

*Arcangelo Corelli Opera Terza*

XII

SONATAS

*of three parts for two*

VIOLINS *and a BASS*

*with*

*A Through BASS for y<sup>e</sup> ORGAN*

*HARPSICORD or Arch LUTE*

*Engrav'd from y<sup>e</sup> Score and  
Carefully Corected by y<sup>e</sup>  
best Italian Masters*

*Note. there are five Operas of this Author's Engrav'd. (w<sup>ch</sup> may be had Single,  
or in one Volume) being all that are as yet Publishd.*

*London Printed for I. Walsh, Sen<sup>r</sup>. to His Maj<sup>ty</sup> at the Harp and Lute in Katharine Street near Somerset House in y<sup>e</sup> Strand*

*N<sup>o</sup>. 566*

VIOLINO PRIMO

SONATA I

Grave

Allegro

Adagio

Vivace

po

Allegro

po



SONATA III

Grave

Vivace

Largo

Allegro

p0 Fe p0 Fe p0 Fe p0 Fe

VIOLINO PRIMO

SONATA IV

Largo

po fe

Vivace

Adagio

Presto

po fe

Adagio

VIOLINO PRIMO

SONATA V

Grave

And<sup>te</sup>

Allegro

po fe po

fe

Adg<sup>o</sup>

Largo

Allegro

Adg<sup>o</sup>

3

VIOLINO PRIMO

SONATA VI

Vivace

po

Grave

po

Allegro

Adg°

Allegro

po

3

VIOLINO PRIMO

SONATA VII

Grave

Allegro

Adagio

Adagio

Allegro

po



VIOLINO PRIMO

SONATA VIII

Largo

Allegro

Adagio

Largo

Allegro

po fe po fe

3

# SONATA IX

Grave

Vivace

Largo

Allegro

VIOLINO PRIMO

SONATA

The musical score is written for Violino Primo and consists of 14 staves. The first staff is marked *Vivace* and the second *Allegro*. The third staff is marked *Adagio* and the fourth *Allegro*. The score includes various musical notations such as treble clefs, time signatures (3/4, 12/8), and dynamic markings. The piece concludes with a double bar line and repeat signs.

# SONATA XI

Grave

Presto

Adagio

Allegro

pe

po

3

VIOLINO PRIMO

SONATA XII

Grave Alleo

Adagio Allegro

Adagio

Vivace

Allegro

Adg°

3

Volti Subito

Handwritten signature or initials in the top right corner.

VIOLINO PRIMO

Allegro

Allegro

Pia. for. FINIS

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N<sup>o</sup> 366

VIOLINO SECONDO

SONATA I

Grave

Allegro

Adg<sup>o</sup>

Vivace

po

Allegro

po



VIOLINO SECONDO

3

SONATA II

Grave

Allegro

Adagio

Allegro

po

fe

po

# SONATA III

Grave

Vivace

Largo

Allegro

po fe po fe po po fe po

3

VIOLINO SECONDO

SONATA IV

Largo

po fe po fe

Vivace

2

Adagio

1

Adg°

Presto

4

po fe

3

Adg°

VIOLINO SECONDO

SONATA V

Grave

Andte

4

Allegro

po fe po fe

Adgº

Largo

12/8

Allegro

3

VIOLINO SECONDO

SONATA VI

Vivace

po

po

Grave

Allegro

Adagio

Allegro

3

po

3

VIOLINO SECONDO

SONATA VII

Grave

Allegro

Adagio

Allegro

po

VIOLINO SECONDO

SONATA VIII

Largo

Allegro

Adagio

Largo

Allegro

*p* *f* *p* *f*

# SONATA IX

The musical score is written for the second violin part of a sonata. It consists of three movements:

- Grave:** The first movement is in 3/2 time, marked "Grave". It begins with a first ending bracket over the first two staves. The music is slow and features a mix of quarter and half notes.
- Vivace:** The second movement is in 3/4 time, marked "Vivace". It starts with a second ending bracket over the first two staves. The tempo is faster, characterized by eighth and sixteenth notes.
- Largo:** The third movement is in 4/4 time, marked "Largo". It begins with a first ending bracket over the first two staves. The tempo is slow, with a focus on sustained notes and melodic lines.
- Allegro:** The final movement is in 4/4 time, marked "Allegro". It starts with a first ending bracket over the first two staves. The tempo is fast and energetic, featuring a mix of eighth and sixteenth notes.

Dynamic markings include *po* (piano) and *fe* (forte) throughout the score.



VIOLINO SECONDO

SONATA X

Vivace

Allegro

Adagio

# SONATA XI

Grave

Presto

Adagio

Allegro

p

f

p

VIOLINO SECONDO

SONATA XII

Grave

Allegro

Adagio

Allegro

Adagio

Vivace

Volli

VIOLINO SECONDO

Allegro

Adagio

Allegro

Allegro

3 Pia For

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*London Printed for I. Wallis, Surveyor of the Mint, at the Harp and Hoop in Katherine Street near St. Dunstons Church in the Strand*

N<sup>o</sup>. 360

VIOLONCELLO

SONATA I

Grave

Allegro

Adagio Vivace

Allegro

3

VIOLONCELLO

SONATA II

Grave

4  
Allegro

Adagio

5  
Allegro

2  
p

fe

3  
po

# SONATA I

The musical score is written for Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' in the sixth staff. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Fe' (forte) and 'po' (piano). A white triangular object is placed over the first five staves of the score.



VIOLONCELLO

SONATA IV

Largo

Vivace

Adagio

Presto

Adagio

p f

3

VIOLONCELLO

SONATA V

Grave

Andte

Allegro

po fe po fe

Adgº

Largo

Allegro



VIOLONCELLO

SONATA VI

VIOLONCELLO

SONATA VII

Grave

Allegro

Adg.

Adagio

Allegro

po

SONATA VIII

Largo

VIOLONCELLO

5  
Allegro

Adagio

Largo

Allegro

pp

f

pp

3

# VIOLONCELLO

## SONATA IX

Grave

Vivace

Largo

Allegro

po

pe

po

VIOLONCELLO

SONATA X

Vivace

Allegro

Adagio

Allegro

pp

SONATA XI

Grave

# VIOLONCELLO

*Presto*

*Adagio*

*Allegro*

*1* *1* *p<sub>o</sub>*

## SONATA XII

*All<sup>o</sup> Tafto solo*

*Grave*

*Adagio*

*14*

*All<sup>o</sup> Tafto solo*



VIOLONCELLO

Adagio

Vivace

Allegro

Adg<sup>o</sup>

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section is marked 'Adagio' and consists of a single melodic line. The second section is marked 'Vivace' and features a more rhythmic, eighth-note pattern. The third section is marked 'Allegro' and contains a complex, fast-moving eighth-note passage. The score concludes with a final section marked 'Adg<sup>o</sup>' (Adagio) and a double bar line.

# VIOLONCELLO

Allegro

Allegro

5

6

Fe

3

po

This page contains a musical score for the Violoncello. It features 14 staves of music. The first staff is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff has a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff has a double bar line and a repeat sign. The eighth staff continues the melody. The ninth staff has a double bar line and a repeat sign. The tenth staff continues the melody. The eleventh staff has a double bar line and a repeat sign. The twelfth staff continues the melody. The thirteenth staff has a double bar line and a repeat sign. The fourteenth staff continues the melody and ends with a double bar line. The page number '14' is in the top left corner. The title 'VIOLONCELLO' is centered at the top. The tempo 'Allegro' appears twice. The number '5' is above a measure in the eighth staff. The number '6' is above a measure in the eighth staff. The marking 'Fe' is below the fourteenth staff. The marking '3' is below the fourteenth staff. The marking 'po' is below the thirteenth staff.



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## FONDO ALBERT DUNNING, N° 39

CORELLI, Arcangelo (1653-1713)  
[Sonate a tre. 2vl, bc. Op. 3]

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[1735]*

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