

dedicate ad Augustus III Rê di Polonia

Sonata nr. 8 in mi minore

dalle 12 Sonate accademiche Op.2 (publ. 1744)

Francesco Maria Veracini

(1690-1768)

Trascrizione per Violino Solo
e Orchestra d'archi
di Orfeo Mandozzi
Imola 27.7.2016

Largo e staccato.

Violine

Violine 1

Violine 2

Violine 3

Violine 4

Violine 5

Viola

Violoncello

Kontrabass

4

VI.

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Vla.

Vc.

Kb.

ff sempre sf sf sf

A

14 (8) *tr* *tr* *tr* *tr* 3

VI. *f* *pp* *cresc.*

VI. 1 *pp* *cresc.*

VI. 2 *pp* *cresc.*

VI. 3 *pp* *cresc.*

VI. 4 *pp* *cresc.*

VI. 5 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

17 (8) *tr* *p* *f* *tr* *cresc.* *cresc.* *cresc.*

VI. *f* *p* *f* *cresc.*

VI. 1 *f* *p* *cresc.*

VI. 2 *f* *p* *cresc.*

VI. 3 *f* *p* *cresc.*

VI. 4 *f*

VI. 5 *f*

Vla. *f*

Vc. *f*

Kb. *f*

23

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Vla.

Vc.

Kb.

tr

3 3

26

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Vla.

Vc.

Kb.

pp

f

cresc.

[illegible]

[illegible]

36

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Vla.

Vc.

Kb.

cresc.

mf

cresc.

f

This musical score is for measures 39-41 of 'The Swan' from Swan Lake. It features a woodwind ensemble and strings. The woodwinds (VI. 1, VI. 2, VI. 3, VI. 4, VI. 5, Vla., Vc., Kb.) are in G major and 3/4 time. The strings (Vl. 1, Vl. 2, Vl. 3, Vl. 4, Vl. 5, Vla., Vc., Kb.) are in G major and 3/4 time. The score includes a trill (tr) in measure 39 for the first woodwind. The woodwinds play a melodic line with a trill in measure 39, followed by a series of eighth notes and sixteenth notes in measures 40 and 41. The strings play a rhythmic accompaniment of eighth notes and sixteenth notes, with a forte (ff) dynamic marking in measure 40.