

Violine 3

Sonata nr. 8 in mi minore

dalle 12 Sonate accademiche Op.2 (publ. 1744)

Trascrizione per Violino Solo
e Orchestra d'archi
di Orfeo Mandozzi
Imola 27.7.2016

Francesco Maria Veracini
(1690-1768)

Largo e staccato.

VI. 1

4

5

7

10

14

17

20

24

ff sempre *sf* *sf* *sf*

ad lib. 8^{va}

p

p

f *p* *cresc.*

f

A

27

30

33

38

f

p

f

pp

ff

cresc.

ff

This musical score is for Violine 3, spanning measures 27 to 38. The key signature is one sharp (F#). The notation is as follows:

- Measure 27:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.
- Measure 30:** Continues the melodic line. A dynamic marking of *p* (piano) is placed below the staff. A crescendo hairpin leads to a dynamic marking of *f* (forte).
- Measure 33:** The melody continues. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are present. A crescendo hairpin is marked *cresc.*
- Measure 38:** The final measure of the excerpt, ending with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff.