth measure. Flute V (Fl. V) has a dynamic marking of *f* in the sixth measure. Flute VI (Fl. VI) has a dynamic marking of *f* in the sixth measure. The score includes various musical notations such as accents (>), slurs, and rests.

Macaxeira

ao Coda

37

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

Fl. VI

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*f*

*mp*

*mp*

*mp*

*mf*

1.

2.

7

Detailed description: This is a musical score for six flutes, labeled Fl. I through Fl. VI. The score is in a single system with six staves. The music begins at measure 37. Flutes I and II play a melodic line with a dynamic marking of *mf*. Flutes III, IV, and V play a rhythmic accompaniment with a dynamic marking of *mp*. Flute VI plays a simple rhythmic pattern with a dynamic marking of *mf*. The score includes a section marked 'ao Coda' starting at measure 41. This section features first and second endings for Flutes I and II. Flute I has a first ending that leads back to the beginning of the 'ao Coda' section, and a second ending that leads to a final rest. Flute II has a first ending that leads to a final rest, and a second ending that leads to a final rest. The dynamics for Flutes I and II change to *mp* in the second ending. The score ends with a page number 7.

Macaxeira

D.S. e Coda

43

Fl. I: *mp*, *f*, *mp*, *ff*

Fl. II: *f*, *ff*

Fl. III: *mf*, *f*, *ff*

Fl. IV: *mf*, *f*, *ff*

Fl. V: *f*, *ff*

Fl. VI: *f*, *ff*

8



Macaxeira

48 Coda

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

Fl. VI

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

9